

Toggenburg

A Cycle of Romantic Songs

for

Solo, Chorus and Pianoforte or Orchestral
Accompaniment

Poetry by Fanny von Hoffmann
English version by Henry G. Chapman

Music

by

Joseph Rheinberger

Op. 76

Vocal Score

50c. net

(Orchestral Score and Parts arr. by J. R. Cavallo
can be had of the publishers)

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HARVARD UNIVERSITY,

Toggenburg.

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(Fanny v. Hoffnaass.)

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1. Chorus.

English version by
Henry G. Chapman.

Josef Rheinberger. Op. 76.

Andante molto.

Soprano. *mf* All Tog - genburg's banners are

Alto. *mf* All Tog - genburg's banners are

Tenor. *mf* All Tog - genburg's banners are

Bass. *mf* All Tog - genburg's banners are

Piano.*) *pp cresc. mf*

Andante molto. (♩ = 72)

wav - ing in air, With gar - lands sur - round - ed the por - tal stands wide,

wav - ing in air, With gar - lands sur - round - ed the por - tal stands wide,

wav - ing in air, With gar - lands sur - round - ed the por - tal stands wide,

wav - ing in air, With gar - lands sur - round - ed the por - tal stands wide,

p

*) Orchestral Parts can be had of the Publishers.

Count Hen - ry's come home with the la - dy so fair, That

Count Hen - ry's come home with the la - dy so fair, That

Count Hen - ry's come home with the la - dy so fair, That

Count Hen - ry's come home with the la - dy so fair, That

he - in far Sua - bia has won for his bride. And

he in far Sua - bia has won for his bride. And

he in far Sua - bia has won for his bride. And

he in far Sua - bia has won for his bride. And

now they come rid - ing in gal - lant ar-ray Through woodlands a -

now they come rid - ing in gal - lant ar-ray Through woodlands a -

now they come rid - ing in gal - lant ar-ray Through woodlands and dell all a -

now they come rid - ing in gal - lant ar-ray Through woodlands and dell all a -

marc.

bloom with the Spring; On her steed see her grace-ful-ly sway, While
 bloom with the Spring; On her steed see her grace-ful-ly sway, While
 bloom with the Spring; On her snow-white steed see her grace-ful-ly sway, While
 bloom with the Spring; On her snow-white steed see her grace-ful-ly sway, While

Hen - - ry doth gaze on her, proud as a king.
 Hen - - ry doth gaze on her, proud as a king.
 Hen - - ry doth gaze on her, proud as a king.
 Hen - - ry doth gaze, — as proud as a king.

And "Wel-come, Dame I - tha, to Home and to Hearth!" This
 And "Wel-come, Dame I - tha, to Home and to Hearth!" This
 And "Wel-come, Dame I - tha, to Home and to Hearth!" This
 And "Wel-come, Dame I - tha, to Home and to Hearth!" This

le - gend she sees on the arch - way strong, Then tim - id - ly droops she her

le - gend she sees on the arch - way strong, Then tim - id - ly droops she her

le - gend she sees on the arch - way strong, Then tim - id - ly droops she her

le - gend she sees on the arch - way strong, Then tim - id - ly droops she her

eyes toward the earth, And "Hail!" ech - oes the gay mar - riage

eyes toward the earth,

eyes toward the earth, "Hail!" ech - oes the

eyes toward the earth,

throng, the gay mar - riage

"Hail!" ech - oes the gay marriage throng, the gay mar - riage

gay marriage throng, the gay mar - riage

"Hail!" ech - oes the gay marriage throng.

throng. *p* Now read-y and set the banquet doth stand,

throng. *p* Now read-y and set the ban-quet doth stand,

throng. *p* Now read-y and set the banquet doth stand,

pp *pp*

Now gold-en-ly ring-ing the beak-ers go

Now gold-en-ly ring-ing the beak-ers go

Now gold-en-ly ring-ing the beak-ers go

Now gold-en-ly ring-ing the beak-ers go

tr *cresc.* *sf*

round, And late thro' the night and a -

round, And late thro' the night and a -

round, *mf* And late thro' the night and a -

round, And late thro' the night and a -

cresc. *ff*

far thro' the land The sounds of the voices and
 far thro' the land The sounds of the voices and
 far thro' the land The sounds of the voices and
 far thro the land The sounds of the voices and

