

VIII. „Ach wie soll ich doch in Freuden leben“:

Alto.
Tenore.
Basso.

Coro secundo di Viole.

Alto.
Tenore.
Basso.

Coro tertio di Tromboni.

Basso.

Coro primo di Liuti.

Violino.
Cornetto.

Capella.

Alto.
Tenore.
Basso.

Capella.

Basso continuo.

System 1: Treble clef (top) and Bass clef (bottom). Treble clef contains a sequence of eighth notes followed by quarter notes. Bass clef contains quarter notes and eighth notes with beams.

System 2: Treble clef (top) and Bass clef (bottom). Treble clef contains quarter notes and eighth notes. Bass clef contains eighth notes with beams and quarter notes.

System 3: Bass clef containing a sequence of quarter notes. A flat symbol (b) is placed above the second measure.

System 4: Two empty treble clef staves, each with a single quarter rest in the first measure.

System 5: Two empty bass clef staves, each with a single quarter rest in the first measure.

System 6: Bass clef containing a sequence of quarter notes. A number '6' is placed above the first measure.

The first system of music consists of three staves: a treble staff with a key signature of one flat and a common time signature, an alto staff, and a bass staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests.

The second system of music continues the composition with three staves (treble, alto, and bass). The notation includes complex rhythmic patterns and chromatic movements.

The third system of music consists of a single bass staff, continuing the melodic and harmonic lines from the previous systems.

The fourth system of music consists of two treble staves, likely representing a vocal line and a piano accompaniment part.

The fifth system of music includes three staves (treble, alto, and bass) and contains the following lyrics:

Ach wie soll ich doch in Freuden leben, weil ich von der muß

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The sixth system of music consists of a single bass staff, concluding the musical passage on this page.

sein, die mir al - lein, weil ich von der muß sein, die mir al -
 sein, die mir al - lein, weil ich von der muß sein, die mir al -
 sein, die mir al - lein, weil ich von der muß sein, die mir al -

The first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music begins with a whole rest in the first measure, followed by eighth and sixteenth notes in the subsequent measures.

The second system continues the musical notation from the first system, maintaining the same three-staff structure and key signature. The melodic lines in the treble and alto staves show more complex rhythmic patterns, including sixteenth-note runs.

The third system is a single staff in bass clef, continuing the bass line from the previous systems. It features a steady eighth-note accompaniment.

The fourth system consists of two staves in treble clef. The top staff contains a melodic line with eighth notes and a sharp sign in the final measure. The bottom staff provides a harmonic accompaniment with eighth notes.

The fifth system includes three staves with German lyrics. The lyrics are: "lein tut Freude, tut Freude, tut Freude ge-ben." The music is in a 3/4 time signature and one flat key signature. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef.

The sixth system is a single staff in bass clef, continuing the bass line from the previous systems. It features a steady eighth-note accompaniment.

daß ich muß geschieden sein von der Herzliebsten mein, denn daß ich muß geschieden sein von der Herzliebsten mein,

daß ich muß geschieden sein von der Herzliebsten mein, denn daß ich muß geschieden sein von der Herzliebsten mein,

daß ich muß geschieden sein von der Herzliebsten mein, denn daß ich muß geschieden sein von der Herzliebsten mein,

das bringt mir Schmerzen!
 das bringt mir Schmerzen!
 das bringt mir Schmerzen!

Lust ist fern von meinem Herzen, denn
 Lust ist fern von meinem Herzen, denn
 Lust ist fern von meinem Herzen, denn

System 1: Treble, Alto, and Bass staves with musical notation.

System 2: Treble, Alto, and Bass staves with musical notation.

System 3: Bass staff with musical notation.

System 4: Two Treble staves with musical notation.

System 5: Treble, Alto, Bass, and another Bass staff with lyrics and musical notation.

daß ich muß geschieden sein, denn daß ich muß geschieden sein von derHerzliebsten mein,
 daß ich muß geschieden sein, denn daß ich muß geschieden sein von derHerzliebsten mein,
 daß ich muß geschieden sein, denn daß ich muß geschieden sein von derHerzliebsten mein,

denn daß ich muß geschieden sein von derHerzliebsten mein, das bringt mir Schmer - - zen!
 denn daß ich muß geschieden sein von derHerzliebsten mein, das bringt mir Schmerzen!
 denn daß ich muß geschieden sein von derHerzliebsten mein, das bringt mir Schmer - - zen!