

" Le Martyre de St. Sébastien "

Partition d'orchestre

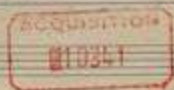
Res. 2004

2.

Instrument composé à l'occasion du
Martyr de Saint Sébastien.

- 2. petite Flûte.
- 2. grande Flûte.
- 2. Hautbois.
- 1. Cor Anglais.
- 3. Clarinette en si b.
- 1. Clarinette Basse en si b.
- 3. Basson.
- 1. Saxophone.
- 6. Cor chromatique en fa.
- 3. Trompette en ut.
- 1. Trombone.
- 1. Tuba.
- 4. Timbale chromatique.
- Grosse-Caisse.
- Cymbales.
- Tam-Tam.
- Colonne (à force d'air).
- 3 Harpes.
- Quintette à Cordes.

3 9



Le mariage de St Sébastien.

17 Acte.

Premier Acte.
Prelude

Lent. doux et soutenu. Expressif

Handwritten musical score for the first system, featuring six staves with the following parts:

- 1. Violon
- 2. Violon
- 1. Violoncelle
- 3. Cont. (Sib)
- Clav. Basso (Sib)
- 3. Basses

The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with multiple staves and complex musical notation.



Res. 2004

1

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and strings. The notation includes notes, rests, and dynamic markings such as *mp* and *pp*. The string section includes parts for Violin (V.), Viola (V.), Cello (Cb.), and Double Bass (Cb.).

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and strings. The notation includes notes, rests, and dynamic markings such as *pp*. The string section includes parts for Violin (V.), Viola (V.), Cello (Cb.), and Double Bass (Cb.).

Handwritten musical score for the first system, featuring staves for Tr (Trumpet), Hb (Horn), Cby (Clarinet), 3. ce. (Cello), 6. Cors (Trumpet), 4. 5. (Trumpet), 1. H. (Horn), 2. H. (Horn), and V. (Violin). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A *Tutti* marking is present at the beginning of the system.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Tr, Hb, Cby, C. (Cello), 6. C. (Cello), 3. 4. (Cello), 1. H. (Horn), 2. H. (Horn), V. (Violin), and Cs. (Cello). The score contains musical notation and dynamic markings such as *mp*, *mf*, and *pp*. A circled number '3' is written above the Tr staff. A handwritten note on the right side reads: "Un peu plus acciari qu'au debut".

6

4

And. rit. a tempo

FR.

Hr.

C. Org.

Cl. A.

Cl. Bass.

Fag.

Tpt.

C. Cont.

Hrps.

1. V.

2. V.

Alt.

V.

Cb.

The image shows a page of handwritten musical notation for a full orchestra and a vocal soloist. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are: Flute (FR.), Horn (Hr.), Organ (C. Org.), Clarinet in A (Cl. A.), Clarinet in Bass (Cl. Bass.), Bassoon (Fag.), Trumpet (Tpt.), Contrabassoon (C. Cont.), Harp (Hrps.), Violin I (1. V.), Violin II (2. V.), Alto (Alt.), Viola (V.), and Cello (Cb.). The tempo is marked as 'And. rit. a tempo'. There are two circled numbers at the top of the page: a '6' on the left and a '4' on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and yellowed.

This page contains a handwritten musical score for an orchestra and strings. The staves are arranged vertically from top to bottom as follows: Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Timpani (Timp.), Violin I (1. Vn.), Violin II (2. Vn.), Viola (Vla.), and Cello/Double Bass (Cb.).
 The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:
 - Flute: *molto rit.*
 - Clarinet: *molto rit.*
 - Bassoon: *molto rit.*
 - Trumpet: *mp.*
 - Trombone: *mp.*
 - Horn: *mp.*
 - Violin I: *molto rit.*
 - Violin II: *molto rit.*
 - Viola: *molto rit.*
 - Cello/Double Bass: *molto rit.*
 There are also some circled numbers (e.g., 3, 2) and other performance instructions scattered throughout the score.

5

2

2. Org.
3. Org.
6. Lino.
1. V.
2. V.
Alt.
Vc.
Cb.

Les femmes.
2 Contrati.

Motini
Fai - sa, que a la tte monde a-llé-je le tout-ma-mou?

6

3. Org.
6. Lino.

Contra-Alt.
D'au-tant que l'on com-mence à se lever - d'au-tant plus
l'on se sent - plus on se sent - plus on se sent

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: "Je le sais, on s'élève l'un - l'autre vers le grand feu - Tu es qui se voit le monde u - bli - é de tout le monde". The piano accompaniment includes markings for "1. 2." and "3. 4.".

Handwritten musical score for the second system, starting with a circled number "7". The vocal line includes the lyrics: "Tu es plus fier de que de toi. Toujours, toujours! toujours, toujours! Tu es fier de...". The piano accompaniment includes markings for "1." and "2.".



8 12

Handwritten musical score for a choir and orchestra. The score includes staves for various instruments and voices, with lyrics in French. The lyrics are:

Dieu Christ,
 que de sa sainte nature a été fait le sacrifice même?
 Ote le soubien
 Ote le soubien
 Ote le soubien
 Ote le soubien tout

The score is written in a historical style, featuring complex notation and dynamic markings. A red circular stamp is visible at the bottom center of the page.

per acte n° 2

13

14

Handwritten musical score for Act 2, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *Soubins*, *molto*, and *sempre pp*. It also contains performance instructions like *no volume* and *si forte*. The notation includes notes, rests, and complex rhythmic patterns. A red circular stamp is visible at the bottom center of the page.

Ris. 2004

9

15

The page contains a handwritten musical score for an orchestral and vocal ensemble. The instruments and voices are listed on the left side of the page:

- Fl.
- Cl.
- Cor.
- Tr.
- Fg.
- Horn
- 3. Horn
- Trumpet
- Cont.
- 1. Vn.
- 2. Vn.
- Viol.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1. Vn. Solo (sans tambour)
- (sa bande féminin)
- unio.
- (sa bande féminin)
- unio.
- (sa bande féminin)
- unio.
- (sa bande féminin)

There are also some numerical markings like '10' and '3' in some of the staves.

(16)

(17)

Handwritten musical score for multiple instruments and voices. The staves are labeled on the left as follows:

- Fl
- Hr
- Cong
- G
- Org
- 1st Vn
- 2nd Vn
- Violoncelle
- Cont
- 1st Vc
- 2nd Vc
- Bc
- Ba
- Ch

The score contains various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations in French, such as "sans accompagnement" and "sans accompagnement".



(d)

10

Fl.
Tr.
Clar.
Bass Clar.
Bassoon
Violin I
Violin II
Viola
Violoncello
Contrabass
Bass Drum
Snare Drum
Cymbals

pp
p
mp
f
ff

Tutti - a 2

S. 1. tempo

19

20

Handwritten musical score for orchestra and voices. The score includes staves for:

- H^t (Horn)
- Coring (Trumpet)
- 3 Cl. (Clarinets)
- 2 B. (Bassoons)
- 3 Fag. (Bassoons)
- 3 Harpe (Harp)
- M. S. (Mandolin)
- Viol. (Violins)
- Viola
- V^o (Violoncello)
- CB. (Cello/Bass)

Vocal parts include:

- Chor. (Chorus)
- Ten. (Tenor)
- Bass

Lyrics for the vocal parts:

Se - ba - tim, te es te - num
 Se - ba - tim, te es te - num
 Se - ba - tim, te es te - num

Handwritten annotations include:

- à exprèsif et soutien*
- Soubinet aux Clars*
- à exprèsif et soutien*
- à exprèsif et soutien*
- à exprèsif et soutien*
- à exprèsif et soutien*
- à exprèsif et soutien*

Dynamic markings include *p*, *mp*, *mf*, *pp*, *ppp*, *f*, *ff*.



[N°3]

21

22

Assy Amine (douxment agile)

Handwritten musical score for 'Assy Amine' (douxment agile). The score is written on multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the staves are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cor (Horn)
- Viol. (Violin)
- Viola
- Cello
- Cont. Bass
- 1. Vo. (1st Voice)
- 2. Vo. (2nd Voice)
- Ch. (Chorus)
- V. (Vocal soloist)
- C. Basso (Cello/Bass)

The score is divided into measures, with some measures containing complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ff*. There are also some handwritten annotations and corrections throughout the score.



Res. 2004

23

12

24

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Tr (Trumpet), 3 Tr (3 Trombones), Cl. Bass (Clarinet Bass), 3 Bary (3 Baritone Saxophones), Cl B[♭] (Clarinet B-flat), 2 Co (2 Cor Anglais), Hpa (Harp), and alt (Alto Saxophone). The score includes musical notation such as notes, rests, and dynamic markings. There are also some circled numbers (23, 24) and a boxed number (12) at the top of the page. The page number 17 is visible at the bottom right.

25

13

Handwritten musical score for various instruments and voices. The staves are labeled on the left as follows:

- Fl.
- Cl.
- C. Org.
- 3 Cl.
- Cl. B.
- 3 B. S.
- Cont. B.
- 6 L. S.
- Harpe
- V. I.
- V. II.
- Alt.
- V.
- C. B.

The score contains musical notation including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also some handwritten annotations and a circled number '25' and a boxed number '13' at the top of the page.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and parts are labeled on the left side of the page:

- Fl.
- Cl.
- Ob.
- Fg.
- C. B.
- 3 B.
- C. D.
- Cor.
- H. H.
- alt

The score is densely written with musical notation, including stems, beams, and various symbols. There are some annotations in French, such as "(au-dessus)", "(au-dessous)", and "Lamenté". The page shows signs of age, with some staining and discoloration.

25

14

alt

30

31

15

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts labeled on the left:

- Tr.** (Trumpet)
- Tr.** (Trumpet)
- Cory.** (Cornet)
- 3ce.** (3 Cornets)
- a. s.** (Alto Saxophone)
- 3 s.** (3 Saxophones)
- cl. B.** (Clarinete Basso)
- 6 cl.** (6 Clarinettes)
- alt.** (Alto Saxophone)

The score includes musical notation such as notes, rests, and dynamic markings. There are also some handwritten annotations and a boxed number '15' at the top. The bottom of the page contains the text:

(Chant des chevaliers)
 (Chant des chevaliers)
 (Chant des chevaliers)
 (Chant des chevaliers)
 (Chant des chevaliers)

(32)

(33)

16

Handwritten musical score for orchestra and choir, featuring staves for Flute (Fl), Horns (Hb), Oboe (Obo), Bassoon (Fag), Clarinet in B-flat (Cl. Bb), Trumpets (3 Trb.), Trombones (3 Trb.), Timpani (Tym.), Violins I and II (Vn I, Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *mf*. A section of the score is marked with a circled '16' and a boxed '16'. The bottom right corner of the page contains the handwritten number '64'.

