

DONIZETTI

ELISABETTA

O

IL CASTELLO

DI

KENILWORT

4134-5

R. Conservatorio  
di Musica Napoli  
BIBLIOTECA

Rari

3.7.3

N. d'Inventario



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Raini

Scaffale

~~14~~ 3

Puteo

~~0~~ 7

Volume

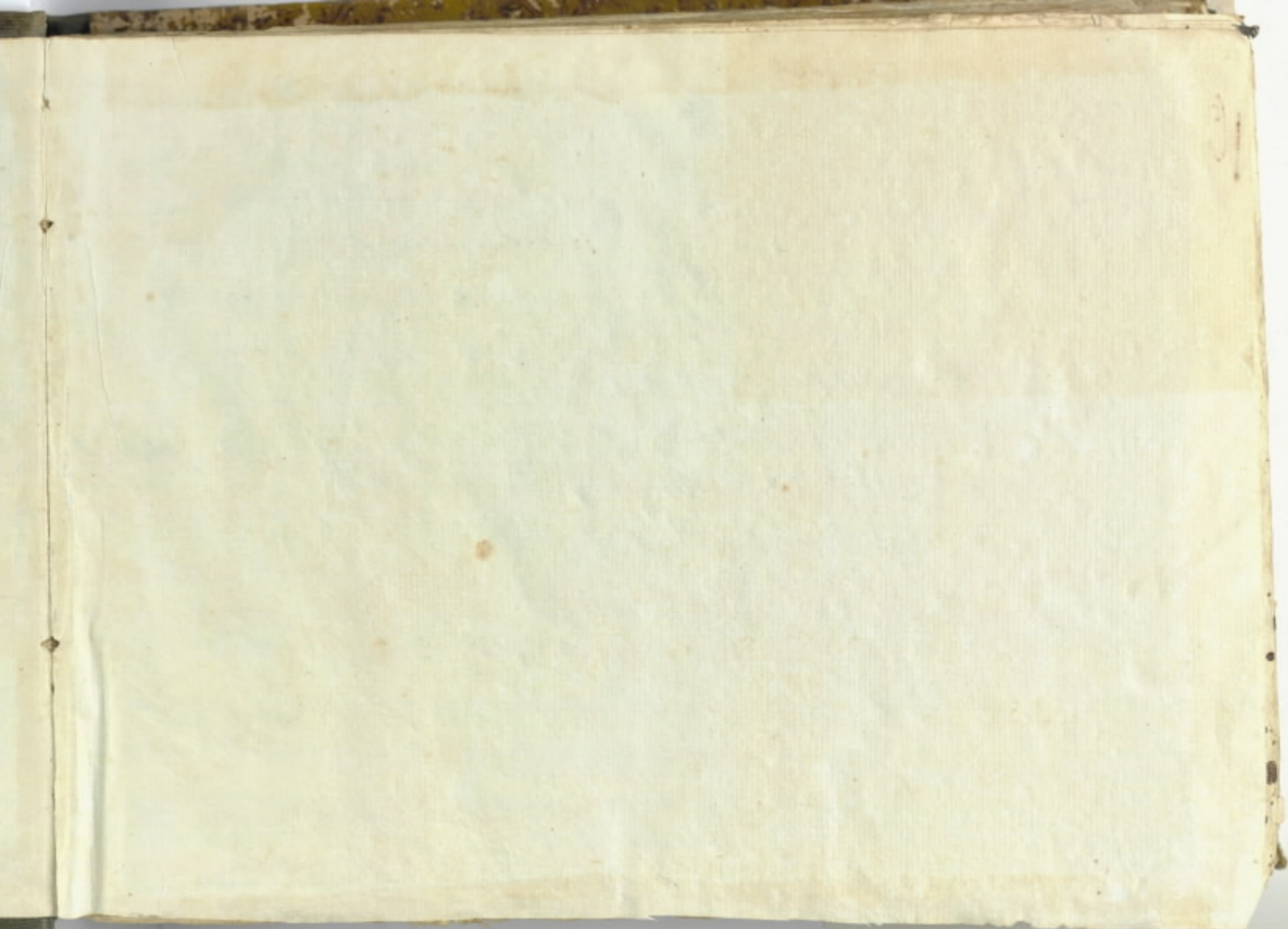
~~16~~ 3

C

N. degli autografi

N. di biblioteche

AUTOGRAFI



10

Il lib. nel v. 25 let C 1

Originale.

Poesia di Andrea Leone Tottola

Elisabetta al Castello di Kenilworth

Musica

Del Sig. Maestro Gaetano Donizetti

S. Carlo L'Anno 1829.



10



Andte

Handwritten musical score for a large ensemble. The instruments listed on the left are:

- Flute
- Clarinet
- Piccolo
- Flute
- Oboe
- Clarinet
- Cor Anglais
- Cor Anglais
- Trumpet
- Trombone
- Drum Major
- Cymbals
- Casa

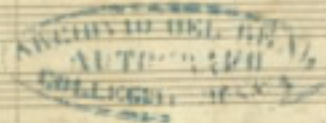
The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.

Andante

Handwritten musical score for a smaller ensemble. The instruments listed on the left are:

- Violin
- Viola
- Cello
- Double Bass

The score consists of four staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.





10

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The top system features a vocal line with lyrics written in Chinese characters. The bottom system appears to be a piano accompaniment, with some staves containing diagonal lines, possibly indicating a specific texture or a section to be played. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. There are several instances of vertical text written across the staves, possibly indicating performance instructions or part names. The paper shows signs of age and wear.



*Padre La Tela*

Handwritten musical notation on a single staff at the bottom of the page. It features notes, clefs, and some other musical symbols.



Andante,

Donizetti Op. 18

1844

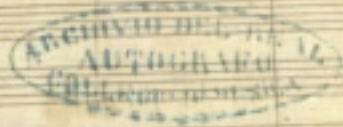
La Corte di Napoli

Introduzione

- Violini I G#4 =
- Violini II G#4 =
- Viola G#4 =
- Fied. 7<sup>a</sup> G#4 =
- Clari G#4 =
- Oboe G#4 =
- Clarin G#4 =
- Corni I G#4 =
- Corni II G#4 =
- Fagotti G#4 =
- Trombe G#4 =
- Timpani C#4 =
- Basso C#4 =
- Violoncello G#4 =
- Contrabbasso G#4 =
- Cornetti G#4 =
- Violini G#4 =
- Bassi G#4 =

Andte

Elizabeth at Capote di  
Santuzza



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. A central instruction reads "Si sente battere tre colpi alla porta del Castello." The score is written in a historical style, possibly for a theatrical or cinematic production.

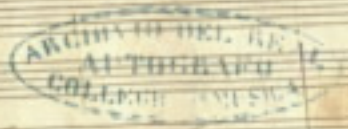
Si sente battere tre colpi  
alla porta del Castello.

*Pizzall*

*Pizzallo*

*Larghetto f. v. m. m. m.*

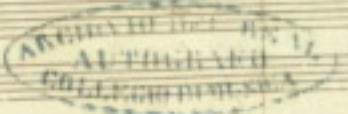
*Accorono p. m. m.*



*Pizz Allegro*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some illegible text. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations and corrections in the upper staves, including the word "de" and some crossed-out passages. The manuscript shows signs of age and wear.



Handwritten musical score on four staves. The notation includes notes, rests, and clefs. There are annotations such as "de" and "Silent". A large, stylized signature or name is written across the lower staves. The manuscript shows signs of age and wear.

Handwritten notes and signatures at the bottom of the page, including the name "Aur" and other illegible text.



Arco  $\frac{3}{4}$   $f$   $f$   $f$   $f$   $f$   $f$   $f$

*de vea?*

*grosse & machiner*

*chiede del canto*

*allegro moderato*

Arco  $\frac{3}{4}$   $f$   $f$   $f$   $f$   $f$   $f$

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation and ink bleed-through from the reverse side of the page.

Visible lyrics include:

- ... *mihi jubilate* ...
- ... *in terra* ...
- ... *oh* ...
- ... *gubile* ...
- ... *gubile* ...
- ... *gubile* ...

A circular library stamp is visible in the lower-left quadrant of the page, containing the text:

ARCHIVIO DEL REALE  
 INSTITUTO LOMBARDO DI SCIENZE E LETTERE

This is a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top section consists of five staves with lyrics written above them. The lyrics are: "The first the first", "The first the first", "The first the first", "The first the first", and "The first the first". Below this, there are more staves of music, some with lyrics like "The first the first" and "The first the first". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes notes, rests, and dynamic markings. The music is written in a system with ten staves. The notation includes notes, rests, and dynamic markings. A blue circular stamp is visible in the middle section, containing the text:   
ARCILS TO...  
AUT...  
COL...  
The paper shows signs of age, including yellowing and some dark spots.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The lyrics are written in a cursive script below the staves, including the name "Elisabeth" and the word "quon". The paper shows signs of age, with some staining and wear at the edges. The score concludes with a double bar line and a fermata-like flourish.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. Some text is written above the staff, possibly as lyrics or performance instructions.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. Some text is written above the staff, possibly as lyrics or performance instructions.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics include: "bet - - ta", "T r i - - z - - z i", "C e - - r i - - p e - - t a", "S i - - m - - o - - n", "C r i - - s - - t - - e", "I - - e - - s - - u", "I - - e - - s - - u", "I - - e - - s - - u".

Handwritten musical notation on 15 staves, organized into three systems of five staves each. The notation consists of rhythmic symbols and vertical lines, characteristic of early manuscript notation. The symbols include vertical stems with flags, horizontal lines, and various rhythmic values.

*kerugan*  
g  
gmai  
bge  
vci  
- b g ce n - t  
- - - - -  
*elja*

Handwritten musical notation on a single staff at the bottom of the page, continuing the rhythmic notation from the staves above.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The word "Recit" is written above the staff.



Handwritten musical notation with lyrics in Italian. The lyrics include: "1. l'abbe l'abbé qui", "l'abbé qui l'abbé qui", "l'abbé qui l'abbé qui", "l'abbé qui l'abbé qui", "l'abbé qui l'abbé qui", "l'abbé qui l'abbé qui". The word "Recit" is written above the staff.

Handwritten musical notation on a five-line staff, including notes and rests. The word "Recit" is written above the staff.



Handwritten musical notation on the left page of a manuscript. It features several staves with notes and rests, some of which are crossed out with diagonal lines. The notation is in a historical style, possibly from the 17th or 18th century.

Sanctus  
tributa il

Sanctus  
tributa il

alle

Handwritten musical notation on the right page of a manuscript. It continues the notation from the left page, showing several staves with notes and rests. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The paper shows signs of age and wear.



ma un cor Regnabi lei In hi tante sua cura gesso

*Andante*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes notes and rests.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, though it is somewhat faint and difficult to read precisely. There are some markings that look like 'A' or 'B' at the end of the staves.

A series of empty musical staves, likely intended for a vocal line or another instrument part.

Handwritten musical notation on three staves, with Latin lyrics written below the notes. The lyrics are: *Deus in excelsis deus*, *qui sedes ad dexteram*, *infrangibilis eternus*, *eternus*. The notation includes notes, rests, and clefs.

all

12

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals (sharps and flats). Above the staff, there are some markings that appear to be rhythmic values or notes:  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$ ,  $\frac{1}{32}$ .



Handwritten musical notation with lyrics in Italian. The lyrics are: "vob. Nunc fata al pariter fatal conflictu". To the right, there is a musical phrase with the word "adagio" written above it and "ambizione" written below it.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there is the word "all" and some other markings.

deuts

Handwritten musical notes and symbols on the top left staff.

Handwritten musical notes on the second staff from the top.

Main handwritten musical notation on the central staff, including notes and clefs.

Handwritten text annotations: *2. B. 1.*, *3. B. 1.*, *B. 1.*

19

Handwritten musical notes and symbols on the bottom left staff.

Handwritten musical notes on the bottom right staff.

*Julius C. ...*

Larghetto

13

Violini  $\text{G}^{\flat} \frac{3}{4}$

Viola  $\text{K}^{\flat} \frac{3}{4}$

Violoncelli  $\text{G}^{\flat} \frac{3}{4}$

Clarin. Sop.  $\text{K}^{\flat} \frac{3}{4}$

Clarin. Bass.  $\text{G}^{\flat} \frac{3}{4}$

Fagotti  $\text{C}^{\flat} \frac{3}{4}$

Trombe  $\text{C}^{\flat} \frac{3}{4}$

Tromboni  $\text{C}^{\flat} \frac{3}{4}$

Violoncelli  $\text{C}^{\flat} \frac{3}{4}$

Bassi  $\text{C}^{\flat} \frac{3}{4}$

Larghetto

ARCHIVIO DEL REALE FOTOGRAFICO CONSERVATORIO DI MUSICA

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several measures with complex rhythmic patterns, including some with multiple notes beamed together. The handwriting is in dark ink and appears to be from the 18th or 19th century. At the bottom of the page, there are two lines of text written in a cursive hand: "vego a l'ing" and "vego a l'ing d'ingenna". The paper shows signs of age, including foxing and some staining.

vego a l'ing  
vego a l'ing d'ingenna

This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top two staves contain musical notation with various notes, rests, and dynamic markings. The middle section of the page features several staves that are mostly blank, with some faint pencil lines and a large, curved scribble across them. A circular library stamp is stamped in the middle-right area, containing the text: "ARCHIVO DE LA REAL ACADEMIA DE MÚSICA". The bottom section of the page contains musical notation with lyrics written below the notes. The lyrics are: "No a mo / ede da amo ede il suo poris". The notation includes notes, rests, and some markings like "p" and "f".

ARCHIVO DE LA REAL  
ACADEMIA DE MÚSICA  
AUTOGRAFOS  
COLECCION MUSICA

No a mo / ede da amo ede il suo poris



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain rhythmic notation with vertical stems and flags. The middle section features a melodic line with notes and rests, accompanied by a bass line with vertical stems. The bottom section contains lyrics in a non-Latin script, possibly Persian or Urdu, written in a cursive hand. The paper shows signs of age, including yellowing and some staining.

257221626

Handwritten musical score on a page with 12 staves. The notation includes various symbols, some resembling letters or numbers, and some with rhythmic markings. The right side of the page is heavily crossed out with diagonal lines. At the bottom, there are handwritten lyrics in Italian.

*Andante*

in questo punto di tempo  
 in alcuni punti di tempo  
 in alcuni punti di tempo

tu De - o - m - n - e - e - s - s - e - n - s - i - a - t - e - p - a - t - e - r - g - e - n - i - t - u - s - e - t - f - i - l - i - u - s - e - t - s - p -i -r -i -t -u - s - e - t - s -c -h -i -s -t -u -s - e - t - s -c -h -i -s -t -u -s

*Andante*



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first two-thirds of the page are crossed out with a large, diagonal 'X' made of multiple lines. The music is written in a cursive, handwritten style. The lyrics are written below the staves, starting from the bottom staff and moving upwards. The lyrics are: "In spiritu sancto, in spiritu sancto, in spiritu sancto, in spiritu sancto, in spiritu sancto". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

In spiritu sancto, in spiritu sancto, in spiritu sancto, in spiritu sancto, in spiritu sancto

Maest. >> A 4

The image shows a page of handwritten musical notation on aged paper. The page is numbered '16' in the top right corner. At the top center, there are handwritten annotations: 'Maest.' followed by a double accent mark '>>' and 'A 4'. The musical score consists of 16 staves. The notation includes various rhythmic values, beams, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large, faint watermark or stamp is visible in the center of the page, containing the text 'ARCHIVIO DEL REALE ATTORGRADO COLLEGIUM MUSICA'. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

ARCHIVIO DEL REALE  
ATTORGRADO  
COLLEGIUM MUSICA

*de amor mi die*

*ff*  
*make*

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, with diagonal slashes indicating rests or cuts. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves appear to be accompaniment or continuation of the first.

Handwritten musical notation on two staves. The top staff features a melodic line with a slur over several notes and a fermata. The bottom staff contains a bass line with a few notes and a fermata. The notation is somewhat faint and includes some markings that could be figured bass or performance instructions.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The notation includes a few notes and rests, with diagonal slashes indicating cuts or rests. The bottom staff is mostly empty with some faint markings.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. Annotations include:

- Top right: *mf*, *f*, *mf*, *mf*
- Middle right: *mf*, *f*, *mf*
- Bottom right: *mf*, *f*, *mf*
- Bottom right: *mf*, *f*, *mf*
- Bottom right: *mf*, *f*, *mf*
- Bottom right: *mf*, *f*, *mf*
- Bottom right: *mf*, *f*, *mf*
- Bottom right: *mf*, *f*, *mf*
- Bottom right: *mf*, *f*, *mf*
- Bottom right: *mf*, *f*, *mf*

A stamp is located in the middle right section of the page:

ARCHIVO DE  
 AUTOGRAFOS  
 COLECCION DE MEXICO

Handwritten musical notation on four staves. The notation is dense and appears to be a vocal line with various note values and rests. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes notes with stems and some rests, continuing the musical piece.

