

# Massenet Soleil couchant

à J. F. Delmas

**Lent**

The score is in 9/8 time and B-flat major. It consists of three systems. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line is mostly rests, while the piano accompaniment begins with a piano (*p*) dynamic. The second system features the vocal line with lyrics: "Le so.leil s'est cou.ché ce soir dans les nu.é . es,". The vocal line starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The piano accompaniment also features a *f* dynamic and a *dim.* marking. The third system shows the vocal line and piano accompaniment continuing. The piano accompaniment starts with a piano (*p*) dynamic.

**Lent**

*p*

*f* *dim.*

Le so.leil s'est cou.ché ce soir dans les nu.é . es,

*f* *dim.*

*p*

*f* De-main vien-dra l'o - rage, et le soir, et la nuit; — *dim.*

*mf* Puis l'aube, et ses clartés de — vapeurs obs - tru- *dim.*

é - es, Puis les nuits, puis les jours, pas du temps *cres.*

*dim.* qui s'en - fuit! *dim.* *sostenuto pesante*

*f* Tous ces jours pas-se-ront; *più f* ils pas-se-ront en fou-le

*sf* Sur la fa-ce des mers, sur la fa-ce des monts, —

*mf* Sur les fleuves d'argent, sur les forêts où rou-le Comme un *dim.*

*espressivo* hym-ne con-fus des morts que nous aimons.

*p cantabile*

Mais moi, sous cha - que

*pp* *p*

jour courbant plus bas ma tête, Je

*p espresso*

pas - se, et, refroidi sous ce soleil joyeux,

*cres.*

Je m'en i - rai bien -

*ff*

.tôt, au mi lieu de la fê te,

This system contains the first two lines of the score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Sans que rien manque au monde

This system contains the next two lines of the score. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. A piano dynamic marking (*p*) is present at the beginning of the system.

im mense et ra di eux!

*ff* *m.d.* *m.g.* *ff*

*Red. sost.* \*

This system contains the third and fourth lines of the score. The vocal line includes the lyrics "im mense et ra di eux!". The piano accompaniment features a crescendo leading to a fortissimo (*ff*) dynamic. There are markings for mezzo-forte (*m.f.*) and mezzo-piano (*m.p.*) dynamics. A *Red. sost.* marking is at the bottom left, and an asterisk (\*) is at the bottom right.

*dim.* *ff*

*Red.* \*

This system contains the final two lines of the score. The piano accompaniment features a decrescendo (*dim.*) followed by a fortissimo (*ff*) dynamic. A *Red.* marking is at the bottom left, and an asterisk (\*) is at the bottom right.