(34)

(35)

17

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a choir (Soprano, Alto, Tenor, Bass). The lyrics are in French, starting with "Hymnes, louez-le Seigneur, louez-le Seigneur et et toujours ce sera Dieu - Ce-lé-". A section titled "Mieux moust" is also present. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

2/29

(37)

(56)

18

The musical score is written on ten staves. The top staff is the vocal line, with lyrics in French: "by son nom - par la - foy. chaste, les amours de sa gran - ce, long des an - nes, en son".
 The piano accompaniment consists of several staves below the vocal line. The music includes various notes, rests, and dynamic markings such as "p" (piano) and "p marcato". There are also some performance instructions like "all" and "Di.".
 The score is marked with a circled "56" in the top left, a boxed "18" in the top center, and a circled "37" in the top right.



(58)

19

(30)

FE.

Hb.

C. rons

3 Ce.

Cl. B.

3 Cl. B.

Cl. B.

6 Cu.

3 Trb.

Hr.

2 Hr.

Lr. f.

5 Ch. 7

+ Tamb.

alt

Se - my - ste - rum - mys - te - rium
 sym - bol, tan - to - bus - scri - ptis a - dien - sis et ter - ren - nis

2/1/31

(40)

20

(41)

G#

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts with lyrics.

Instrumental parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Drum (Cym.)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vcllo)
- Cello (Vcllo)
- Double Bass (Cb.)

Vocal parts:

- Chorus (Ch.)
- Soprano (Sopr.)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)

Lyrics:

Chorus: *Ci-le-ky-ber-nou - par le feu*
 Soprano: *Dieu - Ci-le-ky-ber-nou - par le feu*

Other markings include *Alto de transition*, *baba*, *base air*, and *Da*.

G#

101

Handwritten musical score for a symphony or opera. The score is written on 18 staves, each with a different instrument or voice part. The notation includes notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*), and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics for the vocal parts are written below the vocal staves.

Instrumental Parts:

- Fl. (Flute)
- Hr. (Horn)
- Clar. mlt. (3 Clarinet in multiple registers)
- Clar. b. (Clarinet in B-flat)
- Corn. (Cornet)
- Col. (Cello)
- 1^{re} V. (1st Violin)
- 2^{de} V. (2nd Violin)
- Vi. v. (Viola)
- 2^{de} V. dir. (2nd Violin, direction)
- Alt. (Alto)
- Vcllo dir. (Violoncello, direction)
- Cb. (Cello)

Vocal Parts:

- Chants (Chorus)
- 1^{re} Sopr. (1st Soprano)
- 2^{de} Sopr. (2nd Soprano)

Lyrics:

(La . ! égal le . au précédent moment)

(43)

(44)

30.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- C.a.** (Corno Alto)
- Cl.** (Clarinete)
- Ban.** (Basson)
- Cors.** (Corno Solista)
- Celista**
- 1^o Trompa**
- 2^o**
- 1^o V.** (Violino I)
- 2^o V.** (Violino II)
- All.** (Alto)
- Violoncello**
- Cont.** (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *ppp*), articulation marks, and performance instructions like *cantin* and *camilla*. There are also some handwritten annotations and corrections throughout the manuscript.

22

45

34

31.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.a.** (Clarinet)
- cl.** (Clarinete)
- Cor.** (Corno)
- Cymb.** (Cymbale)
- Cast.** (Castagnettes)
- Tr.** (Trombe)
- C. 1^{re} V.** (Violoncelle 1^{re})
- C. 2^{de} V.** (Violoncelle 2^{de})
- alt.** (Alto)
- Viol.** (Violon)
- Viol.** (Violon)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*), and performance instructions like *Sanctus* and *La messe*. The page is numbered 31 in the top right corner.

24

47

33.

22/36

Cl

Bass

Cry

2^{me} V.

Handwritten musical notation for Clarinet (Cl), Bass, and Cymbal (Cry). The Clarinet and Bass parts feature a series of notes with flats (b2) and dynamic markings (p). The Cymbal part includes a section with Roman numerals I and II/IV and some rhythmic notation.

Handwritten musical notation for Violins (Vn) and Violas (Vla). The notation is mostly blank, with some faint markings.

Handwritten musical notation for Violins (Vn) and Violas (Vla) with notes and dynamics. The notation includes notes with flats and dynamic markings (p).

trouvement du Prélude

2^{de} V.

Alt

Vclle dir

Cas

Cas dir

Handwritten musical notation for 2nd Violin (2de V), Alto (Alt), Violin Director (Vclle dir), Cello (Cas), and Cello Director (Cas dir). The notation includes notes, rests, and dynamic markings (p, pp, f). The 2nd Violin part has a section with Roman numerals III and IV. The Alto part has a section with the text "La moitié >".

140

30

257 (48)

F
29
37

34.

Handwritten musical score for the first system, including staves for Trumpets (H.H.), Clarinet in A (C.a.), Clarinet in B-flat (Cl. B.), and Bass.

H.H.
 C.a.
 Cl. B.
 Bass

Handwritten musical score for the second system, including staves for Violins I and II (I^o V., 2^o V.), Viola (Vcl.), Cello (Cll.), and Double Bass (Bass).

I^o V.
 2^o V.
 Vcl.
 Cll.
 Bass



146

26 (49)

50

38

35.

Clarinet
Cl. Bass
3 Bass
Saxophone

En arrivant peu a peu

crise

1^{re} V.
2^{de} V.
alt.
Tuba
Cts

27 (51)

39

Handwritten musical score for orchestra and choir. The score includes parts for:

- Hr. (Horn)
- C. a. (Corno)
- Clar. (Clarinete)
- Cl. B. (Clarinete Basso)
- Sax. (Saxofone)
- Cou. (Corno)
- T. (Tromba)
- T. p. (Tromba Piccola)
- T. b. (Tromba Basso)
- Timb. Cymbals (Timpani e Cimbali)
- Chorus Simphonique (Coro Simfonico)
- Vocals (Voci):
 - 1^{re}
 - 2^{de}
 - all.
 - 1^{re}
 - 2^{de}
 - 3^{de}
 - 4^{de}

The score features various musical notations including notes, rests, dynamics (p, f, p₂, p₃), and articulation marks. A large bracket spans across the first three measures of the orchestral parts. The vocal parts have lyrics written below them, including "poco a poco" and "Mouron Prelude".

134

137

52

54

32
41

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending around the middle of the page and the second system continuing from the bottom. The instruments listed include Flute (Fl.), Horns (Hörn), Clarinet (Cl.), Bassoon (Fag.), Bass (Bass.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timp.), Cymbals (Cymb.), Celesta, Harp (Harp.), Violin (Viol.), Viola (Viola), Cello (Cell.), and Double Bass (Cb.). The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The vocal part includes lyrics in French: "Tout le ciel chan- te".

Instrumental Parts:

- Fl. (Flute)
- Hob. (Horn)
- C. (Clarinet)
- Cl. (Clarinete)
- Cl. B. (Clarinete Basso)
- Bass
- Cl. Bass
- Cors (Trumpet)
- Typ. (Trombone)
- Tub. (Tuba)
- Trum. (Trombone)
- Cymb. (Cymbale)
- Cel. (Cymbale)
- I. (Cymbale)
- Harpe I. (Harp)
- II. (Harp)
- III. (Harp)
- alt. (Soloist)

Vocal Part:

Chorus Soloist
ff Tout le ciel chan- te
 Tout le ciel chan- te.

Dynamic Markings: *p* *mf* *ff*



Fin du 1^{er} Acte.

pour le 3^e acte

Le Wotan de St. Sébastien

71

2^e acte

La chambre magique

60

Prélude.

Clarin. B^b 4/4

Contreb. Basson 4/4

E. Cors 4/4

Cymbales H 4/4

Tranquillité

1^{er} V. dir. en 4. *ppp* *pp* *f* *pp*

2^{de} V. dir. en 3. *ppp* *pp* *f* *pp*

All. dir. en 3. *ppp* *pp* *f* *pp*

2^{es} bps. *ppp* *pp* *f* *pp*

Bells *ppp* *pp* *f* *pp*

Cbs 4/4

Op. Res. 2004



620

①

Handwritten musical score for various instruments. The score is organized into systems with the following labels on the left:

- Cl. B.** (Clarinete Bass)
- Cor.** (Corno)
- Cymb.** (Cimbal)
- Tim.** (Timpani)
- 2^{es}** (2nd Violin)
- Viol.** (Violin)
- Viola**
- Celli** (Violoncello)
- Cont.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- Tam-Tam** (Tamtam)

The notation is dense, particularly in the lower sections (Violins, Violas, Cellos, and Contrabass), showing complex rhythmic patterns and melodic lines. The upper sections (Clarinete Bass and Corno) feature more sparse, sustained notes.

Celista

#tb

3 ce.

cl. B.

3 Buj.

C. Basson

II
Tyr.

II
Tub.
III

Harpe

1^{re} V

2^e V

cu.

44
tuba

ch.

This page contains a handwritten musical score for page 43. The score is organized into several systems of staves. The instruments listed on the left are: Celesta, #tb (trumpet), 3 ce. (clarinet), cl. B. (clarinet in B), 3 Buj. (bassoon), C. Basson (bassoon), II Tyr. (trumpet), II Tub. III (trombone), Harpe (harp), 1^{re} V (violin), 2^e V (violin), cu. (cymbal), 44 tuba, and ch. (chimes). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also some handwritten annotations and corrections throughout the score.

9 (3) 7

Handwritten musical score for a large ensemble. The score is organized into several systems of staves. The instruments and parts are labeled as follows:

- Top System:**
 - b♭-P.* (Bassoon)
 - Fl.* (Flute)
 - Hob.* (Horn)
 - C. a.* (Clarinete alto)
 - Cl.* (Clarinete soprano)
 - C. b.* (Clarinete basso)
 - Basson* (Bassoon)
- Middle System:**
 - Cymb.* (Cymbale)
 - Harpe* (Harpe)
 - Timbales* (Timbales)
 - Tam-Tam* (Tambourin)
- Bottom System:**
 - I-V.* (Violon I et Violon V)
 - Viol.* (Violon)
 - Viola* (Viola)
 - Vcllo* (Violoncelle)
 - Cont.* (Contrebasse)
 - 2 sup.* (2^e Trompe)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. There are also some handwritten annotations and a circled number '3' in the upper middle section.

10 (4)

10

E. B. m

Harpe I.

Célesta

Timb.

1^{er}

2^{es}

all.

ped.

Crs

The musical score is written on ten staves. The instruments are labeled on the left: E. B. m, Harpe I., Célesta, Timb., 1^{er}, 2^{es}, all., ped., and Crs. The notation includes various note values, rests, and dynamic markings. Key markings include 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also some performance instructions like 'dir. en 2' and 't.' (tutti). The score is handwritten and appears to be a rehearsal or working draft.

(14)

ff

M

Basson

Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings such as *pp* and *planché*.

Clarinete

Handwritten musical notation for Clarinet, including dynamic markings *pp* and *ob*.

Timb.

Handwritten musical notation for Timpani, including rhythmic patterns and dynamic markings.

Tam-Tam

Handwritten musical notation for Tam-Tam, including dynamic markings like *ppp*.

Harpe

Handwritten musical notation for Harp, including dynamic markings like *p* and *f*.

1^{er}

2^d

All.