fid - dles re-sound, the sounds of the voices and
 fid - dles re-sound, the sounds of the voices and
 fid - dles re-sound, the sounds of the voices and
 fid - dles resound, the sounds of the voices and

fid - dles re - sound, And late thro' the
 fid - dles re - sound, And late thro' the
 fid - dles re - sound, And late thro' the
 fid - dles re - sound, And late thro' the

night and a-far thro' the land The sounds of the *pp*
 night and a-far thro' the land The sounds of the *pp*
 night and a-far thro' the land The sounds of the *pp*
 night and a-far thro' the land The sounds of the *pp*

pp
pp
pp

voic-es and fid-dles re-sound, the fid - dles re - sound. *ppp*
 voic-es and fid-dles re-sound, the fid - dles re - sound. *ppp*
 voic-es and fid-dles re-sound, the fid-dles re - sound. *ppp*
 voic-es and fid-dles re-sound, the fid - dles re - sound. *ppp*

ppp
ppp

Empty musical staves for vocal and piano parts.

espress.
rit. 3
3

2. Duo.

Andante espress. (♩ = 66)

Bass. *p. dol.*

This small ring with dia - mond stone Round thy fin - ger

Piano. *pp*

will I weld, When it spar - kles, be - it known,

Soprano. p dolce

If this ring with

'Tis a pledge of love well held.

dia - mond stone Round my fin - ger - thou wilt weld,

Then 'twill speak to me - a - lone, Sa - cred pledge of

troth well held. *mf dolce*
 See how yon broad stream a - far

dolce
 See how ten - - der -
 Soft thro' woods and fields flows by. —

ly yon star Gaz - - es on us from the sky. —

allegro marc.
 Ring — most dear, I'll car - ry thee To —
dolce marc.
allegro
 So my faith, for ev - - er true, Clear my way thro'
allegro

— my nar-row grave and cold, Not till earth shall cov-er
 life will trace, So mine eyes each day a - new
 me, On my fin - -ger lose thy hold, To my nar - row -
 Shall be bent on thy dear face, So mine
 grave and cold, Dear ring, lose not thy
 eyes each day Shall be bent on thy dear -
 hold!
 face!
smors.

3. Alto or Bass Solo.

Non troppo mosso $\text{♩} = 4$

Più mosso

ff

ff

iv.

ff

England with the Turks is at war,

ff

She fears he may ven - ture too bold - ly,

p *pp*

Real *

While fight - ing the Cres - cent a - far,

p

while fight - ing the Cres - cent a - far, the Cres - cent a -

p *ff* *p*

Real *

far.

f *A* *A*

This day she's naught that will cheer — her, She weeps by her window in

p

3. Alto or Bass Solo.

Non troppo mosso. (♩ = 69)

Piano.

pp

The first system of piano accompaniment consists of two staves. The treble staff features a complex melodic line with many sixteenth notes, slurred across the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* at the beginning and *ff* towards the end of the system. There are also markings for *Ca.* and *** in the bass staff.

The days of Dame I - tha are lone - ly,

p

pp

The second system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "The days of Dame I - tha are lone - ly,". The piano accompaniment features chords and moving lines. Dynamics include *p* and *pp*. There are also markings for *Ca.* and *** in the bass staff.

Her Knight with the Turks is at war,

mf

The third system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "Her Knight with the Turks is at war,". The piano accompaniment features chords and moving lines. Dynamics include *f* and *mf*.

with Turks is at war,

ff

The fourth system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "with Turks is at war,". The piano accompaniment features chords and moving lines. Dynamics include *ff*.

She fears he may ven-ture too bold - ly,

p *pp*

Rea. *

While fight-ing the Cres-cent a - far,

p

while fight-ing the Cres-cent a - far, the Cres-cent a -

p *ff* *p*

Rea. *

far.

ff

This day she's naught that will cheer — her, She weeps by her window in

p

ten. *p* *>* *>* *>*

pain, The ring to her lips ev-er pressing, to her lips ev-er pressing,

pp *Rea.* *

espress. *rit.*

A - sigh - ing, a - sigh - ing, "Would he were come a -

pp *rit.* *marc.*

gain!"

