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Première
Concertante

POUR DEUX VIOLONS

avec Accompagnement

DE GRAND ORCHESTRE

Quant. 1 Fl. 1 Cl. 1 Cor. 2 Fag. 2 Horns (ou Trompettes en Fauchon)

composée

par

Louis Spohr.

Ouv. 48.

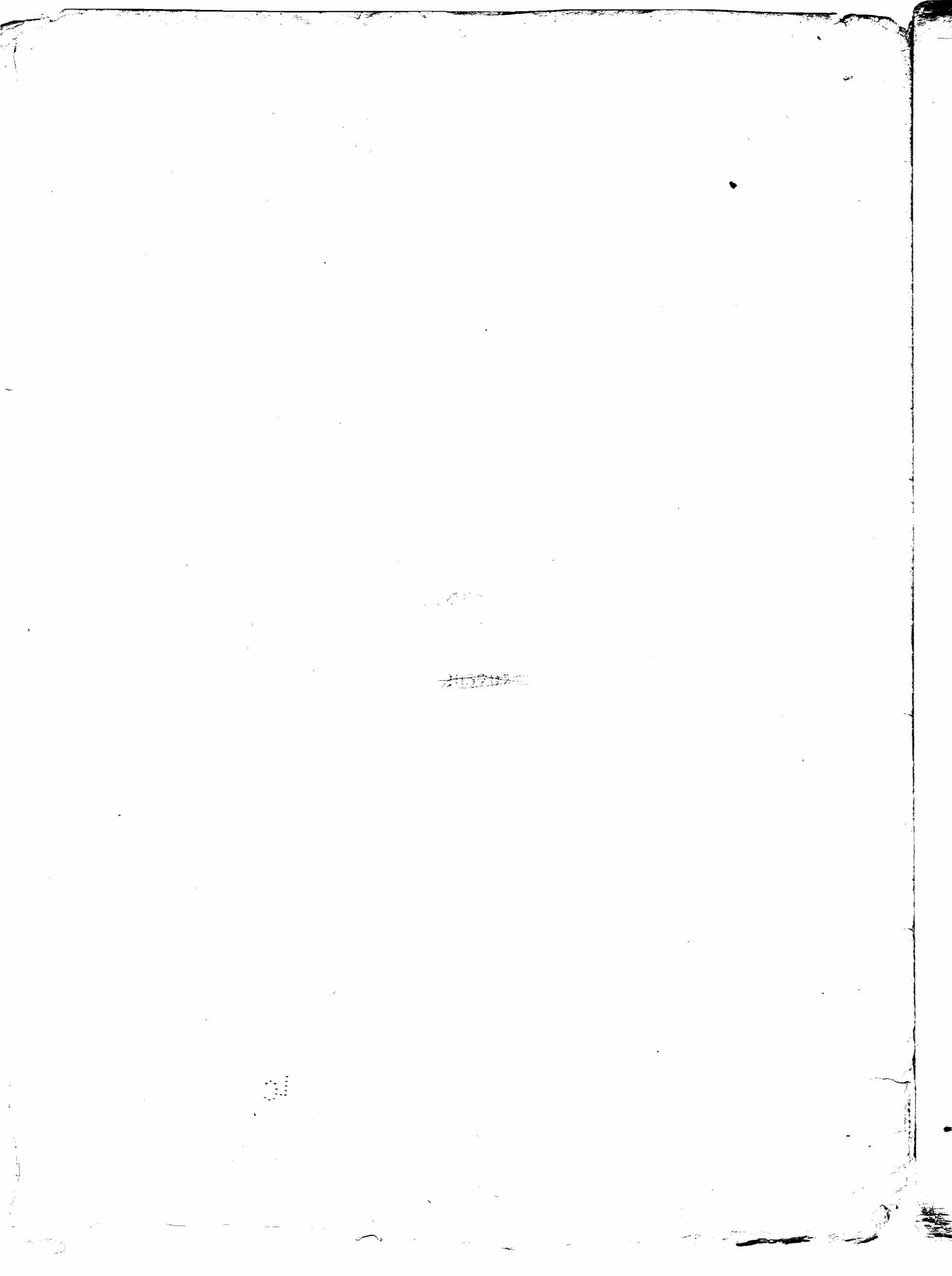
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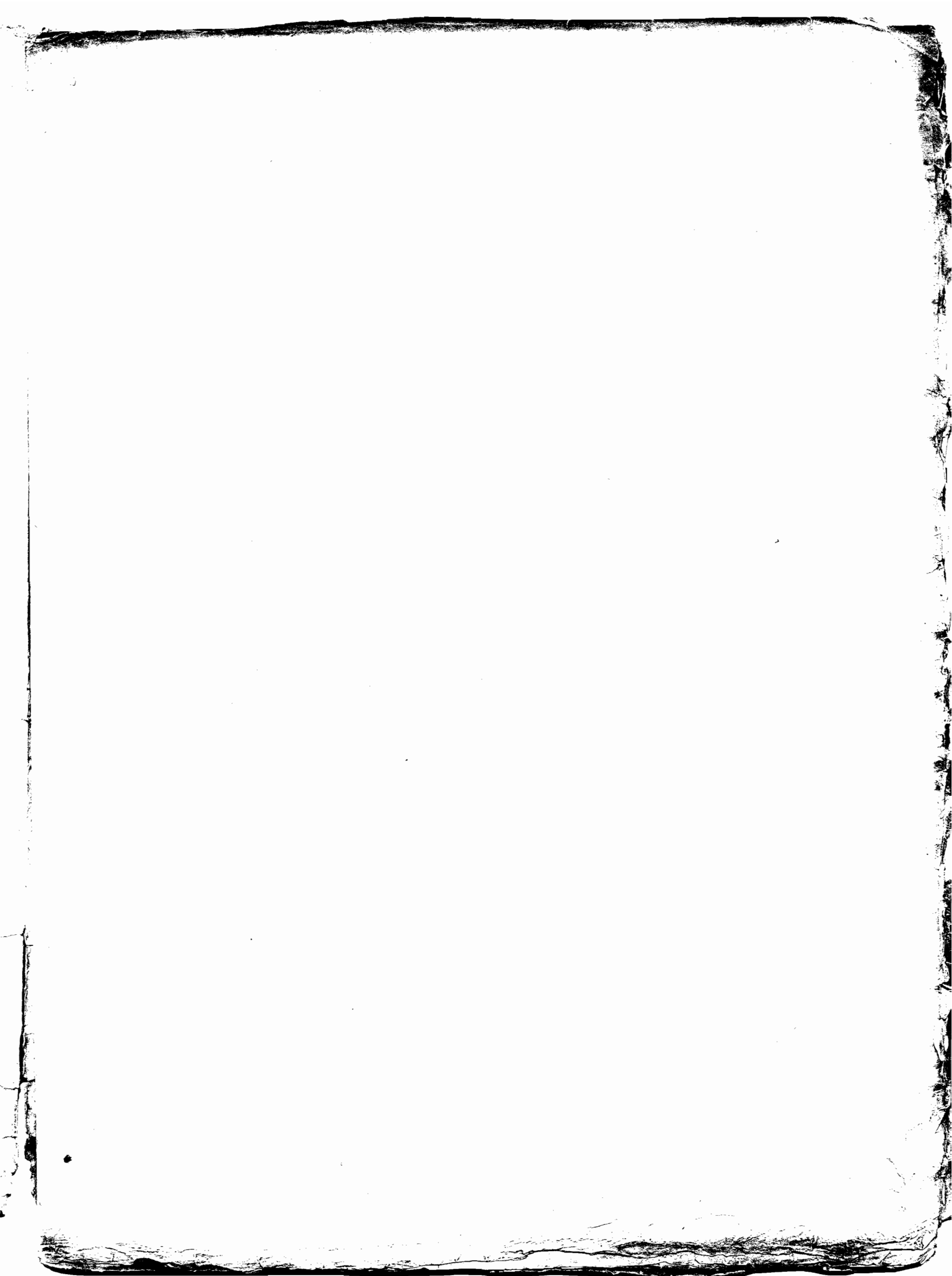
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au Bureau de Musique de C. F. Peters.

