

# METAMORPHOSEN

Richard Strauss

Adagio ma non troppo

The image shows a page of a musical score for the piece 'Metamorphosen' by Richard Strauss. The score is for a string ensemble and includes the following parts: Violino 1 through Violino 10, Viola 1 through Viola 5, Violoncello 1 through Violoncello 5, and Contrabasso 1 through Contrabasso 3. The tempo is marked 'Adagio ma non troppo'. The score is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings such as *p*, *sfz*, and *fz*. The first system shows the beginning of the piece, with the cellos and double basses playing a melodic line while the violins and violas are mostly silent.

Beginnen 13. März 1945

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10

Via. 4.5

*p espr.*

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Cb. 1

Cb. 2

20

Via. 1.2

*p espr.*

Via. 4.5

Vi. 1

*p espr.*

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Cb. 1

Musical score for measures 25-29. The score includes parts for Violins 1, 2, and 3; Violas 1 and 2; Violas 3, 4, and 5; and Cello 1. Dynamics include *p* and *pizz.*

Musical score for measures 30-34, starting with a rehearsal mark **30**. The score includes parts for Violins 1 through 6; Violas 1 and 2; Violas 3, 4, and 5; and Cello 1. Dynamics include *cresc.*, *p*, and *mf*.

VI. 1 *f* *sfz* *dim.*

VI. 2 *f* *sfz* *dim.*

VI. 3 *f* *sfz* *dim.*

VI. 4 *f* *sfz* *dim.*

VI. 5 *f* *sfz* *dim.*

VI. 6 *f* *sfz* *dim.*

Via. 1 *f* *sfz* *dim.*

Via. 2 *f* *dim.*

Via. 3 *f* *f* *dim.*

Vc. 3 *f* *sfz* *dim.*

Vc. 4 *f* *sfz* *dim.*

Vc. 5 *f* *sfz* *dim.*

Detailed description: This page of a musical score, numbered 40, contains ten staves of music. The top six staves are for Violins (VI. 1-6) and the bottom four are for Violas (Via. 1-3) and Violas (Vc. 3-5). The Violin parts (VI. 1-6) and the first Viola part (Via. 1) feature melodic lines with dynamic markings of *f* (forte), *sfz* (sforzando), and *dim.* (diminuendo). The other parts (VI. 2-6, Via. 2-3, Vc. 3-5) provide harmonic support with similar dynamic markings. The score includes various musical notations such as slurs, ties, and accidentals.

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

VI. 4 *p*

VI. 5 *p*

VI. 6 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4.5 *p espr.* *cresc.* *p*

Vc. 1 *p espr.* *cresc.* *p*

Vc. 2 *p* *cresc.* *p*

Vc. 3 *p* *cresc.* *p*

Vc. 4

Vc. 5 *p* *cresc.* *p*

Cb. 1 *arco* *p* *cresc.* *p*

Cb. 2 *p*

Detailed description: This page of a musical score contains measures 1 through 4. It features a string section with six violins (VI. 1-6), three violas (Vla. 1-3), a fifth and sixth viola (Vla. 4.5), four violas (Vc. 1-4), and five violas (Vc. 5). The woodwind section includes two contrabassoons (Cb. 1 and Cb. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *p* (piano), *p espr.* (piano esprimo), *cresc.* (crescendo), and *arco*. The first violins and violas (Vla. 1-3) have rests in measures 1-3 and enter in measure 4. The fifth and sixth violas (Vla. 4.5) play a melodic line starting in measure 1. The violas (Vc. 1-4) and the five violas (Vc. 5) play accompanimental parts with various dynamics and articulations. The contrabassoons (Cb. 1 and Cb. 2) play a simple accompaniment, with Cb. 1 marked *arco*.

This musical score page contains measures 50 through 54. It features a variety of instruments including Violins (VI. 1-3, 7-9), Violas (Via. 1-5), Cellos (Ve. 1-5), and a Contrabass (Cb. 1.2). The score is written in treble clef for the upper strings and bass clef for the lower strings and woodwinds. The key signature has one sharp (F#). The dynamics are marked with *cresc.* (crescendo) and *p* (piano). The notation includes various note values, rests, and phrasing slurs. The woodwind parts (Viola, Cello, and Contrabass) have a *mf* (mezzo-forte) dynamic marking in measure 54.

VI.1 *p espr.*

VI.2 *p*

VI.3 *p*

VI.4 *p espr.*

VI.7

VI.8

VI.9

VI.10 *p*

Via.1 *p*

Via.2 *p*

Via.3 *p*

Via.4 *p*

Via.5 *p*

Ve.2 *p*

Ve.3 *p*

Ve.4 *p*

Ve.5 *p*

Cb.1 *p* *pizz.*

Detailed description: This page of a musical score, numbered 60 and 9, features ten staves for Violins (VI.1-10) and five staves for Violas (Via.1-5) and Cellos/Double Basses (Ve.2-5, Cb.1). The Violin parts (VI.1-10) are in treble clef, with VI.1, 4, and 7 marked *p espr.* and VI.2, 3, 9, and 10 marked *p*. The Viola parts (Via.1-5) are in alto clef, with all parts marked *p*. The Cello and Double Bass parts (Ve.2-5, Cb.1) are in bass clef, with all parts marked *p*, and the Cb.1 part also includes a *pizz.* marking. The score shows complex melodic lines with many slurs and ties, indicating a highly expressive and technically demanding passage.

This page contains the musical score for the string section, specifically measures 10 through 14. The score is arranged in three systems, each containing five staves. The instruments are Violins (Vi. 1-5), Violas (Via. 1-5), Cellos (Vc. 1-5), and Contrabass (Cb. 1).

**Violin Section (Vi. 1-5):**

- Vi. 1: Features a melodic line with sixteenth-note patterns and slurs. Dynamics include *cresc.* and *p*.
- Vi. 2-5: Provide harmonic support with sustained notes and some melodic movement. Dynamics include *cresc.* and *p*.

**Viola Section (Via. 1-5):**

- Via. 1: Features a melodic line with slurs and accents. Dynamics include *espr. p*, *cresc.*, and *p*.
- Via. 2-5: Provide harmonic support. Dynamics include *cresc.* and *p*.

**Cello and Contrabass Section (Vc. 1-5, Cb. 1):**

- Vc. 1: Features a melodic line with slurs and accents. Dynamics include *espr. p*, *cresc.*, and *p*.
- Vc. 2-5: Provide harmonic support. Dynamics include *cresc.* and *p*.
- Cb. 1: Features a melodic line with slurs. Dynamics include *arco*, *p*, and *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings (*cresc.*, *p*, *espr. p*, *arco*) to guide the performance.



This page of a musical score contains measures 70, 71, and 72. It features 18 staves for string instruments and one staff for a woodwind instrument. The string parts are arranged in two groups of five staves each. The woodwind part is a single staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The string parts are marked with 'cresc.' and 'p' (piano). The woodwind part is marked with 'cresc.' and 'p'. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

VI. 1 cresc. p cresc.

VI. 2 cresc. p cresc.

VI. 3 cresc. p cresc.

VI. 4 cresc. p cresc.

VI. 5 cresc. p cresc.

VI. 7 p cresc.

VI. 8 p cresc.

VI. 9 p cresc.

VI. 10 p cresc.

Via. 1 cresc. p cresc.