Pelles

Handwritten musical notation for Pelles, including dynamic markings like *p*.

Cds.

2^m Acte.

n^o 2 2 (après le prélude)

M. Christiani



2^e Acte - n.° 2
Erigonem Melos

Après le mot: *Hyle* ⁽²⁾
de tous les rêves
qui renaissent, de tous les rêves
étrangers...

49.

Flûtes 1 & 2
C. a.
3. Cl.
Cl. B.
3. Cl. B.
C. B.
C. B.
Cor
F.

Rondantino.

Violoncel. I & II
Violoncel. III & IV
Violoncel. V & VI
2^e V.
alt.
vcllo
C. B.



3

50.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff, featuring a series of sixteenth-note runs and slurs.

C. Ang.

U.

Handwritten musical notation for Clarinet in A (C. Ang.) and Bassoon (U.) on two staves. The Clarinet part includes a key signature change to two sharps and a dynamic marking of *p*. The Bassoon part includes a dynamic marking of *p* and the instruction *à expr.*

Cor.

Handwritten musical notation for Horn (Cor.) on a single staff, showing a key signature change to two sharps and a dynamic marking of *p*. The instruction *I Solo.* is written above the staff.

Handwritten musical notation for a woodwind instrument on a single staff, showing a melodic line with slurs.

T^m V.

Handwritten musical notation for Trombones (T^m V.) on three staves, showing chordal accompaniment with slurs and dynamic markings.

alt.

Handwritten musical notation for Alto Saxophone (alt.) on a single staff, including a key signature change to two sharps, a dynamic marking of *p*, and the instruction *à touché f - au fur et à mesure*.

1

Handwritten musical score for multiple instruments. The score is organized into systems, each with a label on the left:

- Flute:** The top system, featuring a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings like *pp*.
- C. Ang.:** Clarinet in A, with a treble clef and a key signature of one sharp. It has a few notes in the first measure.
- II:** A section with a treble clef and a key signature of one sharp, containing a few notes.
- III:** A section with a bass clef and a key signature of one sharp, containing a few notes.
- I^{re} V.:** Violin I, with a treble clef and a key signature of one sharp. It features a complex passage with many sixteenth notes and slurs.
- II^{de} V.:** Violin II, with a treble clef and a key signature of one sharp. It features a complex passage with many sixteenth notes and slurs.
- Alt. Div.:** Alto Viola, with a bass clef and a key signature of one sharp. It contains a few notes.
- Violoncelles:** Cello and Double Bass, with a bass clef and a key signature of one sharp. It contains a few notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*). The paper shows signs of age, including some staining and a small mark at the bottom left.

(5)

(6)

Handwritten musical score for orchestra, page 52. The score includes staves for:

- Flutes (Fl.)
- 3 Clarinets (3 Cl.)
- 6 Bassoons (6 Bas.)
- 2 Horns (2 Horns) I and II
- Trumpets (Tromp.)
- Alti (Alto Saxophones)
- Vcllo (Violins)

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *p*, *mp*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

(2)

En retenu

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Fl. (Flute)
- W. (Woodwinds)
- Cl. (Clarinets)
- 1^{re} Harpe (Harp)
- 2^{me} H. (Harp)
- 1^{re} V. (Violins)
- 2^e V. (Violas)
- ABX (Alto Saxophone)
- V. (Violins)
- C. B. (Cymbals/Bells)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "En retenu" is written above the first system and below the string section. The page number "13" is in the top right, and "5." is in the top right corner. A circled "7" is at the top center. The page number "35" is written vertically on the left margin, and "26" is at the bottom right.

(8)

pp

Cl.

2 Hrn.

Andante

pp

Celstm.

1^{re} Tr.

(dir en 2)

2^e Tr.

Alt.

Velvi

col 1^{re}

50 c. Bass.

dir en 2

(4)

9

10

55

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups:

- 2 Fl.** (Flutes): Two staves with notes and rests.
- 2 Cl.** (Clarinets): Two staves with notes and rests.
- 6 Cor.** (Cor Anglais): Six staves with notes and rests.
- 1^{re} Haut.** (First Trumpets): Two staves with notes and rests.
- 2^{de} Haut.** (Second Trumpets): Two staves with notes and rests.
- Timb.** (Timpani): One staff with notes and rests.
- Cymb.** (Cymbals): One staff with notes and rests.
- J^r Tromb.** (Jazz Trombone): One staff with notes and rests.
- 2.** (Tuba): One staff with notes and rests.
- Alti.** (Alto Saxophone): One staff with notes and rests.
- Telli.** (Tenor Saxophone): One staff with notes and rests.
- C. B.** (Contrabass): One staff with notes and rests.

Additional markings include *Morando* above the trumpet staves, *pp* (pianissimo) dynamic markings, and *En main C.B.* and *piaz.* (pizzicato) markings above the contrabass staff.



N° 3
2^e Acte

Vox Calistus

Acte II Le Martyre de Sébastien

n° 3

16.

1

Moderé

premier le 2^e Flute

2 Fl. *Fl.* *Moderé*

2 Fl. *Moderé*

H^b

C. a.

3 Cl. *Moderé*

1 Cl. B

B^b

C. B^b

5 Cors

T^rp.

T^rb.

Vox Calistus *Moderé*

Qui pleure, se mouvant de deux temps fleuris dans la chaire pour - ce ?

2^e V. *Moderé*

2^e V. *Moderé*

All. *Moderé*

Vcllo

C^o



57.

①

③

④

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Fl. (Flute), Hrb. (Horn), C. (Clarinet), 3 Cl. (3 Clarinets), Cl B. (Clarinet in B), B. no. (Bassoon), C B. (Clarinet in B), and Cors (Trumpets). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. There are also some handwritten annotations and circled numbers (1, 3, 4) at the top of the page.

Il est tinte en l'innocence Il est sans tache et sans blessure Voyez et dans la chere linc tous les autres l'ont sa clarte DE - -

Handwritten musical score for voices and strings. The staves are labeled as follows from top to bottom: 1^{re} V. (1st Voice), 2^{de} V. (2nd Voice), alt. (Alto), 1^{er} ch. (1st Chorus), and 2^e ch. (2nd Chorus). The score includes vocal lines with lyrics and accompaniment for strings. The lyrics are: "Il est tinte en l'innocence Il est sans tache et sans blessure Voyez et dans la chere linc tous les autres l'ont sa clarte DE - -". The string accompaniment includes dynamic markings like *mp* and *pp*.

①

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Xtb** (Xylophone)
- C. a.** (Cymbals)
- Cl.** (Clarinets)
- Cl B.** (Bass Clarinet)
- Bm.** (Bassoon)
- Cl Bm.** (Bass Clarinet)
- Cro.** (Cymbals)
- 4 Trp.** (4 Trumpets)
- Timb.** (Timpani)
- 2 Harpes.** (2 Harps)
- 1^{re} V.** (1st Violins)
- 2^{de} V.** (2nd Violins)
- Viol.** (Violas)
- Violon.** (Violons)
- Cb.** (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *cresc.*, *pp*, and *ppp*. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and harp. The score is divided into two systems, each marked with a circled letter 'a'. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (Cb.), Trumpets (Cru.), Trombones (Tbn.), Tubas (Tuba), Harp (Harp.), Chimes (Ch.), Violins I (Vn. I), Violins II (Vn. II), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (p, pp, f), articulation (accents, slurs), and performance instructions like 'poco' and 'le mille'. The second system concludes with the French text: "Il est tout clair sur merge -".

(12)

(5)

(13)

poew ul -----

Handwritten musical score for various instruments and voice. The score is organized into staves with the following labels on the left:

- H.
- M.H.
- Ca
- cl
- ab
- sm
- CM
- Cou
- Trp.
- Ch
- Harpe
- 1^{re} V
- 2^{de} V
- alt
- tbl
- cb

The vocal line (Ch) includes the following lyrics:

nonne Il est sans tache et sans llesure Voyez Et dans machardine sous les astres lonort sa clarte' ah!

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mp*, *f*, and *ff*. There are also some handwritten annotations and markings throughout the score.

(5)

⑥ Lent

14

15

premier les petites flutes 64.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, and *dim*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl.
- Hob.
- C. a.
- Cl.
- Cl. b.
- B^{no}
- C^{no}
- Cors
- Tup.
- trb.
- Cymb.
- I. II. but
- III. IV. V. VI.
- I. II. III.
- IV. V. VI.
- I. II.
- III. IV.
- I. II.
- III. IV.
- Ch. div.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features a circled number 6.

⑥

(7)

(16)

Handwritten musical score for a full orchestra. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are:

- 2^a Fl. (Flute)
- 2^a Cl. (Clarinet)
- Hr. (Horn)
- C. (Cello)
- Cl. (Clarinete)
- Ob. (Oboe)
- CO² (Corno 2)
- CO¹ (Corno 1)
- Cms. (Corno)
- Trp. (Trumpet)
- trb. (Trombone)
- Tuba
- Cym. (Cymbale)
- Timb. (Tambourin)
- 1^a V. (Violin 1)
- 2^a V. (Violin 2)
- cel. (Violoncelle)
- Cont. (Contrebasse)
- Cb. (Corno)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *dim*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

(7)

3

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc* and *f*. The music is written in a single system across five staves.

3

Corn

Trp

Trb

Handwritten musical score for the second system, including parts for *Corn*, *Trp*, and *Trb*. The system begins with a circled '3'. The notation includes various musical symbols and dynamic markings such as *f*.

Rit.

cresc molto

f

Handwritten musical score for the third system, starting with a *Rit.* marking and *cresc molto* dynamics. The notation includes various musical symbols and dynamic markings such as *f*.

Après les mots
« Venge nos yeux
Venge nos temples »

6 Cors

Tuba

Timb.

Pai. an Seigneur de Bé-las et de Smittie Beau roi che-ve-
 Pai. an Beau sa che-m-le de la mi-an

1^{re} & 2^e Violon
 3^e Violon
 1^{re} V.
 2^e V.
 Alt.
 Nells
 CR₂

Musical notation includes notes, rests, and dynamic markings such as *p* and *f*. The piano part features complex textures with triplets and sixteenth notes.

III^e Acte

No 4

72.

C. Debussy Le Montoye de Saint Sébastien



Acte III No. 4

1

Lento

Clar. Bass. pp mf

B sn pp mf

Tutti pp mf

C ss pp mf

4 g ob
Fl ute

H rb

C a

3 Cl.

Cl. B.

Bass.

Corn

Harpe

Tr.

2 de V.

alt.

Tutti
Viol. II

C ss

1. et 2. coup.

C. 1. et 2. coup.

dir. en 2

1

1

al tempo

rit. - - - al tempo

rit. al tempo



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Hr. (Horn)
- C. a. (Trumpet in C)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- B. m. (Bassoon)
- C. (Cello)
- Vi. (Violin)
- Vi. II (Violin II)
- Vi. III (Violin III)
- Vi. IV (Violin IV)
- Vcllo (Violoncello)
- Con. (Contra)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '4' is visible at the top of the page. A red circular stamp is located at the bottom center of the page.