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2
CONCERTANTE.

VIOLINO PRIMO
BRINCIPALE

Allegro. *Tutti*
pp *cres* *f* *pp*

f *p* *pp*

cres *f*

dolce

f

b *1 pizz.* *1 Solo* *f* *1*

8va *2* *1* *2* *2* *1* *tr* *4 loco* *1* *2* *1*

tr *3* *tr* *0* *1* *dolce* *2* *3*

f *tr* *2*

4 *1*

VIOLINO PRIMO
PRINCIPALE

3

Violino Primo score page 3. The page contains ten staves of music in treble clef, key signature of two sharps (D major), and 3/4 time. The music is marked *ff* (fortissimo) at the beginning and *f* (forte) later. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (*tr*), accents (*acc*), and dynamic markings like *ppp* (pianissimo) and *poussé* (pushed) and *tiré* (drawn). Fingerings are indicated by numbers 1-4. The score concludes with the words *tiré* and *poussé* under the final notes.

VIOLINO PRIMO
PRINCIPALE

4

This page of a musical score for Violino Primo Principale contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by intricate, rapid passages with frequent trills and triplets. Performance markings include *cres*, *f*, *tr*, *tire*, *f Tutti*, *p*, *pp*, *fz*, *delce*, and *Solo*. A *Fl.* (Flute) part is indicated in the sixth staff. The score concludes with a double bar line and the number 1563.

VIOLINO PRIMO
PRINCIPALE

This page of a musical score for Violino Primo Principale contains ten staves of music. The notation is complex, featuring many trills, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The score includes various performance instructions such as 'tr' (trill), '8va' (octave), 'loco' (loco playing), 'Solo', 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'cres' (crescendo). Fingerings are indicated with numbers 1, 2, and 3. The music is written in a single system across ten staves.

VIOLINO PRIMO
PRINCIPALE

Solo

pizz.

4 4 4 4 1 4

1 2 4 3

tr *pp* pousse tire 2 3 4 4 .. tire pousse

8va loco 1 2 3 4 3 tr

tr *f* Tutti *pp*

cres *f*

p cres *f*

Violino Primo

VIOLINO PRIMO
PRINCIPALE

sopra una corda

La rghetto

3 tr 3 tr

tr tr

sul G

tr loco 3 tr tr sul G

f p pp

4 4 1 2 3

4 2 2 2 3 3

1 2 3 4

1 2 3 4 5 6

dim.

p

f p pp

VIOLINO PRIMO
PRINCIPALE

Allegretto.

Rondo.

The musical score is written for Violino Primo Principale in G major and 2/4 time, marked 'Allegretto'. It is a Rondo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by frequent slurs and dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket is present in the fourth staff. The fifth staff includes a trill (tr) and a 'Tutti' marking. The sixth staff has a first ending bracket. The seventh staff features a first ending bracket and dynamic markings *f*, *p*, *f*, and *p*. The eighth staff is marked 'Solo' and includes a first ending bracket. The ninth staff contains triplets (marked with '3') and dynamic markings *f* and *p*. The piece concludes with a final flourish.

VIOLINO PRIMO
PRINCIPALE

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by frequent trills (tr) and various fingering techniques. Dynamics include *p*, *f*, *ppp*, *cres*, and *dim.*. The notation includes slurs, accents, and specific fingering numbers (1, 2, 3, 4). The piece concludes with a *cres* marking on the final staff.

VIOLINO PRIMO
PRINCIPALE

Solo
p

tr
2
cres *f*

3 tr 3 tr 3 tr 3 tr 3 tr 3 tr

8va

p

Tutti
f

tr

p *f* *p*

f

VIOLINO PRIMO
PRINCIPALE

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate patterns, including sixteenth-note runs, trills, and tremolos. Dynamics range from piano (p) to fortissimo (f), with markings for crescendo (cres) and decrescendo (dim.). Performance instructions include 'Solo' and 'gva loco' (glissando loco). Fingering numbers (1, 2, 3, 4) and breath marks (tr) are present throughout. The piece concludes with a final measure marked with a '1' and a fermata.

VIOLINO PRIMO PRINCIPALE

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and a crescendo (cres). The second staff includes a first fingering (1) and a trill. The third staff features a third fingering (3), a second fingering (2), a fourth fingering (4), and a first fingering (1), along with a crescendo. The fourth staff starts with a forte (f) dynamic. The fifth staff contains a first fingering (1) and a trill. The sixth staff includes trills and a trill, with a 'Tutti' marking. The seventh staff is marked 'Solo'. The eighth staff begins with a forte (f) dynamic. The ninth staff includes a trill and a 'Tutti' marking. The tenth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a second fingering (2).

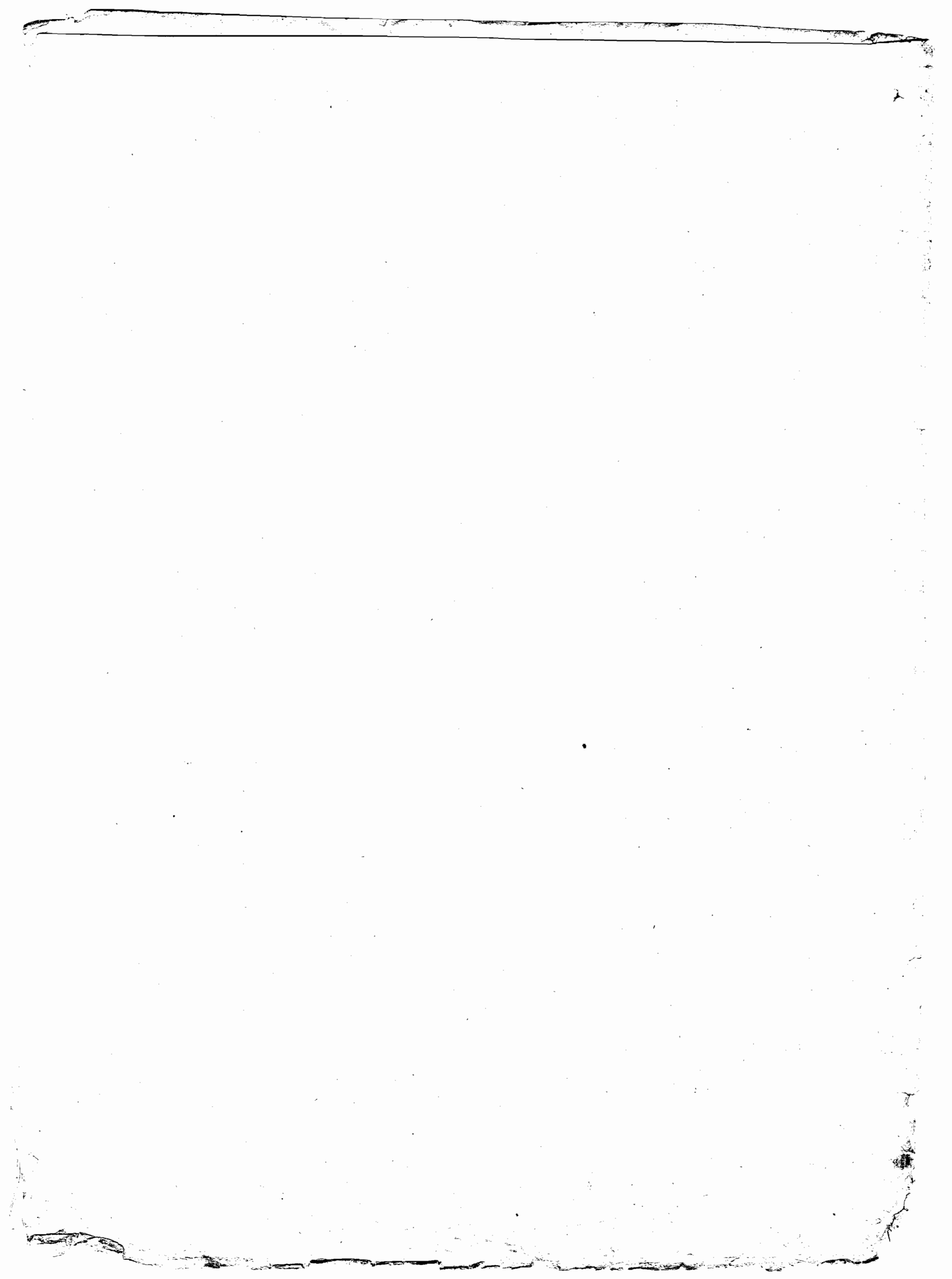
VIOLINO PRIMO
PRINCIPALE

Cadenza

mf *pp* *cres* *f*
poco ritard. a tempo.

f *p* *f*

tr tr tr tr tr tr Tutti
p



VIOLINO SECONDO
PRINCIPALE

1

CONCERTANTE.