Via. 2 cresc. cresc. p

Via. 3 p cresc.

Via. 4 cresc. p cresc.

Via. 5 p cresc.

Vc. 1 cresc. p cresc.

Vc. 2 cresc. p cresc.

Vc. 3 cresc. p cresc.

Vc. 4 cresc. p cresc.

Vc. 5 cresc. p cresc.

Cb. 1 cresc. p cresc.



This system contains measures 88, 89, and 90. The instruments are:
 

- Vi. 1 (Violin I)
- Vi. 8 (Violin II)
- Via. 1, 2, 3 (Viola)
- Vo. 1 (Violoncello I)
- Vo. 2 (Violoncello II)
- Vo. 3 (Violoncello III)
- Vo. 4 (Violoncello IV)
- Cb. 1 (Double Bass)

 The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several long, sweeping slurs across the staves.

This system contains measures 90, 91, and 92. A rehearsal mark **90** is placed above the first measure of the first staff. The instruments are:
 

- Vi. 1 (Violin I)
- Vi. 2, 3 (Violin II)
- Vi. 8 (Violin III)
- Via. 1, 2, 3 (Viola)
- Via. 4 (Viola)
- Vo. 1 (Violoncello I)
- Vo. 2 (Violoncello II)
- Vo. 3 (Violoncello III)
- Vo. 4 (Violoncello IV)
- Cb. 1 (Double Bass)

 The music continues with similar rhythmic complexity. The dynamic marking *p espr.* (piano, spirited) is indicated in measures 90 and 91. The notation includes many slurs and intricate rhythmic figures.



100

Vi. 1.2 *espr.* *p espr.*

Vi. 3.4 *p espr.*

Vi. 7 *p*

Vi. 8 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p espr.*

Vla. 4 *p*

Vc. 1 *p espr.*

Vc. 2 *p*

Vc. 3 *p espr.*

Vc. 4 *p*

Vc. 5 *p*

Cb. 1 *p*

Detailed description: This page of a musical score, numbered 100, features ten staves. The top four staves are for violins (Vi. 1.2, Vi. 3.4, Vi. 7, Vi. 8), the next four for violas (Vla. 1, Vla. 2, Vla. 3, Vla. 4), and the bottom two for violas and cellos (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Cb. 1). The music is in 2/4 time with a key signature of one sharp (F#). The first measure (100) contains a dynamic marking of *espr.* for the first violin and *p* for the others. The second measure (101) has *p* for the first violin and *espr.* for the first viola. The third measure (102) has *p* for the first violin and *espr.* for the first viola. The fourth measure (103) has *p espr.* for the first violin, *p espr.* for the second violin, *p* for the first and second violas, *p* for the first and second violas, *p* for the first and second violas, *p* for the first and second violas, and *p* for the first and second violas.

Vi. 1, 2  
3, 4

Vi. 5, 6

Vi. 7

Vi. 8

Via. 1

Via. 2

Via. 3

Via. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Detailed description: This is a page of a musical score for a string ensemble. It features 13 staves, each with a different instrument label on the left. The top four staves are for Violins (Vi. 1, 2, 3, 4 and Vi. 5, 6, 7, 8). The next four staves are for Violas (Via. 1, 2, 3, 4). The bottom five staves are for Cellos (Vc. 1, 2, 3, 4, 5) and a Contrabass (Cb. 1). The music is written in a common time signature (C) and includes various rhythmic values, slurs, and dynamic markings. The notation is dense, particularly in the upper staves, with many sixteenth and thirty-second notes.

110

V

Vi. 1,2  
3,4

*mf* *cresc.*

Vi. 5

*mf*

Vi. 6

*mf*

Vi. 7

*mf* *p cresc.*

Vi. 8

*mf* *cresc.*

Via. 1

*mf* *dim.* *p cresc.*

Via. 2

*mf* *dim.* *p cresc.*

Via. 4

*mf* *dim.* *p cresc.*

Via. 5

*p* *cresc.*

Vc. 1

*mf* *dim.* *p* *cresc.*

Vc. 2

*mf* *dim.* *p* *cresc.*

Vc. 3

*mf* *dim.* *p* *cresc.*

Vc. 4

*mf* *dim.* *p* *cresc.*

Vc. 5

*mf* *dim.* *p* *cresc.*

Cb. 1

*mf* *dim.* *p* *cresc.*

Cb. 2

*mf* *dim.*











*poco più mosso*

Violin I (Vi. 1): *mf espr.* with triplets and slurs.

Violin II (Vi. 2): *mf espr.* with slurs.

Violin III & IV (Vi. 3.4): *mf espr.* with slurs.

Violin V (Vi. 5): *mf* with slurs.

Viola I (Via. 1): *mf* with slurs.

Viola II (Via. 2): *mf* with slurs.

Viola III (Via. 5): *mf* with slurs.

Violoncello I (Vc. 1): *mf* with slurs.

Violoncello II (Vc. 2): *mf* with slurs.

Violoncello III (Vc. 3): *mf* with slurs.

Violoncello IV (Vc. 4): *mf* with slurs.

Double Bass (Cb. 2): *mf* with slurs.

140

Musical score for measures 140-143, featuring Violins I-VI, Violas I-IV, and Violas I-IV. The score is in 4/4 time and includes dynamic markings such as *mf espr.* and *dim.*.

The score is divided into three systems. The first system contains Violins I through VI. The second system contains Violas I through IV. The third system contains Violas I through IV.

Key markings and dynamics include:

- Violins I-VI:** *mf espr.* (measures 140-141), *dim.* (measures 142-143).
- Viola I:** *mf* (measure 140), *mf espr.* (measures 141-142), *dim.* (measure 143).
- Viola II-IV:** *mf* (measures 141-142), *dim.* (measure 143).
- Viola I (third system):** *mf* (measures 140-141), *mf espr.* (measures 142-143), *dim.* (measure 143).
- Viola II-IV (third system):** *mf* (measures 140-141), *mf espr.* (measures 142-143), *dim.* (measure 143).

