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SYMPHONY No. 5  
IN D MAJOR

R. Vaughan Williams

FULL SCORE

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## *INSTRUMENTATION*

Flute I	*Horns I and II
Flute II and Piccolo	Trumpets I and II
Oboe I	Tenor Trombones I and II
Cor Anglais	Bass Trombone
Clarinets I and II	Timpani
Bassoons I and II	Strings

*\*Not to be doubled*

## *NOTES*

Time of performance: approximately 35 minutes.

Orchestral material is on hire, and large size Full Scores are available for those conductors who prefer them.

# SYMPHONY NO. 5 IN D MAJOR

## 1 PRELUDIO

R. VAUGHAN WILLIAMS

Moderato ♩ = 80

FLUTES (PICCOLO)

OBOE

COR ANGLAIS

CLARINETS in B $\flat$

BASSOONS

HORNS in F

TRUMPETS in B $\flat$

TENOR TROMBONES

BASS TROMBONE

TIMPANI (E.B.G.)

VIOLINS I

VIOLINS II

VIOLAS

I

VIOLONCELLI

II

CONTRABASSI

Moderato ♩ = 80

*Soli*

*p*

*non divisi*

*p*

*non divisi*

*p*

*p*

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1

Fls. *p* *mf cantabile* *pp* *mf*

Ob. *pp*

Cor. Ang.

Clars. in Bb *pp* *pp*

Bsns. *pp*

Hns. in F *pp* *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

1

I *mf cantabile*

Vlns. II *mf cantabile*

Vlas. *mf cantabile*

I *mf cantabile*

Celli *p*

C. B. *p*

Fls. (2)

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F (mutes on, con sord., p, mutes off)

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlins. (pp)

II

Vlas. (pp)

I

Celli (pp)

II

C. B. (pp, pizz.)

3

Fls. *p* *mf*

Ob. *pp* *(pp)* *(pp)*

Cor. Ang. *pp* *(pp)*

Clars. in Bb *p* *pp*

I *p* *pp*

Bsns. II *p* *pp*

Hns. in F *pp* *(pp)* *senza sord.*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Detailed description: This section of the score covers measures 1 through 5. The Flute part begins with a *p* dynamic and features a melodic line with a *mf* dynamic in measure 3. The Oboe, Cor Anglais, Clarinet in Bb, and Bassoon parts (I and II) all play a similar melodic line starting in measure 2, with dynamics ranging from *pp* to *p*. The Horns in F part enters in measure 3 with a *pp* dynamic and includes the instruction *senza sord.* The Trumpets in Bb, Trombones (Tenor and Bass), and Timpani parts are present but have no notation in this section.

3

I *mf cantabile*

Vlns. II *unis.* *mf cantabile*

Vlas. *mf cantabile*

I *pp* *mf cantabile*

Celli II *pp*

C. B. *arco* *pp*

Detailed description: This section of the score covers measures 1 through 5. The Violin I part starts with a *mf cantabile* dynamic. The Violin II part is marked *unis.* and *mf cantabile*. The Viola part is marked *mf cantabile*. The Cello I part is marked *pp* and *mf cantabile*. The Cello II part is marked *pp*. The Contrabass part is marked *arco* and *pp*. The strings play a rhythmic accompaniment of eighth notes.

The image displays a page of a musical score, page number 5, for an orchestra. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fls.:** Flute part with trills and slurs, dynamics *p* and *pp*, and a circled '4' at the end.
- Ob.:** Oboe part with dynamics *pp* and the instruction *cantabile*.
- Cor. Ang.:** Cor Anglais part with dynamics *pp* and the instruction *cantabile*.
- Clars. in Bb:** Clarinet in Bb part with dynamics *p* and *pp*.
- I Bsns.:** Bassoon I part with dynamics *mp* and *p cantabile*.
- II Bsns.:** Bassoon II part.
- Hns. in F:** Horns in F part with dynamics *pp* and the instruction *cantabile*.
- Trpts. in Bb:** Trumpets in Bb part.
- T. Trb.:** Tenor Trombone part.
- B. Trb.:** Bass Trombone part.
- Timp.:** Timpani part.
- I Vlns.:** Violin I part with trills and slurs, dynamics *pp*, and a circled '4' at the end.
- II Vlns.:** Violin II part with dynamics *pp* and the instruction *cantabile*.
- Vlas.:** Viola part with dynamics *pp* and the instruction *cantabile*.
- I Celli:** Cello I part with dynamics *pp* and the instruction *arco*.
- II Celli:** Cello II part with dynamics *pizz.* and *p*, and the instruction *arco*.
- C. B.:** Contrabass part with dynamics *p* and the instruction *arco*.