L. Spohr, Op. 48.

Allegro.

Tutti
pp *cres.* *f* *pp*
f *p* *pp* *cres.*
f
p
f
pp
f
pizz. *f* *Solo*
tr *3* *4* *3* *1* *8va* *2* *2* *2* *1* *tr*
f *tr* *4* *tr* *tr* *tr* *tr*
tr *tr* *tr* *tr* *tr* *1* *4* *4*
f
f

VIOLINO SECONDO
PRINCIPALE

This page of a musical score for Violino Secondo Principale contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate sixteenth-note passages and various trills. Performance markings include *tr*, *tire*, *tr poussé*, *tr*, *f*, and *ppp*. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line.

VIOLINO SECONDO
PRINCIPALE

The musical score for Violino Secondo Principale, page 3, is written in G major and consists of ten staves. The piece begins with a series of trills and slurs. The first staff contains several trills marked 'tr'. The second staff starts with a 'Tutti' marking and a forte 'f' dynamic. The third staff begins with a piano 'p' dynamic and ends with a pianissimo 'pp' dynamic. The fourth staff features a 'Solo' marking and a forte 'f' dynamic, with fingerings 1, 1, 2, and 2 indicated. The fifth staff includes a 'sul D' instruction and fingerings 4, 3, 2, 4, 3. The sixth staff has a 'loco' marking and a 'pousse' instruction, with dynamics 'p' and 'pp'. The seventh staff starts with a fortissimo 'ff' dynamic and a 'pousse' instruction. The eighth staff includes a 'pousse' instruction and fingerings 1, 2, 1. The ninth staff has a 'pousse' instruction and fingerings 2, 3, 2. The tenth staff continues the melodic line with various slurs and trills.

VIOLINO SECONDO
PRINCIPALE

tira

1

tr

3

4

1

2

3

2

tr

tira

tr

tr

tr

tr

2

p/p

1

cres

4

f

pousse

4

4

3

VIOLINO SECONDO
PRINCIPALE

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including triplets, doublets, and trills. Dynamic markings range from *ppp* (pianissimo) to *f* (forte). Specific performance instructions include *tr pousse*, *tr tire*, *tiré*, *pousse*, *8va*, *loco*, *Tutti*, *pizz.* (pizzicato), and *f arco* (forte arco). The score concludes with a final *f* dynamic marking and a *cres.* (crescendo) instruction.

VIOLINO SECONDO
PRINCIPALE

Larghetto.

6 7 8 tr tr

tr tr tr tr tr

2 f p pp

1 2 3

3 4

1 2 3 3 3 1 dim.

1 tire sopra una corda tr tr

3 3

1 3 3 4 4 4 4

tr 2 2

f p pp

Detailed description: This is a page of musical notation for the Violino Secondo Principale part. It begins with the tempo marking 'Larghetto.' and contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *pp*. Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-4. Performance instructions include 'tire' (bowed) and 'sopra una corda' (above one string). The score concludes with a double bar line and a fermata.

VIOLINO SECONDO
PRINCIPALE

Allegretto.

Rondo.

The musical score is written for Violino Secondo Principale. It begins with a Rondo section in G major and 2/4 time, marked Allegretto. The first staff starts with a piano (*p*) dynamic and includes a triplet and a fourteenth-note figure. The second staff continues with piano (*p*) dynamics and a triplet. The third staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff has piano (*p*) dynamics and includes a first finger (*1*) marking. The fifth staff is marked *f* and includes a trill (*tr*) and a *Tutti* section. The sixth staff has piano (*p*) dynamics and includes a first finger (*1*) marking. The seventh staff features forte (*f*) dynamics and includes piano (*p*) dynamics. The eighth staff is marked *f* and includes a *Solo* section with a first finger (*1*) marking. The ninth staff has piano (*p*) dynamics and includes a *poussé* marking. The tenth staff features forte (*f*) dynamics and includes trills (*tr*) and fingerings. The eleventh staff has piano (*p*) dynamics and includes trills (*tr*) and fingerings. The twelfth staff concludes with piano (*p*) dynamics and includes fingerings.

VIOLINO SECONDO
PRINCIPALE

The musical score for Violino Secondo Principale, page 8, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (Solo pp, p, cres, f, Tutti). The piece concludes with a fermata and a final dynamic marking of f.

VIOLINO SECONDO
PRINCIPALE

tr

1

p *f*

p *f* *p* *f* *p*

f *pp*

Solo

3 2

3 4 4 0 1 3 1 4 0

tr 2 tr 1 tr 4 1 3 1 tr tr tr

cres *f* 4 2 3 1 2

1 1 tr tr

tiré tr 2 tr 1 tr 2 3 tr 2 1

Solo *pp* cresc.

