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Verwand

Volksausgabe Breitkopf & Härtel

No. 3348

BLEYLE

Violin-Konzert

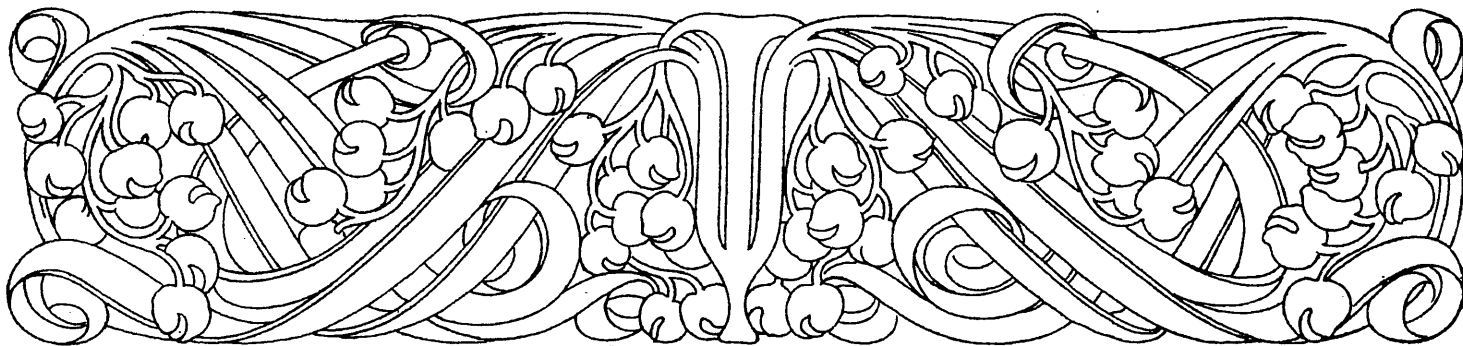
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Op. 10



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KARL BLEYLE

**KONZERT C DUR
FÜR VIOLINE UND ORCHESTER**

OP. 10

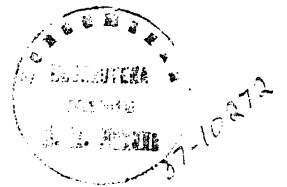
AUSGABE FÜR VIOLINE UND PIANOFORTE



Konzert

für Violine und Orchester.

Karl Bleyle, Op.10.



Allegro moderato. ♩ = 104-116

Violino principale.

Pianoforte.

Allegro moderato.

Corno non legato dolce

riten. espress. p

Ob.

Arpa 8 p ad lib.

colla parte

ad lib. pp

a tempo

f *pp tranquillo*

1

Ob. *a tempo* Fl. *non legato* *pp*

pp *p dolce* Clar. Fl. *dolce*

pp *cresc.* *- fp*

acceler. *ff largamente* *ritard.*

f acceler. *fz* *fz* *fp molto cresc.* *ff* *ritard.*

a tempo

dolce *f* Clar. *pp* Trp. Viol. *espr.*

p *f* *pp dolce* Cor. Clar. *pp*

mf *f* Ob. Ob. Fl.

cresc. *f con fuoco* *cresc. poco* *mf*

molto tranquillo *dolce* *pp*

pp lusingando *cresc.* *allarg.* *espress.* *riten.* *3* *2.*

pp *ff* *Harfe 8* *P ad lib.* *colla parte*

a tempo *espress.* *Ob.* *Clar.* *ff con fuoco* *a tempo* *mf* *f* *Cor.* *p*

p sosten. cresc. *- f tranquillo* *Tromb.* *pp*

dolce *p* *rit.* *rit.* *Clar.* *Fl.*

4 a tempo

p a tempo

p dolce

Streicher

pp cresc.

poco rit. a tempo

Holz Str. *poco rit. dolce*

f molto dim. *p*

pp Viola

cresc. *f*

pp

molto tranquillo

leggiere

Cor. Fag.

Clar.Viol. *f espress.* *dolce* Ob.

poco cresc. *mf* Cor.

First system of the score. It features a vocal line at the top with a *rit.* marking. Below it are the piano parts. The piano part includes a *cresc.* marking and a *f* dynamic. The system concludes with a *rit.* marking.