The score includes various musical notations such as trills, slurs, and articulation marks. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *cantabile*, *pizz.* (pizzicato), and *arco* (arco). A circled number '4' appears at the end of several phrases, likely indicating a measure number or a specific performance instruction.

Fls. <sup>a2</sup>

Ob.

Cor. Ang.

Clars. in Bb <sup>a2</sup>

I *p*

Bsns. *p*

II *p*

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns. <sup>8</sup>

II

Vlas.

Celli

C. B.



Tranquillo  
a tempo

Rit. (5)

Fls. *pp*

Ob. *pp*

Cor. Ang. *pp*

Clars. in Bb *pp*

I *pp*

Bsns. *pp*

II *pp*

Hns. in F *p*

Trpts. in Bb *pp*

T. Trb. *p*

B. Trb. *p*

Timp. *p*

Tranquillo  
a tempo

Rit. (5)

I *pp*

Vins. *pp*

II *pp*

Vlas. *pp*

Celli *pp*

C. B. *pp*

*pizz.*

Fls. *p*

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *p*

Bsns. *p*

Hns. in F *p*

Trpts. in Bb *pp*

T. Trb.

B. Trb.

Timp. *p*

I *non divisi*

II *non divisi*

Vlas. *non divisi*

Celli *non divisi*

C. B. *arco*

This page of a musical score, numbered 9, contains measures 6a and 6b. The score is arranged in two systems. The first system includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Trombone (T. Trb.), Baritone (B. Trb.), and Timpani (Timp.). The second system includes staves for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *divisi* and *non divisi* for the strings, and *a2* for the woodwinds. A rehearsal mark **6a** is placed above the first measure of each system. The score features complex woodwind and string textures with various articulations and phrasing.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

This section of the score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), and Bass Trombone (B. Trb.). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *pp* and *p*. The Bassoon part includes a *Soli* section. The Horns play sustained chords with dynamics *pp* and *p*. The Trombones and Timpani parts are mostly silent or play sustained notes.

I

Vlns.

II

Vlas.

Celli

C. B.

This section of the score includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The Violin I part has a melodic line with dynamics *pp* and *p*. The Violin II part has a similar melodic line with dynamics *pp* and *p*. The Viola part has a melodic line with dynamics *pp* and *p*. The Cello and Double Bass parts have a melodic line with dynamics *pp* and *p*.

accel. ----- Allegro (♩ = 75)

Fls.

Ob.

Cor. Ang.

Clars. in B♭

Bsns.

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

T'imp.

accel. ----- Allegro (♩ = 75)

I

Vlns.

II

Vias.

Celli

C. B.

7

Fla. *a2*  
*p*

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *a2*  
*p*

Bsns. *a2*  
*p*

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

7

I *pp*

Vins. *pp*

II *pp*

Vlas. *pp*

Celli *pp*

C. B. *pp*

This page of a musical score, numbered 13, contains measures 7 through 10. The score is divided into two systems. The first system includes woodwinds and brass instruments: Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), and Bass Trombone (B. Trb.). The second system includes strings: Violin I (I), Violin II (II), Viola (Vias.), Cello (Celli), and Double Bass (C. B.). The music is in a key with two flats (Bb) and a 4/4 time signature. Measure 7 begins with a *p* dynamic. Measure 8 features a circled number '8' above the Flute staff and a *sf* dynamic marking. Measure 9 continues with *sf* dynamics. Measure 10 concludes with a *p* dynamic. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support.

This musical score page features two systems of staves. The upper system includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), Baritone Trumpet (B. Trb.), and Timpani (Timp.). The lower system includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwind parts feature melodic lines with various articulations and dynamics, including accents and *pp* markings. The string parts provide a rhythmic and harmonic foundation with sustained patterns and some melodic movement. The page concludes with a *pp* dynamic marking in the C. B. part.



