

Solobratsche

Romanze

für Bratsche und Orchester, Op. 85 (1911)

Max Bruch
1838-1920

Andante con moto ♩ = 69 A Solo

Viol. I

pp dolce

6 *f cresc.*

10 *f p cresc.*

14 *f p*

B 18 *f*

23 *p*

27 *f sfz espress.*

30 *f*

C 32 ♩ = 72 *f*

36

p 3 3 3 3 3 3 3 3
cresc.

39

f 3 3 3
f

42

sempre f **D** 4 *un poco rit.*
Hörner

50

a tempo
p *mf*

52

f *sfz* *sfz*

54

E *sfz* *cresc.*

56

f

Un poco stringendo

Romanze

58

sfz *sfz* *sfz* *sfz*

60

sfz *7* *sempre f* *3*

F

62

7 *ff* *17*

64

66

sf *6* *6* *6* *7*

68

sfz *rit.* *Tempo I* ♩ = 69 *espress.*

71

p *un poco rit.* *G* *a tempo* *espress.*

74

cresc. *3* *4* *f*

Romanze

81 Musical staff 81: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic and a triplet of eighth notes. The music features a melodic line with a slur and a fermata, transitioning to a piano (*p*) dynamic.

85 Musical staff 85: Continuation of the melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The music features a melodic line with a slur and a fermata, transitioning to a piano (*p*) dynamic.

88 Musical staff 88: Continuation of the melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The music features a melodic line with a slur and a fermata, transitioning to a piano (*p*) dynamic.

91 Musical staff 91: Musical staff 91: Treble clef, key signature of one flat. Includes a box with the letter 'H' and a quarter note with a tempo marking of 72. The music features a melodic line with a slur and a fermata, transitioning to a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, then to a forte (*f*) dynamic.

96 Musical staff 96: Musical staff 96: Treble clef, key signature of one flat. The music features a melodic line with a slur and a fermata, transitioning to a piano (*p*) dynamic and a triplet of eighth notes, then to a forte (*f*) dynamic and a triplet of eighth notes, ending with an *espress.* dynamic.

100 Musical staff 100: Musical staff 100: Treble clef, key signature of one flat. Includes a box with the letter 'I' and a quarter note with a tempo marking of 69. The music features a melodic line with a slur and a fermata, transitioning to a forte (*f*) dynamic and a triplet of eighth notes, then to a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

105 Musical staff 105: Musical staff 105: Treble clef, key signature of one flat. The music features a melodic line with a slur and a fermata, transitioning to a forte (*f*) dynamic and a triplet of eighth notes, then to an *espress.* dynamic and a triplet of eighth notes, ending with an *espress.* dynamic.

110 Musical staff 110: Musical staff 110: Treble clef, key signature of one flat. The music features a melodic line with a slur and a fermata, transitioning to a piano (*p*) dynamic and a triplet of eighth notes, then to a *cresc.* dynamic and a triplet of eighth notes, then to a piano (*p*) dynamic and a triplet of eighth notes.

114 Musical staff 114: Musical staff 114: Treble clef, key signature of one flat. The music features a melodic line with a slur and a fermata, transitioning to a piano (*p*) dynamic and a triplet of eighth notes, then to a *rit.* dynamic and a triplet of eighth notes, then to a *morendo* dynamic and a piano-piano (*pp*) dynamic.