*appassionato*

Vi. 1 *cresc.*

Vi. 2, 3, 4

Vla. 1 *dim.* *p*

Vla. 2 *dim.*

Vla. 4 *dim.* *p* *appassionato*

Vc. 1 *f*

Vc. 2 *p*

Vc. 4

Cb. 1 *p*

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150

Vi. 1 *cresc.*

Vi. 3 *mf cresc.*

Vla. 1 *mf* *cresc.*

Vla. 2 *p* *cresc.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Vc. 3 *p* *cresc.*

Cb. 1 *cresc.*

VI. 1 *f* *dim.*

VI. 2 *f* *dim.*

VI. 3 *f* *dim.*

VI. 4 *f*

Vla. 1 *f* *dim.*

Vla. 2 *f* *dim.*

Vla. 3 *f*

Vla. 4 *f* *dim.*

Vc. 1 *f* *dim.*

Vc. 2 *f* *dim.*

Vc. 3 *f* *dim.*

Vc. 4 *f*

Vc. 5 *f*

Cb. 1 *f* *dim.*

Detailed description: This page of a musical score contains 13 staves for string and woodwind instruments. The instruments are Violins I, II, III, IV; Violas I, II, III, IV; Violoncellos I, II, III, IV, V; and Contrabass I. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first four measures are shown. Dynamics include fortissimo (f) and dimando (dim.). The Violin I part features a melodic line with a diminuendo in the final measure. The Violin II part has a similar melodic line. The Violin III part plays a rhythmic accompaniment. The Violin IV part plays a rhythmic accompaniment with sixteenth-note patterns. The Viola I part has a melodic line with a diminuendo. The Viola II part has a melodic line with a diminuendo. The Viola III part plays a sustained note. The Viola IV part has a melodic line with a diminuendo. The Violoncello I part has a melodic line with a diminuendo. The Violoncello II part has a melodic line with a diminuendo. The Violoncello III part has a melodic line with a diminuendo. The Violoncello IV part has a melodic line. The Violoncello V part has a melodic line. The Contrabass I part has a melodic line with a diminuendo.





VI. 2

VI. 3

VI. 4

Via. 1  
*cresc.*

Via. 2

Via. 3  
*mf* *f*

Via. 4  
*f*

Vo. 1  
*cresc.* *f*

Vc. 2  
*cresc.* *f*

Vc. 3  
*cresc.* *f*

Vc. 4  
*cresc.* *f*

Vc. 5

Cb. 1  
*mf* *f*

Detailed description: This page of a musical score contains measures 27 through 30. It features ten staves for string instruments (Violins I, II, III, IV, Violas I, II, III, IV, Violas V, VI) and five staves for woodwinds (Violoncello I, Violoncello II, Violoncello III, Violoncello IV, Violoncello V, and Contrabass). The music is in a key with one sharp (F#) and a 4/4 time signature. The string parts are characterized by long, sweeping melodic lines with many slurs and ties. The woodwind parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings such as *cresc.*, *mf*, and *f* are used throughout to indicate changes in volume. The page number '27' is located in the top right corner.



VI.1.2  
VI.3  
VI.4  
VI.5  
VI.6  
Via.1  
Via.2  
Via.3  
Via.4  
Via.5  
Ve.1  
Ve.2  
Ve.3  
Ve.4  
Ve.5  
Cb.1  
Cb.2

This page of a musical score contains measures 1 through 3. The score is arranged in a system with 18 staves. The top six staves (VI.1.2 to VI.6) are for Violins I, Violins II, Violas I, Violas II, Violas III, and Violas IV. The next five staves (Via.1 to Via.5) are for Violas I through V. The following five staves (Ve.1 to Ve.5) are for Violoncellos I through V. The bottom two staves (Cb.1 and Cb.2) are for Contrabasses I and II. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each staff begins with a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several slurs and phrasing slurs. The woodwind parts (Cb.1 and Cb.2) are mostly silent in the first measure, with some notes appearing in the second and third measures.

180

VI. 1.2 *cresc.* *ff*

VI. 3 *ff*

VI. 4 *ff*

VI. 5 *cresc.* *ff*

VI. 6 *cresc.* *ff*

Vla. 1 *cresc.* *ff*

Vla. 2 *cresc.* *ff*

Vla. 3 *cresc.* *ff*

Vla. 4 *ff*

Vla. 5 *cresc.* *ff*

Ve. 1 *cresc.* *ff*

Ve. 2 *cresc.* *ff*

Ve. 3 *cresc.* *ff*

Ve. 4 *cresc.* *ff*

Ve. 5 *cresc.* *ff*

Cb. 1 *cresc.* *ff*

Cb. 2 *ff*

Detailed description: This page of a musical score, numbered 30, contains measures 178, 179, and 180. The score is for a string and woodwind ensemble. The top system includes Violins I (VI. 1.2), Violins II (VI. 3, VI. 4), Violins III (VI. 5), and Violins IV (VI. 6). The middle system includes Violas I (Vla. 1), Violas II (Vla. 2), Violas III (Vla. 3), Violas IV (Vla. 4), and Violas V (Vla. 5). The bottom system includes Violoncellos I (Ve. 1), Violoncellos II (Ve. 2), Violoncellos III (Ve. 3), Violoncellos IV (Ve. 4), Violoncellos V (Ve. 5), Contrabass I (Cb. 1), and Contrabass II (Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a dynamic crescendo from *cresc.* to *ff* across all parts. The woodwinds (Cb. 1 and Cb. 2) play sustained notes, while the strings play moving lines with triplets and slurs. A rehearsal mark '180' is placed above the first measure of the third system.



This musical score page contains measures 187 through 190. The instruments are arranged in the following order from top to bottom: Violin I (VI. 1.2), Violin I (VI. 3), Violin I (VI. 4), Violin I (VI. 5.6), Viola I (Vla. 1), Viola I (Vla. 2), Viola I (Vla. 3), Viola I (Vla. 4), Viola I (Vla. 5), Violin II (Vc. 1), Violin II (Vc. 2), Violin II (Vc. 3), Violin II (Vc. 4), Violin II (Vc. 5), and Contrabass (Cb. 1). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *f* (forte) and *sf* (sforzando), and includes triplets and slurs. The first violin part (VI. 1.2) has a box around the measure number 190. The woodwind parts (Vc. and Cb.) are in the bass clef.

Vi. 1.2  
Vi. 3  
Vi. 4  
Via. 1  
Via. 2  
Via. 3  
Via. 5  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Cb. 1

The image shows a page of a musical score for a string ensemble. The score is arranged in a system with ten staves. The top four staves are for Violins (Vi. 1.2, Vi. 3, Vi. 4) and Violas (Via. 1, Via. 2, Via. 3, Via. 5). The bottom six staves are for Cellos (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5) and Double Basses (Cb. 1). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). The page number 33 is located in the top right corner.

This page of a musical score, numbered 34, contains staves for Violins (Vi.), Violas (Via.), Violoncellos (Vc.), and Contrabasses (Cb.). The score is divided into two systems. The first system includes staves for Violins 1, 2, 3, 4, 5, 6, 7, 8, and 9-10. The second system includes staves for Violas 1, 2, 3, 4, 5, Violoncellos 1, 2, 3, 4, 5, and Contrabasses 1, 2. The music is written in treble clef for violins and violas, and bass clef for cellos and contrabasses. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present throughout. The piece concludes with a double bar line at the end of the second system.



This page of a musical score contains measures 12 through 15. The score is arranged in two systems of staves. The first system includes Violins (Vi. 1.2, 3.4, 7, 8, 9.10), Violas (Via. 1.2, 3, 4, 5), and Cellos/Double Basses (Cb. 1.2, 3). The second system includes Violins (Vi. 1.2, 3.4, 7, 8, 9.10), Violas (Via. 1.2, 3, 4, 5), and Cellos/Double Basses (Cb. 1.2, 3). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The notation includes slurs, ties, and articulation marks. The page number '200' is in a box at the top left, and the page number '35' is at the top right.