pp a tempo *Rea.* *

f *pp* *Rea.* *

mf
 Dame I - tha has fall - en a -

ff *p*

ff *p*

doz - ing, And end - ether woes in a nap;

pp

her woes in a nap; Take care! It is twinkling and

ff *p*

shin - - ing, Thy

pp

ring, as it lies in thy lap; Take care! How it twinkles and

p *p*

shines, Thy ring in thy lap!

ff *p* *pp* *Ra* *

From yon-der fir - tree the ra - - ven

sf *p*

Has spied it with cov-e-tous greed, He flies with his find to his ey-rie;

p *sf* *Ra* *

he flies to his ey-rie: Ah I - tha! Ah I - tha! Now art thou lost, in-

espress. *rit.* *pp* *rit.*

deed!

pp a tempo *morendo* *sf*

4. Solo Quartet and Chorus.

Tempo moderato.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Solo. *pp*

Solo. *pp* Hi! Hunt - er, who gave you that dia - mond ring? A

Solo. *pp* Hi! Hunt - er, who gave you that dia - mond ring? A

Solo. *pp* Hi! Hunt - er, who gave you that dia - mond ring? A

Hi! Hunt - er, who gave you that dia - mond ring? A

pp

ra-ven his claw had round it? And think you we'll cred-it so vain a thing, That

ra-ven his claw had round it? And think you we'll cred-it so vain a thing, That

ra-ven his claw had round it? And think you we'll cred-it so vain a thing, That

ra-ven his claw had round it? And think you we'll cred-it so vain a thing, That

there in the nest_ you found_ it? Ah! My hunts-man, be-think you

there in the nest you found it? Ah! My hunts-man, be-think you

there in the nest_ you found it? Ah! My hunts-man, be-think you

there in the nest you found it? Ah! My hunts-man, be-think you

now: the war is o - - ver.

now: the war is o - - ver.

now: the war is o - - ver.

now: the war is o - - ver.

Count Hen-ry has conquer'd, and now comes back To

Count Hen-ry has conquer'd, and now comes back To.

Count Hen-ry has conquer'd, and now comes back To

Count Hen-ry has conquer'd, and now comes back To

ban - ish his la - dy's sor - row, In *f* Tog - gen - burg no -

ban - ish his la - dy's sor - row, In *f* Tog - gen - burg no -

ban - ish his la - dy's sor - row, In *f* Tog - gen - burg no -

ban - ish his la - dy's sor - row, In *f* Tog - gen - burg no -

sport now doth lack, And e'en a hunt for the mor - row, and *f*

sport now doth lack, And e'en a hunt for the mor - row, and *f*

sport now doth lack, And e'en a hunt for the mor - row, and *f*

sport now doth lack, And e'en a hunt for the mor - row, and *f*

e'en a hunt for the mor - - row.

e'en a hunt for the mor - - row.

e'en a hunt for the mor - - row.

e'en a hunt for the mor - - row. *f* My hunts-man, take care, my

Tutti.

Take care, and hide the ring! — He heeds not the warning, too

Take care, and hide the ring! — He heeds not the warning, too

Take care, and hide the ring! — He heeds not the warning, too

hunts-man, take care! Take care, and hide the ring! — He heeds not the warning, too

late now it is. Woe's him, whom doubt in - vad - eth! Count Hen - ry the ring on the

late now it is. Woe's him, whom doubt in - vad - eth! Count Hen - ry the ring on the

late now it is. Woe's him, whom doubt in - vad - eth! Count Hen - ry the ring on the

late now it is. Woe's him, whom doubt in - vad - eth! Count Hen - ry the ring on the

