

Symphony No. 43(IV)

Le Valet de Carreau

Score (05':35")

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Scherzando e quasi canzone ♩ = 120

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute 1**: Treble clef, common time, rests throughout.
- Flute 2**: Treble clef, common time, rests throughout.
- Oboe**: Treble clef, common time, rests throughout.
- Clarinet in B \flat** : Treble clef, common time, rests throughout.
- Bassoon**: Bass clef, common time, rests throughout.
- Horn in F**: Treble clef, common time, rests throughout.
- Trumpet in C**: Treble clef, common time, rests throughout.
- Timpani**: Bass clef, common time, rests throughout.
- Violin I**: Treble clef, common time, rests throughout.
- Violin II**: Treble clef, common time. Enters in the third measure with a melodic line starting on G4, marked *f*. It features a series of sixteenth-note runs and a final eighth-note flourish.
- Viola**: Alto clef, common time. Enters in the first measure with a melodic line starting on G3, marked *f*. It features a series of sixteenth-note runs and a final eighth-note flourish, mirroring the Violin II part.
- Cello**: Bass clef, common time, rests throughout.
- Contrabass**: Bass clef, common time, rests throughout.

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The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1**: Flute 1, staff 1 (treble clef)
- Fl. 2**: Flute 2, staff 2 (treble clef)
- Ob.**: Oboe, staff 3 (treble clef)
- B♭ Cl.**: Bass Clarinet, staff 4 (treble clef, key signature of two sharps)
- Bsn.**: Bassoon, staff 5 (bass clef)
- Hn.**: Horn, staff 6 (treble clef, key signature of two sharps)
- C Tpt.**: Trumpet, staff 7 (treble clef)
- Timp.**: Timpani, staff 8 (bass clef)
- Vln. I**: Violin I, staff 9 (treble clef)
- Vln. II**: Violin II, staff 10 (treble clef)
- Vla.**: Viola, staff 11 (alto clef)
- Vc.**: Violoncello, staff 12 (bass clef)
- Cb.**: Contrabass, staff 13 (bass clef)

Key features of the score include:

- Violin II (Vln. II)**: Starts with a *mf* dynamic, followed by a *f* section with a slur, and ends with a *mf* section.
- Viola (Vla.)**: Mirrors the *f* section of the Violin II.
- Violin I (Vln. I)**: Features a *f* dynamic in the final measure, including an accent (>) on the final note.

Symphony No. 43 (IV)- Rondeau - Score

10

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

10

Hn.

C Tpt.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for Symphony No. 43 (IV) - Rondeau, measures 15-20. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Rests in measures 15-19; enters in measure 20 with a *ff* dynamic.
- Fl. 2:** Rests in measures 15-19; enters in measure 20 with a *ff* dynamic.
- Ob.:** Rests in measures 15-19; enters in measure 20 with a *ff* dynamic.
- B♭ Cl.:** Rests in measures 15-19; enters in measure 20 with a *ff* dynamic.
- Bsn.:** Active throughout measures 15-19 with a *ff* dynamic; rests in measure 20.
- Hn.:** Rests throughout measures 15-20.
- C Tpt.:** Rests throughout measures 15-20.
- Timp.:** Rests in measures 15-19; enters in measure 20 with a *ff* dynamic.
- Vln. I:** Active throughout measures 15-19 with a *ff* dynamic; rests in measure 20.
- Vln. II:** Active throughout measures 15-19 with a *ff* dynamic; rests in measure 20.
- Vla.:** Active throughout measures 15-19 with a *ff* dynamic; rests in measure 20.
- Vc.:** Active throughout measures 15-19 with a *ff* dynamic; rests in measure 20.
- Cb.:** Active throughout measures 15-19 with a *ff* dynamic; rests in measure 20.

The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The dynamic *ff* (fortissimo) is indicated for the woodwinds and strings. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) enter in measure 20 with a melodic line. The strings (Violins, Viola, Violoncello, Contrabass) and Timpani provide a rhythmic accompaniment throughout the passage.