Violin I (VI. 1.2, 5.6), Violin II (VI. 3.4, 7, 8), Violin III (VI. 9.10), Viola I (Via. 1), Viola II (Via. 2), Viola III (Via. 3), Viola IV (Via. 4), Viola V (Via. 5), Violin Cello (Vc. 1), Violin Double Bass (Vc. 2), Violin Double Bass (Vc. 3), Violin Double Bass (Vc. 4), Violin Double Bass (Vc. 5), and Double Bass I (Cb. 1.2.3).

The score is written for a full string ensemble. The top section contains Violins I, Violins II, and Violin III. The middle section contains five Violas. The bottom section contains Violin Cello, Violin Double Bass, and Double Bass I. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score contains measures 15 through 18. The score is arranged in a system with 14 staves. The instruments are: Violin I (Vl. 1, 2), Violin II (Vl. 3, 4), Violin III (Vl. 5), Viola (Vc. 1, 2, 3, 4, 5), Cello (Cb. 1, 2), and Double Bass (Cb. 3). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 15 and 16 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 17 and 18 show a continuation of these patterns with some rests and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

## Agitato

VI. 1 *dim.* *p* *espr.*

VI. 2.6 *dim.* *p*

VI. 3.4 *dim.*

VI. 5.9.10 *dim.* *p*

VI. 7 *dim.* *p*

VI. 8 *dim.* *p*

Via. 1 *dim.* *p*

Via. 2 *dim.* *p* *espr.*

Via. 3 *p*

Via. 4 *dim.* *p*

Via. 5 *dim.* *p*

Vc. 1 *dim.* *p*

Vc. 2 *p*

Vc. 3 *dim.* *p* *espr.*

Vc. 4.5 *dim.* *p*

Cb. 1 *dim.* *p* *p* *espr.*

Cb. 2 *dim.* *p*

VI.1  
VI.2  
VI.4  
VI.5  
VI.6  
I.7.8  
Via.1  
Via.2  
Via.3  
Via.4  
Vc.1  
Vc.2  
Vc.3  
Vc.4  
Cb.1

*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p*  
*p*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*

Detailed description: This page of a musical score contains measures 1 through 4 for a string and woodwind ensemble. The score is organized into three systems. The first system includes Violins I and II (VI.1, VI.2), Violins III and IV (VI.4, VI.5), Violas (VI.6), and a section of seven cellos and double basses (I.7.8). The second system includes Violas I and II (Via.1, Via.2), Viola III (Via.3), and Viola IV (Via.4). The third system includes Violoncellos I and II (Vc.1, Vc.2), Violoncellos III and IV (Vc.3, Vc.4), and a Contrabass (Cb.1). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first two measures of each system are mostly rests, with some woodwinds and strings beginning in measure 3. Dynamic markings include *p espr.* (piano, expressive) and *p* (piano). The score features various musical notations such as slurs, accents, and triplets.



VI.1  
 VI.2 *mf espr.* *dim.*  
 VI.3 *mf* *dim.* *p*  
 VI.4 *mf* *dim.* *p*  
 VI.5 *mf* *dim.* *p*  
 VI.6 *mf espr.* *dim.* *p*  
 VI.7 & 8 *mf espr.* *dim.* *p*  
 Via.1 *mf* *dim.* *p*  
 Via.2 *mf* *dim.* *p*  
 Via.3 *mf* *dim.* *p*  
 Via.4 *mf* *dim.* *p*  
 Vc.2 *mf*  
 Vc.3 *mf espr.* *dim.* *p*  
 Vc.4 *mf* *mf espr.* *dim.* *p*  
 Cb.1 *mf* *mf espr.* *dim.* *p*  
 Cb.2 *mf espr.* *dim.* *p*

Vi. 1 *mf espr.*

Vi. 2 *mf espr.*

Vi. 3 *mf*

Vi. 4 *mf*

Vi. 5

Vi. 6

Vi. 7.8 *mf espr.*

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vla. 4 *mf*

Vo. 1.5 *mf espr.*

Vc. 4 *mf*

Cb. 1 *mf*

Cb. 2 *mf espr.*

Detailed description: This page of a musical score, numbered 42 and 230, contains staves for various instruments. The top section includes Violins (Vi. 1-8) and Violas (Vla. 1-4). The bottom section includes Violoncello (Vc. 4), Contrabass (Cb. 1-2), and Voice (Vo. 1.5). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *mf espr.* are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.



Musical score for strings and woodwinds, measures 1-4. The score includes parts for Violins 1-4, Viola 1-4, Violoncello 1-5, and Contrabass 1-2. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-forte esprivo (*mf espr.*).

**Violins:**  
 Vi. 1: *dim.*, *p*  
 Vi. 2: *dim.*, *p*  
 Vi. 3: *p*, *mf*  
 Vi. 4: *dim.*, *p*  
 Vi. 7.8: *dim.*, *p*, *mf espr.*

**Violas:**  
 Via. 1: *dim.*, *p*, *mf*  
 Via. 2: *dim.*, *p*  
 Via. 3: *dim.*, *p*  
 Via. 4: *mf*

**Violoncello and Contrabass:**  
 Vc. 1: *dim.*, *p*  
 Vc. 4: *p*  
 Vc. 5: *dim.*, *p*, *mf*  
 Cb. 1: *p*  
 Cb. 2: *dim.*, *p*

poco accelerando

VI.1 *p espr.* *cresc.*

VI.2 *p*

VI.3 *p*

VI.4 *p* *cresc.*

VI.7 *p* *cresc.*

VI.8 *p* *cresc.*

Via.1 *p* *cresc.* *mf espr.* *cresc.*

Via.2 *p*

Via.3 *p*

Via.4

Ve.1 *p espr.* *cresc.*

Ve.4 *p* *cresc.*

Ve.5

Cb.1 *p* *cresc.*

Detailed description: This page of a musical score, numbered 44 and 240, is marked 'poco accelerando'. It features ten staves of music. The top five staves are for Violins (VI.1-4) and the bottom five for Violas (Via.1-4), Violas (Via.1-4), Violas (Via.1-4), and Cellos (Cb.1). The Violin I part (VI.1) begins with a dynamic of *p espr.* and a *cresc.* marking. The Violin II part (VI.2) starts with *p*. The Violin III part (VI.3) also starts with *p*. The Violin IV part (VI.4) starts with *p* and has a *cresc.* marking. The Viola I part (Via.1) starts with *p* and has *cresc.*, *mf espr.*, and *cresc.* markings. The Viola II part (Via.2) starts with *p*. The Viola III part (Via.3) starts with *p*. The Viola IV part (Via.4) is mostly silent. The Violoncello I part (Cb.1) starts with *p* and has a *cresc.* marking. The Violoncello II part (Ve.4) starts with *p* and has a *cresc.* marking. The Violoncello III part (Ve.5) is mostly silent. The Violoncello IV part (Ve.1) starts with *p espr.* and has a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 250 through 253. The score is arranged in two systems of staves. The first system includes Violins (Vi. 1, 2.5, 3, 4, 6, 7, 8, 9.10) and Violas (Via. 1, 2, 3, 4, 5). The second system includes Cellos (Cb. 1, 2, 3) and Double Basses (Ve. 1, 2, 3, 4, 5). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo/mood is indicated as "noch etwas lebhafter". The score features various musical notations including slurs, accents, and triplets. The woodwinds (Cb. and Ve.) play a rhythmic pattern of eighth notes, while the strings play a more complex melodic and harmonic line.

