

# LA FORZA DEL DESTINO

## SINFONIA

**Allegro**

Musical score for woodwinds and brass instruments. The instruments listed are FAGOTTI, CORNI (Mi and Do), TROMBE (Mi), TROMBONI, CIMBASSO, and CONTRABBASSI. The tempo is marked **Allegro**. The score shows rhythmic patterns with dynamic markings such as *f* and *pp*. The woodwinds and brass parts feature rhythmic figures and accents, while the double basses play a steady, low-frequency accompaniment.

**Allegro agitato e presto**

Musical score for woodwinds and brass instruments. The instruments listed are Cl. La, Fg., and Trbn. The tempo is marked **Allegro agitato e presto**. The score shows rhythmic patterns with dynamic markings such as *p* and *pp*. The woodwinds and brass parts feature rhythmic figures and accents, while the double basses play a steady, low-frequency accompaniment.

**Allegro agitato e presto**

Musical score for strings. The instruments listed are Vni, Vle, Vo., and Cb. The tempo is marked **Allegro agitato e presto**. The score shows rhythmic patterns with dynamic markings such as *pp*. The string parts feature rhythmic figures and accents, while the double basses play a steady, low-frequency accompaniment.

Cl. *La*

Fg.

Trbn.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. *La*

Fg.

Cor. *Mi*

Trbn.

**A**

*pp*

*I.*

*a2*

Vni

Vle

Vc.

Cb.

**A**

*cresc.*

*mf*

Fl. I. a 2

Ob. I. a 2

Fg. I. II. a 2

Cor. Mi I. II. a 2

Vni

Vle

Vc.

Cb.

Ott.

Fl. I. mf

Ob. I.

Cl. La mf

Fg. a 2

Cor. Mi I. II. a 2

Tp. in Mi p

Vni

Vle

Vc. cresc.

Cb. cresc.

I. Tempo

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. La (Clarinete en Sol), Fg. (Fagot), Cor. Mi (Corni in Mi), Cor. Do (Corni in Do), Trb. Mi (Trombe in Mi), Trbn. (Tromboni), Crabs. (Crombe), and Tp. (Tromba). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each staff begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature is one sharp (F#).

I. Tempo

Musical score for string instruments. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncelli), and Cb. (Contrabbassi). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each staff begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature is one sharp (F#).

**B**  
Andantino

Fl. *p con espress.*

Ob. I. *p con espress.*

Cl. I. *p con espress.*

La

Fg.

Mi

Cor. *f*

Do

Trb. *f*

Mi

Trbn. *f*

Cmbs. *f*

**B**  
Andantino

Vni *PIZZ. p*

Vle *PIZZ. p*

Vc. *PIZZ. p*

Fl. I. *p*

Ob. I. *p*

Cl. I. *p*

La

Vni *p*

Vle *p*

Vc. *p*

Fl.  
Ob.  
Cl.  
La

Vni  
Vle  
Vo.

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, and Clarinet in C) play a melodic line starting with a quarter rest followed by a half note, then a quarter note, and finally a half note with an accent. The strings (Violin, Viola, and Cello) play a rhythmic accompaniment of eighth notes, with the Violin part featuring triplets in the first and third measures.

Fl.  
Ob.  
Cl.  
La

Vni  
Vle  
Vo.

This system contains the next four measures of the score. The woodwinds continue their melodic line, ending with a half note. The strings continue their rhythmic accompaniment, with the Violin part still featuring triplets. The system concludes with a double bar line and repeat signs.

**C Andante mosso**

Fg. *pp*

Vni *PPP con espress.*  
ARCO  
*ppp con espress.*

Vle ARCO  
*ppp*

Vc. ARCO  
*pp*

Fl. *p*

Ob. *p*

Cl. La *p*

Fg. *ppp*

Mi Cor. *III. p*

Do

Trbn. *ppp*

Tp. *pp*

Vni *p*

Vle *p*

Vc. *ppp*

Cb. *ppp*

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Do

Trbn.

Tp.

Vni

Vle

Vo.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brass instruments, while the bottom section contains the strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn) parts feature melodic lines with slurs and accents. The string parts (Violin, Viola, Violoncello, Double Bass) are characterized by rhythmic patterns, including triplets and sixteenth notes. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '8' is located in the top left corner.



Ott.

Fl.

Ob. *a 2*

Cl. *a 2*  
*La*

Fg. *a 2*

Mi

Cor.

Do

Trb. *I.*  
*Mi*  
*p espress.*

Trbn. *I.*

Cmbs.

Tp.

This system contains the first seven staves of the musical score. The instruments are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), and Trombone (Trbn.). The Oboe, Flute, and Clarinet parts feature long, sustained notes with slurs. The Bassoon part is characterized by a series of triplets. The Trumpet and Trombone parts also feature triplets and are marked with 'p espress.'. The Cor Anglais (Cor.) and Double Bass (Do) parts are present but mostly silent in this system. The Tuba (Tp.) part is also present but mostly silent.

Vni

Vle

Vc.

Cb.

This system contains the last four staves of the musical score. The instruments are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts feature long, sustained notes with slurs. The Violoncello and Contrabasso parts are characterized by a series of triplets. The Violoncello part is marked with 'p'.

Presto come prima

**D**

Ott. *f*

Fl. *f*

Ob. *f* *a 2*

Cl. *f* *a 2*

La *f* *a 2*

Fg. *f* *a 2*

Mi *f*

Cor. *f*

Do *f*

Trb. *f*

Mi *f*

Trbn. *f*

Cmbs. *f*

Re-Sol

Tp. *f* *3* *3* *3*

Presto come prima

**D**

Vni *f*

Vle *f*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b2), Bassoon (Fg.), and Bassoon (Trbn.). The brass section includes Trumpet in Bb (Trb. b), Trumpet in Bb (Trbn.), and Trombone (Trbn.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The Trombone part features a triplet of eighth notes in the final measure of the first system.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
La

Fg. *ff*  
a 2

Mi *ff*  
a 2

Cor. *ff*  
Do

Trb. *ff*  
Mi

Trbn. *ff*  
a 3

Cmbs. *ff*

Tp. *ff*  
Mi-Si

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

**E**

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Do  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

This section contains the first four measures of a woodwind and brass ensemble. The key signature is E major, indicated by a sharp sign on the F line of the first staff. The woodwinds (Oboe, Flute, Clarinet in A, Bassoon, and Cor Anglais) and brasses (Trumpets in A, Trombones, and Trombone) play a rhythmic pattern of eighth notes. The strings are not visible in this section.

**E**

Vni  
Vle  
Vc.  
Cb.

This section contains the first four measures of a string ensemble. The key signature is E major, indicated by a sharp sign on the F line of the first staff. The Violins, Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes. The woodwinds and brasses are not visible in this section.

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Do  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
G. C.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Horn (Do), Trumpet (Trb.), Trombone (Mi), Trombone (Trbn.), Contrabass (Cmbs.), and Trombone (Tp.). The notation includes staves with clefs, key signatures, and rhythmic markings.

Vni  
Vle  
Vc.  
Cb.

*con impeto*

*con impeto*

*con impeto*

*con impeto*

This block contains the musical notation for the string section, including Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The notation features sixteenth-note patterns and dynamic markings such as *con impeto*.

Vni  
Vle  
Vc.  
Cb.

This block continues the musical notation for the string section (Violin, Viola, Violoncello, and Contrabasso) with further rhythmic and melodic development.