hunt - er e - spies, With rage his col - or fad - eth, with rage his col - or

hunt - er e - spies, With rage his col - or fad - eth, with rage his col - or

hunt - er e - spies, With rage his col - or fad - eth, with rage his col - or

hunt - er e - spies, With rage his col - or fad - eth, with rage his col - or

fad - - - eth: And he

fad - - - eth: And he

fad - - - eth: And he

fad - eth: And he drives him, O grief! his dirk to the heart, he

drives him, O grief! his dirk to the heart. *rit.*

drives him, O grief! his dirk to the heart. *rit.*

drives him, O grief! his dirk to the heart. *rit.*

drives him, O grief! his dirk to the heart. *rit.*

sf *rit.* *a tempo* *p*

pp "Dame I - tha, come in from your window there, Nor

pp "Dame I - tha, come in from your window there, Nor

pp "Dame I - tha, come in from your window there, Nor

pp "Dame I - tha, come in from your window there, Nor

pp *p dolce*

wave so_ gai - ly, my daugh-ter!" Ah, why so stern doth he

wave so gai - ly, my daugh-ter!" Ah, why so stern doth he

wave so_ gai - ly, my daugh-ter!" Ah, why so stern doth he

wave so gai - ly, my daugh-ter!" Ah, why so stern doth he

sf glare on her? And now hath he fierce - ly - caught her,

sf glare on her? And now hath he fierce - ly caught her,

sf glare on her? And now hath he fierce - ly caught her,

sf glare on her? And now hath he fierce - ly caught her,

And he hurls her e'en so From the tow'r to the moat be -

And he hurls her e'en so From the tow'r to the moat be -

And he hurls her e'en so From the tow'r to the moat be -

And he hurls her e'en so From the tow'r to the moat be -

pp

low!

low!

low!

low!

rit.

pp

gen - tie breez-es hov - er, And on her fore - head shines the
 gen - tie breez-es hov - er, And on her fore - head shines the
 gen - tie breez-es hov - er, And on her fore - head shines the

morn - ing dew. —
 morn - ing dew. —
 morn - ing dew. — The trees, they saved her, that no

Yet
 From branch on high she sway'd to branch beneath,
 harm be - fell, —

how it was, ah! who, in-deed, can tell? Un -

Un -

Yet how it was, ah!

p. *f.* *Rea.* *

less thro' love, that strong - er is than death.

less thro' love, that strong - er is than death.

who, in-deed, can tell? Un - less thro' love, that

Rea. * *sf* *dim.* *Rea.* * *Rea.* *

A bird is sing - ing in the branch - es low, A bird is sing - ing

strong - er is than death.

p. *pp* *Rea.* * *Rea.* *

Awake, my la - dy sweet! —
 in the branch-es low, — Awake, my la - dy
 He sings in branch-es low, Awake, my la - dy

p

dolce

Red * Red * Red *

a - wake, a - wake and rise, — To thee a Pa - ra -
 sweet! a - wake, a - wake and rise, —
 sweet! a - wake, a - wake and rise, —

f

cresc.

Red * Red * Red *

dise — I'll show, — Where reigns the — peace, — where
 To thee a Pa - ra - dise — I'll show, — Where reigns, — where
 To thee a Pa - ra - dise — I'll show, Where

p

f

p

Red * Red * Red *

reigns the peace, where reigns the peace that God a lone sup -

reigns the peace, where reigns the peace that God a lone sup -

reigns the peace, where reigns the peace that God a lone sup -

f *dim.* *rit.*

f *dim.* *rit.*

f *dim.* *rit.*

dim. *p*

rit.

Ca. *

a tempo

plies. *a tempo*

plies. *a tempo*

plies. *a tempo*

SOPRANO I.

SOPRANO II.

ALTO.

Chorus.

Thy wound - ed limbs, the for - est-leaves will

Thy wound - ed limbs, the for - est-leaves will

Thy wound - ed limbs, the for - est-leaves will

a tempo

Ca. *

1

p

heal them, And there our sweet - - est

heal them, And there our sweet - - est

heal them, And there our sweet - - est

p

songs we'll sing for thee, All woes of

songs we'll sing for thee, All woes of

songs we'll sing for thee, All woes of

pp

f

Earth, thou shalt no long - er feel them,

Earth, thou shalt no long - er feel them,

Earth, thou shalt no long - er feel them,

f

reigns the peace, where reigns the peace that God a lone sup -

reigns the peace, where reigns the peace that God a lone sup -

reigns the peace, where reigns the peace that God a lone sup -

f *dim.* *rit.*

f *dim.* *rit.*

f *dim.* *rit.*

dim. *p* *rit.*

Ra. *

a tempo

plies. *a tempo*

plies. *a tempo*

plies. *a tempo*

plies. *a tempo*

SOPRANO I.

SOPRANO II.

ALTO.

Chorus.