VI. 1.2  
5.8

VI. 3

VI. 4

VI. 6

VI. 9

VI. 10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Ve. 1.2

Ve. 3.4

Ve. 5

Cb. 1.2

Cb. 3

The image shows a page of a musical score for a string and woodwind ensemble. The score is divided into several systems of staves. The first system includes Violins I and II (VI. 1.2, 5.8), Violin III (VI. 3), Violin IV (VI. 4), Viola I (VI. 6), Viola II (VI. 9), and Viola III (VI. 10). The second system includes Viola I (Via. 1), Viola II (Via. 2), Viola III (Via. 3), Viola IV (Via. 4), and Viola V (Via. 5). The third system includes Violoncello I (Ve. 1.2), Violoncello II (Ve. 3.4), and Violoncello III (Ve. 5). The fourth system includes Contrabass I (Cb. 1.2) and Contrabass II (Cb. 3). The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations, including slurs, ties, and dynamic markings such as *f* (forte). The page number 46 is located in the top left corner.

This page of a musical score contains measures 260 through 263. The instruments are arranged in two systems. The first system includes Violins (Vi. 1.2, Vi. 3, Vi. 4, Vi. 6, Vi. 7, Vi. 9, Vi. 10) and Violas (Via. 1, Via. 2, Via. 3, Via. 4, Via. 5). The second system includes Violoncellos (Vc. 1.2, Vc. 3.4, Vc. 5) and Contrabasses (Cb. 1.2, Cb. 3). The music is written in treble clef for violins and violas, and bass clef for cellos and contrabasses. The key signature has three sharps (F#, C#, G#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics such as *f* (forte) and *mf* (mezzo-forte). A box containing the number '260' is located at the top right of the page.

VI. 1 *f espr.*

VI. 2, 5, 8 *dim.*

VI. 3 *f espr.*

VI. 4 *dim.*

VI. 6 *dim.*

VI. 9 *dim.*

VI. 10 *dim.*

Via. 1 *dim.*

Via. 2 *dim.*

Via. 3 *dim.*

Via. 4 *f* *dim.*

Via. 5 *f* *dim.*

Vc. 1, 2 *f* *dim.*

Vc. 3 *dim.*

Vc. 4 *f* *dim.*

Vc. 5 *f*

Cb. 1, 2 *dim.*

Cb. 3

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The top section includes Violins (VI. 1, 2, 5, 8, 3, 4, 6, 9, 10) and Violas (Via. 1-5). The bottom section includes Violoncellos (Vc. 1-5) and Contrabasses (Cb. 1, 2, 3). The score is divided into four measures. The first measure shows the beginning of phrases for several instruments. The second measure continues these phrases. The third measure features a dynamic shift to *f* (forte) for several instruments, with *f espr.* (forte espr.) for Violins 1 and 3, and *f* for Violins 4, 6, 9, 10, Viola 4, Viola 5, Cello 1, and Cello 2. The fourth measure shows a general *dim.* (diminuendo) for most instruments, with some exceptions like Viola 4 and Viola 5 which have *f* markings. The woodwinds (Cb.) play sustained notes throughout.



Vi. 1.3  
Vi. 2  
Vi. 4  
Vi. 5  
Vi. 7.8  
Via. 1  
Via. 3  
Ve. 1  
Ve. 3  
Ve. 4  
Ve. 5  
Cb. 1

*f espr.*

*f*

*f espr.*

*mf*

The image shows a page of a musical score for a string ensemble. It consists of ten staves, each labeled with an instrument number and name. The staves are: Vi. 1.3, Vi. 2, Vi. 4, Vi. 5, Vi. 7.8, Via. 1, Via. 3, Ve. 1, Ve. 3, Ve. 4, Ve. 5, and Cb. 1. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. The first measure contains mostly rests for the lower strings and some notes for the violins. The second measure features a prominent *f espr.* marking for the violins and violas. The third and fourth measures continue the melodic lines for the violins and violas, with some rests for the lower strings. The cellos and double basses play a steady, low-frequency accompaniment throughout the piece.



Vi. 1.3  
Vi. 2  
Vi. 4.6  
Vi. 5  
Vi. 7.8  
Vi. 9.10  
Via. 1  
Via. 3  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Cb. 1

*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This page of a musical score, numbered 51, features 15 staves. The top six staves are for violins (Vi. 1.3, Vi. 2, Vi. 4.6, Vi. 5, Vi. 7.8, Vi. 9.10), the next two for violas (Via. 1, Via. 3), and the bottom seven for cellos (Vc. 1-5) and a double bass (Cb. 1). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is characterized by long, sweeping melodic lines with many slurs and ties. A dynamic marking of *f* (forte) appears in the second measure of several staves. A *cresc.* (crescendo) marking is present at the end of each staff. The notation includes various note values, rests, and articulation marks.





VI. 1.3  
VI. 2  
VI. 4.6  
VI. 5  
VI. 7  
VI. 8  
VI. 9.10  
Via. 1  
Via. 2  
Via. 3  
Via. 4  
Via. 5  
Ve. 1.2  
Ve. 3  
Ve. 4  
Ve. 5  
Cb. 1.2.3

The image shows a page of a musical score, page 54, featuring a variety of string and woodwind instruments. The score is organized into systems. The first system includes Violins I (VI. 1.3), Violins II (VI. 2), Violins III/IV (VI. 4.6), Violins V (VI. 5), Violins VI (VI. 7), Violins VII (VI. 8), and Violins VIII (VI. 9.10). The second system includes Violas I (Via. 1), Viola II (Via. 2), Viola III (Via. 3), Viola IV (Via. 4), and Viola V (Via. 5). The third system includes Violoncellos I/II (Ve. 1.2), Violoncello III (Ve. 3), Violoncello IV (Ve. 4), and Violoncello V (Ve. 5). The final system is for Contrabass (Cb. 1.2.3). The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a large staff for each instrument.



