

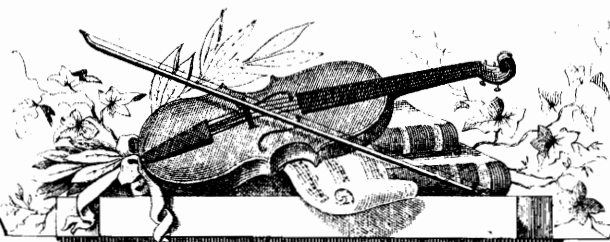
LES  
MAITRES CLASSIQUES  
DU  
VIOLON.

N° 53

SONATE II

PAR

TARTINI



COLLECTION DE MORCEAUX CHOISIS  
DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES  
ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC  
LE STYLE, LE PHRASE, L'EXPRESSION, LES DOIGTÉS  
ET LES COUPS D'ARCHET  
propres à l'interprétation traditionnelle de ces œuvres

PAR  
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# SONATE II.

TARTINI.

VIOLON.

3<sup>e</sup> C.

Adagio.

*dolce.*

*cresc.*

The Adagio section consists of five staves of music. It begins with a *dolce* marking and a *crescendo* dynamic. The first staff features a melodic line with a trill and a *p* dynamic. The second staff continues with a *crescendo* and a *dim.* marking. The third staff includes a *crescendo* and a trill. The fourth staff starts with a *crescendo* and a *f* dynamic. The fifth staff concludes the section with a trill.

Allegro.

*mf*

The Allegro section consists of five staves of music. It begins with a *mf* dynamic. The first staff features a melodic line with a trill. The second staff continues with a trill and a *p* dynamic. The third staff includes a trill and a *p* dynamic. The fourth staff features a trill and a *p* dynamic. The fifth staff concludes the section with a *f* dynamic.

VOLON.

The image displays a page of a violin musical score, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a piano (*p.*) dynamic and a forte (*f.*) dynamic. Trills (*tr.*) are indicated throughout the score. The tempo changes to *Adagio.* in the ninth staff. The piece concludes with the markings *dim.* and *attaca.*

VIOLON.

Allegro assai.

The musical score consists of ten staves of music in G minor, 2/4 time, marked 'Allegro assai'. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. The piece features several trills (*tr*) and triplets (marked with '3'). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a final chord.

A musical score for violin, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, cresc.).

- Staff 1: Starts with a trill (tr) and a slur. Includes a dynamic marking *p*.
- Staff 2: Features a series of slurs and a dynamic marking *p*.
- Staff 3: Includes a dynamic marking *f*, a slur, a dynamic marking *p*, and a *cresc.* marking.
- Staff 4: Starts with a trill (tr) and a dynamic marking *f*.
- Staff 5: Features a dynamic marking *f* and a slur.
- Staff 6: Includes a dynamic marking *p* and a slur.
- Staff 7: Contains a dynamic marking *f* and a trill (tr).
- Staff 8: Includes a dynamic marking *p*, a trill (tr), and a slur.
- Staff 9: Features a dynamic marking *f* and a slur.
- Staff 10: Includes a trill (tr) and a slur.

*Fine.*