5

Fl.

Hr.

C.a.

cl.

cl. B.

Bass

C. B.

C.

2

Fag.

1^{re}

2^e

alt.

1^{er}

2^e

3^e

4^e

5^e

6^e

7^e

8^e

9^e

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696^e

697^e

698^e

699^e

700^e

701^e

702^e

703^e

704^e

705^e

706^e

707^e

708^e

709^e

710^e

711^e

712^e

713^e

714^e

715^e

716^e

717^e

718^e

719^e

720^e

721^e

722^e

723^e

724^e

725^e

726^e

727^e

728^e

729^e

730^e

731^e

732^e

733^e

734^e

735^e

736^e

737^e

738^e

739^e

740^e

741^e

742^e

743^e

744^e

745^e

746^e

747^e

748^e

749^e

750^e

751^e

752^e

753^e

754^e

755^e

756^e

757^e

758^e

759^e

760^e

761^e

762^e

763^e

764^e

765^e

766^e

767^e

768^e

769^e

770^e

771^e

772^e

773^e

774^e

775^e

776^e

777^e

778^e

779^e

780^e

781^e

782^e

783^e

784^e

785^e

786^e

787^e

788^e

789^e

790^e

791^e

792^e

793^e

794^e

795^e

796^e

797^e

798^e

799^e

800^e

801^e

802^e

803^e

804^e

805^e

806^e

807^e

808^e

809^e

810^e

811^e

812^e

813^e

814^e

815^e

816^e

817^e

818^e

819^e

820^e

821^e

822^e

823^e

824^e

825^e

826^e

827^e

828^e

829^e

830^e

831^e

832^e

833^e

834^e

835^e

836^e

837^e

838^e

839^e

840^e

841^e

842^e

843^e

844^e

845^e

846^e

847^e

848^e

849^e

850^e

851^e

852^e

853^e

854^e

855^e

856^e

857^e

poes rit - - - - a tempo

76.

Fl.

ob.

cl. a.

cl.

cl. B.

B. m.

III. m. C. B. m.

Con.

Harp

poes rit - - - - a tempo

V. I.

V. II.

Alt.

Vcllo

Cel.

3

Handwritten musical score for various instruments including Fe., Hrb., C. a., Ce., C. B., Horns, C. B. II, III, IV, Trp., Trb., Tub., Timbales, Harpe, and Cms. The score features complex notation with notes, rests, and dynamic markings such as *p*, *dim*, and *pp*. A circled number '3' is present in the upper middle section of the page.

22

9

28.

Handwritten musical score for a full orchestra. The score is divided into two systems of staves. The first system includes:

- Fl. (Flute)
- Hob. (Horn)
- C. (Clarinet)
- Cl. (Clarinete)
- Ans. (Anson)
- Bas. (Bass)
- Cor. (Corn)
- Con. (Corno)
- Trp. (Trumpet)
- Tub. (Tuba)
- Tuba III
- Timb. (Timpani)

The second system includes:

- 1^{ra} V. (Violin I)
- 2^{da} V. (Violin II)
- All. (Viola)
- Cell. (Cello)
- Con. (Contra Bass)

The score contains various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks. There are some scribbles and corrections in the upper right portion of the first system.

4 10

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: E, #bb, cl, Bb, Cors, Tmb, Harpe, 1st V, 2nd V, alt, and Cbs. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also some performance instructions like *arco* and *pp*. The score is marked with a circled '4' in the upper left and another circled '4' in the lower middle. The page number '79' is written in the top right corner.

Handwritten musical score for the first system, including parts for Horns (Hob.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.).

Hob. *p*
 Cl. *p* *expressif*
 Ob. *p*
 Fag. *p*
 Cor.

Handwritten musical score for the second system, including parts for Trombones (1^{er} Tr., 2^{es} Tr.), Trumpets (1^{er} Tr., 2^{es} Tr.), Violins (Viol.), Violas (Vcl.), and Cellos (Cb.).

1^{er} Tr. *p* *coll.* *bien soutenu et expressif*
 2^{es} Tr. *p* *coll.* *bien soutenu et expressif*
 1^{er} Tr. *p* *coll.*
 2^{es} Tr. *p* *coll.*
 Viol. *p*
 Vcl. *p* *div. en 2*
 Cb.

Cors

A series of ten empty musical staves for the horn section, with some faint blue ink smudges on the right side.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a quarter note on G4, a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together. There are also some markings below the staff, possibly indicating fingerings or breath marks.

1^{re} V

Musical staff for the first violin, starting with a 4/4 time signature and a key signature of one flat. The notation includes a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4, all beamed together. There are also some markings below the staff.

2^{de} V

Musical staff for the second violin, starting with a 4/4 time signature and a key signature of one flat. The notation includes a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4, all beamed together. There are also some markings below the staff.

alt.

Musical staff for the alto, starting with a 4/4 time signature and a key signature of one flat. The notation includes a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4, all beamed together. There are also some markings below the staff.

1^{er} Vcl

Musical staff for the first violoncello, starting with a 4/4 time signature and a key signature of one flat. The notation includes a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4, all beamed together. There are also some markings below the staff.

Cb

Musical staff for the double bass, starting with a 4/4 time signature and a key signature of one flat. The notation includes a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4, all beamed together. There are also some markings below the staff.

5



Handwritten musical score for orchestra and strings. The score includes staves for:

- Fl. (Flute)
- Hr. (Horn)
- C. a. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- B. s. (Bassoon)
- C. B. (Cello)
- Con. (Contra)
- Trp. (Trumpet)
- Tub. (Tuba)
- Tul. (Trombone)
- 1. Harp (Harp)
- 2. Harp (Harp)
- 1. V. (Violin I)
- 2. V. (Violin II)
- all. (Alto)
- Viola
- Cl. B. (Clarinet in B)

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *f*, *ppp*), and articulation marks. There are also some handwritten annotations and a large '5' in a circle at the bottom of the page.



5

2nd Flute
mp

Hr

cl.

1st Horn
mp

1st v.
2nd v.
3rd v.

all.

ped. dir. m2

Detailed description of the musical score: The score is written on ten staves. The top staff is for the 2nd Flute, starting with a first finger fingering (I) and a mezzo-piano (mp) dynamic. The second staff is for Horn (Hr). The third staff is for Clarinet (cl.), starting with a second finger fingering (II) and a mezzo-piano (mp) dynamic. The fourth and fifth staves are for the 1st and 2nd Horns, with some notes marked with 'x'. The sixth staff is for the Violins (1st v. and 2nd v.), with dynamics ranging from mezzo-piano (mp) to fortissimo (ff) and a 'molto sostenuto tacet' instruction. The seventh staff is for the Viola (3rd v.). The eighth staff is for the Cello/Double Bass (all.). The ninth and tenth staves are for the Pedal (ped. dir. m2), with dynamics including mezzo-piano (mp) and fortissimo (ff). The score is marked with a circled '6' at the top and bottom.

7

A

B

Handwritten musical score for the upper section of the page. It includes staves for:

- Flute (Fl.)**: Staves 1 and 2, marked with Roman numerals II and III, and the tempo marking *Adagio*.
- Clarinet (Clar.)**: Staff 3, marked with Roman numeral II.
- Corn (Corn)**: Staff 4, marked with Roman numerals III and IV.
- Harp (Harpe)**: Staff 5, with a 2-measure rest.

The score contains various musical notations including notes, rests, and dynamic markings such as *p* and *pp*.

A

B

Handwritten musical score for the lower section of the page, primarily for strings. It includes staves for:

- 1st Violin (1^{re} V.)**: Staves 6, 7, and 8, with dynamic markings *pp*, *p*, and *pp*.
- 2nd Violin (2^{de} V.)**: Staff 9, with dynamic markings *pp* and *p*.
- Viola (Vcllo)**: Staff 10, with dynamic markings *pp* and *p*.
- Cello (Cello)**: Staff 11, with dynamic markings *pp* and *p*.
- Double Bass (Cb)**: Staff 12, with dynamic markings *pp* and *p*.

The score includes complex rhythmic patterns, slurs, and dynamic markings. A specific instruction is noted: (1) 3^{es} points - 5^{es}, 6^{es}, 7^{es} et 8^{es} pup.

7

(1) 3^{es} points - 5^{es}, 6^{es}, 7^{es} et 8^{es} pup.

Recopier les mesures A et B
page 12

8 A B

Hrb.

Cl.

Cour.

1^{re} V.

2^{de} V.

all.

cell.

cap.

The musical score is written on multiple staves. The instruments listed on the left are Hrb. (Horn), Cl. (Clarinet), Cour. (Corno), 1^{re} V. (1st Violin), 2^{de} V. (2nd Violin), all. (Alto), cell. (Celli), and cap. (Capotutti). The score is divided into two main sections, A and B, indicated by the letters 'A' and 'B' above the staves. Section A (measures 8-12) contains mostly rests for all instruments. Section B (measures 13-17) contains complex musical notation. The Hrb. part in B has notes with accidentals (bb, b) and dynamics (f, sf). The Cl. part has notes with accidentals (bb) and dynamics (f, sf). The Cour. part has notes with accidentals (bb) and dynamics (f, sf). The 1^{re} V. part has notes with accidentals (bb) and dynamics (f, sf). The 2^{de} V. part has notes with accidentals (bb) and dynamics (f, sf). The all. part has notes with accidentals (bb) and dynamics (f, sf). The cell. part has notes with accidentals (bb) and dynamics (f, sf). The cap. part has notes with accidentals (bb) and dynamics (f, sf). The score is written in a cursive hand and includes various musical symbols such as beams, slurs, and dynamic markings.

8

Ritenu

10

11

86.

FL

C. e.
Clar.

Vox Solo

9 29- 3
N Soup fu

Ritenu

I. V.
2^a V.

8

9

Nox Solo

Clarin

Musical staff for Clarinet. It contains several measures of music, including notes with stems and rests. The notes are mostly in the lower register.

Recommence les mesures A et B

9

A 13 12 B

Flûte

Musical staff for Flute. It contains several measures of music, including notes with stems and rests. The notes are mostly in the middle register.

Hts tacet

C.a.
cl.
Cl. B.
Sax.
Cm.

Cor

Harpe

Soudans

A

B

A large musical score for multiple instruments. It includes staves for strings (Violins I and II, Violas, Cellos, Double Basses), Harp, and woodwinds (Saxophones, Clarinets, Flutes). The score contains various musical notations such as notes, rests, dynamics (dim, tacet, f, p), and articulation marks. There are also handwritten annotations and circled letters (A, B, C, D) throughout the score.

9

A

B

Handwritten musical score on aged paper, featuring several staves with musical notation and dynamic markings. The staves are labeled on the left as follows:

- Fl. 1* (Flute 1)
- Fl. 2* (Flute 2)
- 3 cl.* (3 Clarinets)
- Horn* (Horn)
- II. V.* (Violins II)
- Celli* (Celli)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). A large, sweeping line is drawn across the staves, possibly indicating a performance or editing path. The paper shows signs of age, including a prominent stain at the bottom center.

Modini

38.