Thy wound - ed limbs, the for - est-leaves will

Thy wound - ed limbs, the for - est-leaves will

Thy wound - ed limbs, the for - est-leaves will

a tempo

Ra. *

heal them, And there our sweet - est

heal them, And there our sweet - est

heal them, And there our sweet - est

songs we'll sing for thee, All woes of

songs we'll sing for thee, All woes of

songs we'll sing for thee, All woes of

Earth, thou shalt no long - er feel them,

Earth, thou shalt no long - er feel them,

Earth, thou shalt no long - er feel them,

p And o - pen wide thou heav'n's bright
p And o - pen wide thou heav'n's bright
p And o - pen wide thou heav'n's bright

cresc.
cresc.
cresc.

pp
cresc.

gates shalt see, and o - pen wide
gates shalt see, and o - pen wide
gates shalt see, and o - pen wide

f *ff* *ff*

ff

pp *smorz.*
thou heav'n's bright gates shalt see.
pp *smorz.*
thou heav'n's bright gates shalt see.
pp *smorz.*
thou heav'n's bright gates shalt see.

pp *morendo*

6. Chorus.

Tempo moderato. *pp*

Soprano. Thro' the night, thro' the *pp*

Alto. Thro' the

Tenor. Thro' the night, thro' the *pp*

Bass. Thro' the *pp*

Piano. *pp*

Tempo moderato. (♩ = 112)

night sounds the trum-pet's shat-ter-ing blast;

night sounds the trum-pet's shat-ter-ing blast;

night sounds the trum-pet's shat-ter-ing blast;

night sounds the trum-pet's shat-ter-ing blast;

mf

Red. * Red. *

mf
The pag-es a - wa - ken, and won-der, a -
The pag-es a - wa - ken, and won-der, a -
mf The pag-es a - wa - ken, and won-der, a -
mf The pag-es a - wa - ken, and won-der, a -

cresc
Real. * Real. *

ff
ghast, What this wild mu - sic, and mid - night past,
ghast, What this wild mu - sic, and mid - night past,
ghast, What this wild mu - sic, and mid - night past,
ghast, What this wild mu - sic, and mid - night past,

ff

ff
and mid - night past!
and mid - night past!
and mid - night past!
and mid - night past!

ff
Real.

p mu marcato
Up, sad - die the hors - es, the Count would be rid - ing, No

pp *mf*

mf
Up, sad - die the hors - es!
long - er he bear - eth the trou - - ble he's hid -

Up, sad - die the hors - es, the
Up, sad - die the hors - es!
the Count would be rid - ing!
ing!

f

Count_ would be rid- ing, No lon- ger he bear - eth the
 Up! Up!

the Count_ would be rid- ing!

And.

trou- - ble he's hid -

The ra- - vens are dron - ing, the
 The ra- - vens are dron - ing, the

The ra - vens are dron -

moon shines o'er-head, Far hears he a
 moon shines o'er-head, Far hears he a
 ing, Far hears he a

mf

As some-one were call - ing him from the
 moaning, As someone call - ing, call - ing him from the
 moaning, As some one call - ing, call - ing him from the

dead. Ho! Ward - er, come forth!
 dead. Ho! Ward - er, come forth!
 dead. Ho! Ward - er, come forth!
 dead. Ho! Ward - er, come forth!

p *cresc.*

the draw-bridge let fall! Forthleap from the cas - tie horse-men and
 the draw-bridge let fall! Forthleap from the cas - tie horse-men and
 the draw-bridge let fall! Forthleap from the cas - tie horse-men and
 the draw-bridge let fall! Forthleap from the cas - tie horse-men and

all, Give spur to the hors - es and thun - der a -

all, Give spur to the hors - es and thun - der a -

all, Give spur to the hors - es and thun - der a -

all, Give spur to the hors - es and thun - der a -

way!

way! Forth leap from the cas - - - tle horse - men and

way!

way! Forth leap from the cas - - - tle horse - men and

pp

mf Give spur to the hors - es and thun - der a -

all, *mf* Give spur to the hors - es and thun - der a -

all,

way! and thunder a - way, and thunder a - way!
and thunder a - way, and thunder a - way!
way! and thunder a - way, and thunder a - way!
and thunder a - way, and thunder a - way!