tr 2 3 tr 2 1

f dim. *p* *p*

3 3 3 4

tr tr tr tr 1

3 2 0 2 2 0

VIOLINO SECONDO
PRINCIPALE

tr tr tr tr tr tr tr tr

p tiré

cres *f*

1 2 3 1

p 1

2

1

sul D. - 1 - 4 - 1 1 2 4

Tutti

Solo 3

p

f 2 1

tr

Tutti

f *p* *f* 2

VIOLINO SECONDO
PRINCIPALE

Cadenza a tempo

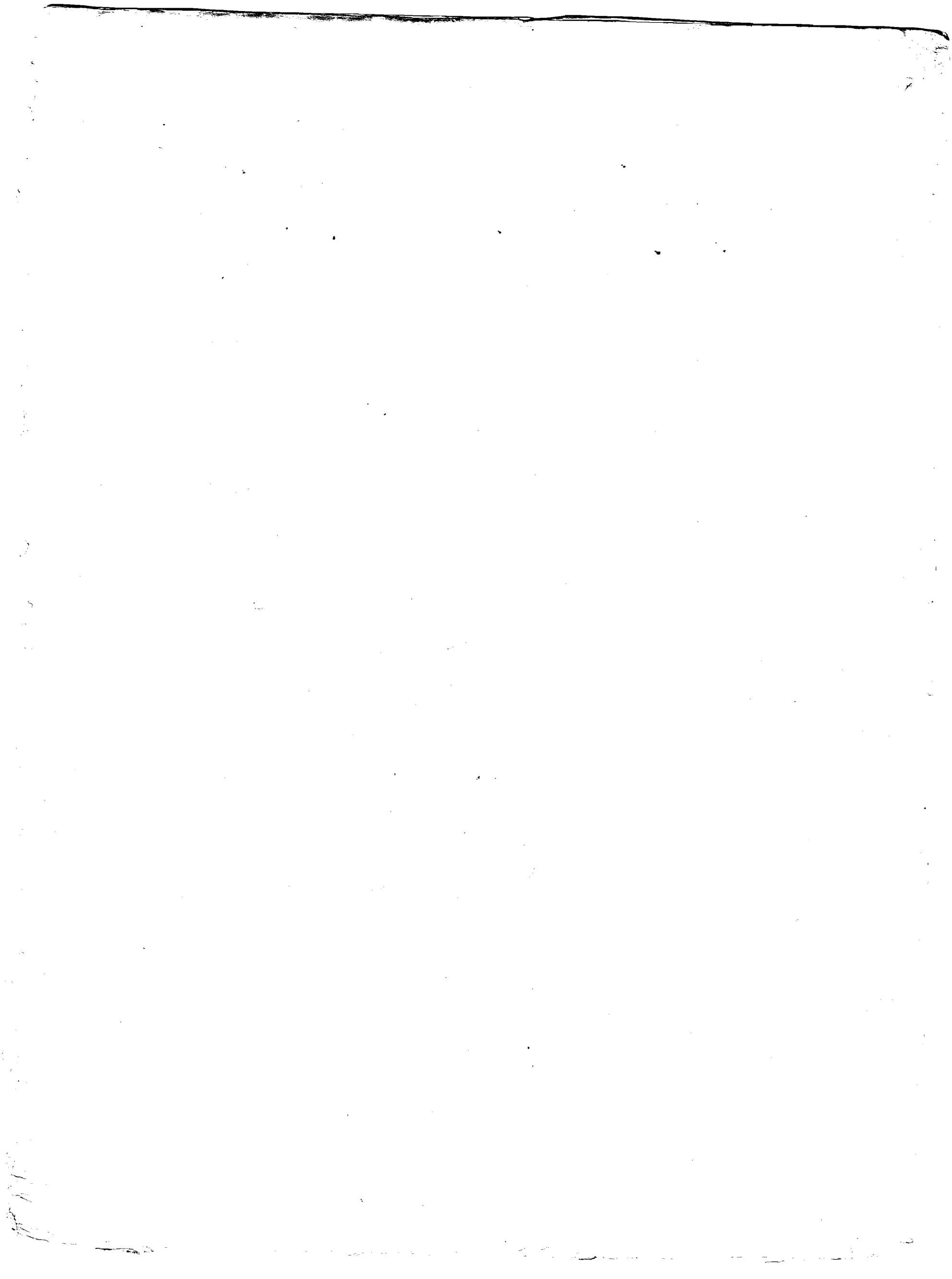
mf *pp* *poco ritard.* *cres* *f*

4

3 2 3

tr *p* Tutti

f *p* *f*



CONCERTANTE.

VIOLINO PRIMO

L. Spohr, Op. 48.

Allegro.

pp

cres ..f

pp ff p pp

cres f.

p

dolce

p

f

pizz. 1 1 Solo

arco f p f p

fp

f p

VIOLINO PRIMO

The musical score for Violino Primo consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1: *pizz.*, *arco*, *p*
- Staff 2: *pizz.*, *1 arco*, *pp*
- Staff 3: *pp*
- Staff 4: *p*, *cres*, *f*, *cres*
- Staff 5: *mf*, *3 pizz.*, *2 arco*, *Tutti f*
- Staff 6: *p*
- Staff 7: *pp*, *f*, *p*, *5 Solo*
- Staff 8: *1*
- Staff 9: *pizz.*, *arco*
- Staff 10: *1*, *tr*, *1*, *1*, *pp*, *pp*
- Staff 11: *1*, *1*, *1*, *1*, *p*, *cres*, *f*, *p*
- Staff 12: *p*, *f*, *p*, *2*, *p*
- Staff 13: *1*

VIOLINO PRIMO

Rondo. *Allegretto.* Solo *p*

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, f, pp, mf, Tutti), articulations (tr, accents), and performance instructions like "Solo" and "poco a poco cres". The piece concludes with a double bar line and the number 1563.

VIOLINO PRIMO

f *p*

Solo *pp*

fp fp fp fp fp fp f p

tr

pp fp fp fp fp fp

f *tr* *4*

5 *7*

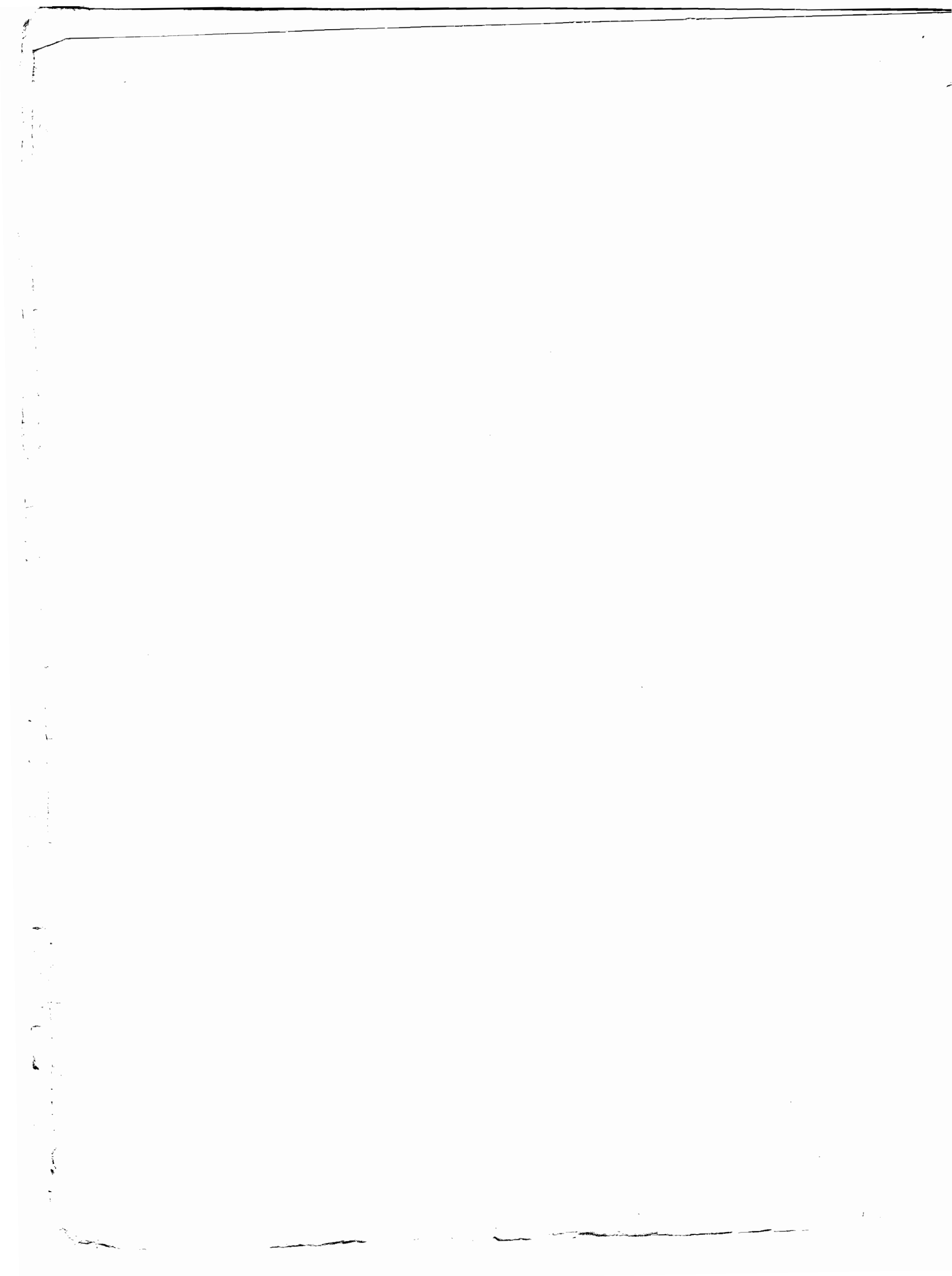
p f f p

1 1 2

Tutti *f*

p f f p

f p f



CONCERTANTE.

VIOLINO SECONDO

cres *f* L. Spohr. Op. 48. 1

Allegro.

The musical score is written for the second violin. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Allegro.' and the dynamics start at *pp*. The score includes several staves of music with various dynamic markings (*pp*, *f*, *sp*, *p*) and performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). There are also fingering indications (1, 3) and a 'Solo' marking. The page number 1563 is printed at the bottom center.

VIOLINO SECONDO

6 2

pp *pizz.*

3 arco 2

pp

pp

cres

f *mf* *pizz.*

Tutti *f* arco *pp*

cres *f*

p *pizz.* *f* arco *cres* Larghetto tacet.