Fls. *p* 1

Ob. *p*

Cor. Ang. *f* *p* *p*

Clars. in Bb *p* II

Bsns. *f* *p* 1

Hns. in F *ff*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli *pp*

C. B. *pp*

9

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

9

I

Vlns.

II

Vlas.

Celli

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

*p*

*f*

*cresc.*

*p cresc.*

Fls. II

Ob.

Cor. Ang. *f*

Clars. in Bb *f*

Bsns. *f* a<sub>2</sub>

Hns. in F *f*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vins. *f*

II

Vlas.

Celli *f*

C. B. *f*

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), Baritone Trumpet (B. Trb.), and Timpani (Timp.). The score is divided into measures, with a circled measure number '10' at the beginning of the section. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The woodwinds and brass instruments play sustained chords and melodic lines, with some instruments like the Bassoon and Trumpets in Bb showing more active rhythmic patterns in later measures.

Musical score for string instruments. The score includes parts for Violin I (I), Violin II (II), Viola (Vias.), Cello (Celli), and Double Bass (C. B.). The score is divided into measures, with a circled measure number '10' at the beginning of the section. Dynamics include *ff* (fortissimo). The string section provides a rhythmic accompaniment with dense, repetitive patterns in the Violin I, II, and Viola parts, while the Cello and Double Bass parts play more active, rhythmic lines.

This page of a musical score contains measures 1 through 6. The instruments are arranged as follows:

- Fls.** (Flutes): Treble clef, key signature of one flat. Measures 1-3 feature a melodic line with accents (*v*). Measure 4 has a *a2* marking above the staff. Measures 5-6 show a dynamic decrease from *dim.* to *p*.
- Ob.** (Oboe): Treble clef, key signature of one flat. Similar to the flutes, with accents and a dynamic decrease from *dim.* to *p*.
- Cor. Ang.** (Cor Anglais): Treble clef, key signature of one flat. Similar to the flutes, with accents and a dynamic decrease from *dim.* to *p*.
- Clars. in Bb** (Clarinets in B-flat): Treble clef, key signature of two flats. Similar to the flutes, with accents and a dynamic decrease from *dim.* to *p*.
- Bsns.** (Bassoons): Bass clef, key signature of one flat. Similar to the flutes, with accents and a dynamic decrease from *dim.* to *p*.
- Hus. in F** (Horn in F): Treble clef, key signature of one flat. Starts with a *ff* dynamic and a *a2* marking. Measures 5-6 show a dynamic decrease from *dim.* to *p*.
- Trpts. in Bb** (Trumpets in B-flat): Treble clef, key signature of two flats. Measures 5-6 show a dynamic decrease from *mf* to *pp*.
- T. Trb.** (Tenor Trumpet): Bass clef, key signature of one flat. No notation.
- B. Trb.** (Baritone Trumpet): Bass clef, key signature of one flat. No notation.
- Timp.** (Timpani): Bass clef. No notation.
- Vlns. I & II** (Violins): Treble clef, key signature of one flat. Play a rhythmic pattern of eighth notes. Measures 5-6 show a dynamic decrease from *dim.* to *p*.
- Vlas.** (Violas): Bass clef, key signature of one flat. Play a rhythmic pattern of eighth notes. Measures 5-6 show a dynamic decrease from *dim.* to *p*.
- Celli** (Cellos): Bass clef, key signature of one flat. Play a rhythmic pattern of eighth notes. Measures 5-6 show a dynamic decrease from *dim.* to *p*.
- C. B.** (Double Basses): Bass clef, key signature of one flat. Play a rhythmic pattern of eighth notes. Measures 5-6 show a dynamic decrease from *dim.* to *p*.

Rall. ----- (11) Tempo I

Musical score for the first system of instruments. The instruments listed are Fls., Ob., Cor. Ang., Clars. in Bb, Bsns., Hns. in F, Trpts. in Bb, T. Trb., B. Trb., and Timp. The score is in 4/4 time and features a key signature of one sharp (F#). A 'Rall.' (Ritardando) section is indicated by a dashed line leading to a circled rehearsal mark (11), after which the tempo returns to 'Tempo I'. The Flute and Oboe parts are mostly rests. The Cor Anglais part has a melodic line. The Clarinet in Bb part has a melodic line with a *pp* dynamic marking. The Bassoon part has a melodic line. The Horns in F part has a melodic line with a *pp* dynamic marking. The Trumpets in Bb, Tenor Trumpet, and Bass Trumpet parts are mostly rests. The Timpani part is also mostly rests.