Handwritten musical notation on two staves, including lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

*... pace per peccata cessante dal infero ringra amico dei peccatori e regni hi*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "TUTU" is written in large letters across the second and third staves.



Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "face mes gre-ve ta ven-ti d'aug-menter mes gre-ve ta ven-ti" are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#).



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of crossed-out staves, indicating revisions or deletions. The handwriting is in dark ink and appears to be from the 18th or 19th century. Some of the text is written below the staves, including the word "men" on the 11th staff. The paper shows signs of wear, including stains and foxing.

*[Handwritten musical notation and lyrics]*  
The first section of the score contains several staves of music with lyrics written below. The lyrics are partially obscured by the musical notation and some ink bleed-through from the reverse side of the page.

*[Handwritten musical notation and lyrics]*  
The second section of the score features more complex musical notation, including what appears to be a double bar line and some dynamic markings. The lyrics are written in a cursive hand and include the word "men" on the 11th staff.

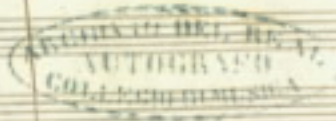
men

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "look in men", "ya - ve to", "van - d' Lou", and "y - wa rden". The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

ARCHIVED COPY  
 NOT REPRODUCED  
 WITHOUT PERMISSION

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, historical style. The lyrics are in Italian and include the words: "Lento", "solo", "ci - na de di", "pa - re", "per", "te", "pa - pium. i". The music is arranged in several systems, with some staves crossed out with a diagonal line. The paper shows signs of age, including yellowing and foxing.

A handwritten musical score consisting of ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. There are several markings and annotations throughout the score, including a large 'f' in the first staff, a 'p' in the second staff, and a 'p' in the eighth staff. A stamp is visible in the center of the page.



per piano in loco



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A significant portion of the score, particularly in the middle and right-hand sections, is heavily crossed out with diagonal lines. At the bottom of the page, there is a line of text in a cursive script, which appears to be lyrics or a title. The paper shows signs of age, including foxing and some staining.

RECEIVED BY THE  
 ARCHIVES OF THE  
 NATIONAL ARCHIVES  
 ON APRIL 11, 1961

Ephe...  
 Cor...  
 ...  
 ...  
 ...  
 ...  
 ...

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Wahrheit ist die Freiheit der Vernunft". The notation includes notes, rests, and various musical symbols.

The lyrics are:

Wahrheit ist die Freiheit der Vernunft

Viol. *Molto precipitamento*

Handwritten musical score for Violin and other instruments. The score consists of approximately 12 staves. The top staff is labeled 'Viol.' and 'Molto precipitamento'. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings such as 'ff' and 'p'. The notation includes stems, beams, and slurs, indicating a fast and energetic piece.



Handwritten musical score for Cor and other instruments. The score consists of approximately 4 staves. The top staff is labeled 'Cor'. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings such as 'p' and 'ff'. The notation includes stems, beams, and slurs. There are lyrics written below the notes, including 'Lulla cotta vi cina' and 'PEDIT'. The bottom staff is labeled 'Molto precipitamento'.



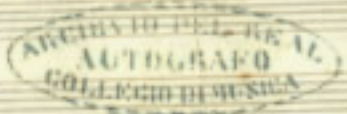
Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The right half of the page is heavily crossed out with a large 'X'.

Handwritten word, possibly "Fugue" or "Fugato", written vertically on the left margin.

Handwritten text below the staves, including the name "Elizabeth" and other illegible words.

Handwritten text at the bottom right, possibly "in the year of" or similar.

Handwritten musical score on ten staves. The score is partially obscured by diagonal red lines crossing through the staves from the top-left to the bottom-right. The notation includes various notes, rests, and clefs. There are some handwritten annotations and markings on the staves.



Handwritten text and musical notes at the bottom of the page, including the name "Kerolanthilpic" and other illegible words.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections, separated by a vertical line down the center of the page. Each section contains several staves of music. The notation includes various note values, rests, and bar lines. There are also some text annotations interspersed with the musical staves, such as "L'innocence de l'empereur" and "qui se prolonge". The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



*Fl.*  
*Ob.*  
*Cl.*  
*Cor.*  
*Tr.*  
*Trom.*  
*Organo*  
*Violon.*  
*Viol.*  
*Cello*  
*Cont.*  
*Choro*

Handwritten musical notation for various instruments, including staves with notes, rests, and clefs. Some staves contain rhythmic notation (dots and lines) instead of standard notes.



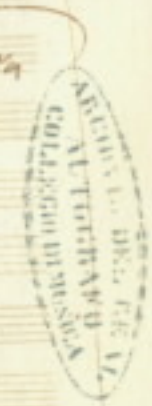
*V.* *ad.* *ce.* *ce.* *ce.* *ce.* *9.* *et.* *ri.* *ri.* *ri.* *ri.* *ri.* *ri.*  
*om.* *de.* *m.* *re.* *u.* *ti.* *del.* *col.* *ore.* *mi.* *ce.* *de.* *gra.* *na.* *na.*

*San.*  
*per.*  
*nu.*  
*me.*

Additional handwritten musical notation at the bottom of the page, including notes and rests on a staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include the phrase: "non ho un solo più d'averanza - to del non si non fido". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some words are written above the staves, such as "bet", "belec", "felic", "felic", "felic", "felic", "felic", "felic", "felic". There are also some numbers and symbols interspersed with the notes.



Handwritten musical notation on five staves. The notation includes notes, rests, and clefs. Some words are written above the staves, such as "bet", "belec", "felic", "felic", "felic", "felic", "felic". There are also some numbers and symbols interspersed with the notes.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is partially obscured by diagonal lines drawn across the page.

The lyrics, written in a cursive hand, are:

colore mi vede que-  
 to qual con  
 meum  
 que più forte  
 tel mio no  
 ed

Additional handwritten notes and markings are present throughout the score, including a large 'M' and various musical symbols.

Handwritten musical score for voices and instruments. The score is written on multiple staves. The vocal parts include lyrics in Latin. The instrumental parts include a keyboard part (likely organ or harpsichord) and a lute part. The notation is in a historical style, using various clefs and note values.

*Corpus humanum*      *sed et*      *Corpus humanum*      *sed et*      *Corpus humanum*      *sed et*  
*Corpus humanum*      *sed et*      *Corpus humanum*      *sed et*      *Corpus humanum*      *sed et*  
*Corpus humanum*      *sed et*      *Corpus humanum*      *sed et*      *Corpus humanum*      *sed et*



Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. There are some annotations above the staff, including a large 'M' and some illegible text.

Handwritten musical notation on a five-line staff. It includes several groups of notes with beams. There are annotations above the staff, including the word 'Tutti' and some other markings.

Handwritten musical notation on a five-line staff. The notes are sparse, with some groups of notes and beams. There are annotations above the staff, including the word 'Tutti' and some other markings.

Handwritten musical notation on a five-line staff. It features several groups of notes with beams. There are annotations above the staff, including the word 'Tutti' and some other markings. A large 'X' is written at the end of the staff.

Handwritten musical notation on a five-line staff. It consists of a single line of notes with stems and beams, representing a rhythmic pattern.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, including the title "Le de. pu." written in cursive.

Handwritten musical notation on a single staff, featuring a large slur over a series of notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.



Handwritten musical notation on a single staff with French lyrics underneath: "L'opéra de la...".

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of the number '3' written above notes, possibly indicating triplets or triplets of notes. The lyrics are written in a cursive, handwritten script below the staves. Some of the legible lyrics include "per corra in ogni", "durant", "la comp", and "qual". The paper shows signs of age, with some staining and uneven coloring.

per corra in ogni  
durant  
la comp  
qual

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes treble and bass clefs, and the score is densely packed with musical symbols and markings. The paper shows signs of age, including stains and foxing.

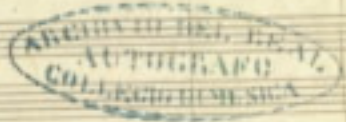


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French and include the words: "Je ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur", "qui ne suis qu'un pauvre pécheur". The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including staining and discoloration.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations and markings throughout the score, including:

- capo* (written on the second staff)
- ritard* (written on the fifth staff)
- rit.* (written on the sixth staff)
- ritard* (written on the seventh staff)
- rit.* (written on the eighth staff)
- ritard* (written on the ninth staff)
- rit.* (written on the tenth staff)

The score appears to be a vocal or instrumental piece with complex rhythmic patterns and dynamic markings. The handwriting is in dark ink on aged, yellowed paper.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The score is heavily marked with large 'X' symbols, indicating that the music is likely a study or a draft that has been largely discarded or corrected.

The notation includes various notes, rests, and clefs. Some of the visible text includes:

- Staff 1: *9<sup>a</sup>*, *da ga*, *di da da da da*
- Staff 2: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 3: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 4: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 5: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 6: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 7: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 8: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 9: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 10: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 11: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 12: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 13: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 14: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 15: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 16: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 17: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 18: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 19: *di da da da da*, *di da da da da*, *di da da da da*
- Staff 20: *di da da da da*, *di da da da da*, *di da da da da*

The page shows signs of age, including yellowing and some physical damage to the left edge.



*f* *ff* *ff*

arco

Handwritten musical notation on a single staff, including notes, stems, and dynamic markings.

This image shows a page from an antique music manuscript. The page is filled with approximately 20 horizontal musical staves. The notation is handwritten in dark ink. The upper portion of the page contains several long, diagonal lines that span across multiple staves, likely representing a melodic line or a specific musical instruction. The lower portion of the page features more detailed notation, including vertical stems and small horizontal lines that could be notes or rests. A prominent red bookmark is visible on the left side of the page, partially covering the staves. The paper is aged and shows signs of wear, including some staining and a small dark spot near the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into two systems, with the second system starting after a large diagonal slash across the staves.

**Lyrics:**

A l'instar  
 de l'âme  
 qui se  
 élève  
 vers  
 le ciel  
 et  
 se  
 rend  
 à  
 Dieu  
 par  
 le  
 sacrifice  
 de  
 son  
 corps  
 et  
 de  
 son  
 sang  
 pour  
 nous  
 racheter  
 de  
 toutes  
 iniquités  
 et  
 nous  
 purifier  
 à  
 soi-même  
 une  
 fois  
 pour  
 toutes  
 les  
 fois  
 afin  
 de  
 nous  
 présenter  
 à  
 soi-même  
 une  
 fois  
 pour  
 toutes  
 les  
 fois  
 saints  
 et  
 irréprochables  
 devant  
 Dieu  
 le  
 Père  
 et  
 le  
 Fils  
 et  
 le  
 Saint-Esprit  
 Amen

**Musical Notation:**

The score includes various musical symbols such as clefs, time signatures, and notes. Some staves are marked with a diagonal slash, indicating they are not to be played or are otherwise unused. The handwriting is in an older style, typical of 17th or 18th-century manuscripts.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten text, possibly a signature or initials, located at the bottom right of the page.



Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation or a small sketch on a staff.

Handwritten musical notation or a small sketch on a staff.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.



20  
No. 2. Interpolym. ad. s.

Violini  
Viola  
Violoncello  
Basso

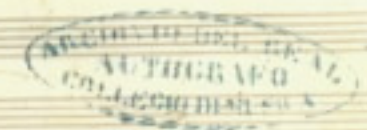
Handwritten musical notation for Violini, Viola, Violoncello, and Basso staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

hi.  
- (f) *no. 2* *no. 3* *no. 4* *no. 5*  
no. 1 Lambourne *no. 6* *no. 7* *no. 8* *no. 9* *no. 10* *no. 11* *no. 12* *no. 13* *no. 14* *no. 15*

Four empty musical staves, likely for vocal or piano accompaniment.

con - var - nel  
L'Amore prova non ne sa più fin. v.

Handwritten musical notation for a vocal or piano part, including lyrics: "con - var - nel" and "L'Amore prova non ne sa più fin. v."





Handwritten musical score for the first system. The vocal line includes the following lyrics: *mi vult abire condone vult Magga unclia a d'vino. Volete ignoni. ad. j. g. d. e. l. l. i.*

Handwritten musical score for the second system. The vocal line includes the following lyrics: *in colun le hirta i congnoni. perf. a. step. alla fine.*

Tenor vocal line: *Et exultavit in pace*  
 Bass vocal line: *gloria il cenno vi si spiega*  
 Piano accompaniment: *per cantare in pace*  
*regis - vero unum - que*  
*scilicet*



Tenor vocal line: *lente*  
 Bass vocal line: *ho in feno*  
 Piano accompaniment: *Jannij*  
*Tollen tota terra*

Tenor vocal line: *lente*  
 Bass vocal line: *ho in feno*  
 Piano accompaniment: *Jannij*  
*Tollen tota terra*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of three systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

**System 1:**  
 The vocal line begins with a treble clef and a common time signature. The lyrics are: "et rubeo ben, ubi ben, et ubi ben, et ubi ben". Below the lyrics are performance instructions: "maestri", "i polsi in tempo", "Signor f' affetto", "molto", "piano", and "al piano, fine". The piano accompaniment line shows a few notes and rests.

**System 2:**  
 The vocal line continues with lyrics: "il sospir non vede". The piano accompaniment line features a more complex melodic line with some slurs and dynamic markings.

**System 3:**  
 The vocal line has lyrics: "et rubeo ben, et ubi ben, et ubi ben, et ubi ben". The piano accompaniment line continues with similar notation to the previous system.

This page contains a handwritten musical score on aged, yellowed paper. It features several staves of music with various notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the musical staves. The handwriting is in dark ink and appears to be a personal manuscript.

The lyrics on the page include:

L'aria del momento... a lei verrò  
 un chiodo al trave, un granaioffer  
 Silla... da in  
 pace d'otto il di... in de la minaccia... e attendo presso alla sua vista... che...  
 al...

A blue circular stamp is visible on the right side of the page, containing the text:

ARCHIVIO DEL REALE  
 AUTOGRAFICI  
 COLLEZIONE DI MUSICA

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes dynamic markings such as *allegro* and *forte*, and a section marked *allegro* with a tempo change. The lyrics are written in a cursive hand, with some words appearing to be "De il cielo", "che da Dio non fu", "Dove mi vede?", "tanta lusinga", "in mai nel vilbi", "in questo tripudio", and "ti vifia".

*allegro* *f* *f*

De il cielo, che da Dio non fu, Dove mi vede?

*allegro*

tanta lusinga in mai nel vilbi in questo tripudio ti vifia

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *al*, *de*, and *colore*. The score is divided into measures by vertical bar lines. A circular library stamp is visible on the right side of the page, and the name *Carolina Levin* is written in the lower right corner.

Annotations on the staves include:

- Staff 4: *or di pianti*
- Staff 5: *al*, *de*
- Staff 6: *colore*
- Staff 10: *Carolina Levin*, *J. 240*

Library stamp: ARGENTINA DEL N. 10 ALTOGUA O COLLEGIUM MUSICA



Allegro

ff

Handwritten musical score for orchestra. The score is written on multiple staves with various clefs and dynamic markings. The instruments listed on the left are:

- Piccob.
- Flaut.
- Oboe
- Clarin.
- Corin.
- Fagott.
- Trombon.
- Trombon.
- Clarin.
- Violin
- Viola
- Bass

The score includes dynamic markings such as *ff*, *f*, *rit.*, and *ritto*. There are also some handwritten notes and symbols above the staves, including a large 'X' and some illegible text. The notation includes notes, rests, and bar lines.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Andante* (written in the middle section)
- Forza* (written on the left side)
- Forzando* (written below the bottom staff)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- rit.* (ritardando)

The score appears to be a single system of music, possibly for a piano or similar instrument, given the dynamic markings and the nature of the notation.

*Forza*  
*ff*

*Andante*  
*Forzando*

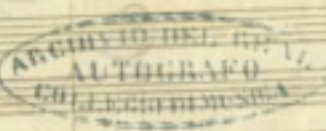
*f*  
*mf*  
*rit.*  
*f*

Handwritten musical notation on a staff, including notes and clefs. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten text, possibly a title or instruction, written in a cursive hand.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical score on aged paper, featuring three systems of staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including staining and discoloration.