**F** Andante come prima poco allarg.

Fl. *p*

Ob. *I.* *p*

Cl. *I.* *p dolce*

**F** Andante come prima poco allarg.

Vni *PIZZ.* *p*

Vle *PIZZ.* *p*

Vc. *PIZZ.* *p*

Cb. *PIZZ.* *p*

**G** Allegro brillante

Cl. *I.* *p espress. cantabile*

A. I. *p*

A. II. *p*

Vc. *p*

Cl. *La*

A. I.

A. II.

Vc.

Fl.

Cl. *La*

Fg.

Cor. *Do*

A. I.

A. II.

Vc.



FL. I. *p*

Cl. *I.*

La *a 2*

Fg. *p*

Mi *I.*

Cor. *III.* *pp*

Do

A. I. *3*

A. II.

Vc. *PIZZ.*

Detailed description: This system contains the first four measures of the score. The Flute I part begins with a melodic line. The Clarinet I part has a similar line with an accent (^) on the final note. The Bassoon part has a lower register line. The Trumpet I part has a sustained note. The Horn III part has a sustained note with a dynamic marking of *pp*. The Piano I and II parts play a rhythmic accompaniment with triplets. The Violoncello part is marked *PIZZ.* and plays a rhythmic pattern.

FL. I.

Cl. *I.*

La *a 2*

Fg. *I.*

Cor. *Mi*

A. I. *3*

A. II.

Vc.

Detailed description: This system contains the next four measures. The Flute I part continues its melodic line. The Clarinet I part has a melodic line with accents (^) on several notes. The Bassoon part has a melodic line. The Trumpet I part has a sustained note. The Horn I part has a sustained note. The Piano I and II parts continue their rhythmic accompaniment with triplets. The Violoncello part continues its rhythmic pattern.

**H** I.

Cl. *La*

Mi Cor. *mf* I. *ff* a 2 III. *ff* a 2

Do

Trb. *mf* I. *ff* III. *ff*

Trbn. *mf* I. *ff* a 3

A. I.

A. II.

**H** ARCO

Vni II.

Vle. ARCO *mf*

Vc. ARCO *mf*

Cb. ARCO *mf*

Mi Cor. *p* a 2 *ff*

Do *ff*

Trb. *p* *ff*

Trbn. *ff*

Vni ARCO *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Vni  
Vle  
Vc.  
Cb.

This section of the score covers the string instruments. It consists of four staves: Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of each staff begins with a dynamic marking of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

**I**  
Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Do  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

This section of the score covers the woodwind, brass, and percussion instruments. It consists of 13 staves: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet in C (Mi Cor. Do), Trumpet in Bb (Trb. Mi), Trombone (Trbn.), Contrabass Trombone (Cmbs.), and Snare Drum (Tp.). The music is written in the same key and time signature as the string section. The first measure of each staff begins with a dynamic marking of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'a 2' and 'a 3' on the Bassoon and Trombone staves.

**I**  
Vni  
Vle  
Vc.  
Cb.

This section of the score covers the string instruments, continuing from the previous section. It consists of four staves: Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The music is written in the same key and time signature. The first measure of each staff begins with a dynamic marking of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ott.

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Do

Trb.  
Mi

Trbn.

Cbms.

Tp.

Vni

Vle

Vc.

Cb.

*ff*

*ff*

a 2

a 2

a 3

Ott.

Fl.

Ob.

Cl.  
La

Fg.

Trb.  
Mi

Trbn.

Cmb.

Tp.

Vni

Vle

Vc.

Cb.

a 2

a 2

p

**J**

Mi  
Cor.  
Do  
Trb. Mi  
Trbn.  
Cmbs.

Vni  
Vle  
Vc.

Mi  
Cor.  
Do  
Trb. Mi  
Trbn.  
Cmbs.

Vni  
Vle  
Vc.

**L**

Ob. *p* I.

Cl. *p* I.

Fg. *pp*

Mi *f* *p* I. *pp*

Cor. *f* *p*

Do *f* *p*

Trb. *f* *p*

Trbn. *f* *p*

Cmbs. *f* *p*

**L**

Vni *pp*

Vle *pp*

Vo. *pp*

Cb. *pp*

Ob. I.  
Cl. I.  
La  
Fg.  
Cor. I.  
Mi  
Vni  
Vle  
Vc.  
Cb.

*pp*

Detailed description: This system contains the first three measures of a musical score. The woodwinds (Ob., Cl., La, Fg., Cor. I., Mi) play a melodic line with eighth notes and rests. The strings (Vni, Vle, Vc., Cb.) provide harmonic support with various rhythmic patterns. The Cor. I. part has a dynamic marking of *pp* at the end of the first measure.

Ob. I.  
Cl. I.  
La  
Fg.  
Mi  
Cor.  
Do  
Vni  
Vle  
Vc.  
Cb.

in Mi III.

Detailed description: This system contains the next three measures of the musical score. The woodwinds continue their melodic line. The strings maintain their accompaniment. The Cor. I. part is now labeled 'in Mi III.' and features a different melodic line. The dynamic marking *pp* is not present in this system.



Ott.

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Mi

Trb.  
Mi

Trbn.

Tp.

This section of the score covers the woodwind and brass instruments. The Oboe (Ott.) and Flute (Fl.) parts feature rapid sixteenth-note passages with slurs and a *p* dynamic marking. The Clarinet (Cl.) and Bass Clarinet (La) parts also play similar sixteenth-note figures, with the Clarinet marked with a first ending (I.). The Bassoon (Fg.) part consists of a few notes with a *a 2* marking. The Cor Anglais (Mi) and Trumpet (Trb.) parts play sustained notes with *a 2* and *pp* markings. The Trombone (Trbn.) part plays a series of chords with a *p* dynamic. The Trombone (Trbn.) and Trumpet (Tp.) parts play sustained notes with a *p* dynamic.

Vni

Vle

Vc.

Cb.

This section of the score covers the string instruments. The Violin (Vni) part features a melodic line with slurs and a *p* dynamic marking. The Viola (Vle) part plays a series of chords with a *p* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a series of chords with a *p* dynamic.

**M**

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

La *f*

Fg. *f*

Mi *f*

Cor. *f*

Mi *f*

Trb. *f*

Mi *f*

Trbn. *f*

Cmbs. *f*

Tp. *f*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It features ten staves. The woodwinds (Ottobass, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) and brasses (Trumpets in D, Trombones, and Tuba) are marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature is three sharps (F#, C#, G#).

**M**

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for the string section. It features four staves: Violins, Violas, Cellos, and Double Basses. All instruments are marked with a forte (*f*) dynamic. The Violin part is characterized by a dense, rhythmic texture of sixteenth notes. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and occasional rhythmic patterns. The key signature is three sharps (F#, C#, G#).

rit. grandioso

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. La (Clarinete en La), Fg. (Fagot), Cor. Mi (Corni in Mi), Trb. Mi (Trombe in Mi), Trbn. (Tromboni), Cmbs. (Cimbali), Tp. (Tromba), and G. C. (Grande Corno). The score is divided into two systems. The first system shows the instruments playing a melodic line with a dynamic marking of *ff* (fortissimo) and a tempo marking of *rit. grandioso*. The second system shows the instruments playing a similar melodic line, also with a dynamic marking of *ff* and a tempo marking of *rit. grandioso*.

Musical score for string instruments. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into two systems. The first system shows the instruments playing a melodic line with a dynamic marking of *ff* (fortissimo) and a tempo marking of *rit. grandioso*. The second system shows the instruments playing a similar melodic line, also with a dynamic marking of *ff* and a tempo marking of *rit. grandioso*.