Symphony No. 43 (IV)- Rondeau - Score

19

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

19

Hn. *mp* *cresc.*

C Tpt. *mp* *cresc.*

19

Timp. *mp* *cresc.*

19

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Symphony No. 43 (IV)- Rondeau - Score

6

23

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Symphony No. 43 (IV) - Rondeau, page 6, features the following instruments and parts:

- Fl. 1:** Treble clef, starting with a rest in measure 23, then playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Fl. 2:** Treble clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Ob.:** Treble clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- B♭ Cl.:** Treble clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Bsn.:** Bass clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Hn.:** Treble clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- C Tpt.:** Treble clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Timp.:** Bass clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Vln. I:** Treble clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Vln. II:** Treble clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Vla.:** Alto clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Vc.:** Bass clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.
- Cb.:** Bass clef, playing eighth notes in measures 24-26, and a melodic phrase in measure 27.

The score includes dynamics such as *f* (forte) and *ff* (fortissimo) across various parts.

Symphony No. 43 (IV)- Rondeau - Score

28

Fl. 1 *mp* *p* *cresc.*

Fl. 2 *mp* *p* *cresc.*

Ob. *mp* *p* *cresc.*

B♭ Cl. *mp* *p* *cresc.*

Bsn. *mp* *p* *cresc.*

Hn. *p* *cresc.*

C Tpt. *mp*

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 43 (IV)- Rondeau - Score

38

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

mf

38

Hn.

C Tpt.

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 43 (IV)- Rondeau - Score

48

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

48

Hn.

C Tpt.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score, page 11, covers measures 48 through 51. It features a woodwind section with Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The strings include Horn, Trumpet, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds have melodic lines with some rests, while the strings provide a rhythmic accompaniment. The score is written in a standard musical notation with various clefs and key signatures.

Symphony No. 43 (IV)- Rondeau - Score

12

52

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

52

Hn.

C Tpt.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 43 (IV)- Rondeau - Score

14

63

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 43 (IV)- Rondeau - Score

68

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

68

Hn.

C Tpt.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score, page 15, contains measures 68 through 73. The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn and Trumpet. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines with slurs and ties, and rests for several instruments in the earlier measures.

Symphony No. 43 (IV)- Rondeau - Score

16

74

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

Bsn.

Hn. 74

C Tpt. 74 *dim.*

Timp. 74

Vln. I 74 *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

74

Symphony No. 43 (IV)- Rondeau - Score

The musical score for this page (17) includes the following instruments and parts:

- Fl. 1:** Melodic line with eighth-note patterns in measures 79-81, then rests.
- Fl. 2:** Single note (E) in measure 79, then rests.
- Ob.:** Melodic line with eighth-note patterns in measures 79-81, then rests.
- B♭ Cl.:** Bass clef, notes in measures 79-81, then rests.
- Bsn.:** Bass clef, notes in measures 79-81, then rests.
- Hn.:** Single note (F#) in measure 79, then rests.
- C Tpt.:** Melodic line with eighth-note patterns in measures 79-81, then rests.
- Timp.:** Bass clef, notes in measures 79-81, then rests.
- Vln. I:** Melodic line with eighth-note patterns in measures 79-81, then rests.
- Vln. II:** Melodic line with eighth-note patterns in measures 79-81, then rests.
- Vla.:** Bass clef, notes in measures 79-81, then rests.
- Vc.:** Bass clef, notes in measures 79-81, then rests.
- Cb.:** Bass clef, notes in measures 79-81, then rests.

Dynamics are marked as *mp* (mezzo-piano) for Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn., C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. in the later measures.