Rall. ----- (11) Tempo I

Musical score for the string section. The instruments listed are Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Celli (Cello), and C.B. (Double Bass). The score is in 4/4 time and features a key signature of one sharp (F#). A 'Rall.' (Ritardando) section is indicated by a dashed line leading to a circled rehearsal mark (11), after which the tempo returns to 'Tempo I'. The Violins I and II parts have melodic lines. The Viola part has a melodic line with a *pp* dynamic marking. The Cello part has a rhythmic pattern with a *pp* dynamic marking. The Double Bass part has a rhythmic pattern with a *pp* dynamic marking.

This page of a musical score includes the following parts and markings:

- Fls.**: Flutes, starting with a *pp* dynamic.
- Ob.**: Oboe, starting with a *pp* dynamic.
- Cor. Ang.**: English Horn, starting with a *p* dynamic.
- Clars. in B♭**: Clarinet in B-flat.
- Bans.**: Bassoon, starting with a *pp* dynamic.
- Hns. in F**: Horns in F.
- Trpts. in B♭**: Trumpets in B-flat.
- T. Trb.**: Tenor Trombone.
- B. Trb.**: Bass Trombone.
- Fimp.**: First Timpani.
- I Vlns.**: Violins I, marked *mp cantabile*.
- II Vlns.**: Violins II, marked *mp cantabile* with *gva* (glissando) markings.
- Vlas.**: Violas, marked *div.* (divisi).
- Celli**: Cellos.
- C. B.**: Double Basses.



Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), and Bass Trombone (B. Trb.). The Timp. part is also present but contains no notation. The score features dynamic markings such as *p cresc.*, *f*, *pp*, *cresc.*, and *SOLO f*. A circled measure number '12' is located above the Flute staff. The Flute part includes an 'a2' marking. The Clarinet and Bassoon parts also feature 'a2' markings. The Horns in F part includes a 'cresc.' marking. The Trumpets in Bb part includes a 'p' marking and a 'SOLO f' marking. The Trombone and Bass Trombone parts include 'f' markings.

Musical score for string instruments. The score includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score features dynamic markings such as *cresc.*, *f*, *pp cresc.*, and *unis.*. A circled measure number '12' is located above the Violin I staff. The Violin I and II parts include 'cresc.' markings. The Viola part includes a 'unis.' marking and a 'pp cresc.' marking. The Cello and Double Bass parts include 'pp cresc.' markings. The Violin I part includes an 'f' marking. The Viola part includes an 'f' marking. The Cello and Double Bass parts include 'f' markings.

Tutta forza

This section of the score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), and Bass Trumpet (B. Trb.). The Timp (Timpani) part is also present but mostly silent. The music is written in 2/4, 3/4, and 4/4 time signatures. Dynamics include *f*, *ff*, and *p*. The Flute part has a *J - J* marking above it. The Clarinet in Bb part has a *f* marking below it. The Bassoon part has a *ff* marking below it. The Horn in F part has a *ff* marking below it. The Trumpet in Bb part has a *ff* marking below it. The Tenor Trumpet part has a *ff* marking below it. The Bass Trumpet part has a *p* marking below it. The Timp part has a *ff* marking below it.

Tutta forza

This section of the score includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The music is written in 2/4, 3/4, and 4/4 time signatures. Dynamics include *f* and *ff*. The Violin I part has a *J - J* marking above it. The Violin II part has a *V* marking above it. The Viola part has a *f* marking below it. The Cello part has a *ff* marking below it. The Double Bass part has a *ff* marking below it.

13

Fls. Fl. II take Picc. *p* *p cresc.*

Picc.

Ob. *p* *p cresc.*

Cor. Ang. *p* *p cresc.*

Clars. in Bb *p* *p cresc.*

Bsns. *p* *p cresc.*

Hns. in F *p* *p cresc.*

Trpts. in Bb *p*

T. Trb. *p*

B. Trb. *p*

Timp. *tr* *ff* *p*

Detailed description: This block contains the first system of a musical score, measures 13 through 15. It features staves for Flute (Fls.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The key signature has one flat (Bb). Measure 13 is marked with a circled '13'. Dynamics include *p* (piano) and *p cresc.* (piano crescendo). The Timpani part includes a trill (*tr*) and dynamic markings *ff* (fortissimo) and *p* (piano).

