

Den Mitgliedern des  
„Internationalen - Gitarristen - Verbandes.“

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Zwei Chöre:  
„Schäfers' Sonntagsglied.“  
und  
„Die Kapelle.“

von

Konradin Kreutzer.

(1782 - 1849.)

Übertragen für Gitarren - Ensemble,  
(zwei Solo - und zwei Ensemble Prim - Gitarren.)

von

Heinrich Scherrer.  
kgl. bayr. Hofmusiker.

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1924  
12/15

„Schäfer's Sonntagsglied.“

8. Kreutzer.

*Maestoso e con fuoco.*

The musical score is written for two staves per system. The first system begins with a forte (**ff**) dynamic. The second system includes a *Solo* section marked *p* and a *pp* section. The third system features a *pp* section and a *pp* section. The fourth system includes a *pp* section and a *f* section marked *Tutti*. The fifth system starts with a *ff* section and concludes with a *Solo* section marked *p dolce*.

pp

cresc. -

calando. mf

Lebhafter. > crescendo -

Adagio. Tutti.

Fine.