The score is organized into three systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including staining and discoloration.

**System 1 (Left):** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with dynamic markings such as *pp* and *ppp*. A large, stylized symbol resembling a 'Z' or a similar character is written across the first few staves.

**System 2 (Middle):** Continues the musical notation with similar note values and rests. It includes a large, stylized symbol resembling a 'C' or a similar character written across the staves.

**System 3 (Right):** Concludes the piece with final notes and rests. It includes a large, stylized symbol resembling a 'Z' or a similar character written across the staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a 2/4 time signature. The second system features a large, stylized 'C' marking. The third system contains a prominent stamp from the 'ARCHIVO DEL REALE AUTOGRAFICO COLLEGIUM SICA'. The fourth system concludes with a 'fin' marking. The paper shows signs of wear, including a tear on the right edge and some staining.

ARCHIVO DEL REALE  
AUTOGRAFICO  
COLLEGIUM SICA

fin

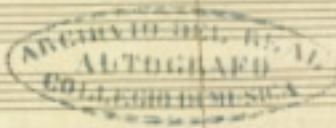
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Fitz" is written across the middle staves. The score is divided into two systems by a double bar line.

*Si vide Varnay fragoris Amelior affanoj*

*9. 122*  
*Daue mi*  
*veni*

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

*B*



*Handwritten musical notation on the top staff.*

*Handwritten musical notation with lyrics:*  
*il corvo e questo* *del tuo orpento, e mi figur* *dei - cepti*

*Handwritten musical notation at the bottom left.*

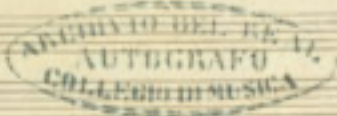
*Handwritten signature or initials at the bottom right.*

This image shows a page from an antique music manuscript book. The page is filled with approximately 25 horizontal musical staves. The paper is aged and yellowed. The notation is handwritten in dark ink. At the top right, there is a system of four staves with notes and clefs. In the lower right, there is a system of two staves with notes and clefs. At the bottom of the page, there are several lines of handwritten text and musical symbols, including what appears to be a clef, a key signature, and some rhythmic markings. The text includes "T.P." and "1111". There is also a faint, illegible stamp in the center of the page.

rest  
ein

T.P. 1111  
gretent  
= =

^ A -  
^ G -  
^ F -



Stampo e solo naschiandomi per che  
del suo velare interpedra non len  
Come var

^ W -



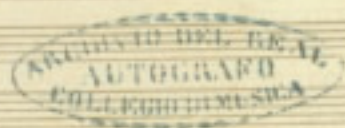
Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into measures by vertical bar lines.

**Lyrics:**  
neij - de la raggione - <sup>(ironica)</sup> in Van talento - or fuffo - pinge al arca ignora - In fuffo

**Musical Notation:**  
The score includes various musical symbols such as clefs, notes, rests, and slurs. The notation is written in dark ink on the staves.

**Additional Markings:**  
There are some faint markings and symbols on the staves, including what appears to be a 'V' or similar character at the end of the line.

Handwritten musical notation on three staves. The notation includes notes and rests, with some markings above the staves that appear to be clefs or dynamic markings.



*Sei sempre meno ti* *caro* *spina non* *trama che* *retrospice* *line* *inverso*

Handwritten musical notation on three staves at the bottom of the page, including notes and rests.

Handwritten musical notation on a staff, including a clef and notes.

Handwritten musical notation with lyrics: *tu tunc*, *simplex*, *or*, *na*, *simulati*, *acuta*.

*Verneijva per parola, cattolica*  
*quod*

Mot.

Violini I

Violini II

Viola

Piccolo fl.

Flauti

Oboe

Clari

Corn. G<sup>ra</sup>

Corn. alt.

Fagotti

Trombe

Timpani

Amelia

Barney

Violoncelli

Bassi

Allegro molto



Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some parts of the manuscript are crossed out with diagonal lines. The handwriting is in an older style, possibly from the 17th or 18th century.



Fig. 277  
a li mens anormal

deuxième il #  
2202 X

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in French and include the following text:

*Te ert*  
*Chie ipitit*  
*Te no a mi Donne il tuo li*  
*non man*  
*non*  
*tu*  
*non*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* (forte) and *fz* (forzando). There are also some markings that appear to be *ff* and *ffz*. The paper shows signs of age, including staining and wear along the edges.

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines.



*Tempo*  
*loz si aggraffo pieno ali*  
*non haucor nel la no a mio*

A section of the handwritten musical score featuring lyrics written below the notes. The lyrics are: "loz si aggraffo pieno ali non haucor nel la no a mio". Below the lyrics is a line of musical notation, likely representing a basso continuo or a specific vocal line. The notation includes various rhythmic values and accidentals.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

The top section includes a vocal line with lyrics: "ca - na i - tus" and "a - mio".

The middle section contains dense musical notation, including a section with a double bar line and a large scribble, possibly indicating a correction or deletion.

The bottom section features a bass line with dynamic markings such as *fp.* and *f.*

The paper shows signs of age, including staining and wear along the edges.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. The notation is somewhat obscured by diagonal lines drawn across the staves.



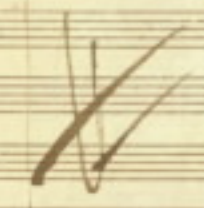
Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests. The notation is somewhat obscured by diagonal lines drawn across the staves.

Handwritten musical notation at the bottom of the page, including a large staff with notes and rests, and smaller staves with notes and rests.

Handwritten musical notation on a page with 12 staves. The notation includes rhythmic symbols (vertical lines with flags) and some Latin lyrics written below the staves. The lyrics include:

tu il tuo il tuo il tuo

Handwritten text in a cursive script, possibly a vocal line or a separate part of the manuscript. It appears to be a continuation of the Latin text from the musical notation.



Handwritten text at the bottom right of the page, including the word "non" and some illegible script.

ARCHIVIO DEL REALE  
AUTOGRAFICO  
COLLEGIO DI MUSICA

$\frac{3}{4}$   
 9 9 9 9 9 9 9 9 9 9  
 9 9 9 9 9 9 9 9 9 9

A page from an antique manuscript book, featuring a series of ten horizontal musical staves. The top nine staves are mostly empty, with vertical bar lines indicating measures. The tenth staff contains handwritten musical notation, including notes, rests, and dynamic markings. Below the notes, there is a line of handwritten text in a cursive script, which appears to be lyrics. The paper is aged and shows signs of wear, particularly along the left edge where the binding is visible.

*Handwritten lyrics:*  
a che in gusko in matre miss. si. tues per a H. so loan

ARCHIVIO DEL REALE  
AUTOGRAFI  
DELL'ARCHIDUCHESSA

non mea  
fir

non mea  
Ver no no no

non mea  
Ver

f

f

ti a de ingi la ma tu mi si di tua pene di tua penitenza lo au tor

Handwritten musical notation on a grand staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The music is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise.



Handwritten musical notation with lyrics in French. The lyrics are: "ce que tu jadis aimais tu me vis à l'heure que nous se leam de il se leam for il se leam". The notation includes notes with stems and beams, and rests. The music is written on a grand staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into two main sections, each marked with a large 'J' on the left side. The notation includes various rhythmic values, stems, and beams, characteristic of early manuscript notation.

Key features of the notation include:

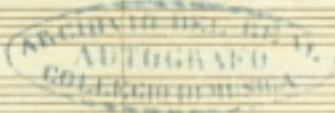
- Vertical stems with horizontal beams connecting them.
- Some notes with flags or beams, possibly indicating eighth or sixteenth notes.
- Large, sweeping arcs or slurs spanning across several staves.
- Vertical lines separating the two main sections.

Text annotations are present, particularly in the lower right quadrant:

- no via a*
- lungua il nota h.*
- no via a* (written vertically)

The manuscript shows signs of age, including yellowing and some staining, particularly along the left edge.

Handwritten musical notation on a six-staff system. The notation includes various rhythmic values, stems, and beams, typical of an early manuscript.



- ~ h - ~ h - ~ h - ~ h  
- ~ h - ~ h - ~ h - ~ h

ranno: del fe vella 2da fa vella  
 a ogni sguardo un'impressione di ca  
 lark  
 ma per

Handwritten musical notation on a six-staff system, continuing from the previous system. It includes lyrics written below the notes.

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, clefs, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, consisting of six staves. The notation includes various notes, clefs, and bar lines, typical of a musical score.

Handwritten musical notation for the third system, consisting of six staves. The notation includes various notes, clefs, and bar lines, typical of a musical score.

Handwritten musical notation for the fourth system, consisting of six staves. The notation includes various notes, clefs, and bar lines, typical of a musical score.

chi qui progre...  
 in melius p...  
 spinto...  
 sic per me...  
 facta...  
 sai...

Handwritten musical notation for the fifth system, consisting of six staves. The notation includes various notes, clefs, and bar lines, typical of a musical score.





ah tu tutti allondo nata pusti raggini tancher ah - perdi raggio

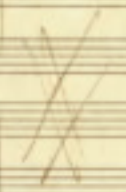
Siga o Naturata

*crep* *longa* *Cantabile*

*in vitam cor =*  
*perchi reggo in*  
*is = sa ad.*

*Cantabile*

Handwritten musical notation on a staff, featuring various notes, clefs, and rests.



Handwritten musical notation with dynamic markings such as *p* and *f*.

*p*  
*f*



Handwritten musical notation with a slur over a group of notes.

*Adagio*

Handwritten lyrics in Italian: *Amor mio cora e ve di un signor prau ma che soffrì se a tuoi pia di via*

Handwritten musical notation on a staff, possibly a bass line or accompaniment.

*pp*

Handwritten musical notation on three staves, consisting of rhythmic symbols and vertical lines.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

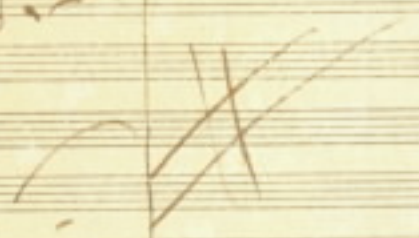
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *no va la tua fo finche mi vedano aurechi vi tail pu que spingere la pio pu*

Handwritten musical notation on a single staff.

Handwritten musical notation on three staves, including notes and rests.



Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on a staff with lyrics: *... adagio. come spira con te. ca. et ia manchi all'ora*

Handwritten musical notation on a staff, including notes and rests.







*me* *che* *la* *reami* *finche* *vi* *ta* *a* *ma* *ra* *loggia* *senza* *mea*  
*finchi* *mi* *restano* *ancora* *il* *san* *gug* *spingeva* *da* *po* *per*

Handwritten musical notation on three staves. The top staff contains rhythmic patterns with vertical stems and flags. The middle and bottom staves contain similar rhythmic patterns, with some notes and stems visible.

Handwritten musical notation on two staves. The top staff contains rhythmic patterns with notes and stems. The bottom staff contains similar rhythmic patterns, with some notes and stems visible.

Handwritten musical notation with lyrics in Latin on a single staff. The lyrics are: *ca il. san que*, *tu si il sanguis*, *effere*, *sa pro po*, *ta pro chi ni re pa*, *no auro & vi ra*. The notation includes notes, stems, and clefs.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The score is divided into sections by vertical lines. The notation includes notes, rests, and dynamic markings. A prominent annotation in the lower left section reads "logico" and "argo". Another section contains the word "spangue" written twice. The paper shows signs of age, including yellowing and some staining.

ARCHIVO DEL REY  
AUTOGRAFOS  
COLECCION DE SICIA

3A  
3A

10

per

10

allegro

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

All<sup>o</sup>

Handwritten musical notation on a staff, including notes and rests.

apiac  
 vuv r vv vv  
 vuvv r r r r

Handwritten musical notation on a staff, including notes and rests.

vuv  
 vuvv











Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. There are several diagonal lines drawn across the right side of the page, possibly indicating a section or a correction. The handwriting is in dark ink on aged, yellowed paper.



*Meno Mosse*  
*Andante*  
*Con forza*  
*Meno Mosse*

*scel*  
*de alga*  
*recit*  
*de optimis par*  
*valde*  
*allentano*  
*Et bene de hinc*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top staff contains a series of notes and rests, with some annotations above it. The middle section of the page features a large, stylized flourish or signature. Below this, there are more staves of music, with some text written below the notes. The text includes words like "scel", "de alga", "recit", "de optimis par", "valde", "allentano", and "Et bene de hinc". The notation includes various note values, rests, and dynamic markings such as "Andante", "Con forza", and "Meno Mosse". The paper shows signs of age, including discoloration and some wear along the edges.





Handwritten musical notation on three staves. The first staff contains rhythmic patterns:  $\text{♩} \text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩}$ , and  $\text{♩} \text{♩} \text{♩} \text{♩}$ . The second and third staves contain rhythmic patterns:  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩} \text{♩}$ , and  $\text{♩} \text{♩}$ .

Handwritten musical notation on three staves. The first staff has a large **f** dynamic marking and contains rhythmic patterns:  $\text{♩} \text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩}$ , and  $\text{♩} \text{♩} \text{♩} \text{♩}$ . The second and third staves contain rhythmic patterns:  $\text{♩} \text{♩} \text{♩}$ ,  $\text{♩} \text{♩} \text{♩} \text{♩}$ , and  $\text{♩} \text{♩}$ . The word **Forte** is written above the second staff.

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are: *ma se tu fossi / si di te stesso / gran te sovrano / turbido tu ti al /*. The notation includes various rhythmic values and dynamic markings like **f** and **rit.**









Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the notes. A large 'W.' is written on the left side of the page. The paper shows signs of age, including discoloration and wear along the edges.

W.

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the notes. A large 'W.' is written on the left side of the page. The paper shows signs of age, including discoloration and wear along the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The handwriting is cursive and somewhat dense. A prominent blue circular stamp is located in the lower right quadrant of the page, containing the text "ARCHIVO DEL REY ALFONSO X EL SABIO" and "BIBLIOTECA DE MUSICA". The paper shows signs of wear, including some staining and a tear on the right edge.

ARCHIVO DEL REY  
ALFONSO X EL SABIO  
BIBLIOTECA DE MUSICA



Dopo il Duetto

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The vocal parts are labeled on the left as follows:

- Vicini
- 1<sup>a</sup>
- 2<sup>a</sup>
- 3<sup>a</sup>
- 4<sup>a</sup>
- 5<sup>a</sup>
- 6<sup>a</sup>
- 7<sup>a</sup>
- 8<sup>a</sup>
- 9<sup>a</sup>
- 10<sup>a</sup>

The lyrics are written below the vocal staves:

immagina che mai poter  
 che il popolo giungesse a tanto  
 ma, che intanto ci guai medgi  
 si fegua, e si  
 il palle altre di mezzo

The score includes various musical notations such as notes, rests, and bar lines. There is a circular stamp in the middle of the page that reads "BIBLIOTECA DI MUSICA" and "AUTOGRAFICO".

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The lyrics are written in Italian.

**System 1:** The first system features a vocal line with lyrics: "Sola desidero serva battentemini". Above the staff, there are some faint markings that appear to be "di". The notes are mostly quarter and eighth notes.

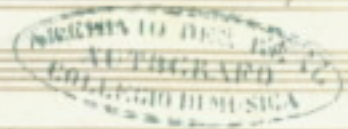
**System 2:** The second system continues the vocal line with lyrics: "Spic non è parvelli amelia". The notes are similar in rhythm to the first system.

**System 3:** The third system has lyrics: "bea nter" and "esper questo il co - mando". The notes are more sparse, with some rests.

**System 4:** The fourth system has lyrics: "al giff", "an vero dunque", "oh", "do", and "de mi per te". The notes include some longer durations, possibly half notes.

The paper shows signs of age, including foxing and some staining, particularly on the right side. The handwriting is clear but somewhat cursive.

Handwritten musical notation for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *mi fery in mente di Subly an nembu e all'anima tenacita in furente av-*



Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *mi fery in mente di Subly an nembu e all'anima tenacita in furente av-*

Handwritten musical notation for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *fuggimi compatrias che vylia mago a d'oro*

Handwritten musical score on a page with 15 staves. The notation is written in ink and includes various notes, rests, and clefs. The score is divided into measures by vertical bar lines. There are several annotations in the first measure, including the word "Piano" and some illegible markings. A large, faint pencil scribble is visible on the left side of the page, overlapping the first few staves. The paper shows signs of age, including staining and a tear along the left edge.