Second system of the score. It includes a vocal line starting with *a tempo* and *tranquillo*. The piano part is marked *dolce*. The system features a *ff* dynamic and includes parts for *Ob.* (Oboe) and *Streicher* (Strings).

Third system of the score. It includes parts for *Holz* (Woodwinds) and *Str.* (Strings). The system features a *f* dynamic for the woodwinds and a *p* dynamic for the strings.

Fourth system of the score. It includes a vocal line and piano parts. The system features a *cresc.* marking and a *largam.* (larghetto) tempo marking.

Fifth system of the score. It includes a vocal line and piano parts. The system features a *cresc.* marking, a *mf* dynamic, and a *dim.* (diminuendo) marking. It also includes parts for *Ob.* (Oboe), *Cor.* (Cor Anglais), and *Red.* (Reed).

8

Un poco più lento.
espress.

Un poco più lento.
espress.

p

pp

espr.

poco acceler.
cresc.

f

6 **Tempo I.**
p tranquillo

Tempo I.

cresc. - - - - - f

molto tranquillo

p dolce
molto tranquillo

poco acceler.
cresc.

poco acceler.
cresc.

pp Cor. I.
espr.

f

vivo
sempre f

mf dim.

p

largamente *rit.* **Tempo I, con fuoco.**

pp *rit.* **Tempo I, con fuoco** Ob. Clar.

Viola

accel. *cresc.* *appassionato* *ff* Volles Orchester

marcato *fz* *fz* *fz* *fz* *molto rit. e dim.* *fz*

ad libit. *p tranquillo* *f* *string.*

pp colla parte *ppp*

tranquillo

ff III e IV C. **Presto.**

Tempo I. riten. *acceler.*



a tempo

dolce

largamente

acceler.

molto sosten.

rit.

ff *p* *f dolce* *pp* *f* *pp* *mf*

8 Tempo I.

espress. *ff*

Tempo I.

Cor.

p dolce *mf* *p* *pp*

Vivace.

fp *cresc.*

Clar. Ob.

f *fp* *pp*

Corni

cresc. *f*

molto rit. Tempo I. Tutti

molto rit. Tempo I grandioso.

fp molto cresc. *ff Volles Orch.*

Larghetto. ♩ = 60 - 66

Larghetto.

Ob. Cor.

p espress.

dolce

Arpa, Fl.

ppp

9

espress. cresc. f dolce

Streicher

p

8 9

cresc. *f* *dim.* *pp*

Ob.

10 11

cresc. *f* *espress.*

Cor.

12 13

p *cresc.* *f* *poco cresc.*

14 15

f *poco rit.* *a tempo* *p* *dolce*

poco rit. *a tempo*

16 17

Clar. Fl.

First system of musical notation. It features a piano accompaniment with treble and bass staves. The melody is in the treble clef. Dynamics include *f*, *cresc.*, and *ff*. A *Cor.* (Cornet) part is indicated above the piano staff.

Second system of musical notation. It features a piano accompaniment with treble and bass staves. The melody is in the treble clef. Dynamics include *p espress.*, *p*, and *f*. An *Ob.* (Oboe) part is indicated above the piano staff.

Third system of musical notation. It features a piano accompaniment with treble and bass staves. The melody is in the treble clef. Dynamics include *p* and *f*. A *Holz* (Woodwinds) part is indicated above the piano staff.

Fourth system of musical notation. It features a piano accompaniment with treble and bass staves. The melody is in the treble clef. Dynamics include *p*, *cresc.*, *f*, and *pp*. A *Tromb.* (Trumpet) part is indicated above the piano staff. The word *Streicher* (Strings) is written above the piano staff. The tempo marking *poco rit.* appears at the end of the system.

Fifth system of musical notation. It features a piano accompaniment with treble and bass staves. The melody is in the treble clef. Dynamics include *p* and *espress.*. The tempo marking *12 a tempo* is written above the piano staff. The word *Red.* (Reduction) is written above the piano staff.

dim. e poco rit. , a tempo tranquillo

14

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *dolce* and ends with a more intense phrase marked *espress.*. The piano accompaniment features chords and arpeggiated figures, with a *pp* dynamic marking at the end.

