

à Mademoiselle N. Stamaty
CRÉPUSCULE

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Music by JULES MASSENET

N° 15

Allegretto. (♩=92) *très doux et toujours en s'effaçant jusqu'à la fin.*

CHANT.



Comme un ri - deau _____ sous la blan -

Allegretto.

PIANO.

sans lenteur et les accords presque
plaqués et soutenus.

Ped.

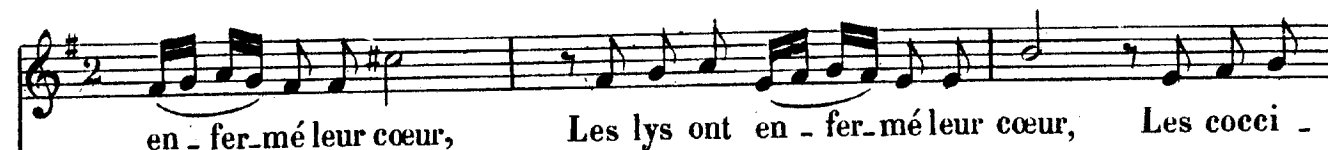
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Ped.

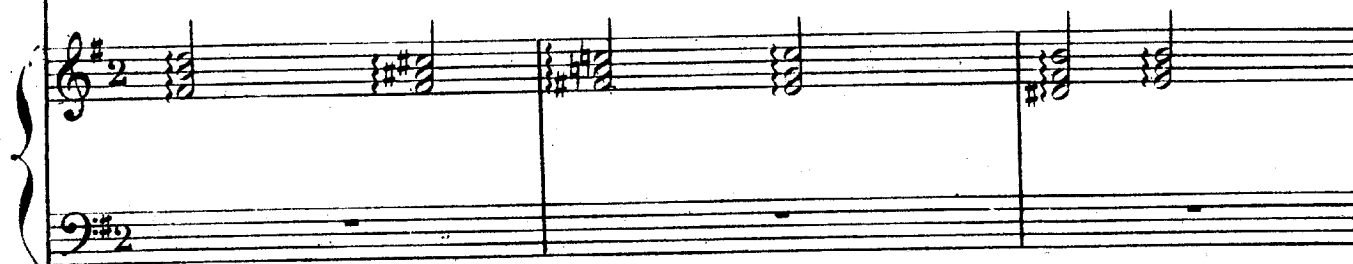
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cheur De leurs péta - les rappro - ché - es, Les lys ont



en - fer - mé leur cœur, Les lys ont en - fer - mé leur cœur, Les cocci -



plus bas.

nel les sont cou - ché - es. Et jusqu'au

pp 2 Ped.

ray - on ma - ti - nal Au cœur mê - me des lys ca -

- ché - es. Comme en un rê - ve vir - gi - nal

Comme en un rê - ve virgi - nal, Les cocci - nelles sont cou - ché -

toujours plus bas.

- es, Les lys ne dor-ment qu'un moment

ppp

2 Ped. *

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a long note on 'es', followed by a melodic phrase for 'Les lys ne dor-ment qu'un moment'. The piano accompaniment (grand staff) features a bass line with a long note on 'es' and a treble line with chords. A *ppp* dynamic marking is present. Pedal markings '2 Ped.' and an asterisk '*' are located below the bass line.

Veux-tu pas que têtes pen - ché - es, Nous causions

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'Veux-tu pas que têtes pen - ché - es, Nous causions'. The piano accompaniment continues with chords and rests. The system ends with a double bar line.

a - moureusement, Nous causions a - moureuse - ment? Les coc - ci -

ritard poco

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'a - moureusement, Nous causions a - moureuse - ment? Les coc - ci -'. The piano accompaniment continues with chords. A *ritard poco* marking is above the vocal line.

a poco e perdendosi.

_nel - les sont cou - ché - es.

rit. ppp

2 Ped.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with '_nel - les sont cou - ché - es.'. The piano accompaniment continues with chords. A *rit.* marking is below the piano part, and a *ppp* marking is above the piano part. Pedal markings '2 Ped.' are located below the bass line.