1^{re} V.
2^e V.
Alto
Violoncelles
Contrebasses

Accy animé

2^e Fl.
Hautbois
Harpe
1^{re} V.
2^e V.
Alto
Violoncelles
Contrebasses

Rit.

Sur la touche

1^{re} Fl.
Horn
3 Clar.
Basson
Cor
Harpe
1^{re} V.
2^e V.
Alto
Violoncelles
Contrebasses

2

plus clair.

En animant -

29.

Handwritten musical score for orchestra, page 17. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (B. s.), Contrabassoon (C. b. s.), Cello (C. v.), Double Bass (C. b.), Harp, Violin I (I. v.), Violin II (II. v.), Viola (All.), Violoncello (Vcl. cel.), and Double Bass (C. b.). The music is written in a single system with various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *ppiss*. The tempo marking "En animant -" is written above the first staff. The page number "29." is in the top right corner. A red circular stamp is visible at the bottom center of the page.



Handwritten musical score for a symphony orchestra, page 18, rehearsal mark 90. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bm), Cello (Cv), Double Bass (Cb), Trumpet (Tup.), Trombone (Tbn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/Cv). The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *p*, *f*, *mf*, *ff*, *arco*, and *arco molto*. There are also performance instructions like *arco* and *arco molto* written below the strings. The score includes rests, notes, and some complex rhythmic figures. The bottom of the page shows the beginning of the next system with the same instrumentation and dynamics.

Handwritten musical score for a symphony orchestra, page 91. The score includes staves for Flute (Fl.), Horns (Horn), Clarinet (Cl.), Bassoon (C. b.), Trumpets (Timp.), Violins (Vcl.), Viola (Vcl. a.), Cello (Cello), and Double Bass (Cb.).

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *cresc.*, *molto f*), and articulation marks. The key signature is one sharp (F#).

Key features of the score include:

- Fl.:** Flute part with notes and rests.
- Horn:** Horn part with notes and rests.
- Cl.:** Clarinet part with notes and rests.
- C. b.:** Bassoon part with notes and rests.
- Timp.:** Timpani part with notes and rests, including dynamics like *cresc.* and *molto f*.
- Vcl.:** Violin part with notes and rests.
- Vcl. a.:** Viola part with notes and rests.
- Cello:** Cello part with notes and rests.
- Cb.:** Double Bass part with notes and rests.

①

Handwritten musical score for Act III, No. 6. The score includes staves for:

- 2^e Fl.
- 2^e Clar.
- Hr.
- C. Org.
- 3^e Ce.
- (2^e) (Corno) (Corno)
- 1^{re} B^{on}
- 3^e
- T^{rom}
- C^{or} II
- V. II

The score features various musical notations including notes, rests, and dynamic markings.

scène Après les morts :

annonçant l'état de la future
au ciel romain.

Handwritten musical score for the scene "Après les morts". The score includes staves for:

- Harp I
- Harp II
- Cymb.
- M^{us.} S^{op.} C^{or}
- T^{rom}

The score includes lyrics: "A - do - mi - ni - us", "A - do - mi - ni - us", "A - do - mi - ni - us".

Adieu Ananie

Handwritten musical score for the section "Adieu Ananie". The score includes staves for:

- V^o
- 3^e V^o
- 2^e V^o
- 1^{re} V^o
- 3^e V^o
- 1^{re} V^o
- 2^e V^o
- C. B.

The score includes dynamic markings such as *mf* and *f*.



①

93.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Fl.** (Flute) and **Cl.** (Clarinet): Both parts feature complex, rapid sixteenth-note passages, with the word "ligato" written below the notes.
- Violins I & II** and **Violas**: These sections play sustained, arpeggiated chords, often with a tremolo effect, indicated by slanted lines under the notes.
- Woodwinds** (obscurely labeled): Includes parts for Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (C. Ang.), with various articulations and dynamics.
- Vocal Soloist (Tenor)**: The vocal line includes lyrics in French: "le Sei - gneur est res - sus - ci - té", "le Sei - gneur est re - sus - ci - té", and "le Sei - gneur est re - sus - ci - té". The lyrics are written below the vocal staff.
- Piano**: The bottom section of the score contains dense piano accompaniment with complex rhythmic patterns and chordal structures.

The score is marked with various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like "ligato" and "tremolo".

2

94.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl. (Flute), Hh (Horn), Ca (Trumpet), Cl (Clarinet), a B (Alto Saxophone), S (Soprano Saxophone), CB (Cello/Bass), and Cors (Cor Anglais). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for the middle section of the page. This section features a large blue circled number '2' in the center. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: My. Sop. (Soprano), Cont. (Contralto), Ten. (Tenor), 1^{re} V. (First Violin), 2^{de} V. (Second Violin), alt. (Alto), ycl. (Violoncelle), and cb. (Contrebasse). The notation includes notes, rests, and dynamic markings like *p* and *mf*. There are also some handwritten annotations and markings on the staves.

2

Fl.
Hr.
Ca.
Cl.
Cb.
Bno.
Cn.
Cns.

I. Harp
II. Harp

- es vos can - tu - ras, fem - mes fem - mes Du noir ha -

1^{va}
2^{va}
alt.
Vcllo
Cb.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Ca), Bassoon (Cb), Trumpets (Tr.), Trombones (Tbn.), Cymbals, Harp (Harpe), and various strings (Violins I & II, Violas, Cellos, Double Basses). The music is written in a single system with multiple staves. The lyrics are in French: "Il nous racontait le Bienheureux". The score features dynamic markings such as *p*, *crise*, *molto*, and *pp*, along with performance instructions like "cresc. - molto poco à poco". The notation includes various musical symbols, clefs, and accidentals.

Handwritten musical score for a symphony orchestra, page 6. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- 9^a Fl.
- Hob.
- Co.
- Cl.
- Cl.
- Ob.
- Coro.
- CP.
- Cms.
- Cymb.
- 1^a V.
- 2^a V.
- Ocl.
- 1^a P.
- Cl.

The score is divided into three measures. The first measure contains various rests and dynamic markings. The second measure contains rests and dynamic markings. The third measure contains notes and rests. There are large curly braces on the right side of the score, grouping the first two systems and the last two systems.



2

Handwritten musical notation on two staves. The top staff contains notes with lyrics: "p dolce". The bottom staff contains notes with lyrics: "p dolce".

Handwritten musical notation on two staves, primarily consisting of rests and some notes.

2

a tempo



Mez. Sop

Handwritten musical notation for the Mezzo-Soprano part, including lyrics: "Il est mort le bel A-ri-oso".

Cont.

Handwritten musical notation for the Contralto part, including lyrics: "Plein - reg!".

4 T

Handwritten musical notation for the four Tenors (4 T), including lyrics: "p dolce".

F. G. S.

Handwritten musical notation for the First, Second, and Third Singers (F. G. S.).

2nd. 2nd. 2nd.

Handwritten musical notation for the second vocal parts, including lyrics: "p dolce".

2

Fl

Cor

Harp I pp.

Harp II pp.

Mes Sop

Cont

Ten

Bx

Tr

Cl

Alti

Tutti

pp. Je des-cent vers les noi-ces Par- ce Tout ce qui est beau d'ha-di mor-ne d'un pur - ce

(la moitié)

pp. Tous ce qui est beau d'ha-di mor-ne d'un pur - ce

3

Handwritten musical score for the first system, featuring woodwinds and strings.

- Flutes (Fl. I & II):** Part I and Part II with notes and rests.
- Oboe (Ob.):** Part with notes and rests.
- Clarinet in A (Cl. A):** Part with notes and rests.
- Clarinet in Bb (Cl. Bb):** Part with notes and rests.
- Cor Anglais (Cor. Ang.):** Part with notes and rests.
- Cor in Bb (Cor. Bb):** Part with notes and rests.
- Violin I (V. I.):** Part with notes and rests.
- Violin II (V. II.):** Part with notes and rests.
- Viola (V.):** Part with notes and rests.
- Cello (C.):** Part with notes and rests.
- Double Bass (Cb.):** Part with notes and rests.
- Corn III (Cor. III):** Part with notes and rests.
- Orchestra (Orch.):** Part with notes and rests.
- Celesta:** Part with notes and rests.
- Harp:** Part with notes and rests.

3

Handwritten musical score for the second system, featuring vocal parts and strings.

- Messa Soprano (Messa Sop.):** Part with notes and rests.
- Contralto (Cont.):** Part with notes and rests.
- Tenore (Ten.):** Part with notes and rests.
- Violin I (V. I.):** Part with notes and rests.
- Violin II (V. II.):** Part with notes and rests.
- Viola (V.):** Part with notes and rests.
- Cello (C.):** Part with notes and rests.
- Double Bass (Cb.):** Part with notes and rests.
- Alto (Alt.):** Part with notes and rests.

Lyrics for the vocal parts:

Messa Sop.: Rien ven-ez les tor-chee,
 Cont.: Rien ven-ez les tor-chee,
 Ten.: Rien ven-ez les tor-chee,

3

7

Mystère de St Sébastien

104.

4^e acte

Prélude



Sombre et Lent

Orchestral score for the first system, including parts for Clarinet in A, Bassoon, Harp, and Contrabass. The Clarinet part features a melodic line with the instruction "triste et poignant". The Bassoon part has a low, sustained line. The Harp part includes chords and arpeggios. The Contrabass part has a simple bass line.

Handwritten notes and markings for the woodwind and string sections. The notes include: "Soudain *ppp* de la pointe, fin serré," "Alto *ppp* en un point de saut," "Vclle *ppp* de la pointe de son son," and "Soudain 3 *ppp* et son son de saut." There are also various musical symbols like triplets and dynamic markings.

Continuation of the orchestral score, including parts for Clarinet in A, Bassoon, Harp, Alto, Violin, and Cello. The Clarinet part continues with a melodic line. The Bassoon part has a low, sustained line. The Harp part includes chords and arpeggios. The Alto, Violin, and Cello parts have various musical symbols and dynamic markings.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- g^{tr} Fag.* (Flute)
- C. a.* (Clarinete)
- C. B^o* (Clarinete Bass)
- Cor.* (Corn)
- Harpe* (Harpe)
- 1^{er} V.* (Violon 1^{er})
- 2^o V.* (Violon 2^o)
- alt.* (Violoncelle)
- ped.* (Pédale)
- chs* (Chœur)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- pp^o* (pianissimo)
- pp^o 2^o* (pianissimo 2^o)
- pp^o 3^o* (pianissimo 3^o)
- pp^o 4^o* (pianissimo 4^o)
- pp^o 5^o* (pianissimo 5^o)
- pp^o 6^o* (pianissimo 6^o)

There are also some handwritten annotations in French, such as *pp^o en crescendo* and *pp^o 2^o pup.*



musique manuscrite pour orchestre symphonique, page 107.