Allegretto Solo

Rondo. *p*

4

2 Tutti *f*

p *f* 1

VIOLINO SECONDO

The musical score for Violino Secondo, page 2, is written in G major and consists of 12 staves. The piece begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance instructions include *cres* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The score is marked with *Tutti* and *Solo* sections. Dynamics range from *ppp* to *f*. Fingerings (1-4) and bowings (< >) are indicated throughout. The piece concludes with a *p* dynamic and a *cres* marking.

VIOLINO SECONDO

p *f* *p* *f* *Solo* *p* *f*

poco a poco cres

fp fp *fp fp* *f p fp f* *f* *p*

3 *tr* *f* *p*

pp

f p f p f p f *tr* *4* *p*

5

1 *cres mf*

4 *p*

Tutti *f*

tr *p* *f*

1 *p* *f*

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of 13 staves of music. The key signature is G major (one sharp). The dynamics are varied, including *p*, *pp*, *fp*, *f*, and *tr*. The score includes several trills and fingerings (e.g., 3, 4, 5). There are sections marked *Tutti* and *Solo*. The piece ends with a double bar line and a fermata.

CONCERTANTE.

VIOLA

1

L. Spohr, Op. 48.

Allegro.

The musical score is written for a single viola. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score is divided into several sections. The first section starts with a *pp* dynamic and includes a crescendo leading to *f* and *ff*. The second section features a *p* dynamic with a triplet and a *mf* dynamic. The third section starts with *f* and includes a *p* dynamic. The fourth section begins with *p* and includes a *f* dynamic. The fifth section is marked 'Solo' and includes *pizz.* and *p arco* dynamics. The sixth section starts with *f p* and includes a *f p* dynamic. The seventh section is a continuous sixteenth-note pattern starting with *f* and ending with *p*. The eighth section starts with *f* and includes a *p* dynamic. The ninth section begins with *pizz.* and includes a *p* dynamic. The tenth section starts with *pizz.* and includes a *pp* dynamic. The eleventh section begins with *p* and includes a *p* dynamic. The twelfth section starts with *p* and includes a *p* dynamic.

VIOLA

ppp *cres* *mf* *p* 5 11

pizz. *ff* *arco* 3 Tutti 6 4 4

f Solo 6 4 4

ppp 6 8 Violino Viola 9 10 1

p *cres* *f* *p* 1 1 *f* *p*

p 3 1

f 3 *f* *f*

f 3 1 2 *pizz.*

1 *arco* 1

1 2

VIOLA

{ NB. Au défaut de trois Violoncelles on peut faire jouer cette }
partie à la place de celle du second Violoncelle . }

Larghetto.

VIOLA

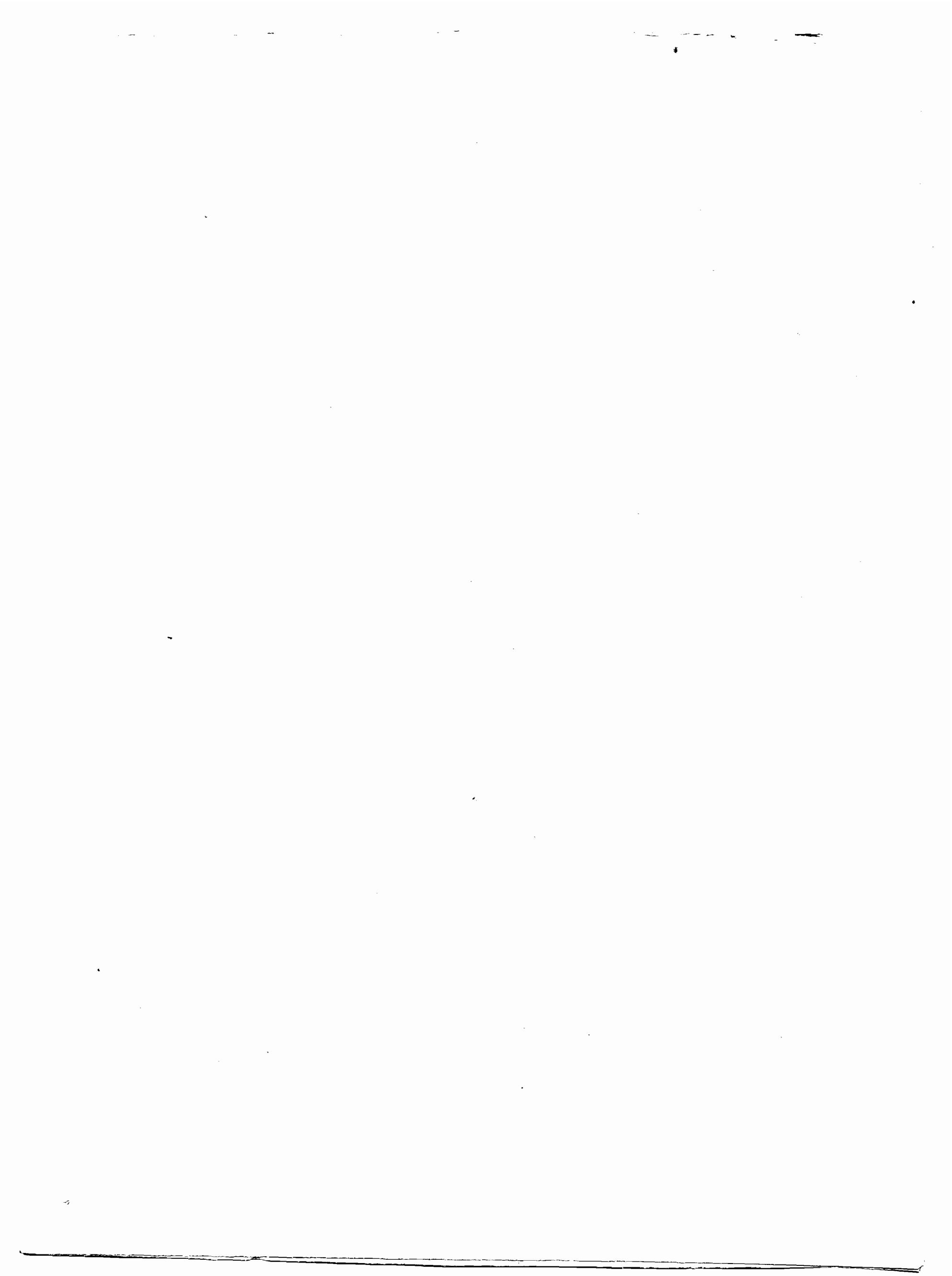
Allegretto

Rondo

Musical score for Viola, Rondo, Allegretto. The score consists of 14 staves of music. It begins with a *Solo* section marked *p*. The first staff has a measure number 3. The second staff has a measure number 8. The third staff is marked *Tutti* and *f*. The fourth staff has measure numbers 1 and 2, with dynamics *p* and *f*. The fifth staff is marked *Solo* and *p*. The sixth staff has the instruction *poco a poco cres*. The seventh staff has dynamics *fp fp fp fp f p f p*. The eighth staff has measure number 3 and dynamics *f p*. The ninth staff has a trill (*tr*) and dynamics *f p*. The tenth staff has measure numbers 6 and 4, with dynamics *pp fp fp f p f p f* and a trill (*tr*). The eleventh staff has *pizz.* and *arco*. The twelfth staff has measure number 5. The thirteenth staff has measure numbers 3 and 4, with dynamics *cres mf*. The final staff is marked *Tutti* and *f*.

VIOL

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. Dynamic markings include *p*, *f*, *pp*, *fp*, *f p f p f*, and *ppp*. Performance instructions include *Solo*, *arco*, *pizz.*, *Tutti*, and *Solo 3*. There are also numerical markings 1, 2, 3, 4, and 25. The score concludes with a double bar line and a fermata.