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent vertical blue line is drawn through the score, possibly indicating a section break or a specific measure. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

*f. colpo di  
canonici in part  
Ducella*

*Intanto avanti il titolo*



*Canonica*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs, though it is difficult to decipher due to the handwriting and the age of the document. The text is written in a cursive script, possibly a historical form of a European language. The paper shows signs of wear, including discoloration and a vertical crease down the center.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The text is written in a cursive script, likely a historical form of a European language. The paper is aged and shows signs of wear, including discoloration and a vertical crease down the center.

*cresc*

*cresc*

*cresc*



grad. contrap.  
2<sup>a</sup> ed.

grad. contrap.  
2<sup>a</sup> ed.

durante l'opera

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 12 horizontal staves. At the top, there is a large, complex musical notation consisting of several vertical lines and symbols, possibly representing a key signature or time signature. Below this, the score is divided into several systems. The first system includes the lyrics "con Pt" and "con Br". The second system includes "con Pome ad violini". The third system includes "Veni, deli anglic" and "Veni, deli prima". The fourth system includes "Veni, deli populi deli pice". The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for the upper portion of the page, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves are partially obscured by diagonal lines, possibly indicating corrections or deletions.



Handwritten musical score for the lower portion of the page, featuring vocal lines and piano accompaniment. The vocal parts are labeled with names: "Joaquín e Janina" and "Juan Pedro". The piano part includes the instruction "pianissimo". The notation includes notes, rests, and dynamic markings.

colando

Handwritten musical notation consisting of multiple staves. The notation includes rhythmic patterns, accidentals, and dynamic markings such as *rit.* and *colando*. The staves are arranged in a system with vertical bar lines.

Handwritten musical notation with a large slur over several staves. Below the notation, there is handwritten text: "giungia per", "tanes", and "giungia per". The notation includes notes, rests, and bar lines.

76  
# 70

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. Some staves have handwritten annotations or lyrics written below them. The ink is dark and appears to be from a quill or fountain pen. The paper shows signs of wear, including creases and some discoloration.



Handwritten musical notation on the left page, consisting of approximately 18 staves. The notation includes various rhythmic values and clefs, typical of an early manuscript.

*Leopold*



Handwritten musical notation on the right page, consisting of approximately 18 staves. The notation is heavily crossed out with diagonal lines, suggesting it was either a draft or a cancelled piece. The word "Jubile" is written at the top right. At the bottom, there are some faint, illegible words that appear to be "Dalla" and "trifolide".

72  
~~72~~

ARCHIVIO DEL REALE  
ATTORNIATO  
COLLEGIUM S. S. S.

o. p. o. s. i.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The score is organized into systems, with some staves crossed out with diagonal lines. The text "o. p. o. s. i." is written vertically in the lower middle section. The paper shows signs of age, including yellowing and some staining.



T. n. 103  
8

T. n. 104

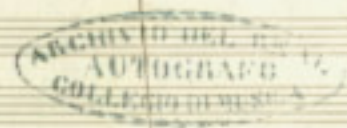
~~8~~

~~8~~

~~8~~

Handwritten musical notation on a staff, including notes, rests, and lyrics. The lyrics include:  
vieni. bella  
Angela  
bella  
vieni. bella  
Angela  
bella  
vieni. bella  
Angela  
bella

Handwritten musical notation on a staff, including notes and rests.



*delipicand* *delisricann* *caur* *Bulle* *trijut* *Laffalmagier*  
*gndp* *gndp* *gndp* *gndp*

Suoni di campana, e organo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. The score is organized into measures by vertical bar lines. Some staves have additional markings such as 'Crisp' and 'Crisp' written vertically. The handwriting is in a historical style, likely from the 17th or 18th century.

g no  
gno

Handwritten text at the bottom of the page, possibly a signature or title. The text is written in a cursive hand and includes the name "Agustina Elizabeth".



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

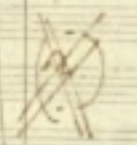
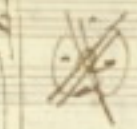
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

piu frequente il tempo, di i

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a complex piece of music.

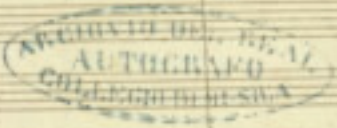


Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a complex piece of music.

Cantata

76

Handwritten musical notation on the right side of the page, including staves with notes and various annotations. The text "B. Vini" is visible on one of the staves. There are also some illegible handwritten notes and markings.



Handwritten musical notation and lyrics at the bottom of the page. The lyrics are: "Bella Regina Veni de popoli deli. zia e non comit e amir - er".

Handwritten musical notation at the very bottom of the page, including notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The score is organized into systems, with some staves labeled on the left side.

Labels on the left side of the staves include:

- Vio*
- Viola*
- Violoncello*
- Fagotti*
- Trombe*

The musical notation includes various notes, rests, and clefs. There are several instances of a treble clef (C-clef) and a bass clef (F-clef). The notes are written in a cursive, handwritten style.

Textual elements within the score include:

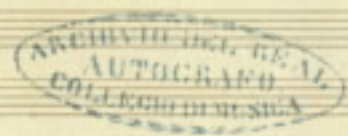
- Repeating rhythmic patterns such as "q. d. d. d. d." and "q. d. d. d. d." written across multiple staves.
- A large section of the score is crossed out with a diagonal line.
- At the bottom right, there is a section of text: "qui monta Elizabetha" written in a larger, more formal hand.
- Below this, there are several lines of smaller, handwritten text, some of which are crossed out with a large, dark scribble.
- Other markings include "V. 22" and "C. 22" near the bottom right.

Longbell

W.  
bil

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including notes and clefs.



Handwritten text: In...  
A...  
L...  
E...

Handwritten text: *Sei* *Elisabeth* *mei* *figli* *ilpietel*

Handwritten musical notation with lyrics: *mei* *figli* *ilpietel*

Handwritten musical notation on a staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and include the words "mag", "gen", "refuge", "nie", "cil", "marchen", "jetzt", and "is".

The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings. The lyrics are positioned below the staves, often aligned with specific notes or measures.

Key elements of the score include:

- Multiple staves per system, some with notes and others with rests.
- Lyrics written in a cursive hand, including words like "mag", "gen", "refuge", "nie", "cil", "marchen", "jetzt", and "is".
- Handwritten musical notation, including notes, rests, and bar lines.
- Some staves have a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff with lyrics: *Ug. ve. r. ce. re. T. ... dell'ingenua v. p. a. n. n. o. ...*

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.







... *ad Dittannid* ... *fortunatissimo* ... *regressi* ... *foli-veg*

--	--	--	--

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

andi in iustitiam in terra factus est iustus  
 pro fortunate mihi in domo regum in regum in feli regum  
 (partic in sen mi saligegam)

Handwritten musical notation for the fourth system, primarily consisting of a vocal line with lyrics.

en ten en ten en ten en ten en ten en ten



Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs, with some sections appearing to be a vocal line and others instrumental. The score is divided into several measures, with some measures containing dense notation and others being more sparse. There are some markings that look like "2 9" and "9" scattered throughout. At the bottom, there are some markings that look like "2 9" and "9" and some illegible text.

*Handwritten notes and markings, possibly lyrics or performance instructions, written in a cursive hand.*

*Handwritten notes and markings, possibly lyrics or performance instructions, written in a cursive hand.*

Allegro

Violino I  
Violino II

Handwritten musical notation for Violino I and Violino II, consisting of multiple staves with notes and rests.

Handwritten musical notation for Violoncello and Contrabbasso, featuring some crossed-out notes.

~~Violoncello~~  
~~Contrabbasso~~

Allegro

Violoncello  
Contrabbasso

Handwritten musical notation for Violoncello and Contrabbasso, including notes and rests.

Allegro

Violoncello  
Contrabbasso

Handwritten musical notation for a vocal line, including lyrics "line" and "fa".



Allegro

Handwritten musical notation for a vocal line with lyrics "In te albinquid genis ero".



Handwritten musical score on aged paper, featuring multiple staves with notes and some illegible text. The notation includes various rhythmic values and clefs. A large, stylized signature or initial is visible at the top right of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes and some illegible text. The notation includes various rhythmic values and clefs. A large, stylized signature or initial is visible at the top right of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The score is written in dark ink and includes several systems of music. At the top right, the number '80' is written. In the center of the page, there is a blue oval stamp that reads 'ARCHIVIO DEL RE. AUTOGRAFICO COLLEGIUM MUSICA'. The bottom of the page contains a few more staves with musical notation, including a large 'C' and some handwritten notes.



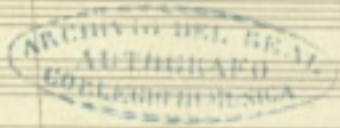
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes rhythmic markings and dynamic instructions such as *Andante* and *Allegro*. The score is divided into sections by vertical bar lines and includes some text written below the staves, possibly lyrics or performance directions. The paper shows signs of wear, including a large tear on the left edge.

*Andante*

*Allegro*

In *op. 10 - no. 1*

Handwritten musical notation on a system of staves. The notation includes rhythmic values (vertical stems with flags), beams connecting notes, and various musical symbols such as slurs and accents. The handwriting is in dark ink on aged paper.



Handwritten musical notation with lyrics in Italian. The lyrics are: *L'admirabile rege - ta il ciel/so - le cad - so - ta L'no - felia - in - si - ma - ta*. The notation includes notes with stems, beams, and slurs, with some notes marked with accents or slurs. The handwriting is consistent with the upper section of the page.

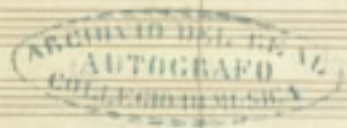
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (possibly Indic or Chinese) and Latin.

The score is divided into two main sections by a double bar line. The first section contains musical notation on five-line staves with rhythmic markings and some lyrics. The second section contains a vocal line with lyrics in a non-Latin script and a corresponding Latin translation below it.

The Latin lyrics at the bottom of the page are:

tritiit to pitit f 9 4 1 # 1 1 # 1 1 1  
mappatit antitit - latit dieh venter ti fuyro qyur nigroine 4 tra hweni

Handwritten musical notation on seven staves. The notation includes various notes, rests, and dynamic markings such as *Andante* and *Esattamente*. There are also some numerical annotations like "8" and "9" written below the staves.



Handwritten musical notation on a single staff with lyrics in Italian. The lyrics include words like *invece*, *conferma*, *alla*, *diventa*, *bi*, *quattro*, *quattro*, and *quattro*. The notation includes notes and rests with some markings above them.

Handwritten musical notation on five staves, mostly consisting of rests and diagonal slashes across the staves. There are some faint markings and a small number "1" on the first staff.



*Andante*

*rit.*

*rit. a poco*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

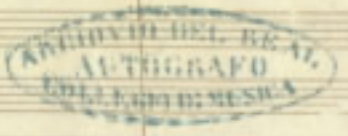
*rit.*

*rit.*

*rit.*

*rit.*

*rit.*





Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *ff*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines, dots, and slanted lines) and some letters (F, G, C, D, E) written above the staves. The notation is dense and appears to be a shorthand or shorthand notation for a musical score.



Handwritten musical notation on three staves. The notation includes rhythmic symbols and some letters. Below the notation, there is a line of text: "populi deli- piteamus".

Below the text, there is a line of musical notation with the word "an" written below it. To the right of this line, there is a small sketch of a musical instrument, possibly a lute or a similar stringed instrument, with the word "an" written below it.

Below the sketch, there is a line of text: "Eunice Eliza bella de taurino he de".

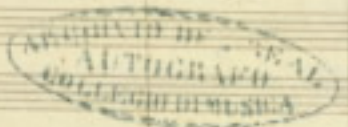


A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves contain musical notation with various clefs and rhythmic markings. The 11th staff has the lyrics "prime la tua feroci" written below it. The 12th staff has the lyrics "la tua sol - veni - bi la tua feroci". The 13th staff has the lyrics "in". The 14th staff has the lyrics "in". The 15th staff has the lyrics "in". The 16th staff has the lyrics "in". The 17th staff has the lyrics "in". The 18th staff has the lyrics "in". The 19th staff has the lyrics "in". The 20th staff has the lyrics "in". The 21st staff has the lyrics "in". The 22nd staff has the lyrics "in". The 23rd staff has the lyrics "in". The 24th staff has the lyrics "in". The 25th staff has the lyrics "in". The 26th staff has the lyrics "in". The 27th staff has the lyrics "in". The 28th staff has the lyrics "in". The 29th staff has the lyrics "in". The 30th staff has the lyrics "in". The 31st staff has the lyrics "in". The 32nd staff has the lyrics "in". The 33rd staff has the lyrics "in". The 34th staff has the lyrics "in". The 35th staff has the lyrics "in". The 36th staff has the lyrics "in". The 37th staff has the lyrics "in". The 38th staff has the lyrics "in". The 39th staff has the lyrics "in". The 40th staff has the lyrics "in". The 41st staff has the lyrics "in". The 42nd staff has the lyrics "in". The 43rd staff has the lyrics "in". The 44th staff has the lyrics "in". The 45th staff has the lyrics "in". The 46th staff has the lyrics "in". The 47th staff has the lyrics "in". The 48th staff has the lyrics "in". The 49th staff has the lyrics "in". The 50th staff has the lyrics "in".

ARCHIVIO DEL RE. COLLEGIUM DI MUSICA

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and lyrics. The lyrics are in Latin and include the words "Inexpugnata tua civitas", "Iuxta in Iuxta", and "de tuba omni omnia". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in the left margin, possibly a library or collection stamp, including the name "BIBLIOTHECA" and other illegible markings.



Handwritten musical score with multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. Some staves have handwritten notes above them, such as "et. libt" and "In die". The score is divided into measures by vertical bar lines.

*Financiamos la cavalleria, el poble e la region un lei, e l'army e l'ayuda al Capitan.*

Handwritten musical score with multiple staves, continuing the piece. It includes rhythmic notation and some lyrics written below the staves, such as "Quiero de Region" and "Quiero de Region". The notation is dense and includes various musical symbols.

711<sup>o</sup>

~~Violini~~

~~Violini~~

~~Viola~~

~~Violoncelli~~

~~Violoncelli~~

~~Violoncelli~~

~~Violoncelli~~

Handwritten musical score on a single staff with lyrics in Italian. The lyrics are: *in luce deli anglia*, *Belle Sorelle*, *vieni. Te populo delicia e a mel*.

The musical notation consists of a single staff with a treble clef and a common time signature (C). The notes are written in a cursive hand, and the lyrics are written below the staff. The score is divided into measures by vertical bar lines.

97

ARCHIVIO DEL REALE  
ATTORNIATO  
COLLEGIUM USUM

1792 / 1793 / 1794 / 1795 / 1796 / 1797 / 1798



A page from an antique music manuscript book. The page features ten horizontal staves, each consisting of five lines. Vertical bar lines divide the page into ten equal-width columns. The paper is heavily aged, showing significant yellowing and some staining, particularly along the left edge where the binding is visible. In the lower-left corner, there is a small, handwritten musical notation consisting of several notes and stems. At the bottom of the page, there are several diagonal slashes and some faint, illegible markings, possibly indicating a section break or a specific performance instruction.

Handwritten musical notation in the lower-left corner, including notes and stems.

Handwritten musical notation at the bottom of the page, including diagonal slashes and some faint markings.

X Conrad, e armonici

Ⓚ

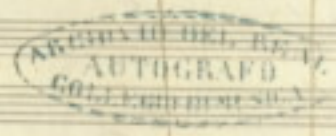
Ⓚ

Ⓚ

Ⓚ

Ⓚ

— 4/4 — 4/4 — 4/4 — 4/4 —  
— 4/4 0 — 4/4 —  
— 4/4 0 — 4/4 —  
— 4/4 — 4/4 —



*[Handwritten musical notation]* 88

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

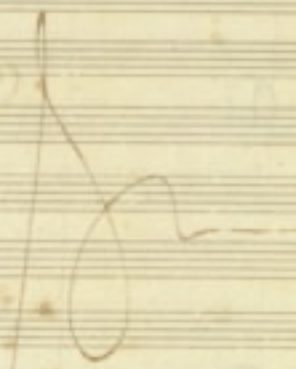
*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a sharp sign (F#). The notation is dense and appears to be a single melodic line. At the bottom of the page, there are some additional markings, including a double bar line and some symbols that look like 'v' and 'b'.