Second system of musical notation. The vocal line continues with a melodic line marked *p* and *cresc.*. The piano accompaniment includes a section for the Cor Anglais (labeled "Cor.") and features a *poco cresc.* dynamic marking.

Third system of musical notation. The vocal line is marked *f* and *dolce espress. cresc.*. The piano accompaniment has a *p dolce* dynamic marking in the left hand and a *cresc.* marking in the right hand.

Fourth system of musical notation. The vocal line is marked *poco rit.*. The piano accompaniment features a *pp* dynamic marking.

Fifth system of musical notation. It includes parts for the vocal line, strings (labeled "Streicher"), oboe (labeled "Ob."), and woodwinds (labeled "Holz"). The vocal line is marked *a tempo* and *morendo*. The piano accompaniment is marked *pp* and *espress.*. The system concludes with a *ppp* dynamic marking.

Allegro gioioso. ♩ = 160 - 168

Allegro gioioso.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro gioioso' with a metronome marking of ♩ = 160 - 168. The score includes various dynamics and performance instructions: *fp* (fortissimo piano), *pp* (pianissimo), *sempre pp* (always pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *molto cresc.* (much crescendo), *pp* (pianissimo), *glissando*, *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score also includes instrument-specific markings: *Viola*, *Fag. Bassi* (Bassoons), *Tuba*, and *Arpa* (Harp). The number '15' is placed above the first staff of the fifth system. The word *saltato* (staccato) is written above the first staff of the fifth system. The score concludes with a double bar line at the end of the fifth system.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a *cresc.* marking. The piano accompaniment features chords and includes a *ppp* dynamic marking and another *cresc.* marking.

Second system of musical notation. It includes a piano accompaniment and a section for Viola and Bassoon. The Viola and Bassoon part is marked *f*. The piano accompaniment includes *fp* and *f* dynamics. A Flute part is also indicated with *Fl.*

Third system of musical notation. It includes a piano accompaniment and a Clarinet part. The Clarinet part is marked *f*. The piano accompaniment includes *p*, *f*, *fz*, and *p* dynamics. A *pari talon* marking is present above the piano part.

Fourth system of musical notation. It features a piano accompaniment with a *molto legato* instruction. The piano part includes a *pp* dynamic marking.

Fifth system of musical notation. It includes a piano accompaniment with *rit.* and *a tempo* markings. The piano part includes *f* and *pp* dynamics.

leggiero

dolce

ppp

Arpa

cresc.

molto cresc.

f

f

dim.

f Viola

ff

p

fz

fz

fz

rit.

17 *a tempo*

a tempo

ff

poco rit.

marc.
ff
a tempo
p

sempre f
pp
mp
grazioso
Clar.

mp
cresc.
Fl.

18
ff

p brillante
f p
mf p
p dolce
p
p
Die kleinen Noten ad lib.

Clar. *cresc.* Ob. *cresc.* Cor.

This system contains three staves. The top staff is for Clarinet (Clar.), the middle for Oboe (Ob.), and the bottom for Cor Anglais (Cor.). The Clarinet part features a melodic line with a *cresc.* marking. The Oboe part has a similar melodic line, also marked *cresc.*. The Cor Anglais part provides harmonic support with chords and some melodic fragments. There are some triplets and slurs in the Clarinet and Oboe parts.

Trombe *f* *ff*

This system contains two staves. The top staff is for Trombones (Trombe). The music is characterized by a strong, rhythmic accompaniment with a *f* (forte) dynamic, which intensifies to *ff* (fortissimo) in the latter part of the system. The bottom staff provides a bass line with chords and some melodic movement.

Ob. *p leggiero* *cresc.* *fz*

This system contains two staves. The top staff is for Oboe (Ob.), starting with a *p leggiero* (piano, light) dynamic and a *cresc.* (crescendo) marking. The bottom staff provides a bass line with chords and some melodic movement, ending with a *fz* (forzando) dynamic.