Ott. *pp leggeriss.*

Fl.

Ob. *I. pp leggeriss.*

Cl. *I. pp espress.*

La

Fg. *pp espress.*

Mi. *ppp*

Cor. *ppp*

Mi. *ppp*

Trb. *ppp*

Mi.

Trbn.

Cmbs.

Tp.

G.C.

A. I. *pp*

A. II. *pp*

Vni. *N pp leggero e stao.*

Vle. *pp espress.*

Vc. *pp espress.*

Cb. *ppp*

Ott.

Ob. I.

Fg. I.

Mi

Cor.

Mi

A. I.

A. II.

Vni

Vle

Vc.

Cb.

*p*

*p*

3

3

3

3

Ott. Fl. Ob. Cl. La. Fg. Cor. Mi. A. I. A. II. Vni. Vle. Vo. Cb.

*pp*  
*pp*  
*pp legato*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*

Ott. Fl. Ob. Cl. La Fg. Mi Cor. Mi A.I. A.II. Vni Vle Vc. Cb.

I. I. I. I. I. I.

*pp* *ppp* *ppp* *pp* *pp*

This page of a musical score, numbered 31 in the upper right corner, contains ten staves of music. The instruments are listed on the left: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Trumpet (Mi), Trumpet (A.I.), Trumpet (A.II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *pp* and *ppp* are present. First endings are indicated by 'I.' above certain notes. The bottom two staves (Vni and Vle) include triplet markings.

Ott. *f*

Ob. I. *f*

Cl. La *f*

Fg. *f*

Mi Cor. *f*

Mi *f* a 2

A.I. *f*

A.II. *f*

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Oboe (Ott.), Oboe I (Ob. I.), Clarinet in B-flat (Cl. La), and Bassoon (Fg.). The brass section consists of Trumpet (Mi Cor.) and Trombone (Mi). The string section includes Violin I (A.I.), Violin II (A.II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The dynamic marking *f* (forte) is prominent throughout the piece, indicating a loud and energetic performance. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The bassoon part features a prominent triplet in the first measure of the first system. The overall texture is dense and rhythmic, typical of a classical or romantic-era orchestral work.



Ott. *ff*

Fl.

Ob. *I.* *ff*

Cl. *a 2* *ff*

La

Fg. *a 2* *ff*

Mi *ff*

Cor. *a 2* *ff*

Mi *ff*

Trb. *ff*

Mi *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

G.C. *ff*

A.I.

A.II.

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

Cl.  
La

Fg.

Trb.  
Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

*ff*

*f*

*a 2*

*a 2*

**P**

Fl. *pp*

Cl. *pp*

La

Fg. I. *pp*

Cor. I. *pp*

Mi *pp*

**P**

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Ott.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

La

Fg. I. *mf cresc.*

Mi I. *mf cresc.*

Cor. I. *mf cresc.*

Mi *mf cresc.*

Vni *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

## Più animato

Musical score for woodwinds and brass instruments. The score is written for the following instruments: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. La (Clarinet in B-flat), Fg. (Bassoon), Mi Cor. (Trumpet in C), Mi (Trumpet in B-flat), Trb. Mi (Trumpet in B-flat), Trbn. (Trombone), Cmbs. (Baritone/Euphonium), Tp. (Tuba), and G.C. (Timpani). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 12. The second system covers measures 13 through 24. The tempo marking "Più animato" is placed above the first system. The dynamic marking "ff" (fortissimo) is used throughout the score, indicating a very loud volume. The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part features a steady rhythmic pattern.

## Più animato

Musical score for string instruments. The score is written for the following instruments: Vni (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 12. The second system covers measures 13 through 24. The tempo marking "Più animato" is placed above the first system. The dynamic marking "ff" (fortissimo) is used throughout the score, indicating a very loud volume. The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin and viola parts feature a steady rhythmic pattern, while the cello and double bass parts feature a more complex rhythmic pattern.

Ott.  
Fl.  
Ob.  
Cl.  
La.  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
G.C.

Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet (Ob.), Bass Clarinet (Cl. La.), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Trombone (Mi), Baritone (Trbn.), Contrabass (Cmbs.), and Trombone (Tp.). The score shows a complex rhythmic pattern with many accents and dynamic markings of *mf* (mezzo-forte) throughout.

Vni  
Vle  
Vc.  
Cb.

Musical score for string instruments: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with accents and dynamic markings of *mf* (mezzo-forte).

Ott.

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Mi

Trb.  
Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

Ott.  
Fl.  
Ob.  
Cl.  
*La*  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
G.C.

This section of the score covers the woodwind and brass instruments. The woodwinds (Oboe, Flute, Clarinet, Bassoon) and brass instruments (Trumpets, Trombones, Horns, and Tuba) are shown with their respective staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds play a melodic line with some rests, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Vni  
Vle  
Vc.  
Cb.

This section of the score covers the string instruments: Violins, Violas, Cellos, and Double Basses. The strings play a complex, rhythmic accompaniment. The Violins and Violas have melodic lines with many sixteenth and thirty-second notes. The Cellos and Double Basses play a more rhythmic, bass-line-like part. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
G.C.

*p*

This section of the score covers the woodwind and brass instruments. It begins with a rest for the first two measures, followed by a dynamic marking of *p* (piano) at the start of the third measure. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Trumpet (Mi), Trombone (Trbn.), Contrabass (Cmbs.), Trombone (Tp.), and Glockenspiel (G.C.). The notation includes stems, beams, and notes for each instrument.

vni  
Vle  
Vc.  
Cb.

*p*

This section of the score covers the string instruments. It begins with a dynamic marking of *p* (piano) at the start of the first measure. The instruments listed are Violin (vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The notation includes stems, beams, and notes for each instrument, with some instruments playing sixteenth-note patterns.



Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
G.C.

*ff*

*a 2*

*a 3*

This block contains the musical score for the woodwind and brass sections. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (La), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Trumpet (Mi), Trombone (Trbn.), Contrabass (Cmbs.), Trumpet (Tp.), and Glockenspiel (G.C.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *a 2* (second attack). The Glockenspiel part is marked *ff* and features a steady, rhythmic accompaniment.

Vni  
Vle  
Vc.  
Cb.

*ff*

This block contains the musical score for the string section, including Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings are marked *ff* (fortissimo) and play a complex, rhythmic accompaniment. The Violin part features intricate sixteenth-note patterns, while the other string parts provide a solid harmonic and rhythmic foundation. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

## ATTO PRIMO

## SIVIGLIA

Una sala tappezzata di damasco con ritratti di famiglia e armi gentilizie, addobbata nello stile del secolo XVIII, però in cattivo stato. Di fronte due finestre; quella a sinistra è chiusa, l'altra a destra aperta e praticabile, dalla quale si vede un cielo purissimo, illuminato dalla luna, e cime di alberi. Tra le finestre è un grande armadio chiuso, contenente vesti, biancherie, ecc., ecc. Ognuna delle pareti laterali ha due porte. La prima a destra dello spettatore è la comune; la seconda mette alla stanza di Curra. A sinistra, in fondo, è l'appartamento del Marchese, più presso al proscenio quello di Leonora. A mezza scena, alquanto a sinistra, è un tavolino coperto di tappeto di damasco, e sopra il medesimo una chitarra, vasi di fiori, due candelabri d'argento accesi con paralumi, sola luce che schiarirà la sala. Un seggiolone presso il tavolino; un mobile con sopra un oriuolo fra le due porte a destra; altro mobile sopra il quale è il ritratto, tutta figura, del Marche, appoggiato alla parete sinistra. La sala sarà parapettata.