Symphony No. 43 (IV)- Rondeau - Score

84

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

84

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

f

f

Symphony No. 43 (IV)- Rondeau - Score
Andante - Leggiero ♩ = 100

89

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Symphony No. 43 (IV)- Rondeau - Score

20

94

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Symphony No. 43 (IV)- Rondeau - Score

98

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

p

Symphony No. 43 (IV)- Rondeau - Score

22

103

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score covers measures 22 to 26 of the 'Rondeau' movement from Symphony No. 43 (IV). The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, and Horn. The brass section includes Trumpet C and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 22 with a rehearsal mark '103'. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The bassoon and horn parts have dynamic markings of *mf* and *p* respectively. The strings play a steady eighth-note pattern. The woodwinds have various articulations and slurs. The score ends at measure 26 with a final chord.

Symphony No. 43 (IV)- Rondeau - Score

108

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

108

Hn.

C Tpt.

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. It features 15 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various notes, rests, and articulations. The page number '108' is printed at the beginning of each staff. The overall layout is clean and professional, typical of a printed musical score.

Symphony No. 43 (IV)- Rondeau - Score

24

113

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon. The score is in 3/4 time and features a key signature of one sharp (F#). The Flute parts (Fl. 1 and Fl. 2) play a melodic line starting at measure 113, marked with a fermata. The Oboe part plays a similar melodic line, also starting at measure 113. The Bass Clarinet part plays a rhythmic accompaniment, and the Bassoon part plays a similar rhythmic accompaniment. The score is divided into four measures.

Musical score for Horns and Trumpets. The score is in 3/4 time and features a key signature of one sharp (F#). The Horns (Hn.) and Trumpets (C Tpt.) parts are marked with a fermata at measure 113 and remain silent throughout the four measures.

Musical score for Timpani. The score is in 3/4 time and features a key signature of one sharp (F#). The Timpani part is marked with a fermata at measure 113 and remains silent throughout the four measures.

Musical score for Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line starting at measure 113, marked with a fermata. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are marked with a fermata at measure 113 and remain silent throughout the four measures.

Symphony No. 43 (IV)- Rondeau - Score

Tempo: *Allegro* 1/20

117

Fl. 1 *accel.* *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

B♭ Cl.

Bsn.

Hn.

C Tpt.

117

Timp.

117

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

122

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

122

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Symphony No. 43 (IV)- Rondeau - Score

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

mp

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

131

131

Symphony No. 43 (IV)- Rondeau - Score

136

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

136

Timp.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score for Symphony No. 43 (IV) - Rondeau, page 29, contains staves for various instruments. The score is divided into two systems. The first system includes Fl. 1, Fl. 2, Ob., B♭ Cl., and Bsn. The second system includes Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The page number 136 is indicated at the start of each staff. The Fl. 1 part features a melodic line with a slur and a fermata. The Fl. 2 part has a similar melodic line with a slur and a fermata. The Ob. part has a melodic line with a slur and a fermata. The B♭ Cl. part has a melodic line with a slur and a fermata. The Bsn. part has a melodic line with a slur and a fermata. The Vln. I part has a melodic line with a slur and a fermata, and a dynamic marking of *mf*. The Vln. II part has a melodic line with a slur and a fermata. The Vla. part has a melodic line with a slur and a fermata. The Vc. part has a melodic line with a slur and a fermata. The Cb. part has a melodic line with a slur and a fermata.

Symphony No. 43 (IV)- Rondeau - Score

30

141

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Symphony No. 43 (IV)- Rondeau - Score

147

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

147

Timp.

147

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

153

Fl. 1 *cresc.* *ff* *decresc...*

Fl. 2 *cresc.* *ff* *decresc...*

Ob. *cresc.* *ff* *decresc...*

B \flat Cl. *cresc.* *ff* *decresc...*

Bsn. *cresc.* *ff* *decresc...*

Hn. *cresc.* *ff* *decresc...*

C Tpt. *cresc.* *ff* *decresc...*

153

Timp. *cresc.* *ff* *decresc...*

153

Vln. I *cresc.* *ff* *decresc...*

Vln. II *cresc.* *ff* *decresc...*

Vla. *cresc.* *ff* *decresc...*

Vc. *cresc.* *ff* *decresc...*

Cb. *cresc.* *ff* *decresc...*

159

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

159

Hn.

C Tpt.

159

Timp.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pizz.

ppp