This musical score page contains measures 290, 291, and 292. The instruments are arranged as follows:

- Violins:** Violins 1.2, 3.5, 4.6, 7, 8, 9, 10, and Viola 1.
- Violas:** Viola 2, Viola 3, Viola 4, and Viola 5.
- Violoncellos:** Violoncello 1, Violoncello 2, Violoncello 3, Violoncello 4, and Violoncello 5.
- Double Basses:** Double Basses 1.2.3.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Violin 4.6 and Viola 1 parts. Dynamic markings such as *ff* (fortissimo) are present in the lower sections. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

VI.12.3  
VI.4.6  
VI.5  
VI.7  
VI.8  
VI.9  
VI.10  
Via.1  
Via.2  
Via.3.4  
Via.5  
Vc.1  
Vc.2  
Vc.3  
Vc.4  
Vc.5  
Cb.1.2  
Cb.3

This page of a musical score contains staves for Violins (Vi.), Violas (Via.), Violas (Via.), Cellos (Vc.), and Contrabasses (Cb.). The score is divided into two systems. The first system covers measures 1.2-3.7, and the second system covers measures 8.9-10.10. The key signature is one flat (B-flat major or D minor). The first system features a complex texture with rapid sixteenth-note passages in the upper strings and sustained chords in the lower strings. The second system shows a shift in texture, with the upper strings playing sustained notes and the lower strings providing harmonic support.

The staves are labeled as follows:

- Vi. 1.2, 3.7
- Vi. 4.6
- Vi. 5
- Vi. 8.9, 10
- Via. 1
- Via. 2
- Via. 3
- Via. 4
- Via. 5
- Vc. 1
- Vc. 2
- Vc. 3
- Vc. 4
- Vc. 5
- Cb. 1
- Cb. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *dim.* (diminuendo) is used at the end of the second system for the Contrabass parts.



300

Musical score for strings and woodwinds, measures 300-303. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are:

- Vi. 1 (Violin I): Treble clef, starting with a forte (*f*) dynamic, playing a melodic line with triplets and a decrescendo (*dim.*) to piano (*p*).
- Vi. 2, 3, 4 (Violins II, III, IV): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Vi. 5, 8, 9, 10 (Violas I, II, III, IV): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Vi. 6 (Viola): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 1 (Viola I): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 2 (Viola II): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 3 (Viola III): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 4 (Viola IV): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 5 (Viola V): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Vc. 1 (Violoncello I): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Vc. 5 (Violoncello II): Bass clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Cb. 1 (Contrabass I): Bass clef, playing sustained notes with a piano (*p*) dynamic.
- Cb. 2 (Contrabass II): Bass clef, playing sustained notes with a piano (*p*) dynamic.



This musical score page contains the following parts and measures:

- Vi. 1:** Violin I, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 2:** Violin II, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 3:** Violin III, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 4:** Violin IV, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 5:** Violin V, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 6.7:** Violin VI/7, measures 1-4. Features a melodic line with slurs and accents.
- Via. 2:** Viola II, measures 1-4. Features a melodic line with slurs and accents.
- Via. 3:** Viola III, measures 1-4. Features a melodic line with slurs and accents.
- Vc. 1:** Violoncello I, measures 1-4. Features a melodic line with slurs and accents.
- Vc. 2:** Violoncello II, measures 1-4. Features a melodic line with slurs and accents.
- Vc. 5:** Violoncello III, measures 1-4. Features a melodic line with slurs and accents.
- Cb. 1:** Contrabass I, measures 1-4. Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*.



320

Vi. 1

Vi. 2.5

Vi. 3

Vi. 4

Vi. 6

Vi. 7

Via. 1

Via. 2

Via. 3

Vc. 1

Vc. 2

Vc. 5

Cb. 1

*cresc.*

*mf*

Detailed description: This page of a musical score, numbered 63, begins at measure 320. It features ten staves for string instruments and three staves for woodwinds. The string staves are labeled Vi. 1, Vi. 2.5, Vi. 3, Vi. 4, Vi. 6, Vi. 7, Via. 1, Via. 2, and Via. 3. The woodwind staves are labeled Vc. 1, Vc. 2, Vc. 5, and Cb. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (320) contains a complex melodic line for the first violin (Vi. 1) with triplets and slurs. The second measure (321) shows a dynamic change from *cresc.* to *mf* for several instruments. The third measure (322) continues the melodic development. The fourth measure (323) concludes the section with a final melodic flourish in the first violin. The woodwinds provide harmonic support with sustained notes and rhythmic patterns.



330

Vi. 2  
 Vi. 3.5  
 Vi. 4  
 Vi. 7  
 Vla. 2  
 Vc. 1  
 Vc. 5  
 Cb. 1

Detailed description: This system of musical notation covers measures 328, 329, and 330. It includes staves for Violin 2, Violins 3 and 5, Violin 4, Violin 7, Viola 2, Cello 1, Cello 5, and Contrabass 1. The music features complex rhythmic patterns with triplets and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) are present. A rehearsal mark '330' is placed above the first measure of the system.

Vi. 1.6  
 Vi. 2  
 Vi. 3  
 Vi. 4  
 Vi. 5  
 Vi. 7  
 Vla. 2  
 Vla. 3  
 Vc. 1  
 Vc. 2  
 Vc. 5  
 Cb. 1

Detailed description: This system of musical notation covers measures 331, 332, 333, and 334. It includes staves for Violin 1.6, Violins 2, 3, 4, 5, and 7, Viola 2, Viola 3, Cello 1, Cello 2, Cello 5, and Contrabass 1. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) are used. The notation includes various articulation marks like accents and slurs.





Più allegro

VI.1.2.3  
VI.4.5.6  
VI.7.8  
VI.9  
VI.10  
Via.1  
Via.2  
Via.3  
Via.4  
Via.5  
Vc.1.2  
Vc.3.4  
Vc.5  
Cb.1.2.3

*ff*

Detailed description: This page of a musical score, numbered 67, is titled 'Più allegro'. It contains ten staves of music for string and woodwind instruments. The staves are labeled as follows: VI.1.2.3 (Violins I), VI.4.5.6 (Violins II), VI.7.8 (Violins III), VI.9 (Violas I), VI.10 (Violas II), Via.1 (Violas III), Via.2 (Violas IV), Via.3 (Violas V), Via.4 (Violas VI), Via.5 (Violas VII), Vc.1.2 (Violoncellos I), Vc.3.4 (Violoncellos II), Vc.5 (Violoncello III), and Cb.1.2.3 (Contrabasses). The music is written in a common time signature (C) and features a dynamic marking of *ff* (fortissimo) at the beginning of each staff. The notation includes various rhythmic values, slurs, and accents, with some measures containing triplets. The overall texture is dense and rhythmic.

Vi.1.2.3  
Vi.4.5.6  
Vi.7  
Vi.8  
Vi.9.10  
Via.1.2  
Via.3  
Via.4  
Via.5  
Vc.1  
Vc.2  
Vc.3  
Vc.4  
Vc.5  
Cb.1.2  
Cb.3

This page of a musical score, numbered 68 and marked with a rehearsal sign 350, contains 15 staves of music. The staves are labeled as follows: Vi.1.2.3, Vi.4.5.6, Vi.7, Vi.8, Vi.9.10, Via.1.2, Via.3, Via.4, Via.5, Vc.1, Vc.2, Vc.3, Vc.4, Vc.5, Cb.1.2, and Cb.3. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. The woodwind parts (Vc. and Cb.) show some rests, particularly in measures 351 and 352.

