

The first piece is a short composition in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has two measures, with a first ending bracket over the second measure. The second system has four measures, with a first ending bracket over the last two measures. The piece concludes with a double bar line. Dynamics include *t.* (tutti) and *p.* (piano).

40. Suite ex Dis.

Allemand.

The Allemand piece is in D minor (two flats) and 3/4 time. It consists of three systems of music. The first system has two measures. The second system has four measures, with a first ending bracket over the last two measures. The third system has four measures, with a first ending bracket over the last two measures. The piece concludes with a double bar line. Dynamics include *t.* (tutti).

Courant.

The Courant piece is in D minor (two flats) and 3/4 time. It consists of two systems of music. The first system has two measures. The second system has four measures, with a first ending bracket over the last two measures. The piece concludes with a double bar line. Dynamics include *t.* (tutti).

Musical score for the first piece, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Gavott.

Musical score for Gavott, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Musical score for the second piece, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Saraband.

Musical score for Saraband, featuring a treble and bass staff with a key signature of two flats and a 3/4 time signature.

Musical score for the third piece, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Gyque.

Musical score for Gyque, featuring a treble and bass staff with a key signature of two flats and a 6/4 time signature.

Musical score for the fourth piece, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Musical score for the fifth piece, featuring a treble and bass staff with a key signature of two flats and a common time signature.