

THE MAY BREEZES.

Music by T. KREIPL.

Original text by KLESHEIM.

Words from the German
by S. André, London.

Arranged from the original score by

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(Copy right.)

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Offenbach, John André.

N^o 18.

1. Wenn's Mai - lüf - terl weht, z'geht im Wald drauß, der

VOICE. *Moderato.*

PIANO.

1. When first thro' young na - ture waft bree - zes of
2. And heart nev - er sad - dens when ro - ses once
3. Ev - ry year comes the spring when win - ter has

Schnee, da heb'n d'blau-en Veigerln die Köp - ferln in d'Höh, und

cres. *p*

May, Then vio - lets bloom sweet - ly and snow melts a - way; And
bud, For 'tis love's own time when fra - grance they spread; But
gone, But man has no more but on - ly this one; The

cres. *p*

Vö - gerln, die g'schlafen hab'n durch d'Win - ter - zeit, die wern' wie - der mun - ter, die

birds which have slumber'd thro' win - ter's long night, To life re - a - wa - ken to
tho' ro - ses blos - som so fresh ev - ry May, Love buds on - ly once and
swal - lows de - part and re - turn to home's shore, But man, when once gone, re -

wern wie-der mun-ter, die wern wie-der mun-ter und sing--en voll Freud, die

joy and de--light; To life re--a--wa--ken to joy and de--light; To
 then flees a--way; Love buds on--ly once-- and then flees a way; Love
 -turns nev-er--more; But man when once gone,-- re turns nev er more; But

plù cres.

wern wie-der mun-ter und sin-gen voll Freud.

life re--a--wa--ken to joy and de--light.
 buds on ly once-- and then flees a--way.
 man when once gone,-- re--turns nev-er--more.

2.

Und blühh amal d Rosen, wirts Herz nimmer trib,
 Denn d'Rosenzeit is ja die Zeit für die Lieb
 Nur d'Rosen thun bluh'n so frisch alle Jahr,
 Dochd' Lieb blüht nur amal,
 " " " " "
 " " " " " und nacher is gar,
 " " " " " " " "

3.

Jed's Jahr kommt der Frühling is der Winter vorbei,
 Der Mensch aber hat nur an anzigen Mai.
 Die Schwalberln flieg'n fort, doch die ziehn wieder her,
 Nur der Mensch wenn der fortgeht,
 " " " " " "
 " " " " " " so kommt er nit mehr.
 " " " " " " " " "