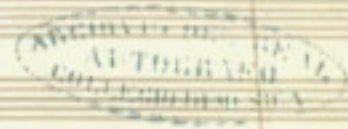
*Fine deli nido. Fin*

Alf. 28

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows:

- Violini
- Vcl
- Flaut
- Oboe
- Clarin
- Corn C.
- Trombe C.
- Fagotti
- Trombe B.
- Lingher
- Varieg
- Violoni
- Bass

The score is written in brown ink on aged paper. It includes various musical notations such as notes, rests, and dynamic markings. The first staff (Violini) has a tempo marking 'Alf.' and a time signature of 3/4. There are several large 'X' marks drawn over the staves for Flaut, Oboe, and Clarin, indicating that these parts are not to be played. The bottom of the page features a large, stylized signature or set of initials.



Handwritten musical score on aged paper, featuring six staves of music with various notes, rests, and dynamic markings. The notation is dense and includes some illegible handwritten text interspersed with the musical lines.

The score is organized into three measures, separated by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and symbols, including what appears to be a clef-like symbol on the first staff and some markings that could be interpreted as "C" or "C#" on the lower staves.

The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining, particularly along the left edge. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is divided into measures by vertical bar lines. There are several large 'X' marks drawn over the right side of the staves. A blue stamp is located on the right side, containing the text: "BIBLIOTECA DEL REALE ATENEUM DI NAPOLI".

Annotations in the score include:

- Tutti* written above the first staff.
- Tempo* written between the second and third staves.
- Tempo* written above the sixth staff.
- variazioni in ogni parte* written below the sixth staff.
- Drumme se - darlo cal* written below the seventh staff.

BIBLIOTECA DEL REALE  
 ATENEUM DI NAPOLI  
 COLLEGGIO DI MUSICA

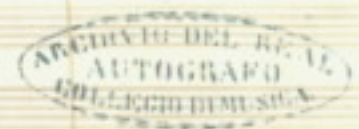
Rec<sup>vo</sup>

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. At the top, the word "Rec<sup>vo</sup>" is written. The score includes various musical notations such as notes, rests, and clefs. There are several vertical lines drawn across the staves, possibly indicating measures or sections. In the lower half of the page, there are handwritten annotations in Italian, including "mad le l'omnie lue", "Della Regina", "Signor p' uento", "Nuit", "E vari", and "de uent' uera". The paper shows signs of wear, including a tear on the left edge and some discoloration.

— mad le l'omnie lue

Della Regina Signor p' uento

Nuit E vari de uent' uera



ad libitum abbandonato up. tante volte ni loicepte amē

tante volte ni loicepte amē la sua gloria



Handwritten musical notation on three staves. The first three staves are marked with a checkmark and the letter 'a'.

✓ a =

✓ a =

✓ a =

Handwritten musical notation on a single staff with lyrics written below it.

a = *est te ce*  
*de l'extremite morte pie*  
 a =

*est te ce*  
*de l'extremite morte pie*  
 a =

a = *est te ce*  
*de l'extremite morte pie*  
 a =

*est te ce*  
*de l'extremite morte pie*  
 a =

a = *est te ce*  
*de l'extremite morte pie*  
 a =

a = *est te ce*  
*de l'extremite morte pie*  
 a =

Handwritten musical notation on staves. The first measure contains a treble clef and several notes. The rest of the page is mostly blank staves with some diagonal lines drawn across them.



le  
- ti

Handwritten musical notation with lyrics: *Dunque dell'anglia d'isla rimanga per ... Lappia la tua virtute La offaja Sliza*

The image shows a page from an antique manuscript book with ten horizontal musical staves. The paper is aged and yellowed. The notation is handwritten and appears to be a form of musical shorthand or tablature. The notation is most concentrated on the right side of the page, with some notes extending into the middle section. Below the staves, there are several lines of handwritten text in a cursive script, which is difficult to decipher. The text appears to be organized into two main sections, one on the left and one on the right, separated by vertical lines. The overall appearance is that of a historical musical score or a set of instructions for a musical instrument.

Handwritten notes below the staves, possibly lyrics or performance instructions, including the word "canto".

Handwritten notes below the staves, possibly lyrics or performance instructions, including the word "canto".

ARCHIVIO DEL REALE  
 AUTOGRAFO  
 COLLEGIO DI MUSICA

c.c.) c.c.c.  
 basso .. *ff* ..

*Andante* *con sordina* *con sordina* *con sordina*  
*con sordina* *con sordina* *con sordina* *con sordina*

*ff*  
*ff*

all

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The piece is marked 'all'.

by  
 (in *Andante*)  
 De Konikoffi ha tratto con melia, li *con voce esteri*, nel *Lento* tempo ...

all

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The piece is marked 'all'.

Im

96

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *arco* and *rit*. The notes are written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff, including lyrics written below the notes. The lyrics are in Italian and appear to be: "e l'ante... tempo... di...". The notation includes notes, rests, and dynamic markings like *arco* and *rit*.

Handwritten musical notation on three staves. The notation includes various rhythmic values and clefs, though they are somewhat faint and difficult to decipher precisely.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: "voglio a ciò propalato", "invanità spari", "l'ella sarà vftia", and "conu. tu".

Vilini

Viol.

Flaut.

Clavin.

Cello

Basso

Violon.

Organo



... *Stoff* ...

(Subito) ... *ma accorda il voci* ...

... *9.* ...



Handwritten musical notation on three staves. The first staff contains notes with stems and beams. The second and third staves contain notes with stems and beams, some with slurs. The notation is somewhat faint and appears to be a sketch or a study.

W a r e r e f e r t e <sup>poco</sup> ~~and difficult~~ ~~cincento~~ ~~Seulo~~ ~~chi~~  
 gata, e in petra mi  
 b d a r d k a d n

Handwritten musical notation on two staves. The first staff contains notes with stems and beams, some with slurs. The second staff contains notes with stems and beams. The notation is somewhat faint and appears to be a sketch or a study.

Handwritten musical notation on ten staves. The first three staves contain notes and rests. The remaining seven staves are mostly empty, with a faint watermark in the center.

ARCHIVIO DEL REALE  
 AUTOGRAFO  
 COLLEGIUM MUSICA

66 a 160 *dece* *si* *si* *si*  
*forte*, *un poco* *ppena*, *e* *come* *per* *coro* *argento*.

*Henri Dutilleul*  
*Amelia, e Giuseppe*

Handwritten musical notation on three staves at the bottom of the page, including notes and rests.



N. I.

allegro

Atto 2<sup>do</sup>

Act 2

Scena, e. Duetto

Handwritten musical score for various instruments and voices. The staves are labeled on the left as follows:

- V. I.
- V. II
- Violoncello
- Basso
- Clarin
- Coro
- Fagotto
- Choro
- Leicester
- Vibron
- Basso

The score contains musical notation including notes, rests, and dynamic markings. There is a large, irregular water stain in the center of the page, partially obscuring the notation on the Clarin, Coro, and Fagotto staves.



allegro

*f* - *Lento*

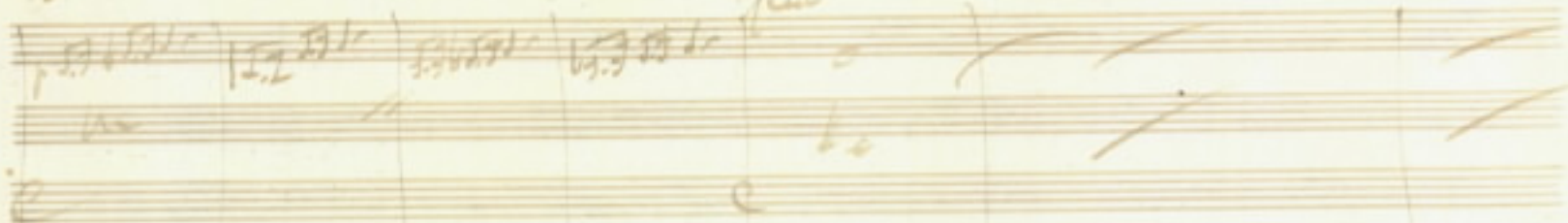
*f* - *Lento*

de - i - ce - p - tu - ra - tu - s  
de - i - ce - p - tu - s - tu - s

in - ter - ce - p - tu - s - tu - s  
in - ter - ce - p - tu - s - tu - s

*f* - *Lento*

Adagio



98



Trasparenza  
altri signati originariamente  
L'opera L'opera  
oli o im. g. ingratif. fine o quadrato

adagio

Handwritten musical notation on the first three staves, consisting of notes and rests.

Empty musical staves in the middle section of the page.

Handwritten musical notation on a staff with lyrics: *solto alla francese mio diti e vanti* *de B. & C. C. C. C.* *una sp- fe-*

Handwritten musical notation on the bottom staff, including notes and rests.

al. I



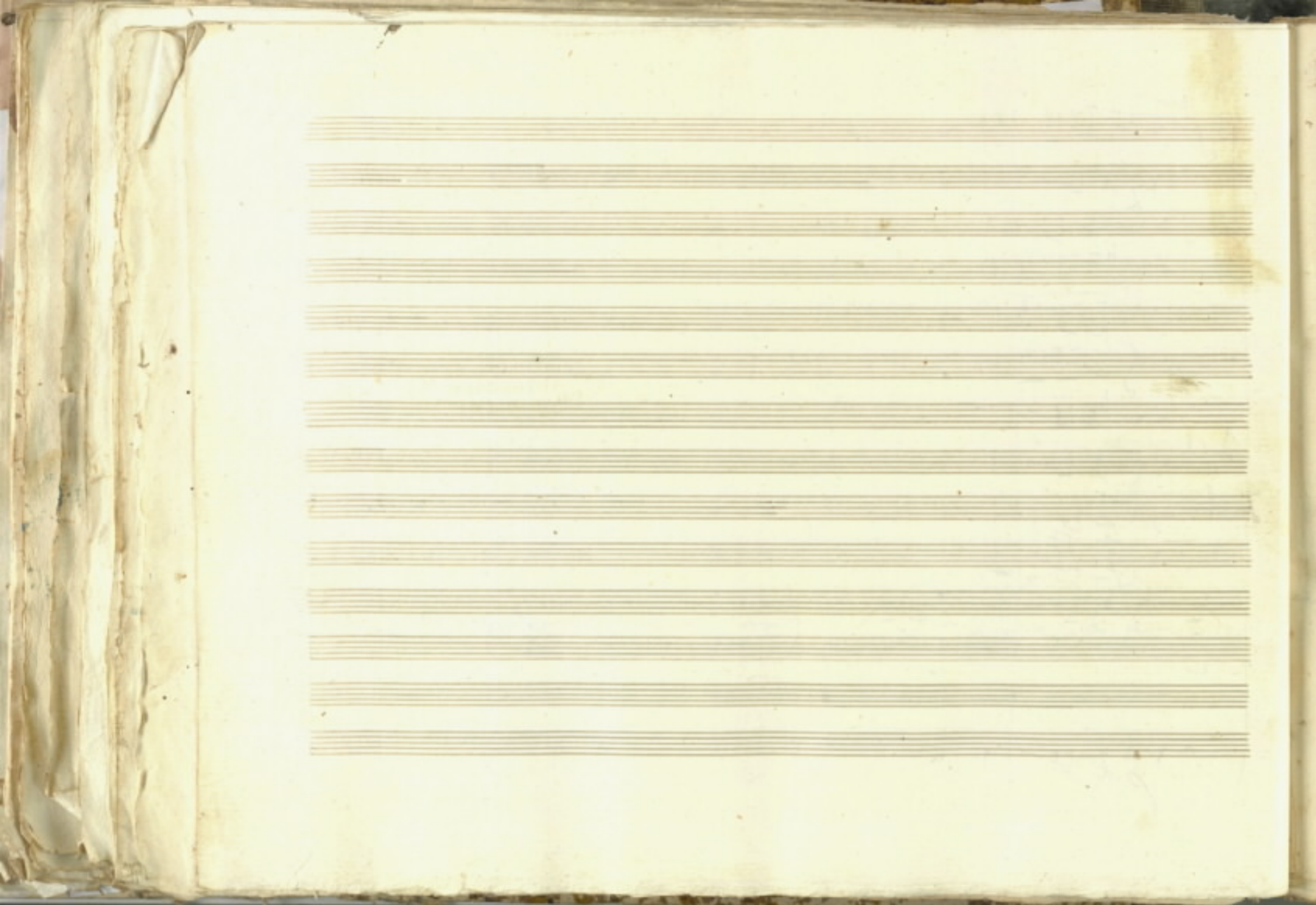
Viol. I

Viol. II

col. def. fonda. ?

Subito Incelto.



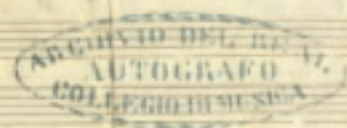


- Violini
- Vole
- Piccolo
- Flauti
- Oboe
- Clavini
- Corni Ct
- Corni Ept
- Frambe Ct.
- Fagotti
- Suardanni
- Trombani Ct.
- Armelia
- Tenore
- Violoncelli
- Bassi

Mod

*[Handwritten notes and musical symbols for each instrument part, including clefs, notes, and dynamic markings.]*

*[Handwritten text, possibly names of performers or titles, written vertically along the staves.]*



*[Handwritten musical notation with notes and rests.]*

*[Handwritten musical notation, possibly a measure rest or specific note.]*

*[Handwritten musical notation with notes and rests.]*

*[Handwritten musical notation with notes and rests.]*

*[Handwritten musical notation, possibly a signature or initials.]*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "valli" is written in several places, including the first, fourth, and seventh staves. There are also some illegible handwritten notes and markings throughout the score.

Handwritten musical score on the right page, continuing from the left page. It features several staves with musical notation, including notes and rests. There are large, stylized handwritten marks, possibly "X" or "Z", on the second, fourth, and sixth staves. The word "valli" is also present at the bottom right of the page.

que

Handwritten musical notation on a staff, featuring various notes, clefs, and bar lines. The notation is dense and appears to be a vocal line.



gea ~ *Lehi per me / sui* giorni tu *foi* anima *sea* tu tu *foi* che *mine*

~ ~ ~ ~ ~ ~ ~

12 de 8<sup>o</sup> p<sup>o</sup> m<sup>o</sup>

Handwritten musical notation on staves. The first staff has a large 'X' over it. The second staff has a diagonal slash. The third staff contains several notes with stems. The fourth staff has a large 'X' over it. The fifth staff contains a few notes.

1 1 = *affetto*  
 la... a camelia te con gloria pura legge immolar natura

Handwritten musical notation on staves, including notes and stems.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

figlia *Tutto* del Padre, del padre il *pianto* il *cuore* della famiglia in-

Handwritten musical notation on a staff, including notes and rests.

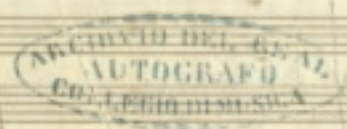
+

Handwritten musical notation on a page with a torn left edge. The notation includes several staves with notes, rests, and dynamic markings. The word "vall" is written above the first staff. There are also some markings that look like "so" or "sio" written vertically on the left side of the staves.

original. *di forza* *vall*  
 van il pietattenne invano invano tu tu lova lepi tu tu lo volosi

Musical notation for the Bass part, labeled "il Basso". It consists of a single staff with notes and rests. The word "vall" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *val* (ritardando) and *val* (rallentando). The notes are arranged in a sequence across the staff.



Handwritten musical notation with lyrics in Italian. The lyrics are: *o tutt'obli a - i per te tutto per te tutto per te tutto obbliai per te pender, famiglia tutto obbl.* The notation includes dynamic markings like *val* and *val*.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests, likely a bass line or accompaniment. It includes dynamic markings such as *val*.

Handwritten initials or a signature on the left margin.



*Allo*

Handwritten musical score for a string quartet. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'.

*ai tutto ottavi per te*

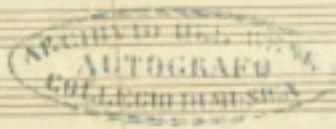
*Segret. no. 1. tu mi chresty...*

*Allo*

Handwritten musical score for a string quartet. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'.

R. J. May 18

Handwritten musical notation on ten staves. The notation is dense and includes various notes, rests, and dynamic markings such as 'f' and 'p'. The first staff has a treble clef and a key signature of one sharp (F#). The notation continues down to the tenth staff, which ends with a double bar line.



Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: "del tuo cor sincera me sol beando allora". The notation includes notes, rests, and dynamic markings.

ugo

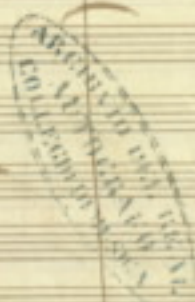
ff

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, and *ff*. The lyrics are written in Italian and include:

da mani tie  
e ancora  
no or raddoppiando offese

The score is divided into measures by vertical bar lines. There are some corrections and scribbles throughout the manuscript, particularly in the lower half of the page.

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation. There are some annotations and corrections throughout the score.



100 1000 bec      9 c. 2 22 an 1 by 2 x 4      9 a piece  
 chink      epizic nior      Lou di varney      parcha      parcha pigo

Handwritten musical notation on the bottom four staves, continuing the piece from the top section.

DEUS IN TERRA  
 natus in Bethlehem  
 quae facta est primicia  
 deum deus pater  
 et filius in unum  
 et deus  
 et deus  
 et deus

3 0  
 2 0  
 2 0

1  
 2  
 3

ad gr

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A central stamp reads "ARCHIVIO DEL REALE AUTOGRAFO COLLEGGIO DI MODENA". The bottom section of the page includes the instruction "Larghetto" and some lyrics in Italian, including "che me".



*Larghetto*

que pa  
 ceptus  
 e  
 que pa  
 ceptus  
 e  
 que pa  
 ceptus  
 e

*Larghetto*

che me

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The word "am" is written above the second measure. The notation is somewhat dense and appears to be a vocal line.

Handwritten notes in the right margin, possibly indicating performance instructions or corrections. The text is partially obscured and difficult to decipher.

A large section of the page consisting of several empty musical staves, indicating a gap in the manuscript or a section that has been removed.

Handwritten notes in the right margin, continuing from the previous section. The text is partially obscured and difficult to decipher.

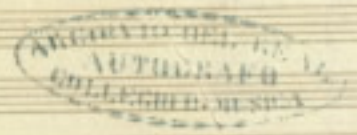
Handwritten musical notation on a five-line staff, including lyrics written below the notes. The lyrics are in Latin and include the words "convinco", "inquit", "terro", "in die", "prima", "quales", and "necesse".

convinco inquit terro in die prima quales necesse

Handwritten notes in the right margin, possibly indicating performance instructions or corrections. The text is partially obscured and difficult to decipher.

<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>
<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>
<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>

*Handwritten musical notation*

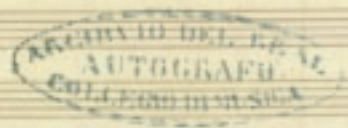


<i>Handwritten musical notation</i> prime il due	<i>Handwritten musical notation</i> cigbi	<i>Handwritten musical notation</i> cigbi acciata	<i>Handwritten musical notation</i> quale aver nell'altra impo me il suo
<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>



*Fingelt in die*  
*a-gleichung*

*- mit* *dic* *die* *die*  
 - *taceam cor* *de* *ei non mi* *cum* *convinco*  
*f* *will*



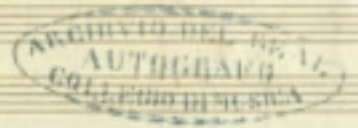
T. E. O. U. *non v'ha come non ha come si può dire*  
*quali sono nell'altro imp'vina*

*il suo regno accende*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is dominated by a large, dark diagonal cross drawn across the staves, which appears to be a mark of cancellation or a correction. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. There are several systems of staves, with some containing lyrics written below the notes. The lyrics are in a cursive script and include phrases such as "Veni dei", "il tuo figlio a scagiarci", and "quali non altri alme impune". The paper shows signs of wear, including a tear on the left edge and some discoloration. The overall appearance is that of an old, possibly discarded, manuscript page.

~~Handwritten musical notation on staves, including notes and rests, with diagonal lines crossing through the page.~~

~~Handwritten musical notation on staves, including notes and rests, with diagonal lines crossing through the page.~~



~~Handwritten musical notation on staves, including notes and rests, with diagonal lines crossing through the page.~~

~~Handwritten musical notation on staves, including notes and rests, with diagonal lines crossing through the page.~~

~~Handwritten musical notation on staves, including notes and rests, with diagonal lines crossing through the page.~~

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in the left margin, including the word "no" and some illegible text. The paper shows signs of age and wear.

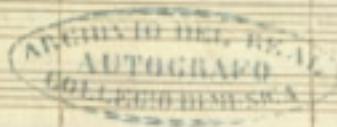
Handwritten musical notation on five staves. The notation includes notes and rests. The word "all" is written at the top and bottom of the section. There are some annotations in the right margin, including the word "no" and some illegible text.

~~X~~

da da  
da da

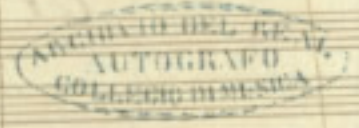
~~X~~

~~X~~



da da *rit.* *con dolce*  
 con mel *forte* *rit.* *f* *rit.* *f* *rit.* *f*  
 da da *rit.* *con dolce*  
 con mel *forte* *rit.* *f* *rit.* *f* *rit.* *f*

*mp*  
 voce al Ciel lo  
 giusa per te perche reg - nis e brami fatti per-licio



*mezzo* *Allegro che si sciolta* *Sia il nostro Amen per voi appoi lo* *Fu ciii*

*il Basso*



Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics: "Pueri quia uera a" and "mia ditumate ve-ri". Below this, there are more staves with musical notation, including a section with the word "no" and another with "Elizabeth". The notation includes various notes, rests, and clefs, though some are difficult to decipher due to the handwriting and the age of the paper. The paper shows signs of wear, including a tear on the left edge and some discoloration.

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

mio castello - non  
 non ved!  
 Il mio legame ignora  
 La doppia chione



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The lyrics include:

*... il uylis ... uylis, almi leas ... outa elidugis ... Elizabeth ...*

The score is written in a historical style, likely from the 16th or 17th century, and includes various musical symbols such as clefs, notes, and rests.

rallant

Le...  
Le...

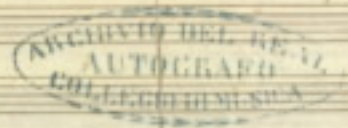
Le...

grande nel mio cantore  
 Le ignora  
 I D I D  
 rall

T D C C C I  
 antelena di tonno

Schinde virtuale, e o il

alt. u.



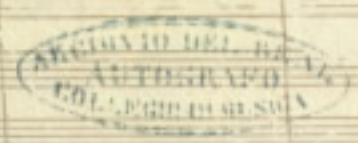
Handwritten musical score on aged paper with multiple staves. The notation includes notes, rests, and various markings. The text is written in an old script, possibly Italian or French, and includes the following words and phrases:

- At the beginning of the lower section: *Allegro il* and *voglio*.
- Below the first system: *Si?*
- Below the second system: *Si*
- Below the third system: *con ira.*
- Below the fourth system: *mi*
- Below the fifth system: *mi*
- Below the sixth system: *mi*
- Below the seventh system: *mi*

The manuscript shows signs of age, including yellowing and some staining, particularly along the left edge.

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.



Handwritten musical notation on a five-line staff with lyrics in Latin. The lyrics are: "gratia in excelsis deo, et in terra pax hominibus bonae voluntatis." The notation includes notes, rests, and a treble clef.

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on three staves with lyrics written below the notes.

Handwritten musical notation on three staves, including a large 'V' symbol and some annotations.

Handwritten musical notation on three staves with lyrics: *fieri quod... quia... quia... quia...*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand, with some words appearing to be "ma", "un", "al", "ter", "tu", "per", "cu", "m", "ar", "ti", "pi".

A circular library stamp is visible in the center of the page, containing the text: "ARCHIVIO DEL REALE INSTITUTO LOMBARDO DI SCIENZE E LETTERE".

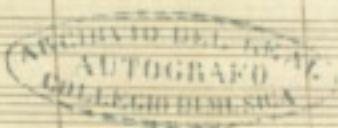
At the bottom of the page, there are additional handwritten notes and markings, including the word "Canto" and some illegible scribbles.





X

X



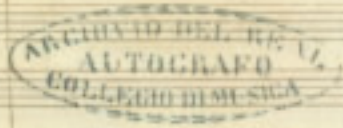
Handwritten musical notation with lyrics: *tutti and - dita* *dekeruni seductus* *quell'atona hera - pite* *ma tenere*

La la la la

La la

In me com-ple spie-tato il barba-ro ce-cep mi-neri-di tu

da da na ba na ga na da na ga na ba



Handwritten musical notation and lyrics in a cursive script, including the words "steffa e dignitati" and "in un'ora".

Handwritten musical notation consisting of rhythmic symbols and notes on a staff.

Handwritten musical score on aged paper. The page features several staves. The top section contains rhythmic notation consisting of vertical lines and some notes. The middle section contains a series of rhythmic symbols: + 9 + + 9 +. Below this is a staff with notes and a treble clef. The bottom section contains a staff with notes and a treble clef, with the text "Vie per non e' l'amicizia / non e' l'amore" written below it. There are also some faint markings and a signature-like scribble at the bottom right.

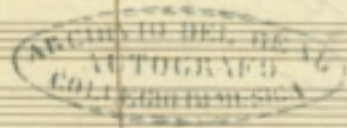
+ 9 + + 9 +

Vie per non e' l'amicizia / non e' l'amore

Handwritten musical score on the right page of the manuscript. It features several staves with notes and clefs. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical notation on the left side of the page, including staves with notes and clefs.

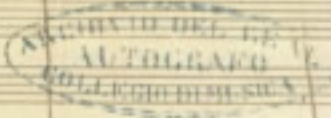
*Let's see*



fanni *mentis* *torment* *mentis* *quod corporis* *regere*  
*mentis* *torment* *mentis* *quod corporis* *regere*

Handwritten musical notation on the right side of the page, including staves with notes and clefs.





$\text{1st } a$   $T$   $T$   $\text{U} \cdot \text{U} \cdot \text{U}$   $\text{q}$   $\text{a}$   $\text{q}$   $\text{1st } a$   $T$   $T$   $\text{U} \cdot \text{U} \cdot \text{U}$   $\text{q}$   $\text{a}$   $\text{q}$   
 trap' *ingrata illos* *ut* *Ro* *in* *maison* *a* *mogli* *nei* *le* *plumier*

$\text{da}$   $\text{da}$   $\text{da}$   $\text{da}$   $\text{da}$   $\text{da}$



<p><i>mp</i> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math></p> <p>com pi spia</p>	<p><i>mf</i> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math></p> <p>tato mi bagno</p>	<p><i>ff</i> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math></p> <p>barbari. ec</p>	<p><i>ff</i> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math></p> <p>cello ingrata</p>	<p><i>mf</i> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math> <math>\overset{\sim}{f}</math></p> <p>stato mi bagno</p>
<p>gabga</p>	<p>T - la</p>	<p>la la</p>	<p>da la</p>	<p>gabga</p>



*Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Above the staff, there are several lines of handwritten text in Italian, which appear to be lyrics or performance instructions. The text includes words like "soprano", "al", "lu", "mi", "canti", "stessa", "e", "dopo", "alla", "fine", "con", "una", "cassa", "di", "bambini", "e", "una", "cassa", "di", "bambini", "e", "una", "cassa", "di", "bambini".*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and dynamic markings such as *fff* and *ppp*. The lyrics "Spes non est in carne" are written below the staff.

*fff* *ppp* *ppp* *ppp*

*fff* *ppp* *ppp*

Spes non est in carne

Handwritten musical notation on a five-line staff, heavily obscured by dense diagonal scribbles. The lyrics "Spes non est in carne" are visible at the bottom of the staff.

Spes non est in carne

*Pianissimo*

Handwritten musical notation for the first system, including staves with notes and clefs.

*Andante*

Handwritten musical notation for the second system, including staves with notes and clefs.

*Andante*

Handwritten musical notation for the third system, including staves with notes and clefs.

*Andante*

Handwritten musical notation for the fourth system, including staves with notes and clefs.

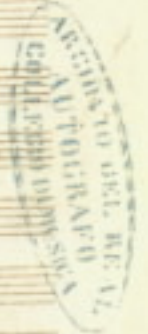
*Pianissimo*

UNIVERSITY OF TORONTO  
MUSIC LIBRARY  
1280 UNIVERSITY AVE.  
TORONTO, ONT. M5S 1A5

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The score is organized into several systems. The first system includes a large, stylized flourish on the left side of the first staff. The notation consists of notes, rests, and other musical symbols across several staves. A large diagonal slash is drawn across the middle of the page, separating the upper and lower sections of the score.

The lower section of the score contains two lines of text written in a cursive script, possibly representing lyrics or performance instructions. Below the text, there are more musical staves with notes and rests. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on a single staff, consisting of a series of rhythmic strokes and notes.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including some larger notes and rests.

Handwritten musical notation on a single staff, with several slanted lines indicating rests or specific rhythmic patterns.

Handwritten musical notation on a single staff, showing rhythmic patterns and note values.

Handwritten musical notation on a single staff, including some text annotations below the staff.

Handwritten musical notation on a single staff, with some text annotations below the staff.

Partial view of handwritten musical notation on the left edge of the page.



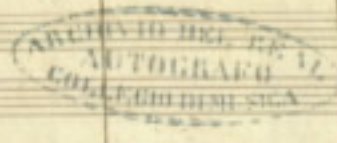
N. 2.

Mod.

(Coro, ed Aria)

atto 2. 173

Vidua	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Viola	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Violoncello	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Flauto	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Oboe	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Clarin. Basso	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Corno Sopr.	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Corno Basso	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Trombe Basso	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Trombe	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Fagotti	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Violoncelli	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Violini	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Violoncelli	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>
Violini	<i>f</i> <i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>	<i>mf</i> <i>f</i> <i>mf</i>



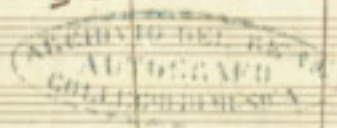


Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some handwritten annotations above the notes, possibly indicating dynamics or performance instructions.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some handwritten annotations above the notes, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several large, bold, handwritten letters 'M' and 'V' interspersed throughout the score. At the bottom right, there is a signature and the text 'and Ap. 1872 E. 1872'.



Handwritten musical score on aged paper, featuring several staves with notes and lyrics. The score is partially obscured by a large, diagonal scribble in the upper left quadrant.

**Lyrics:**  
 can digua linghie tati - - mi ai uicual - brade  
 noi hi leguimuf

**Handwritten Annotations:**  
 - *ti* (written vertically on the left side)  
 - *ti* (written vertically below the first line)  
 - *ti* (written vertically below the second line)  
 - *ti* (written vertically below the third line)  
 - *ti* (written vertically below the fourth line)  
 - *ti* (written vertically below the fifth line)  
 - *ti* (written vertically below the sixth line)  
 - *ti* (written vertically below the seventh line)  
 - *ti* (written vertically below the eighth line)  
 - *ti* (written vertically below the ninth line)  
 - *ti* (written vertically below the tenth line)  
 - *ti* (written vertically below the eleventh line)  
 - *ti* (written vertically below the twelfth line)  
 - *ti* (written vertically below the thirteenth line)  
 - *ti* (written vertically below the fourteenth line)  
 - *ti* (written vertically below the fifteenth line)  
 - *ti* (written vertically below the sixteenth line)  
 - *ti* (written vertically below the seventeenth line)  
 - *ti* (written vertically below the eighteenth line)  
 - *ti* (written vertically below the nineteenth line)  
 - *ti* (written vertically below the twentieth line)  
 - *ti* (written vertically below the twenty-first line)  
 - *ti* (written vertically below the twenty-second line)  
 - *ti* (written vertically below the twenty-third line)  
 - *ti* (written vertically below the twenty-fourth line)  
 - *ti* (written vertically below the twenty-fifth line)  
 - *ti* (written vertically below the twenty-sixth line)  
 - *ti* (written vertically below the twenty-seventh line)  
 - *ti* (written vertically below the twenty-eighth line)  
 - *ti* (written vertically below the twenty-ninth line)  
 - *ti* (written vertically below the thirtieth line)

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef. The bottom staff has a bass clef. The notation includes various note values, rests, and dynamic markings.



Handwritten musical notation with lyrics in Italian. The lyrics are: "...ome si favella - la ... an d'io si fia ... un ex parlar de -".