CONCERTANTE. VIOLONCELLO e BASSO

L. Spohr, Op. 48. 1

Violoncello.
Allegro. *pp*

Tutti Bassi.
Vcllo. *pp*

Vcllo. *p*
Basso. *mf* *f*

Vcllo. *p*
Basso. *mf*

Vcllo. *p*
Basso arco

Vcllo. *pizz.* *arco*
Basso *pizz.* *arco*

Vcllo. *f*
Basso *f* *pizz.*

Solo Vcllo *arco* *f* *p*
Basso. *f* *p*
Vcllo. *f* *p*
B. Bass.

B. Bass. *f*

VIOLONCELLO e BASSO

The musical score consists of ten staves. The first staff begins with a *p* dynamic. The second staff includes *pizz.*, *Viol.*, and *Basso* markings. The third staff is marked *Basso*. The fourth staff includes *Vcllo.* and *Basso* markings. The fifth staff is marked *B. Tutti*. The sixth staff features dynamics *pp*, *p*, *cres*, and *f*. The seventh staff includes *cres mf*, *Tutti*, *pizz.*, and *arco* markings. The eighth staff is marked *Vcllo.*. The ninth staff includes *Basso*, *pp*, and *f* markings. The tenth staff is marked *6 Solo* and *p*. The eleventh staff includes *pizz.* and *arco* markings. The twelfth staff is marked *p*. The thirteenth staff includes *Vcllo.* and *pp* markings.

VIOLONCELLO e BASSO.

Basso

p

1 *f* *mf* *p* 1 *p* arco *f* *p*

Basso

p

f *f* *f* *p* pizz.

arco

Vello.

Basso.

pizz.

arco

pizz.

pizz.

VIOLONCELLO. BASSO

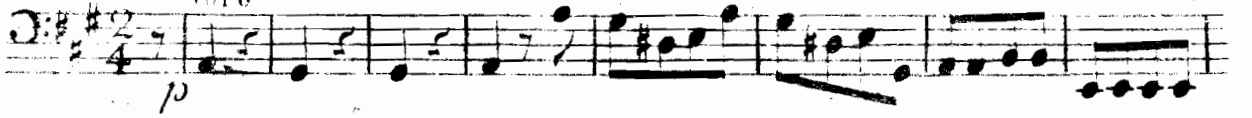
The musical score is arranged in several systems. The first system consists of two staves, both marked "arco". The second system also has two staves, with the upper staff marked "arco". The third system contains two staves; the upper staff includes dynamics *p* and *cres*, while the lower staff includes *f* and *mf*. The fourth system features two staves, with the upper staff marked "1. arco" and "pizz.", and the lower staff marked "pizz.". The fifth system has two staves, with the upper staff marked "ppp" and "cres", and the lower staff marked "cres" and "f". The sixth system consists of two staves, with the upper staff marked "p" and "cres", and the lower staff marked "pizz." and "cres". The seventh system is a double bass line, with the upper staff marked "Vello. Imo" and "p Solo Basso:", and the lower staff marked "p". The eighth system has two staves, with the upper staff marked "p" and "p", and the lower staff marked "p". The ninth system consists of two staves, with the upper staff marked "p" and "p", and the lower staff marked "pizz." and "p".

VIOLONCELLO e BASSO

The musical score is arranged in systems, each containing a Violoncello (Cello) staff and a Bass staff. The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics are indicated by letters like *mf*, *f*, *p*, *pp*, and *ppp*. Performance instructions include *tr* (trill), *arco* (arco), and *pizz.* (pizzicato). The score concludes with a double bar line and a fermata on the final note.

VIOLONCELLO e BASSO

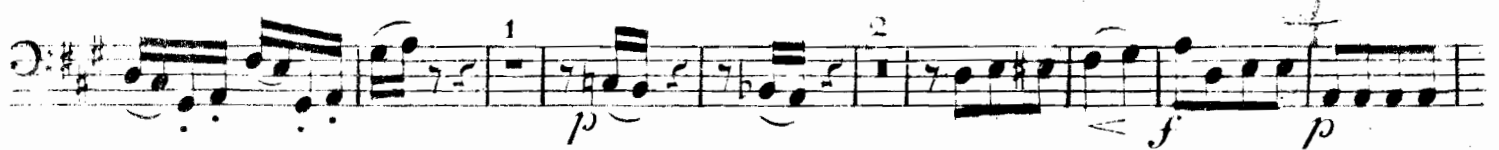
Allegretto.
Solo

Rondo. 

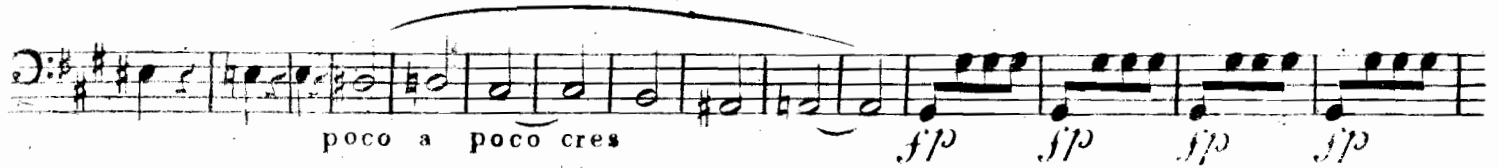




















VIOLONCELLO e BASSO

Vello. pizz.
Bass.

arco
Vello.

Bass.
1
cres
mf
4

Vello
Tutti
Basso

p
f
p
f

p
f
p
Solo

Vello.
3
fp fp fp fp fp fp f

VIOLO NCELLO e BASSO

pizz.
Basso *cres mf*

pp *fp fp fp fp*

f *f* *p* *arco*

pizz.
Vcllo. Bass.

arco

3 *Viol.* *pizz.* *Tutti arco*
f

Solo *Vcllo*
p *p*

1
Basso.

pizz. *arco*

Tutti *f* *p* *f* *p* *f* *2*

f *p* *f* *p* *f*

VOLONCELLO II.

L. S. p. o. h. r. Op. 48.

(No. Cette partie est écrite aussi pour l'alto.)

CONCERTANTE.

Larghetto.