Instrumentation et parties :

- 2^e Flûte (2^e Fl.)
- 3 Clarinettes (3 clar.)
- Clarinette basse (Cl. B.)
- Contrebasse (C. B.)
- Harpes (Harpes)
- Trompettes (I^{re} Trompe)
- Trombones (2^e Trombone)
- Corne (Cor.)
- Basson (Basson)
- Tuba (Tuba)
- Cymbales (Cym.)
- Batterie (Batterie)

Parties notées :

- 2^e Flûte : Notation avec clef de sol, notes, et indications de phrasage.
- 3 Clarinettes : Notation avec clef de sol, notes, et indications de phrasage.
- Clarinette basse : Notation avec clef de sol, notes, et indications de phrasage.
- Contrebasse : Notation avec clef de sol, notes, et indications de phrasage.
- Harpes : Notation avec clef de sol, notes, et indications de phrasage.
- Trompettes : Notation avec clef de sol, notes, et indications de phrasage.
- Trombones : Notation avec clef de sol, notes, et indications de phrasage.
- Corne : Notation avec clef de sol, notes, et indications de phrasage.
- Basson : Notation avec clef de sol, notes, et indications de phrasage.
- Tuba : Notation avec clef de sol, notes, et indications de phrasage.
- Cymbales : Notation avec clef de sol, notes, et indications de phrasage.
- Batterie : Notation avec clef de sol, notes, et indications de phrasage.

Annotations et indications :

- phrasage (indiqué à l'entrée de la 2^e Flûte)
- dim (diminuendo)
- pp (pianissimo)
- ppp (pianissimissimo)
- ppp² (pianissimissimo 2^e)
- ppp³ (pianissimissimo 3^e)
- ppp⁴ (pianissimissimo 4^e)
- ppp⁵ (pianissimissimo 5^e)
- ppp⁶ (pianissimissimo 6^e)
- ppp⁷ (pianissimissimo 7^e)
- ppp⁸ (pianissimissimo 8^e)
- ppp⁹ (pianissimissimo 9^e)
- ppp¹⁰ (pianissimissimo 10^e)
- ppp¹¹ (pianissimissimo 11^e)
- ppp¹² (pianissimissimo 12^e)
- ppp¹³ (pianissimissimo 13^e)
- ppp¹⁴ (pianissimissimo 14^e)
- ppp¹⁵ (pianissimissimo 15^e)
- ppp¹⁶ (pianissimissimo 16^e)
- ppp¹⁷ (pianissimissimo 17^e)
- ppp¹⁸ (pianissimissimo 18^e)
- ppp¹⁹ (pianissimissimo 19^e)
- ppp²⁰ (pianissimissimo 20^e)
- ppp²¹ (pianissimissimo 21^e)
- ppp²² (pianissimissimo 22^e)
- ppp²³ (pianissimissimo 23^e)
- ppp²⁴ (pianissimissimo 24^e)
- ppp²⁵ (pianissimissimo 25^e)
- ppp²⁶ (pianissimissimo 26^e)
- ppp²⁷ (pianissimissimo 27^e)
- ppp²⁸ (pianissimissimo 28^e)
- ppp²⁹ (pianissimissimo 29^e)
- ppp³⁰ (pianissimissimo 30^e)
- ppp³¹ (pianissimissimo 31^e)
- ppp³² (pianissimissimo 32^e)
- ppp³³ (pianissimissimo 33^e)
- ppp³⁴ (pianissimissimo 34^e)
- ppp³⁵ (pianissimissimo 35^e)
- ppp³⁶ (pianissimissimo 36^e)
- ppp³⁷ (pianissimissimo 37^e)
- ppp³⁸ (pianissimissimo 38^e)
- ppp³⁹ (pianissimissimo 39^e)
- ppp⁴⁰ (pianissimissimo 40^e)
- ppp⁴¹ (pianissimissimo 41^e)
- ppp⁴² (pianissimissimo 42^e)
- ppp⁴³ (pianissimissimo 43^e)
- ppp⁴⁴ (pianissimissimo 44^e)
- ppp⁴⁵ (pianissimissimo 45^e)
- ppp⁴⁶ (pianissimissimo 46^e)
- ppp⁴⁷ (pianissimissimo 47^e)
- ppp⁴⁸ (pianissimissimo 48^e)
- ppp⁴⁹ (pianissimissimo 49^e)
- ppp⁵⁰ (pianissimissimo 50^e)

2

Handwritten musical score for a symphony orchestra, page 108. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl. P.):** Two staves, starting with a *pp* dynamic.
- Clarinets (Cl. a):** One staff, with a *p* dynamic.
- 3 Clarinets (3 cl.):** One staff, with a *pp* dynamic.
- Clarinets in B-flat (cl. b):** One staff, with a *pp* dynamic.
- Bassoons (B^{mo}):** One staff, with a *pp* dynamic.
- Contrabassoons (C. B^{mo}):** One staff, with a *pp* dynamic.
- Cor Anglais (Cor. a):** Two staves, with a *pp* dynamic.
- Trumpets (T^{re} Hauts):** One staff, with a *pp* dynamic.
- 2nd Trumpets (2^{es} T^{re}):** One staff, with a *pp* dynamic.
- Grand Cymbals (G^{rand} C^{ymb}):** One staff, with a *pp* dynamic.
- Timpani (T^{imp}):** One staff, with a *pp* dynamic.
- Drum (T^{rom}):** One staff, with a *pp* dynamic.
- Snare Drum (T^{rom} b^{as}):** One staff, with a *pp* dynamic.
- Celli (C^{el}):** One staff, with a *pp* dynamic.
- Violas (V^{cl}):** One staff, with a *pp* dynamic.
- Violins (V^{ln}):** Three staves (1, 2, 3), with a *pp* dynamic.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The bottom of the page shows the beginning of the next page, page 109.

R.

C.a

C.B.

Cou

Harpe

obv

all.

peles

C.B.

The musical score is written on multiple staves. The top staff is for the *petite flûte - I°*. Below it are staves for *C.a* (clarinet), *C.B.* (bassoon), *Cou* (horn), *Harpe* (harp), *obv* (oboe), *all.* (violin), *peles* (viola), and *C.B.* (cello). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *ppp*. There are also performance instructions such as *Sous l'écho* and *au fur et à mesure*. The bottom of the page has the number '2' written on the left margin.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Flutes:** Two staves at the top, with notes and dynamics like *pp*.
- Clarinets:** Two staves below the flutes, with notes and dynamics like *pp*.
- Violins:** Four staves in the middle, with notes and dynamics like *pp*.
- Violas:** Two staves below the violins, with notes and dynamics like *pp*.
- Cello:** One staff below the violas, with notes and dynamics like *pp*.
- Double Bass:** One staff at the bottom of the string section, with notes and dynamics like *pp*.
- Harpe (Harp):** One staff with notes and dynamics like *pp*.
- Cymbales (Cymbals):** One staff with notes and dynamics like *pp*.
- Woodwinds:** A group of staves including *Fl.*, *Cl.*, *Ob.*, *B.*, and *Cor.*, with notes and dynamics like *pp*.
- Brass:** A group of staves including *Tr.*, *Tromp.*, *Tromb.*, *Cor.*, and *B.*, with notes and dynamics like *pp*.
- Strings:** A group of staves including *Viol.*, *Viola*, *Cello*, and *B.*, with notes and dynamics like *pp*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A red circular stamp is visible at the bottom center of the page.

4^e me. Acte n° 2

M. Colombini - Copier p^{an} ex. 7. 4. 4. 4. 4. 4.

Tres Modéré.

(1)

111.

Cor.

Tout son dit

p^{an} 70

après les mots:

Voyez, se sent que dans la poitrine de ma main gauche, la blessure se resserre et saigne.

(2)

1. 2. Violon

Violon

Violon

Violon

Violon

Alti.

Violon

Violon

Violon

Violon

Dir. in 2.

col I^{mo}

col II^{mo}

col III^{mo}

col I^{mo}

col I^{mo}

mid

Tres Modéré



2.

(3)
(2)

Mus.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Hob. I-II (Horn I & II)
- C. Aug. (Corno Augmentation)
- 3 Cl. sol. (3 Clarinet Soli)
- B. Cl. sol. (Bass Clarinet Soli)
- IV. (Violin IV)
- 2 V. (Violin I & II)
- Alti. (Alto)
- Vall. (Viola)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*). The first system shows the beginning of the piece, with the Horns playing a melodic line and the strings providing harmonic support. The score continues for several systems, with the lower strings (IV, V, VI) playing a rhythmic pattern of eighth notes.

(3)

143

143.

cc.

B. fl. in 4

2 Basson.

4 Cor.

trpt. ut

2 Trpt.

Tuba.

1. Div.

2. Div.

alt.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments including woodwinds, brass, and strings. It includes dynamic markings like 'pp' and 'p', and performance instructions such as 'Calm et expressif'.

en retenant. Calme et expressif.

30

114

Handwritten musical score for various instruments. The score is written on ten staves, each with a label on the left:

- BU.** (Bassoon): Features a melodic line with notes and rests, including a section marked "sim".
- 4C. I-II** (Clarinets): Two staves for Clarinet I and II, with notes and dynamics.
- 4C. III-IV** (Clarinets): Two staves for Clarinet III and IV, with notes and dynamics.
- Harpe** (Harp): A staff with notes and a section marked "pompante".
- 3 tr.** (Trumpets): A staff for three trumpets, with notes and a section marked "3 tr. avec cord.". Includes dynamics like "pp".
- tuba** (Tuba): A staff with notes and dynamics.
- 1st.** (First Trombones): A staff with notes and dynamics.
- 2. mis-** (Second Trombones): A staff with notes and dynamics.
- Alt. mis-** (Alto Trombones): A staff with notes and dynamics.
- Vall. mis-** (Valve Trombones): A staff with notes and dynamics.
- CB.** (Cymbals): A staff with notes and dynamics, including a section marked "(Dir. + 2) pp".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, sim). There are also some handwritten annotations and markings throughout the piece.

S^t Sebastian

4^{ème} Acte - 11^o 3

125.

Handwritten musical score for S^t Sebastian, Act 4, No. 3. The score is written on multiple staves for various instruments and voices.

Instrumentation:

- I-II Flutes (Fl. II-IV)
- Oboe (Ob.)
- Clarinets (Cl. B.)
- 3 Clarinets in C (3 Cl. in C)
- 3 Bassoons (3 Basson)
- 1 Contrabassoon (1 C. B.)
- 3 Harps (3 Harpes)
- Muscle Top (Muscle Top)
- Contralto (Contralto)
- Tenore (Tenore)
- Basso (Basso)
- 1^{re} V. (1^{re} V.)
- 2^{de} V. (2^{de} V.)
- Celli (Celli)
- Bassi (Bassi)
- C.V.S. div. (C.V.S. div.)

Tempo and Dynamics:

- Tempo: *modéré* (written twice)
- Dynamics: *pp*, *pp^o*, *pp^o os*, *pp^o ap*, *pp^o os*, *pp^o os*

Handwritten Annotations:

- Handwritten notes and markings are present throughout the score, including "C.V.S." and various musical symbols.



(2)

(1)

Mb.

Hr.

Cl.

Cl. B.

1st B.

2nd B.

Corn

Tuba

(1)

Trp.

Ctr.