VI.1.2.3  
VI.4.5.6  
VI.7  
VI.8  
VI.9.10  
Ia.1.2  
Via.3  
Via.4  
Via.5  
Vc.1  
Vc.2  
Vc.3  
Vc.4  
Vc.5  
Cb.1.2  
Cb.3

This page of a musical score, numbered 69, features a variety of instruments. The string section includes Violins I (VI.1.2.3), Violins II (VI.4.5.6), Violas (VI.7, VI.8, VI.9.10), and Cellos/Double Basses (Vc.1-Vc.5, Cb.1.2, Cb.3). The woodwind section includes Flutes (Ia.1.2) and Violas (Via.3, Via.4, Via.5). The score is written in a complex, multi-measure format with numerous slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate melodic lines and dense harmonic textures, particularly in the string and woodwind parts.

VI.1.2.3 *dim.* *p*  
 VI.4.5  
 VI.6  
 VI.7 *p*  
 VI.8 *p*  
 VI.9 *dim.* *p*  
 VI.10 *dim.* *p*  
 Vla.1 *dim.* *p*  
 Vla.2 *p*  
 Vla.3 *p*  
 Vla.4 *dim.* *p*  
 Vla.5 *dim.* *p*  
 Vc.1 *dim.* *p*  
 Vc.2 *dim.* *p*  
 Vc.3 *p espr.*  
 Vc.4 *dim.* *p*  
 Vc.5 *dim.* *p espr.*  
 Cb.1.2 *dim.* *p espr.*  
 Cb.3 *p espr.*

This page of a musical score, numbered 70 and 360, contains staves for various instruments. The woodwind section includes Flutes (VI.1.2.3, VI.4.5, VI.6, VI.7, VI.8, VI.9, VI.10), Violins (Vla.1-5), Violas (Vla.1-5), Cellos (Vc.1-5), and Contrabasses (Cb.1.2, Cb.3). The score features dynamic markings such as *dim.* (diminuendo) and *p* (piano), and performance instructions like *p espr.* (piano *espressivo*). The music is written in a key with two flats and a 4/4 time signature.



This page of a musical score contains measures 370, 371, and 372. The score is arranged in a system with 18 staves. The top section consists of 10 violin staves (labeled VI.1.2.3, VI.4, VI.5, VI.6, VI.7, VI.8, VI.9, VI.10) and 5 viola staves (labeled Via.1, Via.2, Via.3, Via.4, Via.5). The bottom section consists of 3 cello staves (labeled Vc.1, Vc.2, Vc.3, Vc.4, Vc.5) and 2 contrabass staves (labeled Cb.1.2, Cb.3). The music is written in a key with one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a forte dynamic (*f*) and an expressive marking (*espr.*). The first measure (370) begins with a dynamic marking of *f*. The second measure (371) includes a dynamic marking of *f* and an expressive marking of *espr.*. The third measure (372) includes a dynamic marking of *f* and an expressive marking of *espr.*. The score is written in a standard musical notation style with various articulations and phrasing slurs.

Vi. 1.2.3  
Vi. 4.5. 6.8  
Vi. 7  
Vi. 9  
Vi. 10  
Via. 1  
Via. 2  
Via. 3  
Via. 4  
Via. 5  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Cb. 1  
Cb. 2

The image shows a page of a musical score, page 73, featuring a string quartet and woodwind parts. The score is divided into three systems. The first system includes Violins 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10, and Violas 1, 2, 3, 4, and 5. The second system includes Violins 1, 2, 3, 4, and 5, and Violoncellos 1, 2, 3, 4, and 5. The third system includes Contrabass 1 and 2. The music is written in treble clef for the violins and violas, and bass clef for the cellos and contrabasses. The key signature has one flat (B-flat). The time signature is 4/4. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *sf* (sforzando). The first system shows the beginning of the piece with various rhythmic patterns and melodic lines. The second system continues the development of these themes. The third system shows the woodwinds and lower strings providing harmonic support and rhythmic patterns.

Musical score for strings and woodwinds, measures 377-380. The score is arranged in systems of staves. The instruments are:

- Violins I (VI.1, 2, 3, 4)
- Violins II (VI.5, 6, 7, 8, 9, 10)
- Violas (Via. 1, 2, 3, 4)
- Violoncellos (Vc. 1, 2, 3, 4, 5)
- Contrabasses (Cb. 1, 2, 3)

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds (Cb. 1, 2, 3) play sustained notes with some dynamics markings.



accelerando

Violin I & II (Vi. 1.2, Vi. 3, Vi. 4.5, Vi. 6, Vi. 7, Vi. 8.10, Vi. 9), Viola I & II (Via. 1, Via. 2, Via. 3, Via. 4, Via. 5), Violoncello I & II (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5), Contrabasso I & II (Cb. 1, Cb. 2.3)

Dynamic markings: *ff*

Tempo marking: *accelerando*

This page of a musical score, numbered 76, features a variety of instruments. The top section includes Violins I (Vi. 1-5), Violins II (Vi. 6-10), and Violas (Via. 1-5). The bottom section includes Violas (Via. 1-5), Violins (Vc. 1-5), and Contrabasses (Cb. 1-3). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Violin I parts (Vi. 1-5) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The Violin II parts (Vi. 6-10) play a similar melodic line but with a different rhythmic pattern. The Viola parts (Via. 1-5) provide harmonic support with chords and moving lines. The Violin (Vc.) parts (Vc. 1-5) play a rhythmic pattern of eighth notes. The Contrabass parts (Cb. 1-3) play a simple harmonic accompaniment with long notes and rests.





Via.1.4 *p espr.*

Via.2 *dim. p espr.*

Via.3 *f dim. p*

Via.5 *dim. p*

Ve.1 *dim. p*

Ve.2 *dim. p*

Ve.3 *p*

Ve.4 *dim. p*

Ve.5 *p*

Cb.1 *dim. p*

Cb.2 *dim. p*

Via.1,2  
4 *p*

Ve.1 *p*

Ve.2 *p*

Ve.3 *p*

Ve.4 *p*

Ve.5 *p*

Cb.1 *p*

VI. 1  
*p espr.* *cresc.*

VI. 2  
*p espr.* *cresc.*

VI. 3  
*p espr.* *cresc.*

Via. 1,2  
4

Via. 3  
*p* *cresc.*

Vc. 1  
*p espr.* *cresc.*

Vc. 2

Vc. 3

Vc. 4

Vc. 5  
*p* *cresc.*

Cb. 1

allmählich etwas fließender

VI. 1.4  
*p espr.*

VI. 2.5  
*p espr.*

VI. 3.6  
*p espr.*

Via. 1.3  
*p*

Vc. 1  
*p*

Vc. 5  
*p*

Cb. 1  
*p*

VI.1.4 *accel.*  
*cresc. - -*

VI.2.5 *cresc. - -*

VI.3.6 *cresc. - -*

VI.7 *p espr.* *cresc. - -*

VI.10 *p* *cresc. - -*

Via.1 *cresc. - -*

Via.3 *cresc. - -*

Via.4 *p* *cresc. - -*

Vc.1 *cresc. - -*

Vc.3.4.5 *mf*

Cb.1.2.3 *mf*

tempo primo

This musical score page contains measures 430 through 433. It features a full orchestral arrangement with the following parts:

- Violins:** Violins I (VI. 1.4), Violins II (VI. 2.5), Violins III (VI. 3.6), Violin IV (VI. 7), Violin V (VI. 8), Violin VI (VI. 9), and Violin VII (VI. 10).
- Violas:** Viola I (Via. 1), Viola II (Via. 2), Viola III (Via. 3), Viola IV (Via. 4), and Viola V (Via. 5).
- Celli:** Cello I (Vc. 1), Cello II (Vc. 2), Cello III (Vc. 3), Cello IV (Vc. 4), and Cello V (Vc. 5).
- Woodwinds:** Clarinet I (Cb. 1) and Clarinet II (Cb. 2.3).