pp

>p

p

pp

f

p <> pp

tr

4

p

pp

> pp

pp

f

p

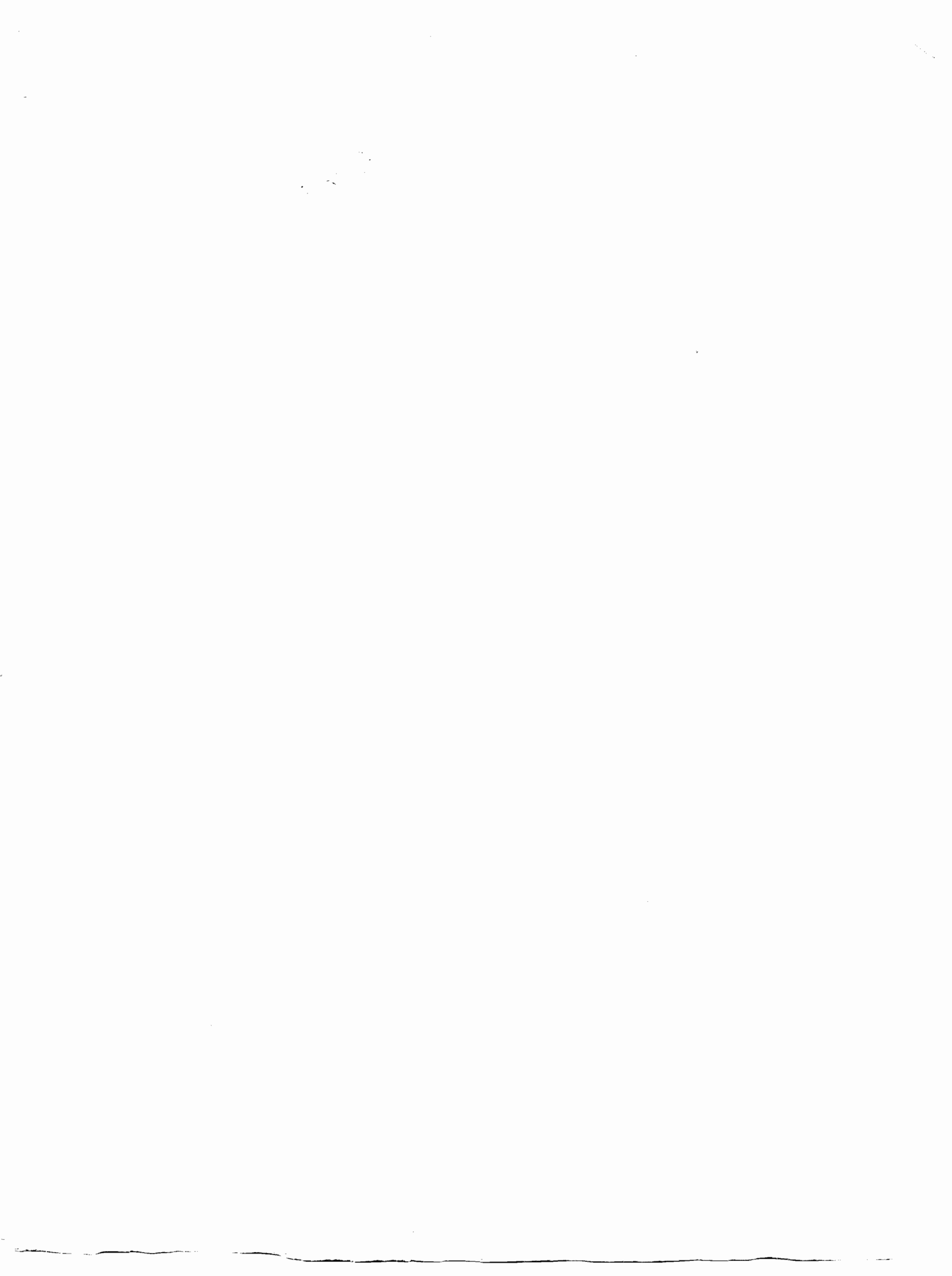
pp

pppp

Rondo tacet.

FINE

1563



VIOLONCELLO II^o

L. S p o h r. Op. 48.

N^o. Cette partie est écrite aussi }
pour l'alto. }

CONCERTANTE.

Larghetto.

ppp

p

p

ppp

f

p

ppp

ppp

f

p

ppp

ppp

Rondo tacet.

FINE

VIOLONCELLO III.^o

Allegro tacet.

L. Spohr, Op. 48.

CONCERTANTE.

Larghetto.

ppp

ppp

ppp

pizz.

arco

arco

1

f

p

ppp

Rondo tacet.

FLAUTO

L. Spohr: Op. 48

Allegro.

CONCERTANTE

1 2 3 p f

pp f p < > cresc f

p p

8 p

2 f

Solo p Solo

5 p p p

1 12

10 f Tutti

Solo 1

FLAUTO

pp ff p

9 Solo p pp pp 10 3

pp 34

2

13 10 p

10 f

5 Tutti f pp cres

f p p f 1 Larghetto tacet.

Allegretto. 31 6 2 p p

Rondo. Solo Tutti f p p

2 p f p f

21 Solo p pp 21

FLAUTO

f *p* *pp*

45 *Tutti f*

f *p* *f* *p*

p *f* *p*

f *p* *f*

1 *Solo II*

p *f*

p *pp*

8 *pp* *cres mf dim.* *f* *p*

30 *Viol.*

pp

Flaut. 3 23

6 *Tutti f* *f* *p* *f*

p *f*



CLARINETTO PRIMO in A. 1
CONCERTANTE. L. Spohr, Op. 48.

Allegro.

1 2 3 4 5 6 7 *p*

f *pp* *f* *p*

cres *f* *ff*

10 *p* *pp* 4

f *p* Solo

20 Viol. Clar. 6 *p* *p* *p*

1 *p* *p* *p*

12 Viol. Clar. 10 *p* *pp* *p*

4 *p* *cres* *f* 1

5 Tutti *f*

1 *pp* 4

CLARINETTO PRIMO in A

Musical score for Clarinet 1, measures 1-24. Dynamics include *ff*, *p*, *pp*, *mf*, and *f*. Performance markings include *Solo*, *Viol. tr.*, *Clar.*, and *Viol.*. Measure numbers 1, 24, 3, 1, 34, 12, 10, 10, 5, and 4 are indicated.

Larghetto tacet

Allegretto.

Rondo section, measures 19-34. Dynamics include *f*, *p*, *pp*, *cres*, *f*, *mf*, *dim.*, and *f*. Performance markings include *Solo*. Measure numbers 19, 6, 1, 14, 3, 8, and 8 are indicated.

CLARINETTO PRIMO in A.

3

The musical score for Clarinet in A, page 3, contains 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several trills (tr.) and fingerings (1, 2, 3, 4). The notation includes slurs, accents, and dynamic markings such as *cres.*, *mf*, and *dim.*. The score concludes with a double bar line and the word *FINE*.



CONCERTANTE. CLARINETTO SECONDO in A. L. Spohr, Op. 48. 1

Allegro.

14 12 13 4 1 20 Solo Viol. Clar. 6 1 13 Viol. Clar. 10 19 Tutti 1 6 1 23 tr tr Clar. 3 1 2 Viol. 34 Viol. Clar. 12 1 10 10 8 Tutti 4 p Allegretto. Tutti Larghetto tacet.

Rondo.

1 1 14 Solo

CLARINETTO SECONDO in A.

OBOE PRIMO

1

CONCERTANTE.

L. Spohr. Op 48.

Allegro.

Clarinet (Clarinet) and Oboe (Ob.) parts are indicated above the first staff. Dynamics include *p*, *f*, *pp*, *cres*, *dolce*, *f*, *pp*, *Solo*, *Tutti*, and *Solo*. Measure numbers 7, 23, 25, and 25 are marked.

OBOE PRIMO

Clarinet. Oboe

pp

1

pp

Viol. 32 Oboe

p

1

pp

6

11

pp

Viol. 23 Oboe

p

f

5

f

pp

cres

1

f

1

f

Larghetto tacet.