Handwritten musical score for a brass band. The score is written on ten staves, each labeled with an instrument: Mellophone (Mb.), Horns (Hr.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), 1st Trumpet (1st B.), 2nd Trumpet (2nd B.), Corn, Tuba, Trombone (Trp.), and Cymbal (Ctr.).

The score begins with a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of sustained notes and rests, with some melodic lines in the upper staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are several instances of the word "Hi-las" or "Hélas" written below the notes, indicating a lament or a specific mood. The score is marked with a circled "1" at the top right and another circled "1" in the middle right section.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- trb. (Trumpets):** Features melodic lines with dynamic markings like *p* and *more*.
- cl (Clarinets):** Includes woodwind parts with some rests.
- cl b (Clarinets in B):** Similar to the clarinet part.
- C (Corns):** Shows harmonic support with some melodic fragments.
- Trp. (Trumpets):** Includes parts for different trumpet groups.
- Tuba:** Provides low-frequency support.
- I. Viol. (Violins I):** Features a melodic line with the instruction "En se rapprochant peu à peu" (Approaching little by little).
- 2^o Viol. (Violins II):** Provides harmonic accompaniment.
- alt. (Alto Saxophone):** Includes a part with the instruction "1^o part." and "2^o part."
- Cb. (Cello):** Provides bass support.

Vocal Part:

- Soloist:** Features a vocal line with lyrics: "ahi - i ahi - i ahi - i ahi - i".

Other Notations:

- Dynamic markings: *p*, *more*, *pp*.
- Tempo/Performance instructions: "En se rapprochant peu à peu".
- Section markings: "V. II. Saxophones", "Saxophone", "Saxophone".
- Handwritten notes: "1^o part.", "2^o part.", "Basso", "Basso".

118.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *forte*, *molto*, *pp*) and articulation (e.g., *dim*, *rit*). There are also some circled symbols and a circled 'x' on the right side of the page.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- 4 Fl. (4 Flutes)
- Ob. (Oboe)
- C. a. (Clarinet in A)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B)
- Bass
- Corn
- Soprano
- Trp. (Trumpet)
- Soprano
- Tub. (Tuba)
- Tub. (Tuba)
- Harpes (Harp)
- 1^{re} Harpe (1st Harp)
- 2^e Harpe (2nd Harp)
- Org. (Organ)
- C. b. (Cello)
- B. c. (Bassoon)
- B. (Bass)
- 1^{er} Violon (1st Violin)
- 2^{es} Violon (2nd Violin)
- Alt. (Alto)
- Vcllo (Violoncello)
- Ch. (Chamberlain)

Performance Markings:

- more* (written above the Flute and Clarinet staves)
- molto* (written above the Clarinet, Bass, and Trumpet staves)
- pp* (written above the Bass and Trumpet staves)
- dim* (written above the Clarinet and Bass staves)
- rit* (written above the Bass staff)
- ah!* (written above the Bass staff)
- 1^{re} Harpe* and *2^e Harpe* (written above the Harp staves)
- 1^{er} Violon* and *2^{es} Violon* (written above the Violin staves)
- Alt.* (written above the Alto staff)
- Vcllo* (written above the Violoncello staff)
- Ch.* (written above the Chamberlain staff)

Other Symbols:

- Circled symbols: \oplus and \otimes (one on the Clarinet staff, one on the Bass staff)
- A circled 'x' on the right side of the page.
- A circled 'x' on the right side of the page.

(3)

119.

Fl

C. c.

Cl. B.

Cl. Bⁿ

Cor

Harpe

Contralto

Soprano

Tenore

Basso

Alt.

Vcllo

Cb.

And.

(4)

Fl.

gla. Flute

(+)

Ce.

mp + sfor

Tromb

pp

Harpes

à B. H.

mezzo

tu-tes les fleurs ce sont flé- tri-és

(4)

He-las

ma Saugrati

Sci-ri-és

pleu

I^{ma} V

pizz

pp $\frac{1}{2}$ $\frac{1}{2}$

II^{ma} V

pp $\frac{1}{2}$ $\frac{1}{2}$

All

Pelles

pp

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments labeled on the left are:

- Trumpets (Tpt):** The top staff shows melodic lines with various notes and rests.
- Cornets (Cor):** The second staff shows melodic lines, mirroring the trumpets.
- Timpani (Timp):** The third staff shows rhythmic patterns with notes and rests.
- Harps (Harpe):** The fourth and fifth staves show chordal accompaniment with notes and rests.
- Bells (Cloches):** The bottom staff shows rhythmic patterns with notes and rests.

The score is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 122. The score includes staves for 2^a Fl., 2^a Clarinet, Bassoon, Cor Anglais, Timpani, Harp, and Percussion. The music is marked with dynamics such as *p* and *pp*, and includes performance instructions like *2^a banco* and *2^a banco*. There are circled plus signs and a circled number 5 in the score. The percussion part shows a wavy line for timpani and a series of notes for other percussion instruments.

Handwritten musical score for an orchestra and vocal soloist. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, dynamics (p, f, dim, cresc), articulation (accents), and performance instructions. A circled number '6' with a '+' sign is written above the first staff and below the 10th staff. A circled '+' sign is also present on the right margin of the 6th and 10th staves. The 10th staff has the instruction 'Plein - - - 2021' written above it. The 11th and 12th staves have 'div. en 2' written above them. The 13th staff has 'pizz' and 'dim' written above it. The 14th staff has 'pizz' written above it. The 15th staff has 'pizz' written above it.

224

Cl.

Cors

Clarin.

Harpes

Handwritten musical score for orchestra and voice. The score includes staves for Clarinet, Horns, Clarinet, Harp, Voice, Violin 1st, Violin 2nd, Alto, and Cello. The music is in 4/4 time with a key signature of one flat. The lyrics are in French: "femmes de Sy-rie! Il va dans la piste Sai-rie! cri-er!" and "toutes les fleurs de sont flé-tries".

(7)

Handwritten musical score for the first system, including staves for C. a., Cl. B., C. B. 1, Trp., and Harpe. The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *espressif*. There are also some performance instructions like *ad lib* and *ad solus*.

(9)

Handwritten musical score for the second system, including staves for C. B. 2 and C. B. 3. The score continues with musical notation and dynamic markings. There are also some performance instructions like *ad lib* and *ad solus*.



Con

Handwritten musical notation for the 'Con' section. It consists of three staves. The top staff has notes with accidentals (b, d, f) and dynamic markings like *mp* and *p*. The middle and bottom staves also contain notes and dynamics. There are some scribbles and a circled plus sign on the right side of the page.

Tub.

Handwritten musical notation for the 'Tub.' section, showing notes and dynamics on a single staff.

1st V.

Handwritten musical notation for the 1st Violin part, including notes, dynamics, and phrasing.

2nd V.

Handwritten musical notation for the 2nd Violin part, including notes, dynamics, and phrasing.

All

vcllo

Handwritten musical notation for the Violin and Violoncello parts, including notes, dynamics, and phrasing.

Handwritten musical score for a symphony orchestra, page 13, numbered 127. The score is divided into two systems, each starting with a circled number '8'. The instruments and parts are as follows:

- 1st System:**
 - Flutes (Fl. 1 & 2):** Labeled '2a Flute'. Part 1 has notes with accidentals (sharps and flats) and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - Clarinets (Cl.):** Labeled '2a Clarinet'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - Violins (Vn.):** Labeled '2a Violin'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - Violas (Vla.):** Labeled '2a Viola'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - Celli (Vcl.):** Labeled '2a Cello'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - Double Basses (Cb.):** Labeled '2a Bass'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - Timpani (Timp.):** Labeled '2a Timpani'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - 3 Harps (3 Harp):** Labeled '2a Harp'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
- 2nd System:**
 - Alto Saxophone (Alto Sax.):** Labeled '2a Alto Saxophone'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - Trumpets (Tr.):** Labeled '2a Trumpet'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
 - Trombones (Trbn.):** Labeled '2a Trombone'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- gob. Fl.** (Flute)
- Hll.** (Horn)
- B₃ m.** (Bassoon)
- Cons.** (Cello/Double Bass)
- trub.** (Trumpet)
- Harpe** (Harp)
- Alb.** (Alto Saxophone)
- Viol.** (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- imp* (impetuoso)

There are also some handwritten annotations and a circled cross symbol on the right side of the page.

(9) Se double plus lent

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet in B-flat (Cl. B.), Cello/Double Bass (C. v.), and Timpani (Timp.).

The Flute part begins with a *pp* dynamic and includes notes such as $\text{f}^{\flat}2$, $\text{f}^{\flat}3$, and $\text{f}^{\flat}4$. The Clarinet in B-flat part includes fingerings like I, II and notes $\text{f}^{\flat}2$, $\text{f}^{\flat}3$, $\text{f}^{\flat}4$. The Cello/Double Bass part includes fingerings like II and notes $\text{f}^{\flat}2$, $\text{f}^{\flat}3$, $\text{f}^{\flat}4$. The Timpani part shows rhythmic markings with 'x' symbols.

(9) Se double plus lent

Handwritten musical score for the second system, including vocal parts (1^{er} V., 2^d V., all.) and piano accompaniment (pno.).

The vocal parts have lyrics in French: "Il descend vers les noirs for les", "Pleu les", "ce qui est beau l'Hadès". The piano accompaniment includes dynamics like *pp* and *mf*, and notes such as $\text{f}^{\flat}2$, $\text{f}^{\flat}3$, $\text{f}^{\flat}4$, $\text{f}^{\flat}5$, $\text{f}^{\flat}6$, $\text{f}^{\flat}7$.

130

Handwritten musical score for a symphonic band. The score is written on ten staves, with the following instruments labeled on the left:

- Cl. (Clarinets)
- Cl. B. (Clarinets in Bass)
- Cl. III. (Clarinets in Third)
- Cor. (Cornets)
- trmb (Trumpets)
- Harpe. (Harp)
- Tam. Tam. (Tamtam)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are:

Renver-sez les torches
Renver-sez les torches
Renver-sez

Additional markings include "sans arpeges" and "sur la touche". The bottom of the page features two red circular library stamps.



Handwritten musical score for orchestra and voices. The score is arranged in staves from top to bottom: 4 Fl., Hr., C. Aug., 3 Ca., Ca. Bass, 3 B♭, Ct. B♭, GCM, 4 Trp., 3 Trb., Tuba, Hrn., Timb., Cymb., Tam Tam, 1. Vc., 2. Vc., Alt., Vc., and C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "fatti" is written above the GCM staff. The vocal parts (4 Trp., 3 Trb., Tuba, Hrn.) have lyrics written below them: "O les la boum", "O les la boum", and "O les la boum".

There are several handwritten annotations and corrections on the right side of the page, including "xref?", "xref?", "xref?", and "xref?".

Handwritten musical score for a large orchestra. The score is written on 28 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The instruments listed are:

- Fl.
- Hr.
- C. Ang.
- Sec.
- Ce. Bass.
- 2 B⁺
- Cl. B⁺
- CC.
- 4 Trp.
- 3 Tub.
- Tuba
- Hrp.
- Timb.
- Cymb.
- Tam-tam
- 1^o V.
- 2^o V.
- Alt.
- V.
- C.B.