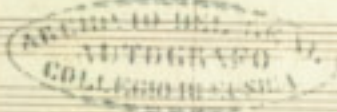
Handwritten musical notation with lyrics in Italian. The lyrics are: "...ome si favella - la ... an d'io si fia ... un ex parlar de -".



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes in a cursive script, likely a historical form of German or Italian. The score is organized into measures by vertical bar lines.

Lyrics (approximate transcription):

o o | ... | ... | ... | ... | ...  
 ... | ... | ... | ... | ... | ...  
 ... | ... | ... | ... | ... | ...  
 ... | ... | ... | ... | ... | ...  
 ... | ... | ... | ... | ... | ...  
 ... | ... | ... | ... | ... | ...  
 ... | ... | ... | ... | ... | ...  
 ... | ... | ... | ... | ... | ...  
 ... | ... | ... | ... | ... | ...



Allegro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including a large tear on the left edge and some foxing. The word 'Allegro' is written at the top left and bottom left of the page.

Allegro

Handwritten musical notation on the left side of the page, including notes, rests, and clefs on a staff.

*X*



*Handwritten musical notation and lyrics:*  
*... ..*  
*... ..*  
*... ..*  
*... ..*

*Handwritten musical notation and lyrics:*  
*... ..*  
*... ..*  
*... ..*  
*... ..*

*Handwritten musical notation and lyrics:*  
*... ..*  
*... ..*  
*... ..*  
*... ..*

*Handwritten musical notation at the bottom of the page, possibly a basso continuo line.*



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some notes grouped by slurs. The handwriting is in a historical style, possibly from the 17th or 18th century.

Ut re la in      Ut re la in      Ut re la in  
 Modulo peccati      Si tempore peccati      Modulo peccati

Die cum  
 Pie deum  
 et deum pro peccatis

Handwritten musical notation on two staves, continuing the piece with notes and slurs.

Musical notation for the first system, consisting of three staves with rhythmic and melodic lines.

Musical notation for the second system, continuing the piece with various notes and rests.

Musical notation for the third system, featuring lyrics written below the notes.



Stabat Mater

Dei mater  
 cecidit  
 et non timuit  
 confundi  
 propter  
 nos et propter  
 nos

Dei mater  
 cecidit  
 et non timuit  
 confundi  
 propter  
 nos et propter  
 nos

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing musical symbols like  $\frac{3}{4}$  and  $\frac{2}{4}$ . The paper shows signs of age, including discoloration and some staining.

The lyrics, written from right to left across the staves, include:

Ich bin ein armer Sünder  
 der mich nicht selbst erlöst  
 denn ich bin nicht gerecht  
 und meine Sünden sind  
 gegen dich, o Gott, erhöht  
 denn ich bin nicht gerecht  
 und meine Sünden sind  
 gegen dich, o Gott, erhöht

Additional text and musical markings are scattered throughout the page, including a large 'a.' at the top right and various clefs and notes.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and clefs. The score is divided into several systems by double bar lines. The handwriting is in dark ink on aged, yellowed paper.





Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation in the middle section, including staves with notes and clefs. This section continues the musical composition from the left side.

Handwritten musical notation on the right side of the page, including staves with notes and clefs. This section concludes the musical composition on this page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several staves, with some sections crossed out by diagonal lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including a tear on the left edge and some discoloration.

The notation is written in a historical style, possibly from the 18th or 19th century. It features a variety of note values and rests, often with stems pointing upwards. Some staves are marked with clefs, though they are not clearly identifiable. The overall appearance is that of a working draft or a composer's sketch.

Labels on the left side of the staves include:

- Viol. I
- Viol. II
- Viola
- Violoncello
- Bass
- Clarinete
- Fagotto
- Flauto
- Oboe
- Violone
- Viola da gamba
- Basso continuo

The notation is dense and fills most of the page, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of the period.

Dopo il coro d. 2<sup>o</sup>

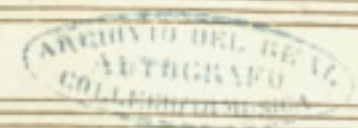
131/2

Violini  
Viola  
Violoncelli

Lombardie

all'opra - fero ardete, furore mure

Armano leveste de no spar



Ginevra

all'emo - jio li braga

nella carente m.ite

nel cappel di Curia



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in French and include the phrase "attends amici". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mp" and "Ando". The paper shows signs of age, including discoloration and some wear along the edges.

Attends amici  
Vierge d'Amour le me finie et moi

mp  
Ando

*col:*  
 The first part of the  
 manuscript is written in  
 a style that is difficult to  
 decipher, but appears to be  
 a form of shorthand or  
 a very early musical notation.

*col:*  
 The second part of the  
 manuscript is also written in  
 a shorthand style, with  
 some words like "The first  
 part" and "The second  
 part" visible. The notation  
 is dense and appears to be  
 a continuation of the  
 shorthand used in the first  
 part.

*col:*  
 The third part of the  
 manuscript is written in  
 a shorthand style, similar  
 to the previous parts. It  
 contains some words like  
 "The first part" and  
 "The second part".



*Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The score is partially obscured by diagonal lines drawn across it.*

*Annotations and markings include:*

- Top right:* *no. 2*
- Bottom right:* *Mod*, *Allegro*, *And*
- Bottom center:* *And*
- Bottom left:* *And*

*The score consists of approximately 12 staves. The notation includes various note values, rests, and clefs. The diagonal lines are drawn from the top left towards the bottom right, crossing multiple staves.*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.



Handwritten text: *Per il violoncello*  
*allegro molto*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, with some notes beamed together. There are some markings above the staff that appear to be clefs or time signatures, though they are difficult to decipher due to the handwriting.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns, including what looks like a triplet or a group of notes with a '3' above them. The notation is dense and somewhat difficult to read.

Handwritten musical notation on a five-line staff. This section contains fewer notes, possibly representing a specific rhythmic motif or a short melodic phrase.

*(ad libitum)*  
*rit.*

Handwritten text, possibly lyrics or performance instructions, written in a cursive hand. The text is partially obscured by the musical notation above it. Some legible words include "rit.", "ad libitum", and "rit.".

Handwritten musical notation on a five-line staff. This section shows a continuation of the musical piece, with notes and stems clearly visible. There are some markings below the staff, possibly indicating fingerings or other performance details.

Handwritten notes in the top left corner, possibly including the number '10' and some illegible characters.



Handwritten text across the page, including the phrase "tragedia il delittante" and "ad ogni imprefa unita".

Handwritten notes in the bottom left corner, including the number '10'.

Handwritten musical notation and symbols, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes several notes and rests.

Handwritten text annotations on a musical staff, including the words "vib", "intercepto", "spurgando", "non si finisce il", and "vib".

Handwritten text annotations on the right side of the page, including the words "vib" and "vib".

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notes and symbols on a staff.

Handwritten musical notation on a staff with lyrics: *volta*, *prova*, *ofra*, *una*, *braga*, *io*, *parca*, *may*

Handwritten musical notation on a staff with lyrics: *duyru*, *colta*, *una*, *una*, *una*

Handwritten musical notation on a staff with lyrics: *may*, *braga*, *ofra*



Handwritten musical notation at the top of the page, including a treble clef and a key signature of one flat.

Handwritten musical notation on the first system of staves, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on the second system of staves, including a treble clef and a key signature of one flat.

Handwritten musical notation on the third system of staves, including a treble clef and a key signature of one flat.

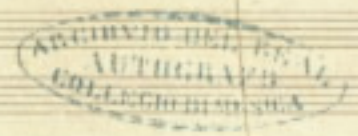
Handwritten lyrics in Italian: *glia - di - ce, d'ora in poi, non ce -*  
*fiamma - di - ce, d'ora in poi, non ce -*  
*ra - Annelin e ogni voi - ta - ce -*  
*ra - Annelin e ogni voi - ta - ce -*

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "day" is written above the first few notes.

Handwritten musical notation on a five-line staff, starting with the word "Acc." above the first note.

Handwritten musical notation on a five-line staff, starting with "In st." above the first note.



Handwritten musical notation on a five-line staff. The word "pugile" is written above the first note. Below the staff, the text "fulminas lingua" is written.

Handwritten musical notation on a five-line staff. The word "alga" is written above the first note. Below the staff, the text "cinne il po- ter pian per angj, affire" is written.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on three staves, consisting of a few notes and rests.

Handwritten musical notation on a single staff with lyrics: *... ei vuole ... in ... / ... quel ...*

Handwritten musical notation on a single staff, possibly a signature or a specific instruction.



Cantabile

Handwritten musical score for a full orchestra. The instruments listed on the left are:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi
- Flauti
- Clarineti
- Fagotti
- Trombe
- Tromboni
- Tubi
- Timpani
- Organo
- Chitarra
- Basso

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked 'Cantabile'.

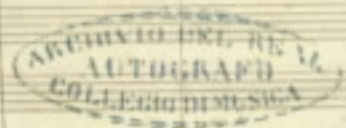
Jan. 21. 1851.

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.

Cantabile

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten notes or markings on the right side of the page, possibly indicating performance instructions.



Handwritten musical notation with lyrics: *... amor - deum - ca - speme - alma - ...*

Handwritten musical notation on a single staff at the bottom of the page.

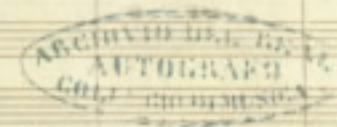
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Below the staves, there are handwritten words in a cursive script, possibly representing lyrics or performance instructions. The words are arranged in two lines: "de la" and "de la" on the first line, and "de la" and "de la" on the second line.



Handwritten musical notation on two staves at the bottom of the page, including notes and clefs.



Handwritten musical score on aged paper, featuring five systems of staves with notes, rests, and lyrics. The notation is in a historical style, possibly from a manuscript.

The score is organized into five systems. Each system consists of multiple staves, likely representing different voices or instruments. The notes are handwritten and include various rhythmic values and accidentals. The lyrics are written in a cursive script, often placed below the staves.

Key features of the notation include:

- Staff 1:** Contains the main melodic line for each system, often starting with a clef and a time signature.
- Staff 2-4:** Represent other parts of the ensemble, with notes and rests indicating their contributions.
- Lyrics:** Written in a cursive hand, often spanning across multiple staves. Some words are partially obscured or written in a shorthand style.
- Decorative Elements:** Some staves feature decorative flourishes or specific rhythmic markings.

The overall appearance is that of a working manuscript or a composer's sketch, given the dense and somewhat irregular handwriting and the aged, stained paper.



~~Handwritten musical score on a page with multiple staves. The page is heavily crossed out with several large, diagonal lines. The handwriting is in brown ink and includes musical notation (notes, stems, beams) and some illegible text. The page is aged and shows signs of wear.~~

Handwritten musical notation on a staff, including notes and rests, with a large diagonal line drawn through it.

Handwritten musical notation on a staff, including notes and rests, with a large diagonal line drawn through it.



Handwritten musical notation on a staff, including notes and rests, with a large diagonal line drawn through it.

Handwritten musical notation on a staff, including notes and rests, with a large diagonal line drawn through it.

Handwritten musical notation on a staff with lyrics: *non allegro con il tuo mi gran...*

Handwritten musical notation on a staff with lyrics: *mai l'attorno a frona perche' finta e' la palla*

Handwritten musical notation on a staff, including notes and rests, with a large diagonal line drawn through it.

#

*Andante*

*Andante*

*Andante*

#

*Andante*

*Andante*

*Andante*

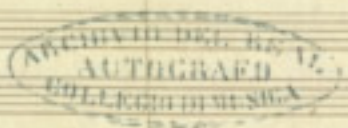
*all*

*all*

*all*

*all*

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is organized into systems, with some staves containing lyrics or performance instructions written below the notes. The ink is dark and the paper shows signs of age and wear.



The image shows a page from an old manuscript book with several staves of musical notation. The paper is aged and yellowed. At the top, there are two staves, each with a large 'X' drawn over it. Below these are several more staves. The bottom half of the page contains handwritten musical notation with lyrics written below the notes. The lyrics are in Latin and include the words 'Dei', 'eja - grite', 're - pui', 'Dubi - tar', and 'Linniam'. There are also some musical symbols like 'ff' and 'ff' written above the notes. The notation includes various note values, rests, and bar lines.

Dei eja - grite

ff  
ff

re - pui  
Dubi - tar

ff  
ff  
Linniam

Handwritten musical notation on the top half of the page, including staves with notes and clefs. The notation is dense and appears to be a sketch or a study.



Handwritten notes and musical symbols in the middle section of the page. Some of the text is mirrored or written upside down, possibly indicating a correction or a specific instruction.

Handwritten musical notation on the bottom half of the page, including staves with notes and clefs. This section continues the musical study or sketch from the top half.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, appearing to be in a non-Latin language. The score is organized into measures by vertical bar lines. There are some ink stains and corrections visible on the page.

Lyrics (transcribed from the image):

...ate allij - ...ante ... in ... rignar ...  
...ate ... - ...ate in...

*Proprio*

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e". The piano accompaniment consists of several staves with notes, rests, and dynamic markings such as "p", "f", and "ff". There are also some handwritten annotations and slurs.



*Ad libitum*

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e", "a t t e". The piano accompaniment continues with notes, rests, and dynamic markings. There are also some handwritten annotations and slurs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and slurs. The notation includes various rhythmic values and dynamic markings. The score is organized into measures by vertical bar lines.

Key annotations and markings include:

- Com* (written vertically at the top left)
- vis lre* (written above the first few measures)
- B* (written below the first few measures)
- ambian* (written below the lower staves)
- ambian in diam* (written below the lower staves)
- Sincantinnano, e restano in p* (written below the lower staves)

The manuscript shows signs of age, including yellowing and some staining, particularly along the left edge where the binding is visible.

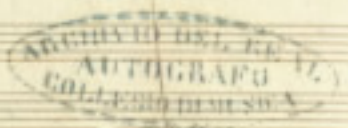
Handwritten musical notation at the top left of the page.

April

Handwritten labels for musical parts: *ob.*, *tr.*, *tr.*, *tr.*

Handwritten musical notation for the main body of the score, including notes, rests, and bar lines.

Handwritten musical notation at the top right of the page.



Handwritten notes: *l'ensemble pour le premier violon a parte*, *9 pt*, *(si sept. alto pour a com - pt)*

Handwritten musical notation with the word *antiphon* written below it.

Handwritten musical notation with the word *quod dicitur* written below it.

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation with the word *ave* written below it.

Handwritten musical notation at the bottom right of the page.

Musical notation on a single staff with some handwritten notes and symbols.

Musical notation on a single staff with some handwritten notes and symbols.

Musical notation on a single staff with some handwritten notes and symbols.

Musical notation on a single staff with some handwritten notes and symbols.

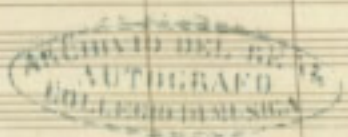
Musical notation on a single staff with some handwritten notes and symbols.

Musical notation on a single staff with some handwritten notes and symbols.

Musical notation on a single staff with some handwritten notes and symbols.

Musical notation on a single staff with some handwritten notes and symbols.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The score is organized into systems, with some staves containing dense clusters of notes and others featuring longer rests or specific melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten notes and markings on the right side of the page, including dynamic markings like *mf* and *ff*, and other annotations. Some of the text is written vertically or at an angle, following the lines of the musical staves. There are also some large, stylized symbols or flourishes.

Le. Vingt egiantropi-

Handwritten notes at the bottom right corner, possibly indicating a page number or a specific section of the score.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in brown ink on aged, yellowed paper.

9 p e u i u i T e g f i p a i q , v z , T i u e .  
 nuna al suo figlio Cinghiale f' innostru alia luna appaja il mio povero

The words are written vertically on the right side of the page, appearing to be a continuation of the lyrics or a separate line of text.

Handwritten musical notation at the bottom of the page, including a single staff with notes and rests. The notation is consistent with the rest of the page.

Handwritten musical notation on a staff.

~~Handwritten scribble~~

~~Handwritten scribble~~

~~Handwritten scribble~~

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

ARCHIVIO REG. RE. VI.  
AUTOGR. NO.  
COLLEZIONE 363

Handwritten musical notation with lyrics: *ne qui regalis effreni / ruppia gli strage miei / delle che di verna - j*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



This is a handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first six staves contain a vocal line with lyrics written in cursive below the notes. The lyrics are: "I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer." There are several instances of scribbled-out or crossed-out text on the first three staves. The seventh staff contains the lyrics: "I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer." The eighth staff contains the lyrics: "I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer." The ninth staff contains the lyrics: "I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer." The tenth staff contains the lyrics: "I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer, I will be a man of prayer." The score is written in a cursive style with some ink bleed-through from the reverse side of the page.