## N° 2. INTRODUZIONE - SCENA

**Allegro assai moderato** ♩ = 96

FLAUTI

CLARINETTI  
Do

SCENA I. - *(Il Marchese di Calatrava, con lume in mano, sta congedandosi da Donna Leonora, preoccupata.*  
**IL MARCHESE** *(abbracciando affettuosamente Leonora)*

Buona notte, mia

**Allegro assai moderato** ♩ = 96

I.  
VIOLINI

II.  
VIOLINI

VIOLE

VIOLONCELLI

*Curra viene dalla sinistra.* *(Va a chiuderlo e torna a lei.)*

Mar. *figlia... Addio, diletta. Aperto ancora è quel veron!...*

Vni

Vle

Vc.

Fl. *pp*

Cl. *I. pp*

Do *pp*

**LEONORA**

(Oh ango - scia!)

Mar. *pp*

Nulla dice il tuo amor?..

Vnt *p*

Vle

Vc.

Fl.

Cl. *I.*

Do

Leo.

Pa.dre, Si - gnor...

Mar.

Perchè si triste?..

La pu - ra aura de' campi

Vnt *p*

Vle *p*

Vc. *p*

Cb. *p*

Mar. pa - ce al tuo cor do - na.va... fug - gisti lo straniero di te in - de - gno... A me

Vnl. *mf* *pp*

Vle. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

## LEONORA

Mar. Ah! padre!...  
la - scia la cura dell'avve - nir. Nel padre tu - o confi - da che t'a - ma tanto Eb.

Vnl. *p*

Vle. *pp* *p*

Vc. *p*

Leo. (Oh ri - mor - so!)

Mar. - ben, che t'ange?... non pianger. Ti la - scio.

Vnl. *pp*

Vle. *pp*

Vc. *pp*

(gettandosi con effusione tra le braccia del padre)

Leo. *Ah padre mi - o!*

Mar. *Ti be-nedi-ca il cie - lo. Ad.*

Vni *mf p*

Vle *mf p*

Vc. *mf p*

Cb. *mf p*

Leo. *Ad - di - o.*

Mar. *- di - o. Ad - di - o.* *(Il Marchese riprende il lume e va nelle sue stanze.)*

Vni

Vle

Vc.

Cb.

## RECITATIVO E ROMANZA

SCENA II.-Curra segue il Marchese, chide la porta ond'è uscito, e riviene a Leonora abbandonatasi sul seggiolone piangente.

CURRA *Recitativo*

(Esegue.)

Temea restasse quifin a do-mani! Si ri.a-prailve - ron... tut.to s'ap-

*Recitativo*

Vni

Vle

Vc.

Cb.

LEONORA *Allegro*

E slamoroso pa-dre avverso fia tanto a'vo-ti mie.i? No,

(Toglie dall'armadio un sacco da notte in cui ripone biancherie e vesti.)

Curra

-pronti. E andiamo.

*Allegro*

Vni

Vle

Vc.

Cb.

Leo. *no, decidermi non so. Quegli accen - ti nel cor come pugnali scendevanmi...Se ancor re.*  
*(affaccendata)*

Curra *Che dite?*

Vni

Vle

Vc.

Cb.

Leo. *- stava, appreso il ver gli avrei...*  
*(Smette il lavoro.)*

Curra *Domani allor nel sangue su - o sa.ri.a Don Al - va.ro,*

Vni

Vle

Vc.

Cb.

Leo. *Ta - ci.*

Curra *od a Sivigliaprigio - niero, e forse al pa - ti - bol poi...*

Vni *pp f pp f*

Vle *pp f pp f*

Vc. *f* 3

Cb. *f* 3

Leo. *Io non a - marlo?.. Tu bensai s'lo*

Curra *E tut - to questo per - ch'egli volle amar chi non l'a - ma - va.*

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*



Adagio

Leo. *l'ami... Patria, fa - miglia, padre per lui — non abban - do - no?... Ahi, trop - po!...*

Vni *pp*

Vle *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Adagio

Fl. *dolce*

Cl. Sib *I. dolce*

Leo. *troppo sventura - ta so - no!*

Vni *p* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Andante ♩ = 60

Fl.

Cl. Sib

Leo.

Me pel.le.grina ed or - fa.na lun - gi dal patrio

Andante ♩ = 60

Vnl

Vle

Vc. I SOLO GLI ALTRI

Cb.

*pp*

*mezza voce*

*pp*

*p*

*pp*

*pp*

Fl.

Cl. Sib

Fg.

Leo.

ni - do un fa - to ine - so - ra - bi - le so - spin - ge a stranio li - do...

Vnl

Vle

Vc. I. GLI ALTRI TUTTI

Cb.

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

cresc. ed accel.

Leo. Col - mo di tristim.ma.gini, da' suoi ri.morsiaffran - to è il cor di questa

cresc. ed accel.

Vnt

Vle

Vc. TUTTI

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Leo. mi - se - ra, - dan - na - to a eter - no pian - to, colmo di tri - sti - m.

Vnt

Vle

Vc.

Cb.

Fl. *cresc.*

Ob. *cresc.*

Cl. Sib

Fg. *I.*

Cor. Fa *I.*

Leo. *cresc.*  
 - ma - gi-ni, da'suoi rimor-si af-fran - to è il cor di que-sta mi - se-ra dannato al pian -

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob. *I.*

Cl. Sib

Fg. *I.*

Leo. *col massimo dolore*  
 - to, \_\_\_\_\_ dannato a eter- no pian.to... **Ti**

Vni *p.*

Vle *I. SOLO*

Vc. *col canto* *p. TUTTI*

Cb.

**A**

I. Tempo

Leo. *la - scio, ahimè, ahimè, con lacrime, dolce mia ter - ra Ad - di - o!* *Ahi.*

I. Tempo

Vnl *p*

Vie *p*

Vc. *p*

Cb. *p*

I. SOLO

Fl. *p*

Ob. *I. pp*

Leo. *- mè, ahimè, non a - vrà termi ne sì gran do - lo - re! Ad - di - o! Ti la - scio, ahimè, con*

*con passione*

Vnl *p*

Vie *p*

Vc. **TUTTI** *p* **PIZZ.**

Cb. **PIZZ.**

Fl. I. *p*

Ob. I. *p*

Fg. I. *p*

Cor. Fa I. *p*

Leo. *pp*

Vnl. *p*

Vle. *p*

Vc. Cb. UNITI

la - cri.me, ti la - scio, dolce - mia ter - ra. Per me, per me non a - vrà

*cresc. ed affrett.*

Fl. I. *p*

Ob. I. *p*

Cl. Sib I. *p*

Fg. *p*

Cor. Fa I. *p*

Leo. *p*

Vnl. *p*

Vle. *p*

Vc. Cb. ARCO *pp*

ter.min si gran do - lor, per me non a - vrà termin, per me non a - vrà ter. min si gran do - lor, si gran do -

*cresc. ed affrett.*

Fl. *p*

Ob.

Cl. Sib

Fg.

Cor. Fa I.

Leo. *f*

...lor!.. Addi - o, addi - o, dol - ce mi terra, addi - o! Ahi.

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

I. SOLO

Leo. *allarg.*

...mè, - non avrà termine si grand o - re!.. Addi - o, addi - o!