The score shows a complex arrangement of parts, with many notes and rests across the staves. The notation is dense, particularly in the woodwind and brass sections. The dynamic markings are clearly visible, indicating the volume of the music. The overall appearance is that of a professional manuscript.

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Le Martyre de St Sébastien

Acte V.
 Le Paradis

MATÉRIEL APPARTENANT
 M^{RS} A. DURAND & FILS
 DURAND & C^o
 ÉDITEURS - PROPRIÉTAIRES
 4, Place de la Madeleine, PARIS

Chorus Martyrum

Chorus Martyrum

Tenors 1. 2. Basses 1. 2.

gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-
 gloire! sous nos armures flamboyz! ô blessures! gloi-re! sous nos ar-
 gloire! sous nos armures flamboyz! ô blessures! gloi-re! sous nos ar-

Chorus Martyrum

Chorus

armures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 armures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 armures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 armures flambo-yez, ô blessu-ros! Qui est ce-lui qui

Chorus Martyrum

Chorus

vient! Le lys de la co-horte sa tige est la plus for-te
 vient! Le lys de la co-horte sa tige est la plus forte
 Le lys de la co-horte sa tige est la plus forte
 vient! Le lys de la co-horte sa tige est la plus forte

louez le nom qu'il
 louez le nom qu'il

Chorus Virginum

Chorus Virginum

Chorus Virginum

Chorus

te Se-bas-tien! Se-bas-tien!
 Se-bas-tien! Se-bas-tien!
 Se-bas-tien! Se-bas-tien!
 porte! Se-bas-tien! Se-bas-tien!

tu es loué
 tu es loué
 tu es loué
 tu es loué

Ch. V.

de loin parle à l'é-toi-le

de loin parle à l'é-toi-le

de loin parle à l'é-toi-le

de loin parle à l'é-toi-le

Ch. V.

et dit un nom: le tien Dieu te con-ron-ne toute la

et dit un nom: le tien Dieu te con-ron-ne toute la

et dit un nom: le tien Dieu te con-ron-ne toute la

Ch. V.

Ch. A.

nuit comme une goutte, à ton front est dis-soute, se-las-tien

nuit comme une goutte, à ton front est dis-soute, se-las-tien

nuit comme une goutte, à ton front est dis-soute, se-las-tien

Gu es

Gu es

Ch. V.

Ch. A.

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

pour rit - - - - -

The musical score is written on a page with 18 staves. The top 14 staves are empty. The 15th and 16th staves are for the Harp, with the label 'Harpes I. II.' written to the left. The 17th and 18th staves are for the Chorus and Angel, with the labels 'Chor.' and 'Angel.' written to the left. The lyrics are: 'telles. Se-bas... tien! Se-bas... tien!'.

Harpes
I. II.

Chor.
Angel.

5 *modère*

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), Horns (Horn I-II), Trumpets (Tpt I-II), Trombones (Tbn I-II), and Cymbals (Cym.). The score features complex rhythmic patterns with triplets and slurs across the measures.

5

Missa Sebastiani

modère

je viens, je monte. J'ai des ai - - les zoutest

Handwritten musical score for the second system, including parts for Violins (Vn I-II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score includes vocal lines with lyrics and accompaniment for the instruments.

Handwritten musical score for orchestra and voices. The score is divided into two systems, labeled (6) and (7) at the top. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), C. ang. (Clarinet in A), Ce. (Cello), Violoncelle (Viola), Violon (Violin), Haut. (Trumpet), Hornes (Horn), A.S. (Alto Saxophone), M.S. (Mezzo Soprano), Cont. (Contralto), Ten. (Ténor), B. (Bass), and K.B. (Keyboard).

The vocal parts (A.S., M.S., Cont., Ten., B.) have lyrics in French. The lyrics are:

blanc mon sang est la manne qui blanchit le désert de Sin
 Se'bas... tien! Se'bas... tien!
 Se'bas... tien! Se'bas... tien!
 Se'bas... tien! Se'bas... tien!
 Se'bas... tien! Se'bas... tien!

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), articulation marks, and performance instructions. There are also some handwritten annotations and corrections throughout the score.

(8)

Fe.
Hb.
C. long.
Cl.
Bajo.

Trump.
Horn.
Harmonium

Je suis la goutte, l'é-tin-celle et le fœtu
Je suis une ame, sci-

1^{re} V.
2^{ve} V.
AU.
V.
C.B.

9 144.

10

6

Alligrement

2^a Fl.
 2^a Cl.
 H^o.
 C. Ang.
 2^a Tr.
 Ca II
 Ca Bass
 I II
 Org.
 C. Basso

Trp. I II
 Harpe
 I II
 Tamb.

A. S.
 Chorus
 Sanctoium
 Omnium

-gnem, me
 -me
 -me
 -me

ame dans ton
 -
 -
 -
 -

sein
 -
 -
 -
 -

mf
 mf
 mf
 mf

Cl. Bass

Trump.

3. Tromb.

Tuba

Allégrement

-es le Seigneur dans l'immensité de sa for- ce

-es le Seigneur dans l'immensité de sa for- ce

-es le Seigneur dans l'immensité de sa for- ce

mf

mf don-

mf don-

don-

Allégrement

143.

12

Cl. B \flat

T \flat

Tramb

Tuba

Ch. S.

Handwritten musical score for a brass band. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 3/4. The instruments listed on the left are Cl. B \flat , Tuba, Tramb, and Ch. S. The Ch. S. part includes lyrics: "le Seigneur sur le tympanon et sur l'orgue". The brass parts show various rhythmic patterns and dynamics like "f".

Cl. Bg^o

Handwritten musical score for Clarinet Basso (Cl. Bg^o) on page 11. The score consists of 11 staves. The first four staves contain the vocal line with lyrics: "le Seigneur sur le sis-tre et sur la cym-ba-le". The remaining seven staves contain the instrumental accompaniment for the Clarinet Basso. The music is in 4/4 time and features various rhythmic patterns and dynamics.

145.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures across the top. The instruments listed on the left are:

- Fl. (Flute)
- Hr. (Horn)
- C. Ang. (Clarinet in A)
- II (Clarinet in Bb)
- Cl. (Cello)
- I^{re} Harp (First Harp)
- II^e Harp (Second Harp)
- Hammin (Harp)
- Cymb. (Cymbal)
- S. (Soloist)
- S. *Alleg.* (Soloist, *Allegretto*)
- M. *Corde* (Mandolin)
- C. *Org.* (Cello)
- T. *Org.* (Trombone)

The vocal soloist part includes the following lyrics:

le Sei - gneur sur la flûte et sur la ci - tha - re

The score includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions like "longue de timbale" for the cymbal.

15

16

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, 15 and 16. The instruments listed on the left are:

- Fl.
- Hr.
- C. Ang.
- Ce. III
- Ce. II
- Ce. I
- Ce. Bass
- 2^o Cl.
- 1^o Cl.
- 1^o Harpe
- 2^o Harpe
- Cymb.
- S.
- M. S.
- C.
- T.
- B.

The vocal line (S.) includes the following lyrics:

psuip
 Lou... et le Sei... gneur sur la flûte et sur la xi... tha... re

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *f*. The notation includes various musical symbols like slurs, accents, and articulation marks.

8

147.

17

The musical score is divided into two systems. The first system (measures 1-4) includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- C. Ang.** (English Horn)
- III. D. Ce.** (Double Bass)
- ce. a.** (Cello)
- I. II. III. Bag.** (Bassoon)
- cl. B.** (Bass Clarinet)
- Cor.** (Cor Anglais)
- III. II.** (Trumpet)
- v. vi.** (Violin and Viola)
- Timp.** (Timpani)
- I. II. 3 Tromb.** (Trumpets)

The second system (measures 5-8) includes the following parts:

- S.** (Soprano)
- Mes.** (Mezzo-soprano)
- C.** (Contralto)
- T.** (Tenor)
- B.** (Bass)

The vocal parts have the following lyrics:

S. alle... lu... ria. alle... lu... ria.
 Mes. alle... lu... ria. alle... lu... ria.
 C. alle... lu... ria. alle... lu... ria.
 T. alle... lu... ria. alle... lu... ria.
 B. alle... lu... ria. alle... lu... ria.

The piano accompaniment at the bottom of the second system consists of several staves with musical notation.

17

Trompe
Horn
Clarinet
Bassoon
Bass
Violin
Viola
Cello
Double Bass
Trumpet
Trombone
Harp
Timpani

Lou... le Seigneur dans l'immensité de sa for... ce.
Lou... le Seigneur dans l'immensité de sa for... ce.

(19) 149-

(20)

Handwritten musical score for orchestra and voices. The score is divided into two systems, each with four measures. The instruments listed on the left are: Tr. (Trumpet), Hb. (Horn), C. Ang. (Clarinet in A), Ce. (Cello), Baj. (Bassoon), F. Z. (Flute), Cm. B. B. (Cornet in B-flat), V. G. (Violin), Tat. (Trombone), Tub. (Tuba), Harp. (Harp), S. (Soprano), M. S. (Mezzo-Soprano), C. (Contralto), T. (Tenor), and B. (Bass). The vocal parts have lyrics in French: "Son... le Seigneur sur le tympanon et sur l'or-gue." The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

9

3

4

A

B

Fl.

Hr.

C. Ang.

Cl.

FS?

Cu.

Tub.

Harpe

les 2 sop. soli
& choristes

allelu - ia

allelu - ia!

al - le - lu - ia

alle - lu - ia

al - le - lu - ia!

allelu - ia

allelu - ia!

alle - lu - ia

alle - lu - ia

dir au 4

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures, each with a key signature change indicated by a letter (C, D, C, D) above the staff. The instruments listed on the left include Flute (Fl.), Horn (Hr.), Clarinet (C. long), Bassoon (B.), Trumpet (T.), Trombone (Tromb.), Harp I & II, Harp III, Cymbals (Cymb.), Soprano (Sop.), Mezzo-Soprano (M. S.), Alto (C.), Tenor (T.), and Bass (B.). The vocal parts feature the text "allelu - ia!" and "allelu - ia!". The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks.

E

F

E

F

Handwritten musical score for various instruments including Fl., Hd., C. Bg., Ce., B♭, Cnd., Trp., 3 Tob., Tuba, Trnd., and Cymb.

E

F

E

F

Vocal and piano accompaniment section. The vocal line features the lyrics "alle - lu - ia!" repeated across four measures. The piano accompaniment includes staves for strings and other instruments.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into three systems. The first system includes staves for Flute (Fl.), Horns (Hb.), Clarinet (C. Clar.), Oboe (Cl.), Bassoon (a. Bas.), Bassoon II (II), Bassoon III (III), Bassoon IV (IV), Trumpet (Tpt.), Trombone (Tob.), Harp (a 3), Timpani (Timp.), and Cymbals (Cymb.). The second system features vocal soloists with lyrics: *al... le... lu... ia!* and *allelu... ia!*. The third system continues the instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.