Cor. *f* *mf* *fz* *p*

This system contains two staves. The top staff is for Cor Anglais (Cor.), starting with a *f* (forte) dynamic. The bottom staff provides a bass line with chords and some melodic movement, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano).

fz *p* *pp*

This system contains two staves, likely for Piano accompaniment. The top staff has a melodic line with a *fz* (forzando) dynamic, followed by *p* (piano) and *pp* (pianissimo) markings. The bottom staff provides a bass line with chords and some melodic movement.

poco rit. a tempo

poco rit. a tempo

f

p

pp

cresc.

cresc.

19

f

f

poco rit.

espr.

Trombe

cresc.

fz

p

dolce, grazioso

p

espress.

Trombe

Cor.

pp

f

Str. pizz.

p

Die kleinen Noten ad lib.

con fuoco

f

20

p

pp

First system of musical notation. The top staff features a melodic line with slurs and a dynamic marking of *ff*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *cresc.* marking and dynamic markings of *fp* and *f*.

Second system of musical notation. The top staff begins with *p dolce* and includes a *cresc.* marking. The piano part includes a *p* marking and a *Fl.* (Flute) part with *pp cresc.* dynamics.

Third system of musical notation. The top staff has a *f* dynamic. The piano part features a *fz* dynamic and a *p* dynamic in the right hand.

Fourth system of musical notation. The top staff includes a *molto legato* instruction and a *3* (triple) marking. The piano part starts with a *pp* dynamic.

Fifth system of musical notation. The top staff includes *rit.* and *a tempo* markings. The piano part includes *rit.* and *a tempo* markings, along with a *pp* dynamic.

First system of the musical score. It consists of three staves. The top staff is a vocal line with notes and slurs, marked *dolce* and *leggiero*. The middle and bottom staves are piano accompaniment, with the middle staff marked *ppp*. There are some markings above the first staff, possibly indicating fingerings or breath marks.

Second system of the musical score. It consists of three staves. The top staff continues the vocal line, marked *cresc.* and *f*. The middle and bottom staves are piano accompaniment, with the middle staff marked *molto cresc.* and *f*, and the bottom staff marked *dim.*. There are some markings above the first staff, possibly indicating fingerings or breath marks.

Third system of the musical score. It consists of three staves. The top staff continues the vocal line, marked *p dolce*, *cresc.*, and *f brillante*. The middle and bottom staves are piano accompaniment, with the middle staff marked *p* and *cresc.*, and the bottom staff marked *fz* and *cresc.*. There are some markings above the first staff, possibly indicating fingerings or breath marks.

Fourth system of the musical score. It consists of three staves. The top staff continues the vocal line, marked *con fuoco* and *f*. The middle and bottom staves are piano accompaniment, with the middle staff marked *con fuoco* and *ff*, and the bottom staff marked *fz*. There are some markings above the first staff, possibly indicating fingerings or breath marks.

Fifth system of the musical score. It consists of three staves. The top staff continues the vocal line, marked *mf*. The middle and bottom staves are piano accompaniment, with the middle staff marked *Str.* and *f*, and the bottom staff marked *p* and *mf*. There are some markings above the first staff, possibly indicating fingerings or breath marks.

sempre *f* string.
p string.
espr.
cresc.

ff *rit.* 21 a tempo *con fuoco*
rit. a tempo *f con fuoco*
f *p* *f* *p* *f*

Molto vivace. ♩ = 192-200
Molto vivace. Cor.
p *p. cresc.* *cresc.* *fz* *p. cresc.*

string. *f* *ff*
cresc. *fz* *fz* *fz* *fz* *fz* *fz*

Prestissimo. ♩ = 112
Prestissimo.
pp molto *cresc.* *ff*



Violino.

Konzert

für Violine und Orchester.



Violino principale.

Karl Bleyle, Op. 10.

Allegro moderato. ♩ = 104-116

Ob. *ritenuto* *espress.* *ad lib.* *p*

pp

a tempo *f* *1 tranquillo* *pp*

pp *tr*

p dolce *pp* *3* *3*

f *accelerando*

ritard. *ff larg.*

2 a tempo *dolce* *f* *p*

f *pp dolce* *mf*

Violino principale.