Count Hen - ry, hear! This will be thy un-do - ing!
Count Hen - ry, hear! This will be thy un-do - ing!
Count Hen - ry, hear! This will be thy un-do - ing!
Count Hen - ry, hear! This will be thy un-do - ing!

espress.e dim.
"To - day 'tis the sleep of death I am woo - ing!"

L'istesso tempo, ma più tranquillo.

L'istesso tempo, ma più tranquillo.

pp dolce

What's she that lies be-neath yon old oak-tree? So an-gel-

pp dolce

What's she that lies be-neath yon old oak-tree? So an-gel-

pp dolce

What's she that lies be-neath yon old oak-tree? So an-gel-

pp dolce

What's she that lies be-neath yon old oak-tree? So an-gel-

fair, all in this lone-ly place:— And smil-ing in her dreams she seems to be;—

pp

fair, all in this lone-ly place:— And smil-ing in her dreams she seems to be;—

pp

fair, all in this lone-ly place:— And smil-ing in her dreams she seems to be;—

pp

fair, all in this lone-ly place:— And smil-ing in her dreams she seems to be;—

Count Hen - ry, know'stthou not that love-ly face? Mine I - tha!

Count Hen - ry, know'stthou not that love-ly face? Mine I - tha!

Count Hen - ry, know'stthou not that love-ly face? Mine I - tha!

Count Hen - ry, know'stthou not that love-ly face? Mine I - tha!

Has then thy heart for-giv'n? No word, no

Has then thy heart for-giv'n? No word, no

Has then thy heart for-giv'n? No word, no

Has then thy heart for-giv'n? No word, no

word: her soul was gone to heav'n!

word: her soul was gone to heav'n!

word: her soul was gone to heav'n!

word: her soul was gone to heav'n!

Woe's me! *ff*

Woe's me! *ff*

Woe's me! *ff*

Woe's me! *ff*

ff *dim.* *p* *smorz.*

Rea. *

Adagio. *p dolce*

Soprano I See there the cross her i - cyhand holds fast, Her on - ly

Soprano II See there the cross her i - cyhand holds fast, Her on - ly

Alto. See there the cross her i - cyhand holds fast, Her on - ly

Adagio. (♩=108) *pp*

comfort when she breathed her last. For thee the prayer deep from her

comfort when she breathed her last. For thee the prayer deep

comfort when she breathed her last. For thee the prayer from

Rea. * *Rea.* *

heart that came, With dy - ing breath when she pro -
 from her heart that came, With dy - ing breath when
 heart that came, With dy - ing breath when

Poco più mosso.
 nounced thy name!
 she pro-nounced thy name!
 she pro-nounced thy name! **TENOR.**
BASS. All *mf* Tog - gen - burg's ban-ners are
 All *mf* Tog - gen - burg's ban-ners are
Poco più mosso. (♩=80)

SOPRANO.
ALTO. In black be - draped the gate stands wide. Count
 In black be - draped the gate stands wide. Count
 wav - ing in air, In black be - draped the gate stands wide. Count
 wav - ing in air, In black be - draped the gate stands wide. Count

Hen - ry comes home with his la - dy so fair; In
 Hen - ry comes home with his la - dy so fair; In
 Hen - ry comes home with his la - dy so fair; In
 Hen - ry comes home with his la - dy so fair; In

death he has found a - gain his bride. Now read - y once more doth a
 death he has found a - gain his bride. Now read - y once more doth a
 death he has found a - gain his bride. Now read - y once more doth a
 death he has found a - gain his bride. Now read - y once more doth a

ban - quet stand, The torch - es they flare on the walls a - round, And
 ban - quet stand, The torch - es they flare on the walls a - round, And
 ban - quet stand, The torch - es they flare on the walls a - round, And
 ban - quet stand, The torch - es they flare on the walls a - round, And

cresc.
f
ff
Rca. * *Rca.* * *Rca.* * *Rca.* *

late thro' the night and a - far thro' the land Doth the peace - ful dirge of the

late thro' the night and a - far thro' the land Doth the peace - ful dirge of the

late thro' the night and a - far thro' the land Doth the peace - ful dirge of the

late thro' the night and a - far thro' the land Doth the peace - ful dirge of the

dim.

dim.

dim.

dim.

dim.

dim.

monks re - sound.

monks re - sound.

monks re - sound.

monks re - sound.

p

p

p

p

p

morendo pp