Vni *pp*

Vle *pp*

Vc. TUTTI *pp*

Cb. *pp*

col canto *allarg.*

N° 3. SCENA E DUETTO

**Allegro**  
*Recitativo*

Leo. *CURRA* S'ei non ve -  
M'a - iu - ti, si - gno - ri - na... più presto andrem...

Cb. **Allegro**

(Guarda l'orologio.) (con gioia)

Leo. - nis\_se?.. È tardi. Mezza - not - te è suo.nata!.. Ah no, più non ver.

Cb.

**Allegro vivo** ♩ = 138

Ott. *pp*  
Fl. *pp*  
Ob. *pp*  
Cl. Sib *pp*  
Fg. *pp*  
Mib Cor. *pp*  
Sib *pp*

Leo. *CURRA* -rà!...  
Qua - le ru - mo - re!...

**Allegro vivo** ♩ = 138

Vni. *pp*  
Vle. *pp*  
Vc. *pp*  
Cb. *pp*

UNITI



Ott.

Fl.

Ob.

Cl.  
Sib

Fg.

Mib  
Cor.  
Sib

Leo.

*(Corre al verone)*

E

Curra

Calpestio di ca\_valli!..

Vnl

Vle

UNITI

Vc.  
Cb.

**Ott.**  
**Fl.**  
**Ob.**  
**Cl. Sib**  
**Fg.**  
**Mib Cor. Sib**  
**Trb. Mib**  
**Trbn.**  
**Cmbs.**  
**Leo.**  
**Curra.**  
**Vni**  
**Vle**  
**Vc.**  
**Cb.**

*des - so!... Oh Di - o!...*  
*Era impos - si - bil ch'ei non ve - nis - se! Bando alti - more.*

*f*

**Allegro** ♩ = 138

Musical score for the first system of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Ott., Fl., Ob., Cl. Sib, Fg., Cor. Sib, Trb. Sib, Trbn., Cmbs., and Tp. The score features a dynamic marking of *ff* (fortissimo) with accents and slurs. The key signature is one flat and the time signature is common time (C). The bass drum part (Tp.) includes the instruction *Si-Mib*.

SCENA III.- D. Alvaro senza mantello, con giustacuore a maniche larghe, e sopra una giubbetta da Majo, rete sul capo, stivali, speroni, entra dal verone e si getta fra le braccia di Leonora.  
 di D. ALVARO

Ah, per sem-pre, o mio bel.

**Allegro** ♩ = 138

Musical score for the second system, focusing on string instruments (Vni, Vie, Ve, Cb.). The score features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo) with accents and slurs. The key signature is one flat and the time signature is common time (C).

I.

Fg. *p*

Mib  
Cor. *p*

Sib III. *p*

Alv. *p*

Vni

Vle

Vc. *p*

Cb. *p*

...l'an-giol, ne congiunge il cie - lo a des - so! L'u - ni - ver - so in que - sto am - ple - so io mi

Fl. *p*

Fg. *p*

Mib  
Cor. *p*

Sib III. *p*

LEONORA

Alv. *p*

Vni *p*

Vle *p*

Vc. *p* PIZZ. *p*

Cb. *p* PIZZ. *p*

Don Al - va - ro! Presso il gior.no...

veg - go giu - bi - lar. Ciel, che t'agi.ta? Da lun.

Fl. I.

Fg.

Mib. Cor. Sib.

Alv.

Vni.

Vle.

Vc.

Cb.

-g'o - ra mil - le in - ciam - pi tua di - mo - ra m'han vie - ta - to pe - ne - trar;

**A Cantabile** ♩ = 120

Fl.

Cl. Sib.

Fg.

Alv.

ma d'a - mor si pu - ro e san - to nul - la op -

*dolciss.*

**A Cantabile** ♩ = 120

Vni.

Vle.

Vc. ARCO

Cb.

Fl.

Cl. Sib

Fg.

Alc.

Vnl

Vle

Vc.

Cb.

ARCO

-por - si può al - l'in - can - to, e Dio stes - so il

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Alc.

Vnl

Vle

Vc.

Cb.

no - stro pal - pi.to in le - ti - zia, in le - ti - zia tra - mu -

I. Tempo

Fl. *p*

Ob. I. *p*

Fg. I. *ppp*

Mib *p*

Cor.

Sib III. *p*

LEONORA

(a Curra)

Arre - sta.

Alv. (a Curra)

-tò. Quelle ve - sti dal ve - ro - ne getta...

I. Tempo

Vni *p*

Vle *p*

Vc. PIZZ. *p*

Cb. PIZZ. *p*

Ott. *p cresc.*

Fl. *cresc.*

Ob. I. *cresc.*

Cl. Sib I. *p cresc.*

Fg. I. *cresc.*

Mib  
Cor. *cresc.*  
Sib

Leo. Ciel! ri -

Alv. *(a Curra)* *(a Leonora)*  
No, no... Seguimi, la - scia o - mai la tua pri - gio - ne...

Vnl *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*



Ott.

Fl.

Ob. I.

Cl. Sib I.

Fg. I. a 2

Mib Cor. a 2

Sib

Trb. Mib

Trbn.

Cmbs.

Leo. *f*  
 \_ sol - vermi non so, no, ri - sol - vermi non so.

Alv. *f*  
 Segui mi, la - scia omai la tua pri - gion.

Vni

Vle

Vc. ARCO

Cb. ARCO

Andantino ♩ = 92

Cor. Mib

I. *p*

*cantabile* *con espressione*

Alv. Pronti de - strie - ri di già ne at - ten - dono; un 'sa - cer - do - te ne a - spet - ta al.

Andantino ♩ = 92

Vni. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Cor. Mib

I. *p*

*con espressione*

Alv. - l'a - ra... Vie - ni, d'a - mo - re in sen ri - pa - ra che Dio dal cie - lo

Vni.

Vle.

Vc.

Cb.

Fl. *tr.* *pp*

Cor. Mib

Alv. *dim.* *pp*  
 be - ne - di - rà! E quan - do il so - le, nu - me del - l'In - dia,

Vni *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

Ott. *tr.*

Fl. *tr.*

Ob. *tr.*

Cl. Sib *pp*

Fg. *p*

Mib Cor. *p*

Sib *III.* *p*

Tp. *p* Fa - Sib

Alv. *cresc. a poco a poco*  
 di mia re - ga - le stir - pe si - gno - re, il mondo i - non di del suo splen.

Vni *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc.*

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Sib  
 Fg.  
 Mib  
 Cor.  
 Sib  
 Trb.  
 Mib  
 Trbn.  
 Cmbs.  
 Tp.  
 Alv.  
 Vni  
 Vle  
 Vc.  
 Cb.

*f* *ff* *pp* *pp* *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp*

- do - re, sposi, o di - let - ta, sposi, o di - let - ta, ne tro - ve.

Allegro agitato ♩ = 144

Mib  
Cor.  
Sib

LEONORA

(a Curra)  
E tarda l'o - ra... (a Curra) Ancorso - spen - di...  
Alv.  
-ra. Suvia, v'af - fret - ta! E - le - o -

Allegro agitato ♩ = 144

Vnl  
Vle  
Vc.  
Cb.

Leo.  
Diman... Ten prego, aspetta.

Alv.  
-no - ra! Che parli? Di -

(assai turbato)

Vnl  
Vle  
Vc.  
Cb.

C

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Mib Cor. Sib *ff*

Trb. Mib *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

Leo. Di - ma - ni si parti - rà. An - co u - na

Alv. - man!

Vnl. *ff* *p*

Vle. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

C

Ob.