13

I *p* *p cresc.*

Vins. II *p* *p cresc.*

Vlas. *p* *p cresc.*

Celli *p* *p cresc.*

C.B. *p* *pizz.* *arco* *p cresc.*

Detailed description: This block contains the second system of a musical score, measures 13 through 15, for the string section. It includes staves for Violin I (I), Violin II (Vins. II), Viola (Vlas.), Cello (Celli), and Double Bass (C.B.). The key signature has one flat (Bb). Measure 13 is marked with a circled '13'. Dynamics include *p* (piano) and *p cresc.* (piano crescendo). The Double Bass part includes markings for *pizz.* (pizzicato) and *arco* (arco).

Fl. *ff* *ff*

Picc. *p cresc.* *ff* *ff*

Ob. *ff* *ff*

Cor. Ang. *ff* *ff*

Clars. in Bb *ff* *ff*

Bsns. *ff* *ff*

Hns. in F *cresc.* *ff* *a2* *ff*

Trpts. in Bb *mf cresc.* *f*

T. Trb. *f* *f* *ff*

B. Trb. *f* *ff*

Timp. *mf*

I *f* *ff* *ff*

Vlns. II *f* *ff* *ff*

Vlas. *f* *ff* *ff*

Celli *f* *ff* *ff*

C. B. *f* *ff* *ff*

14

Fl.

Picc. Take Flute

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlms.

II

Vlas.

Celli

C. B.

*p*

*pp*

*f*

*tr*

*SOLO pp*

Fls. <sup>a2</sup> *pp*

Ob.

Cor. Ang.

Clars. in Bb

Bsns. *pp*

Hns. in F *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

(15)

I Vlns. *p* <sup>V</sup>

II *p*

Vlas. *p*

Celli *(mf)*

C. B. *(mf)*

(15)

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Detailed description: This block contains the musical staves for five woodwind instruments. The Flute (Fls.) part has a few notes followed by rests. The Oboe (Ob.) part has a melodic line with some grace notes. The Cor Anglais (Cor. Ang.) part has a rhythmic pattern. The Clarinet in Bb (Clars. in Bb) and Bassoon (Bsns.) parts have more complex rhythmic patterns. The key signature has one flat (Bb).

Hns. in F

Soli

*p*

Detailed description: This block shows the musical staff for Horns in F. It features a melodic line that begins with a rest and then enters with a dynamic marking of *p*. The word "Soli" is written above the staff.

I

Vlns.

II

Vlas.

Celli.

C. B.

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This block contains the musical staves for five string instruments. The Violin I (Vlns. I) and Violin II (Vlns. II) parts have a rhythmic pattern with some accents. The Viola (Vlas.) part has a similar rhythmic pattern. The Cello (Celli.) and Double Bass (C. B.) parts have a steady rhythmic accompaniment. The key signature has one flat (Bb).

Ob.

Cor. Ang.

Clars. in Bb

Hns. in F

*pp*

*pp*

*pp*

*p*

mutes on

con sord.

*ppp*

mutes off

Detailed description: This block contains the musical staves for Oboe, Cor Anglais, Clarinet in Bb, and Horns in F. The Oboe (Ob.) and Cor Anglais (Cor. Ang.) parts have melodic lines with dynamic markings of *pp*. The Clarinet in Bb (Clars. in Bb) part has a chordal texture with a dynamic marking of *pp*. The Horns in F (Hns. in F) part has a melodic line with dynamic markings of *p* and *ppp*, and includes performance instructions: "mutes on", "con sord.", and "mutes off".

I

Vlns.

II

Vlas.

Celli.

C. B.

*p*

*p*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

arco

Detailed description: This block contains the musical staves for Violins I, Violins II, Viola, Cello, and Double Bass. The Violin I (Vlns. I) and Violin II (Vlns. II) parts have melodic lines with dynamic markings of *p*. The Viola (Vlas.) part has a rhythmic pattern with dynamic markings of *pp* and *ppp*. The Cello (Celli.) and Double Bass (C. B.) parts have a steady rhythmic accompaniment with dynamic markings of *pp* and *ppp*. The key signature has one flat (Bb).