The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "tempo primo". The music begins with a dynamic marking of *mf* (mezzo-forte) and includes various articulations such as slurs and accents. The woodwind parts (Cb. 1 and Cb. 2.3) play a rhythmic pattern of eighth notes throughout the measures. The string parts feature a variety of rhythmic figures, including eighth and sixteenth notes, often with slurs and accents. The score concludes with a *ff* (fortissimo) dynamic marking.







450

Vi. 1 *p espr.*

Vi. 2 *p*

Vi. 3 *p*

Vi. 4 *p*

Vi. 7 *p*

Vla. 1 *p espr.*

Vla. 2 *dim. p*

Vla. 3 *dim. p*

Vla. 4 *dim. p*

Vla. 5 *dim. p*

Vc. 1 *dim. p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

Cb. 1 *p*

Cb. 2 *p*

Detailed description: This page of a musical score, numbered 450, features a woodwind and string ensemble. The woodwind section includes five violins (Vi. 1, 2, 3, 4, 7), five violas (Vla. 1, 2, 3, 4, 5), and two cellos (Vc. 1, 2). The string section includes two double basses (Cb. 1, 2). The score is written in a key with one flat and a 4/4 time signature. The first system (measures 450-453) shows the violins and violas playing melodic lines with various dynamics and articulations. The cellos and double basses provide a harmonic and rhythmic foundation. The second system (measures 454-457) continues the melodic development in the woodwinds, with some instruments playing rests. The overall texture is rich and layered.

VI.1  
VI.2  
VI.3  
VI.4  
Via.1  
Ve.1  
Ve.2

*cresc.* *f*

460

VI.1  
VI.2  
VI.3  
VI.4  
VI.5  
VI.6  
Via.1  
Via.2  
Ve.1  
Ve.2  
Ve.3  
Ve.4  
Cb.1

*fp espr.* *fp* *mp* *fp*

Violin I (VI. 1): *cresc.*, *p*, *espr.*

Violin II (VI. 2): *p*

Violin III (VI. 3): *p*

Violin IV (VI. 4): *p*

Violin V (VI. 5): *cresc.*, *p*

Violin VI (VI. 6): *cresc.*, *p*

Violin VII (VI. 7): *p espr.*

Violin VIII (VI. 8): *p*

Violin X (VI. 10): *p*

Viola I (Via. 1): *cresc.*, *p*

Viola II (Via. 2): *p*

Viola III (Via. 4): *p*

Viola IV (Via. 5): *p*

Violoncello I (Vc. 2): *cresc.*, *p*

Violoncello II (Vc. 3): *cresc.*, *p espr.*

Violoncello III (Vc. 4): *cresc.*, *p*

Violoncello V (Vc. 5): *p*

Contrabasso (Cb. 1): *cresc.*, *p*



This page contains the musical score for measures 1.3 through 4.7. The score is arranged in systems for Violins (VI. 1.3-4.7, VI. 2, VI. 5, VI. 6, VI. 8, VI. 9, VI. 10), Violas (Via. 1, Via. 2, Via. 3, Via. 4, Via. 5), and Cellos/Double Basses (Ve. 1, Ve. 2, Ve. 3, Ve. 4, Ve. 5, Cb. 1, Cb. 2).

The Violin parts (VI. 1.3-4.7, VI. 2, VI. 8, VI. 9, VI. 10) feature complex rhythmic patterns with triplets and slurs. The Viola parts (Via. 1, Via. 2, Via. 3, Via. 4, Via. 5) include dynamic markings such as *f*, *espr.*, and *p*. The Cello and Double Bass parts (Ve. 1, Ve. 2, Ve. 3, Ve. 4, Ve. 5, Cb. 1, Cb. 2) provide harmonic support with various rhythmic figures and slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

VI. 1.3  
4.7

VI. 2.5.6

VI. 8

VI. 9

VI. 10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Vo. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

Cb. 3

*dim.*

*p*

*mf dim.*

2

Detailed description: This page of a musical score contains 18 staves, grouped into three sections of six. The first section (VI. 1.3-4.7) includes Violins I, II, III, IV, and VI. The second section (Via. 1-5) includes Violas I through V. The third section (Vo. 1, Vc. 2-5, Cb. 1-3) includes Violoncello I, Violoncellos II-V, and Contrabasses I-III. The score features various musical notations such as slurs, triplets, and dynamic markings. The first measure of each staff is marked with a 'dim.' (diminuendo) instruction. The second measure of each staff is marked with a 'p' (piano) instruction. The third measure of each staff is marked with an 'mf dim.' (mezzo-forte diminuendo) instruction. The fourth measure of each staff is marked with a '2' (second ending). The page number '90' is in the top left, and the rehearsal mark '480' is in a box at the top center.



1.2  
 Vl. 3.4  
 56.7

*p espr.*

Vi. 8

Vi. 9

Vi. 10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

*p*

490

1.2  
VI. 3.4  
5.6.7

*cresc.*

VI. 8

*cresc.*

VI. 9

*cresc.*

VI. 10

*cresc.*

Via. 1.2

*mf cresc.*

Via. 3

*cresc.*

Via. 4

*cresc. mf cresc.*

Via. 5

*cresc.*

Vc. 1

*mf cresc.*

Vc. 2

*cresc.*

Vc. 3

*cresc.*

Vc. 4

*cresc.*

Vc. 5

*cresc.*

Cb. 1.2

*cresc.*

Cb. 3

*f*



molto lento ritard.

Vi. 1.2  
Vi. 3.4  
Vi. 5.6  
*espr.*  
*p*  
*dim.*  
*pp*

Vi. 7.8  
*p*  
*dim.*  
*pp*

Vi. 9.10  
*p*  
*dim.*  
*pp*

Via. 1  
*p espr.*  
*dim.*  
*pp*

Via. 2  
*p*  
*dim.*  
*pp*

Via. 3  
*p*  
*dim.*  
*pp*

Via. 4  
*p*  
*dim.*  
*pp*

Via. 5  
*p*  
*dim.*  
*pp*

Vc. 1  
*p*  
*dim.*  
*pp*

Vc. 2  
*p*  
*dim.*  
*pp*

Vc. 3  
*dim.*  
*pp*

Vc. 4  
*dim.*  
*pp*

Vc. 5  
*dim.*  
*pp*

Cb. 1.2.3  
**IN MEMORIAM!**  
*dim.*  
*pp*