Fg.

Leo.

vol - ta il pa - dre mi - o, po - ve - ro pa - dre, —

Vnl.

Vle.

Vc.

Ob.

Fg.

Leo.

veder de - si.o; e tu conten.to, gliè ver, ne se.1? Si, perchè m'ami... nè oppor.ti

(Si confonde)

Vnl.

Vle.

Vc.

Fl. *p*

Ob. *p*

Cl. Sib *p*

Fg. 1. *p*

Leo. *p*

Vnl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

dê.i... Anch'io, tuil sai... t'amo io tanto! ne son fe - li.cel..oh cielo! quan.to!...

Fl. *p*

Ob. I. *p*

Cl. Sib *p*

Leo. *(Piange.)*

Vnl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Gonfio di gioia ho il cor!... Re.stia - mo...



Fl. I.

Ob. I.

Cl. Sib

Fg.

Mib Cor. I.

Sib Cor. III.

Leo.

Vnl.

Vle.

Vc.

Cb.

Si, mio Al-varo, io t'amo!.. io t'amo! Al-varo, io t'amo!.. io

*mf* *mf* *pp*

Fl.

Ob.

Cl. Sib

Leo.

ALVARO

Vnl.

Vle.

Vc.

Cb.

*col canto*

*(Il pianto la soffoca.)*

t'amo!... Al-va-ro, io t'amo!...

*a piacere*

Gonfio hai di giola il co-re... e *col canto*

*morendo*

*pp* *pp* *pp* *pp* *pp*

*col canto* **D**

Fg.  
Cor. Mib  
Cor. Sib  
Trb. Mib  
Trbn.  
Cmbs.

*risoluto*

Alv.  
la - grimi!.. Come un se - pol - cro tua mano è ge - li - da!... Tut - to com - pren - do...

*col canto* **D**

Vni  
Vle.  
Vc.  
Cb.

Fig. I.

LEONORA

Al - va - ro!.. Al - va - ro!..

Alv. tut - to, si - gnora... E - leono - ra!... Io sol saprò sof.

Vc.

Cb.

Andante

Ob.

Cl. Sib

Fig. I.

Alv. *Recitativo*

.fri - re... Tolga Id - di - o che i passi miei per debolez - za se - gua... Sciolgo i tuoi

Andante

Vnl

Vle

Vc.

Cb.

Ott. *col canto*

Fl.

Ob.

Cl. Sib

Fg.

Mib Cor. Sib

Trb. Mib

Trbn. Cmb.

Alv. *(cupo)*

giu - ri... Lemzali te de sarebbero per noi segnal di mor - te... se

Vni

Vle

Vo.

Cb.

*col canto*

Alv. *a piacere*

tu, com'io, non m'a. mi... se tu, com'io, non m'a. mi... se pen - ti

Vni

Vle

Vc.

*ppp*

**E Allegro presto** ♩ = 160

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Mib Cor. *ff*

Sib *ff*

Trb. Mib *ff*

Trbn. *ff*

Cmbs. *ff*

**LEONORA**  
(interrompendo)

Son tua, son tu - a col core, tua col co-re col-la vi-ta.

Alv. -ta...

**E Allegro presto** ♩ = 160

Vnl *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Allegro brillante

Ott.

Fl.

Ob. a 2

Cl. Si

Fg. I. mf

Mi b Cor. a 2 I. mf

Si b III. mf

Trb. Mi

Trbn.

Cmb.

*con slancio*

Leo. Ah! se - guir - ti fi - no a - gliui - ti mi con - fi - ni del - la

Allegro brillante

Vnl. mf pp

Vle. mf pp

Vc. mf pp

Cb. mf pp

Ob. I. *pp*

Cl. Sib *pp*

Fg. I. *pp*

Mib Cor. I. *mf*

Sib Cor. III. *mf*

Leo. *mf* *pp*

Vnl. *mf* *pp*

Vle. *mf* *pp*

Vc. Cb. UNITI *mf* *pp*

ter - ra; con te sfi - dar im - pa - vi - da di rio de - stin la

F1. *pp*

Ob. I. *pp*

Cl. Sib I. *pp*

Fg. I. *pp*

Leo. *pp* *dolciss. e legato*

Vnl. *leggero*

Vle. *leggero*

Vc. Cb. UNITI *leggero*

guer - ra, mi fia pe - ren - ne gau - dio d'e - te - rea vo - lut -

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. I. *f* a 2

Mib Cor. *f*

Sib *f* a 2

Trb. I. *f*

Mib *f*

Leo. *f*

-tà. Ti se-guo...Andiam, di - vi - derci il fa.to, no, — no, non po.

Vni *f marcato p*

Vle *f marcato p*

Vc. *f marcato p*

Cb. *f marcato p*



**F**

Ob. I. *pp*

Cl. Sib *pp*

Fg. I. *mf* *ppp*

Mib I. *mf*

Cor. Sib III. *mf*

Leo. *tra.*

**F**

ALVARO

So - spi - ro, lu - ce ed a - ni - ma di que - sto cor che

Vni *mf* *pp*

Vle *mf* *pp*

Vc. Cb. UNITI *mf* *pp*

Ob. I. *pp*

Cl. Sib *pp*

Fg. I. *mf* *pp*

Mib I. *mf*

Cor. Sib III. *mf*

Alv. t'a - ma, fin - ch'è mi batte un pal - pi - to far pa - ga o - gni tua bra - ma il

Vni *mf* *pp*

Vle *mf* *pp*

Vc. Cb. UNITI *mf* *pp*

Ott.

Fl. *pp*

Ob.

Cl. I. *pp*

Sib

Fg. I. *ppp*

Mib

Cor. Sib

Trb. Mib

Alv. *pp dolceiss.*

so - lo ed im - mu - ta - bi - le de - sio per me sa - ra. Mi

Vnl. *leggero*

Vle. *leggero*

Vc. *leggero*

Cb. *leggero*

G

Ott. *v*

Fl. *v*

Ob. *v* I. *pp*

Cl. Sib *v* I. *pp*

Fg. *a2* *v*

Mib Cor. *v* III. *ppp*

Sib *v*

Trb. Mib I. *v*

LEONORA

*pp legato*

Ti seguo, andiam,

Alv. *con forza* *ppp*

segui. Andiam, di - vi - derci il fato, no, - no, non po - trà. Ah no, il

G

Vni *marcato* *p* *pp*

Vle *marcato* *p* *pp*

Vc. *marcato* *p* *pp*

Cb. *marcato* *p* *pp*

Fl. *p*

Ob. I. *p*

Cl. Sib. I. *p*

Fg. *p*

Mib *p*

Cor. Sib. III. *p*

Leo. *p*  
an-diam, an - diam, ah - no, - di - vi - der - ci - il -

Avo. *p*  
fa - to no, non po - trà,

Vnl *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. *pp*

Ob. I. *pp*

Cl. Sib *pp*

Fg. *pp*

Mib

Cor.

Sib III. *pp*

Detailed description: This block contains the musical notation for the woodwind and string sections. The Flute (Fl.) part begins with a *pp* dynamic. The Oboe (Ob.) and Clarinet in B-flat (Cl. Sib) parts also feature *pp* dynamics. The Bassoon (Fg.) part is marked *pp*. The Cor Anglais (Cor.) and Bassoon in C (Sib) parts are marked III. and *pp*. The strings (Mib) are shown as a block of staves without notes.