Musical score for Violino principale, page 3. The score consists of ten staves of music in G major. It features various dynamics (f, cresc., dolce, pp, ff, p, sostenuto, dolce, p, rit., 4 a tempo, 6, Pfte. poco rit.), articulations (trills, accents), and performance directions (molto tranquillo, allarg., espress., a tempo, f con fuoco, f tranquillo). The music includes triplets, slurs, and dynamic markings.

Violino principale.

a tempo

dolce

cresc.
molto tranquillo

f

pp

leggiero

f dolce

ff

rit. *a tempo*

tranquillo

ff *p* *f* *p*

1

Violino principale.

largamente

IIIza c - *IVta* - *rit.*

Un poco più lento.
espress.

poco accelerando
cresc.

Tempo I.
p tranquillo *cresc.*

f *molto tranquillo*

p dolce

poco accelerando
cresc.

f *vivo sempre f*

largamente *rit.* *7 Tempo I.* *11*

Violino principale.

molto rit.
Pfte. *ad libitum* *f*

p tranquillo *stringendo* *3* *tranquillo*

ff III e IV e

Presto. *Tempo I. riten. accelerando*

a tempo *dolce*

largamente *accelerando*

molto sostenuto *ff* *p rit.* *f dolce pp* *f* *pp* *mf*

Tempo I. *8* *espress.* *ff* *3* *fp Vivace.* *cresc.*

Violino principale.

ff *molto rit.*

Tempo I.

Tutti

Larghetto. ♩ = 60-66

Pfte. *espress.* *cresc.* *f* *dolce*
cresc. *f* *dim.*
cresc. *f* *espress.*
p *cresc.* *f*
poco rit. *11a tempo* *p* *dolce*
f *cresc.* *ff* *p* *espress.*
f
p
cresc. *f* *pp* *p* *12a tempo*

Violino principale.

espress.

dim. e poco rit., a tempo tranquillo

espress.

f

dolce cresc.

f

dolce

espress.

p cresc.

f

dolce espress. cresc.

poco rit. a tempo

p

morendo

Allegro gioioso. ♩ = 160-168

17 Pfte. 18 19 20 21 22

15 *f* *p* *saltato* *f* *p*

cresc. *f* *molto legato*

Clar. *f* *molto legato*

f *rit.* *a tempo* *f* *p*

16 *dolce* *leggero* *f*

cresc. *f* *ff*

au talon *rit.* *17a tempo* *f*



Violino principale.

Pfte. poco rit. *a tempo*

ff marcato

au talon *sempre f*

grazioso

18

brillante

f p

p dolce *cresc.*

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a piano fortissimo (*ff*) dynamic and a *marcato* articulation. The tempo is marked *a tempo*. The first measure includes a fermata over an eighth note, with a dotted line extending to the eighth measure. The second measure has a fermata over a quarter note. The music continues with various rhythmic patterns, including triplets and slurs. The second staff features a triplet of eighth notes. The third staff has a *grazioso* marking. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff is marked with a measure number '18'. The seventh staff is marked *brillante* and includes dynamic markings *f* and *p*. The eighth staff is marked *p dolce* and includes a *cresc.* marking. The ninth and tenth staves conclude the page with flowing melodic lines.

This page of a musical score for the first violin part contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a five-note slur. The second staff starts with a piano (*p*) dynamic and includes the instruction *leggiero* (light). The third staff returns to a forte (*f*) dynamic. The fourth and fifth staves continue with complex rhythmic patterns and slurs. The sixth staff features a *poco rit.* (slightly ritardando) marking. The seventh staff is marked *a tempo* and includes dynamic markings of *f*, *p*, and *f*. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes a measure number '19' and a *poco rit.* marking for the first six measures. The tenth staff concludes with a *cresc.* (crescendo) marking and a final measure marked with a '7' below it.

Violino principale.

espress.
dolce, grazioso
espress.
f
 20
con fuoco
ff
p dolce
cresc.
f
au talon
molto legato
rit.
a tempo
f
p
f

dolce *leggiere* *cresc.*

f

p dolce *cresc.*

f brillante

con fuoco *f*

string. *sempre f*

rit. a tempo (con fuoco) *ff*

Molto vivace. ♩ = 192-200 *v 4^{ta} corda*

con fuoco *au talon* *stringendo* *p*

f *ff*

Prestissimo. ♩ = 112 *fff*