Allegretto. Viol. tr Oboe. Tutti

Rondo. 30

f

1

f

2

p

cres

f

14

pp

f

p

f

Solo

3

pp

Viol. 20 Oboe

f

48

OBOE PRIMO

Viol. Oboe
Tutti *f*

tr 1

p *p* *cres f* *p* *f* 2

p *f* *p* Solo 8 1

1 27

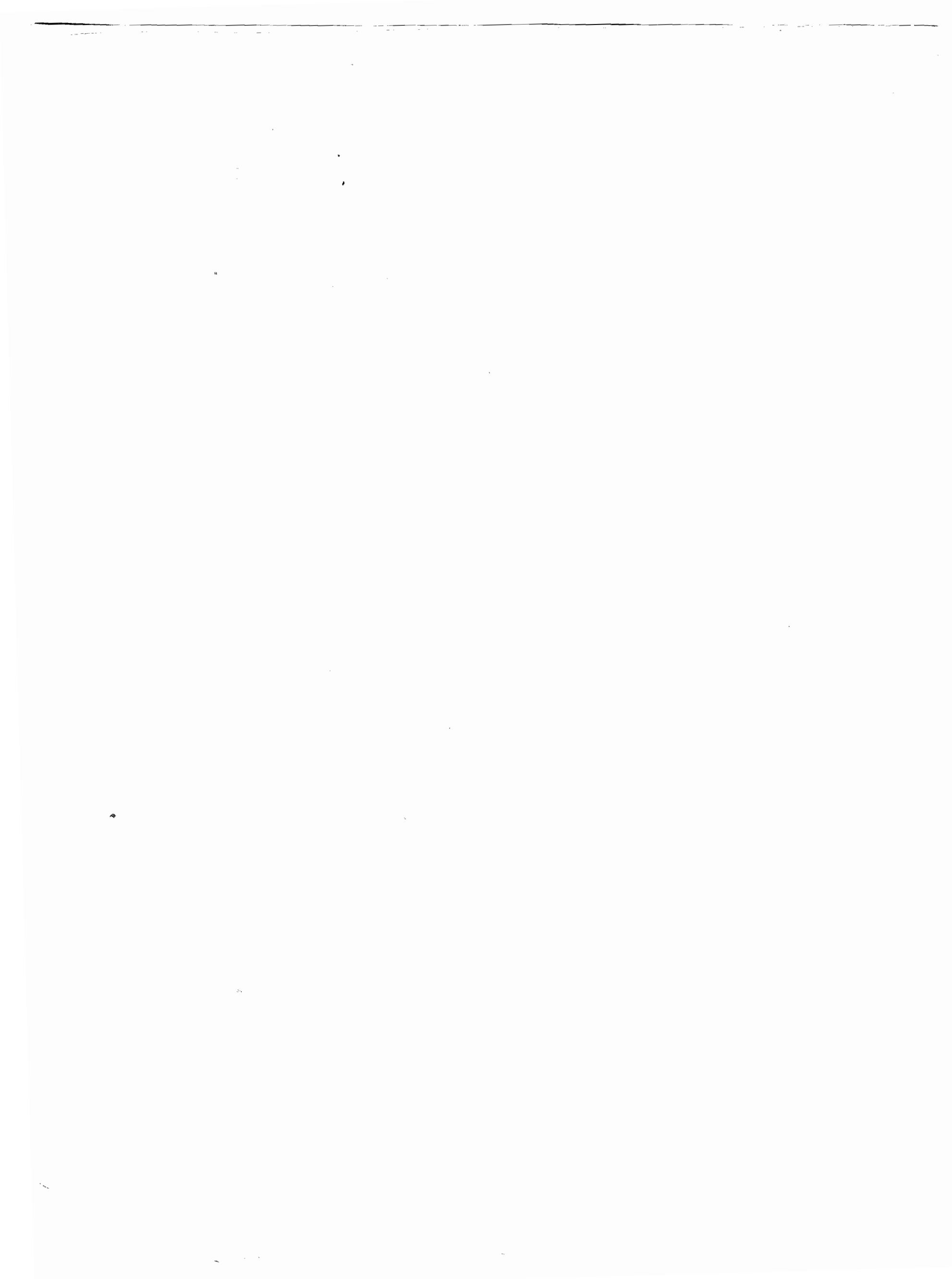
Viol Oboe *f* *p*

30 Viol *pp*

Oboe 4 22 *f* *f*

Viol. Oboe 1 *p* *f* *p*

f *p* *f*



CONCERTANTE.

OBOE SECONDO

L. S p o b r. Op. 48.

Allegro. 1
4

1
4

1
4

1
4

1
4

1
4

1
4

1
4

1
4

Rondo. 1
4

1
4

1
4

OBOE SECONDO

Oboe *f* *ppp* 3

Viol. 20 Oboe 48 *f*

Viol. Oboe Tutti *f*

f 1

p *p* *cres.* *f* *f* *f*

1 8 1 1 Solo *f*

27 Viol. Oboe *f*

34 Viol. Oboe 3 *f*

Viol. 22 Oboe *f*

f *p* *p* *f*

1 *f* *f*

FAGOTTO PRIMO

CONCERTANTE.

L.S p o h r. Op.48.

Allegro.

8 Oboe Fag. Solo 20 Viol. 9 Viol.

p *cres* *f* *pp* *ff*

p *cres* *f* *ff*

p *p*

p *f*

pp *p* *p*

p *p* *p*

dol. *pp* *p*

p

f

FAGOTTO PRIMO

Tutti

f *pp* *ff* *p* *p* *solo* *p* *pp* *pp* *mf* *p* *pp* *p* *pp* *p* *cres* *f* *Tutti* *f*

1 9 1 8 2 4 20 Viol. 1 6 2 4 4 1 5 Tutti 4

FAGOTTO PRIMO

p *Larghetto*
f

Rondo. *Allegretto.* Viol. 10 *p*

Viol. 5 *p* 6 *f*

1 *f* *p* *p* *cres*

f *p* *f* *p* *f* 6 *Solo*

poco a poco cres *f*

3 8 *ppp* *ppp* *cres mf dim.*

8 *p* *ppp*

4 6 *p*

3 4 *p*

3 2 1 *p* 1

FAGOTTO PRIMO

The musical score for Fagotto Primo on page 4 contains the following elements:

- Staff 1:** Starts with a *f* dynamic and a *Tutti* instruction. Includes a trill (tr) in the final measure.
- Staff 2:** Features a first fingering (1) and dynamics of *f*, *p*, and *p*.
- Staff 3:** Includes a crescendo (*cres*), *f*, *p*, *f*, *p*, *f*, and a *Solo* instruction.
- Staff 4:** Shows an eighth rest (8), a first fingering (1), and a *f* dynamic.
- Staff 5:** Contains a triplet (3), eighth rests (8), *pp*, *pp*, a crescendo (*cres*), *mf*, a decrescendo (*dim.*), and *f*.
- Staff 6:** Includes a *p* dynamic, a fourth fingering (4), and a trill (tr) for the 5th Violin.
- Staff 7:** Features a *p* dynamic, eighth rests (8), a trill (tr) for the 8th Violin, and a *mf* dynamic.
- Staff 8:** Shows a triplet (3), *f*, a *Solo* instruction with a triplet (3), and *f*.
- Staff 9:** Includes a sixth fingering (6), *p*, a *Tutti* instruction, *f*, and a *f* dynamic.
- Staff 10:** Contains a first fingering (1), *f*, *p*, *f*, *p*, *f*, and *f*.
- Staff 11:** Shows *p*, *f*, *p*, *f*, and *f*.

FAGOTTO SECONDO

Allegretto. 20 Viol. Fag. 6 Tutti

Rondo.

p *f* *f* *p* *f*

1 7

14 Viol. Fag.

p *f* *f* *p* *f*

26 Viol. Fag.

p *pp* *f*

45 Viol. Fag.

Tutti

f

1 7

f *p* *f*

2 9 1 2

Solo

p *f*

3 20 Viol.

pp *f*

Fag.

f *p* *pp*

28 Viol. tr tr Fag.

p *mf* *f* *f*

12 Viol. Fag.

p *f*

Tutti

f

1 1

p *f* *p* *f*

CORNO in E.

CONCERTANTE.

L. Spohr, Op. 48.

Allegro. *f* ¹⁴ *p* ³ ⁵

f *p* ² *p* *p* ⁵ *pp*

f ² *p* ²

34 Viol. Solo Corno *p*

p ⁶ *p* ⁶ *p*

pp ⁹ *p*

3 Tutti *f* ¹⁰

4 36 Flaut. Solo Corno *p*

mf *p* *cres* *f* *p* 45 Viol. Corno 1 *p*

2 1 *p* 1 27 Viol. tr *tr*

Corno. Tutti *f* ⁴ *p* *cres* *f*

Larghetto. tacet.

Allegretto. Viol. CORNO in E.

Rondo.

6 Corno

6

26 14 Solo f

1 20

Viol. Corno

pp f p

12 tr

3 4 p

2 pp 1 1 Tutti

1 18 2

22 Viol. Corno 20 Viol. Corno

Solo pp f

12 tr Cor. Viol. p

8 tr tr Cor. Viol. p mf f

6

16 4

1503 FINE

CONCERTANTE.

COBFOIA

Ed. Spohr, Op. 40

Allegro.

14 12 27

14 Viol.

Cor. 26 Viol.

Cor. 32 tr. Tutti

10 2 2 8 Viol. Cor. 1 8

Solo p

13 Viol. Cor. p cres

35 Viol. Cor. 4

8 6

pp 9 3 Tutti

4

p p f

Larghetto

in C.

1 pp

Viol. 4 Cor. 2

p p pp

14 pp

1 1 1

f p < pp pp

Allegretto. in A.

CORNO in A

Rondo.

Viol. *p*

Cor. *p*

Tutti *cres f p p f*

Viol. *f*

Cor. Tutti *f*

Viol. *cres f p p f* Solo

Viol. *f* Cor. *f*

Viol. *pp* Cor. *f*

Viol. *p pp* Cor. *p*

8 Viol. *tr* Cor. *p mf*

Tutti *f* Solo

Tutti *f*

p f

p f