Leo. *fato* no, non po - trà. Ah no, il fa - to

Alv. *pp* no, non po - trà. *legato* Mi segni, andiam, andiam, an -

Detailed description: This block contains the vocal parts for Leo and Alv. Leo's part has lyrics: "fato no, non po - trà. Ah no, il fa - to". Alv's part has lyrics: "no, non po - trà. Mi segni, andiam, andiam, an -". The dynamics *pp* and *legato* are indicated for the vocal lines.

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the musical notation for the string sections. The Violin I (Vni) part is marked *pp*. The Violin II (Vle) part is marked *pp*. The Viola (Vc.) part is marked *pp*. The Cello (Cb.) part is marked *pp*.

Fl. *p* *pp*

Ob. I. *p*

Cl. Sib I. *p* *pp*

Fg. *p* *pp*

Mib Cor. Sib III. *p*

Detailed description: This section of the score covers the woodwind and string parts. The Flute (Fl.) part begins with a rest and then plays a melodic line starting in the second measure, marked *p* and *pp*. The Oboe (Ob.) I part starts with a rest and then plays a melodic line starting in the second measure, marked *p*. The Clarinet in B-flat (Cl. Sib) I part starts with a rest and then plays a melodic line starting in the second measure, marked *p* and *pp*. The Bassoon (Fg.) part starts with a rest and then plays a melodic line starting in the second measure, marked *p* and *pp*. The Horns (Mib Cor. Sib) III part starts with a rest and then plays a melodic line starting in the second measure, marked *p*.

Leo. ah, non po - trà, ah - no, - di - vi - der,

Alvo. - diam, ah - no, - di - vi - der, no, non po.

Detailed description: This section contains the vocal lines for Leo and Alvo. Leo's part is on a treble clef staff and includes the lyrics "ah, non po - trà, ah - no, - di - vi - der,". Alvo's part is on a treble clef staff and includes the lyrics "- diam, ah - no, - di - vi - der, no, non po.".

Vni *p* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This section contains the string parts for Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). Each part starts with a rest and then plays a melodic line starting in the second measure, marked *p* and *pp*.

Fl. *string. sempre*

Cl. Sib

Fg. I.

Leo. *string. sempre*

Alv.

no, non po-tra. Ti se-guo, andiam di - vi - derci il fa-to non po...  
 -tra. Mi se-gui, andiam di - vi - derci il fa-to non po - tra, no no.

*string. sempre*

Vnl. *marc.*

Vle. *marc.*

Vc. *marc.*

Cb. *marc.*

Solb - Reb

Tp. *f*

(Si sente a sinistra un aprire e chiuder di porte.)

Leo. CURRA *3* Qua le ru - mor!.. Par - tiam... Ti  
*(ascoltando)*

Alv. Ascendo no le sca le! Partiam... Mi

Cb.

Ott. *ff tutta forza*

Fl. *ff tutta forza*

Ob. *ff tutta forza*

Cl. Sib *ff tutta forza*

Fg. *ff tutta forza*

Mib Cor. *ff tutta forza*

Sib *ff tutta forza* *in Mi*

Trb. Mib *ff tutta forza*

Trbn. *ff tutta forza*

Cmbs. *ff tutta forza*

Tp. *ff tutta forza*

Leo. *(Presto s'avviano al verone.)*  
 segu, andiam, di - vi - derci il fato, no, - no, non po - trà.

Alv. *ff tutta forza*  
 segui, andiam, di - vi - derci il fato, no, - no, non po - trà.

Vni *ff tutta forza*

Vle *ff tutta forza*

Vc. *ff tutta forza*

Cb. *ff tutta forza*

UNITI



SCENA - FINALE I.

H Recitativo

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Mib Cor. *a2 f* *in Mi*

Mi *a2 f*

Trb. Mib *a3 f*

Trbn. *f*

Cmbs. *f*

Recitativo da dirsi presto

(a D. Alvaro)

(indicando la sua stanza)

Leo. CURRA È tar-di! Co.la t'a-scondi...

presto

Vergin santa!

(traendo la pistola)

Alv. Allor di calma è duo.po. Nol Diffenderti deg.

H Recitativo

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

*pp*

*p*

Leo. Ripon quell'arma... contro al geni.to - re vor - resti?... Orro - re!  
 (Ripone la pistola.)

Alv. -g'i-o. No, contro me stes-so...

Vc.

**I Allegro agitato, prestiss. ♩ = 96**

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

La. *f*

Fg. *f*

Mi Cor. *f*

Mi *f*

Trb. *f*

Mi *f*

Trbn. *f*

Cmb. *f*

Tp. *f*

SCENA IV. - Dopo vari colpi apresi con istrepito la porta del fondo a sinistra, ed il Marchese di Calaira va entra infuriato, brandendo una spada, e seguito da due Servi con lumi.

**I Allegro agitato, prestiss. ♩ = 96**

Vnl *f*

Vle *f*

Vc. *f*

Cb. *f*

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

Detailed description: This block contains the orchestral score for woodwinds and brass instruments. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Trumpet (Mi), Trombone (Trbn.), Contrabass (Cmbs.), and Trombone (Tp.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass instruments play rhythmic patterns, often with accents. The bassoon (Fg.) and horn (Cor.) parts have a dynamic marking of *p* (piano) in the later measures. The horn part also includes a first ending bracket labeled 'I.'.

LEONORA

(correndo a' suoi piedi)

No, pa - dre

Detailed description: This block shows the vocal line for Leonora. The music is in a key signature of three sharps and 2/4 time. The lyrics are "No, pa - dre". The melody is simple and expressive, with a dynamic marking of *p* (piano) at the end.

MARCHESE

Vil se - dut - tor!... in - fa - me fi - glia!...

Detailed description: This block shows the vocal line for Marchese. The music is in a key signature of three sharps and 2/4 time. The lyrics are "Vil se - dut - tor!... in - fa - me fi - glia!...". The melody is more complex and dramatic, with a dynamic marking of *mf* (mezzo-forte) at the end.

Vni  
Vle  
Vc.  
Cb.

Detailed description: This block contains the orchestral score for string instruments. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of three sharps and a 2/4 time signature. The strings play rhythmic patterns, often with accents. The dynamic markings are *p* (piano) for the Violin and Viola, and *mf* (mezzo-forte) for the Violoncello and Contrabasso.

Fl. *p*

Ob. I. *p*

Cl. I. *p*  
*La*

Fg. I. *p*

Mi I. *pp*

Cor. III. *pp*  
Mi

Leo. *mi.o...*

*ALVARO* (al Marchese) *Il so - lo col - pe - vo - le, col.*

*(La respinge.)* *Io più nol so - no...*

Mar.

Vnl

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 92, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Mi) and Trombones (Mar.). The string section includes Violins (Vnl), Violas (Vle), Violas (Vc.), and Cellos (Cb.). The vocal soloists are Leo and Alvaro. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by long, flowing melodic lines with many slurs and ties, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *mi.o...* (mezzo-forte). The vocal parts include lyrics in Italian, such as "Il solo colpevole, col." and "Io più nol sono...". The woodwinds and strings provide a rich harmonic and rhythmic accompaniment to the vocal lines.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet I (Mi), Trumpet II (Cor.), and Trumpet III (Mi). The key signature is three sharps (F#, C#, G#). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments play sustained, harmonic lines. The score is divided into measures by vertical bar lines.

Vocal line with lyrics: *- pe - vo - le - son i - o ; fe - ri - te,*

Musical score for string instruments: Violin I (Vni), Violin II (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violins play rhythmic patterns of eighth notes. The Cello and Contrabass play sustained, harmonic lines. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines.

