

Die Liebste.

(Aug. v. Platen.)

N^o 4.

Bewegt. anmuthig

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet figure in the right hand and a steady bass line in the left hand. The tempo is marked 'Bewegt. anmuthig'.

Sie trug ein Band in Haa - ren, das flat - ter - te durch die
a tempo.

Second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a 'rit.' (ritardando) marking and continues with the triplet accompaniment.

Luft, am Bu - sen barg sie Ro - sen, die spen - de - ten wür - zi - gen

Third system of the musical score. The piano part includes a 'ritard.' marking and a '5' (quint) fingering in the right hand. The tempo is marked 'p ritard.'.

Duft. Vom Bu - sen gieb mir die Ro - sen, oder gieb mir das Band im

Fourth system of the musical score. The piano part includes a 'rit.' marking and a 'colla parte' marking. The tempo is marked 'rit.' and 'rascher u. wärmer'.

drügend

freier

rit.

Haar, oder gieb mir die Haa - re sel - ber, o - der gieb mir den Bu - sen

freier, colla parte

rit.

pp dolce
gar! Vom Ban - de flicht mir Fes - seln, von Ro - sen den bräut - li - chen

Kranz, ein Ringlein win - de von Haaren, a - ber schenke dein Herz, dein

recht innig

cresc.

cresc. poco

cresc.

Herz schenke mir ganz, dein Herz, dein Herz schenke mir ganz.

cresc. al f

rit.

ten.

a tempo.

pp dolce

cresc.

pp