## L

Cl.  
La

Fg.

Alv. *(presentandogli il petto)*  
ven - di - ca - te.vi...  
*MARCHESE* *(a D. Alvaro)*  
No, la con - dot - ta vo - stra

## L

Vni

Vle

Vc.

Cb.

Cl.  
La

Fg.

Mar.

da troppo ab - biet - ta o - ri - gine u - sci - to vi di - mo - stra.

Vni

Vle

Vc.

Ob. I.

Cl. I.

La

*ALVARO* (*risentito*)

Signor Mar - che - se!.. (*alla figlia*) (*ai servi*)

Mar. Scostati... S'ar - re - sti

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

UNITI

Ob. I.

Cl. I.

La

Fg.

Cor. Mi

*LEONORA* (*correndo a lui*)

(*carando nuovamente la pistola*) (*ai servi che retrocedono*) Al - va - ro, oh ciel, che

Alv. Guai se al - cun di voi si mo - ve...

Mar. l'empio.

Vni

Vle

Vc. *p*

Cb. *p*

UNITI

M

Fl.

Ob.

Cl.  
La

Fg.

Mi  
Cor.

Mi

Leo.

Alv.

Mar.

*p*

I.

I.

I.

III.

*p*

*p*

*p*

fai!

(al Marchese)

Cedo a voi sol, fe - ri - te...

Mo - rit per ma - no

M

Vni

Vle

Vc.

Cb.



Ott.

Fl.

Ob. I.

Cl. I.  
La

Fg. I.

Mi I.  
Cor.

Mi III.

Trb. I.  
Mi

Trbn.

Cmbs.

Tp.

*mf*

*mf*

*mf*

Mar.

mi - a! Mo - rir per ma. no mi - a! Per

Vni

Vle

Vc.

Cb.

Ott.  
Fl.  
Ob.  
Cl. I.  
La  
Fg.  
Mi Cor.  
Mi  
Trb. I.  
Mi  
Trbn.  
Cmb.  
Tp.

ALVARO

Mar.  
Si - gnor  
ma - no del - car - ne - fi - ce tal vi - ta spen - ta fi - a.

Vnl.  
Vle.  
Vc.  
Cb.

Alv. *di Ca - la - tra - val... Pu - ra sic - co - me* **VUOTA pp**

Vni **VUOTA pp**

Vle **pp**

Vc. **pp**

Ob. **I. p**

Fg. **p**

Mi Cor. **I. p**

Mi **p**

Alv. *gli an - ge - li e vo - stra fi - glia il giu - ro; reo son - io so -*

Vni

Vle

Vc.

Cb.

Ott.  
Fl.  
Ob. I.  
Cl. La  
Fg.  
Mi Cor. I.  
Mi Cor. II. a2  
Trb. Mi  
Trbn.  
Cmbs.  
Tp.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

This section of the score covers the woodwind and brass instruments. The woodwinds (Ottobass, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and brass instruments (Trumpets, Trombones, and Tuba) are shown. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes first endings marked with 'I.' and 'a2'.

Alv.  
-lo. Il dub - bio che l'ar - dir

The vocal line for the soloist (Alv.) is shown with the lyrics: "-lo. Il dub - bio che l'ar - dir". The melody is written in a treble clef with a key signature of three sharps.

Vni  
Vle  
Vc.  
Cb.

*f* *f* *f*

This section of the score covers the string instruments: Violin I, Violin II, Viola, and Cello. The music features a consistent rhythmic pattern of eighth notes and includes dynamic markings such as *f* (forte).

VUOTA

Musical score for woodwinds and brass instruments. The instruments listed are Ottobone (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor. Mi), Trumpet (Trb. Mi), Trombone (Trbn.), and Trombone/Cymbal (Cmbs.). The score includes dynamic markings such as *f* and *a 2*, and articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#).

Vocal line with lyrics: *mi.o qui de - sta, si tol - ga col - la vi.ta. Ec - co.mi.i.ner -*

VUOTA

Musical score for string instruments: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f* and articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#).

**N**

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

LEONORA

(correndo ai piedi del padre)

(Getta la pistola, che percuote al suolo, scarica il colpo e ferisce mortalmente il Marchese.) (disperato)

A - i -

Alv.

- me...

Ar - ma fu - nesta!

MARCHESE

Io muoio!

**N**

Vni  
Vle  
Vc.  
Cb.

Ott.  
 Fl.  
 Ob.  
 Cl.  
 La  
 Fg. *I.*  
*p*  
 Mi  
 Cor.  
 Mi  
 Trb.  
 Mi  
 Trbn.  
 Cmbs.  
 Tp.  
 Leo.  
 Mar. *(a Leonora)*  
 Lungi da me... Con.ta.mi.na tua vi.sta la mia  
 Vni  
 Vle  
 Vc.  
 Cb. *p*

Musical score for page 103, featuring orchestral and vocal parts. The score is written in G major (one sharp) and 2/4 time. The vocal line (Leo.) includes the lyrics: "ta!" and "(a Leonora) Lungi da me... Con.ta.mi.na tua vi.sta la mia". The orchestral parts include Oboe, Clarinet in A, Bassoon, Trumpet, Trombone, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, and Trumpet. The brass section includes Trombone, Trumpet, and Cymbals. The vocal line is marked with a dynamic of *p* (piano).





Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.  
Leo.  
ALVARO  
Vni  
Vle  
Vc.  
Cb.

*(I servi*  
de!  
Oh sor - - - - te!

*a 2*  
*a 2*

This page of a musical score, numbered 105, features a variety of instruments and vocal parts. The orchestral section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Mi), Trumpet (Trb.), Trombone (Trbn.), and Timpani (Tp.). The vocal parts are for Leo and Alvaro. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal lines include the lyrics "(I servi de!" and "Oh sor - - - - te!". The instrumental parts are densely written with many notes and rests, indicating a complex and active orchestral texture. Dynamic markings such as "a 2" are present in the woodwind and brass parts.

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

This section of the score covers measures 1 through 8. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Cor Anglais (Mi), Trumpet (Trb. Mi), Trombone (Trbn.), Contrabass (Cmbs.), and Trombone (Tp.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass play mostly sustained notes, with some dynamics markings like *mf* and *f*. The Trombone (Tp.) part features a rhythmic pattern of eighth notes with accents.

*portano il Marchese alle sue stanze, mentre D. Alvaro trac seco verso il verone la sventurata Leonora.)*

Vni  
Vle  
Vc.  
Cb.

This section of the score covers measures 1 through 8 for the string ensemble. The instruments are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment consisting of eighth notes, often beamed in pairs. The Violin and Viola parts have a melodic line with some slurs. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Ott.  
Fl.  
Ob.  
Cl.  
La  
Fg.  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmbs.  
Tp.

This section of the score covers the woodwind and brass instruments. It includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (La), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The woodwinds are written in treble clef with a key signature of three sharps (F#, C#, G#). The brass instruments are written in bass clef with the same key signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The woodwinds often play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

Vni  
Vle  
Vc.  
Cb.

This section of the score covers the string instruments: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts are written in treble clef, while the Violoncello and Contrabasso parts are written in bass clef. The key signature is three sharps (F#, C#, G#). The string parts consist of rhythmic patterns, primarily eighth and sixteenth notes, with some melodic movement. Dynamic markings and hairpins are present, indicating the intensity of the playing. The strings provide a steady accompaniment for the rest of the ensemble.