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values and clefs. Some of the text is obscured by heavy ink scribbles or corrections, particularly in the middle section. The paper shows signs of age and wear.

Sei ha me fureto amur      oh pa ce ki pu Sei      ha me fureto fureto amur  
 Sei ha me fureto amur      oh pa ce ki pu Sei      ha me fureto fureto amur

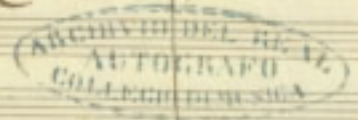
Handwritten musical notation at the bottom of the page, consisting of a few staves with rhythmic notation and some text fragments.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, historical style.

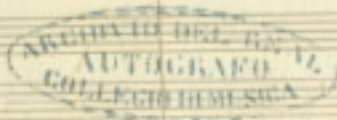
Key markings and text include:

- Andante* (written vertically on the left side)
- Andante* (written horizontally above the second staff)
- Andante* (written horizontally above the fourth staff)
- Andante* (written horizontally above the sixth staff)
- Andante* (written horizontally above the eighth staff)
- Andante* (written horizontally above the tenth staff)
- Andante* (written horizontally above the twelfth staff)
- Andante* (written horizontally above the fourteenth staff)
- Andante* (written horizontally above the sixteenth staff)
- Andante* (written horizontally above the eighteenth staff)
- Andante* (written horizontally above the twentieth staff)
- Andante* (written horizontally above the twenty-second staff)
- Andante* (written horizontally above the twenty-fourth staff)
- Andante* (written horizontally above the twenty-sixth staff)
- Andante* (written horizontally above the twenty-eighth staff)
- Andante* (written horizontally above the thirtieth staff)
- Andante* (written horizontally above the thirty-second staff)
- Andante* (written horizontally above the thirty-fourth staff)
- Andante* (written horizontally above the thirty-sixth staff)
- Andante* (written horizontally above the thirty-eighth staff)
- Andante* (written horizontally above the fortieth staff)
- Andante* (written horizontally above the forty-second staff)
- Andante* (written horizontally above the forty-fourth staff)
- Andante* (written horizontally above the forty-sixth staff)
- Andante* (written horizontally above the forty-eighth staff)
- Andante* (written horizontally above the fiftieth staff)
- Andante* (written horizontally above the fifty-second staff)
- Andante* (written horizontally above the fifty-fourth staff)
- Andante* (written horizontally above the fifty-sixth staff)
- Andante* (written horizontally above the fifty-eighth staff)
- Andante* (written horizontally above the sixtieth staff)
- Andante* (written horizontally above the sixty-second staff)
- Andante* (written horizontally above the sixty-fourth staff)
- Andante* (written horizontally above the sixty-sixth staff)
- Andante* (written horizontally above the sixty-eighth staff)
- Andante* (written horizontally above the seventieth staff)
- Andante* (written horizontally above the seventy-second staff)
- Andante* (written horizontally above the seventy-fourth staff)
- Andante* (written horizontally above the seventy-sixth staff)
- Andante* (written horizontally above the seventy-eighth staff)
- Andante* (written horizontally above the eightieth staff)
- Andante* (written horizontally above the eighty-second staff)
- Andante* (written horizontally above the eighty-fourth staff)
- Andante* (written horizontally above the eighty-sixth staff)
- Andante* (written horizontally above the eighty-eighth staff)
- Andante* (written horizontally above the ninetieth staff)
- Andante* (written horizontally above the ninety-second staff)
- Andante* (written horizontally above the ninety-fourth staff)
- Andante* (written horizontally above the ninety-sixth staff)
- Andante* (written horizontally above the ninety-eighth staff)
- Andante* (written horizontally above the hundredth staff)



*Qui manans & herede*  
*Di Cantos.*  
*Quare il oro gress.*  
*P. abate II.*  
*c. lantome. g.*

*of pace & per dei*  
*oh ame pempt. a man e*  
*in humilitate efficit*  
*in Invenit illi in se ek*  
*iam*  
*andam*  
*iam*  
*andam*  
*nearness*  
*6. lantome*



Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is partially obscured by the musical notes and includes words like "me", "fuer", "hall", "dei", "est", "in", "et", "in", "et", "in", "et", "in".

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations.

The score is organized into several systems. The top system includes a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are several instances of slurs and ties across the staves.

Text annotations are present below the staves, including the word "Luce" and other illegible handwritten notes. Some of these annotations appear to be lyrics or performance instructions.

The paper shows signs of age, with some staining and wear, particularly along the left edge where the binding is visible.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript.

- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -

- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -

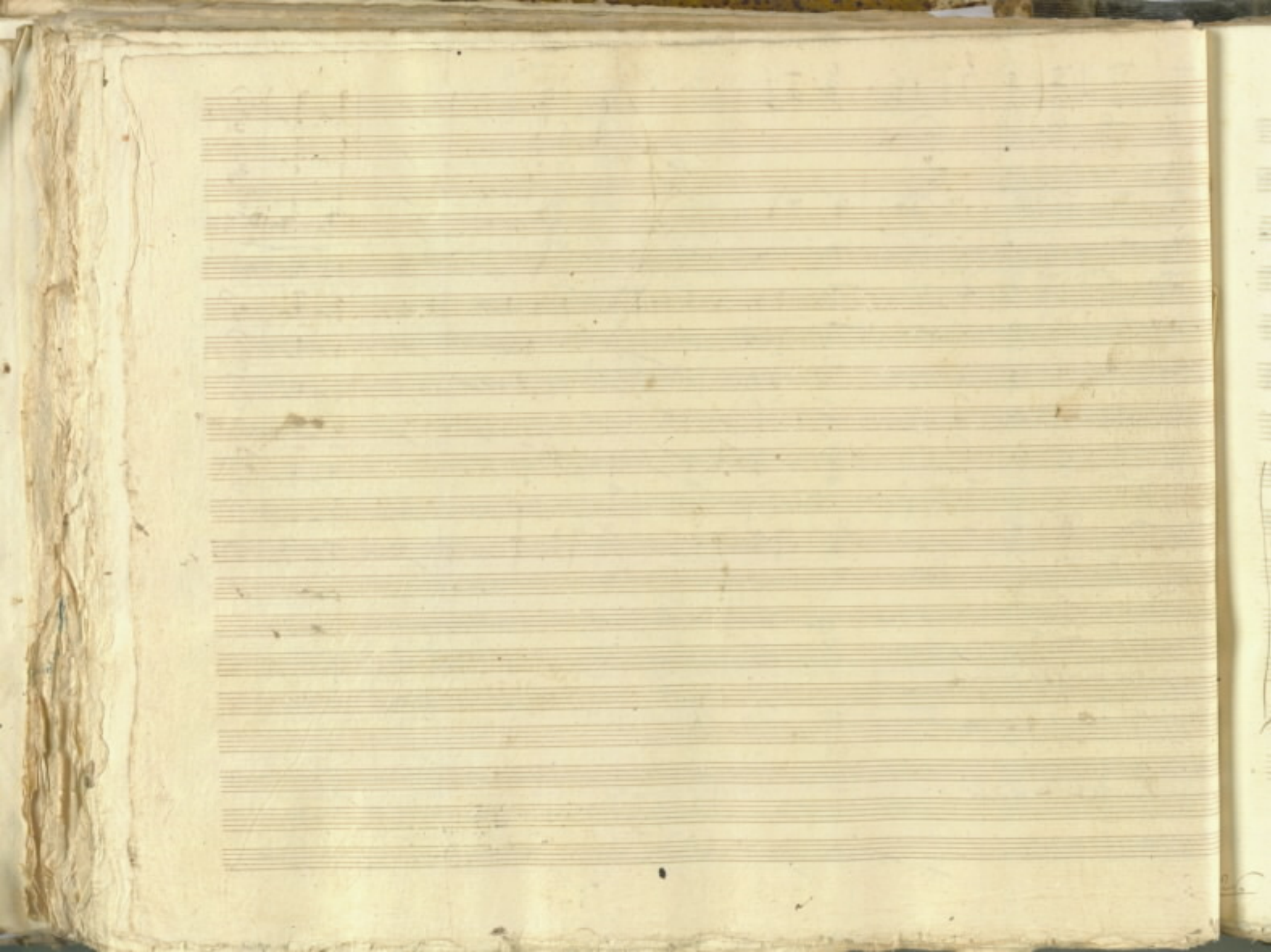
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -

- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -  
- f - e - o - t - r - a - t - t - i - c - e - s -



Handwritten scribbles and marks at the bottom right of the page.





Alto

Violini

Viola

Violoncelli

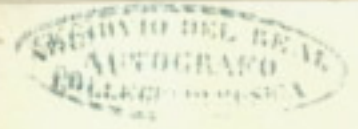
Bassi

Handwritten musical score for string instruments. The staves are labeled: Violini (Violins), Viola, Violoncelli (Violoncellos), and Bassi (Basses). The notation includes various rhythmic values, dynamic markings (e.g., *f*, *ff*), and articulation marks. The music is written in a single system across four staves.

Handwritten musical score for woodwind instruments. The notation includes various rhythmic values, dynamic markings, and articulation marks. The music is written in a single system across two staves.

Timpani

Handwritten musical score for Timpani. The notation includes various rhythmic values, dynamic markings, and articulation marks. The music is written in a single system across one staff.



Alto  
Violini  
Viola  
Violoncelli  
Bassi

Handwritten musical score for a piece titled "Amelia". The score is written on ten staves. The first four staves contain the vocal line with lyrics. The fifth and sixth staves contain the piano accompaniment. The seventh and eighth staves contain the vocal line with lyrics. The ninth and tenth staves contain the piano accompaniment. The lyrics are written in a cursive hand and include the name "Amelia" and a religious phrase.

Amelia  
 Das ist mein Regium nobili, aspinantibus celis



all

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "mika i mitti miei reclama...". The second staff is a piano accompaniment line with notes and rests. The third staff is another vocal line with lyrics: "Quel donna...". The fourth and fifth staves are piano accompaniment lines. The tempo marking "all" is written above the first staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Stelle d'aurora". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: "al mio giorno - per". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics: "parla mi progi".

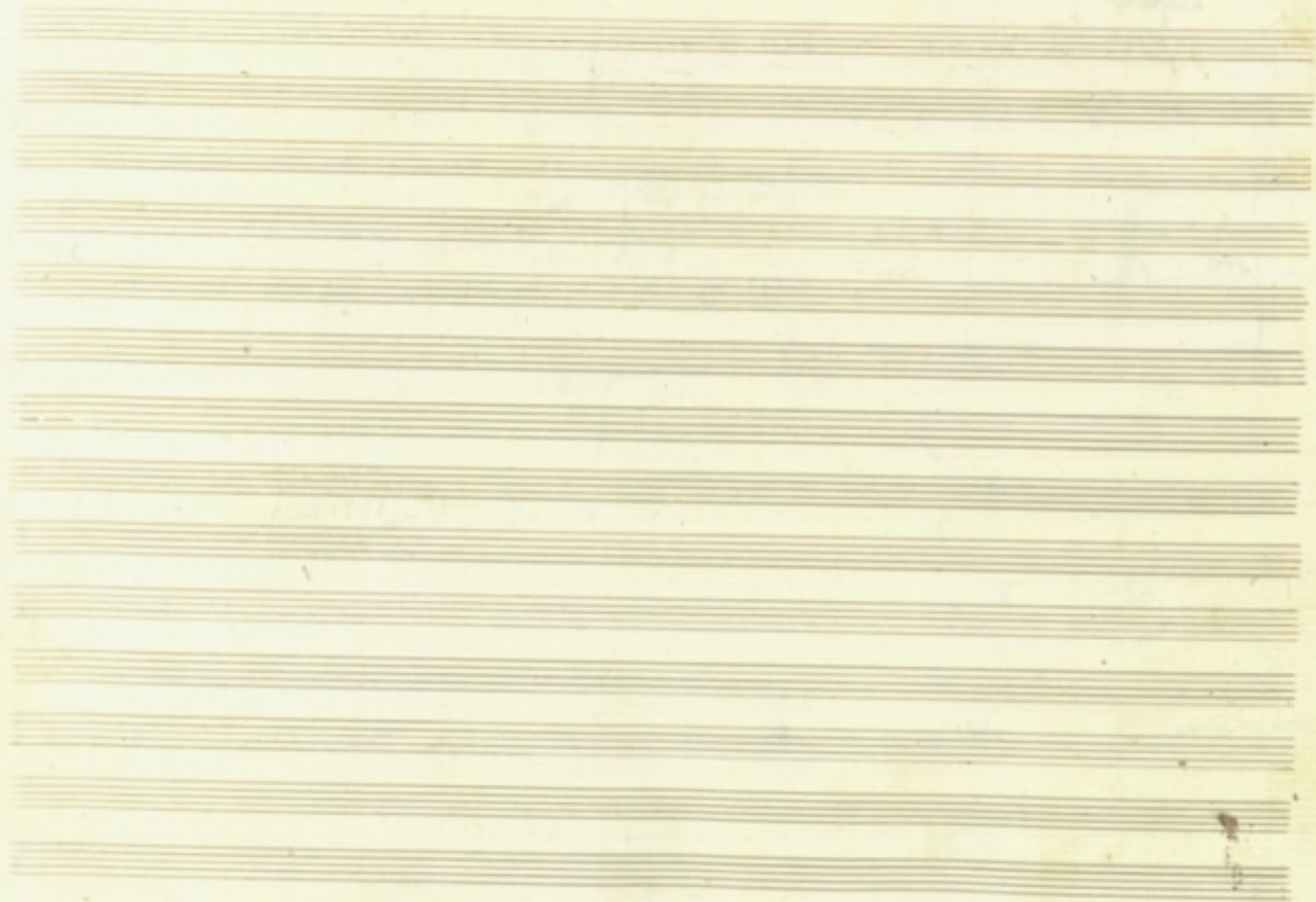
*Andante*

*mf*

*p*

*Andante*

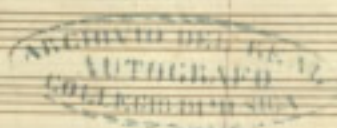




Handwritten musical score for various instruments and voices. The staves are labeled on the left as follows:

- Violini
- Vcllo
- Flauto
- Clarinetto
- Corno 1<sup>o</sup>
- Corno 2<sup>o</sup>
- Tromba
- Tromboni
- Cimbasso
- Timpani
- Organo
- Amis
- Vilabli
- Bassi

The score includes musical notation with notes, rests, and dynamic markings. The paper shows signs of age and wear.





Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The ink is dark and the paper shows signs of age.

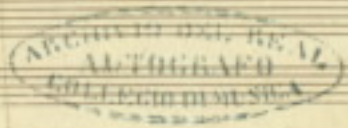
Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The ink is dark and the paper shows signs of age.

*Imp. con ben guardata attenzione, di prima vista.*  
Fin. *Ad. 1.*

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the top left of the page, consisting of several staves with notes and clefs.

Handwritten text and musical notation, possibly including a title or performance instruction.



Handwritten musical notation on the right side of the page, including a large section of notes and rests.

Handwritten text, possibly lyrics or performance instructions, written in a cursive script.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs.

- *ff* *deciso* *vv* *v* *ff* *v* *ff* *deciso* *ff* *deciso*  
*oh infante puerile.* *Volare canti* *ti dei, de mio malgrado.* *Signor regis*

alc  
 7 f  
 11  
 e

mod

2/6



$\frac{1}{2}$  S - T (1) f  
 alone ob gual ten maulte ...  
 qual brado p' affetti  
 2/6 m' avian past anji

au  
 f  
 mod  
 mod

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are some scribbles and corrections in the first two staves.

a poco incalza il suo fiato girato in chiograndente Di allente

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The first staff has some scribbles at the beginning.

181

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro* and *allegretto*. The music appears to be a single melodic line.

181



Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Spanish: "Tengo cinco años de edad y vivo en un pueblo de España". The notation includes dynamic markings like *allegro* and *allegretto*. There are some corrections and scribbles in the notation.

~~Handwritten musical notation on the left side of the page, including notes and rests, is almost entirely obscured by a dense grid of diagonal lines drawn across the staves.~~

Musical notation on the right side of the page includes notes and rests on the top three staves. Below these, there are lyrics written in Italian:

*... di ...*  
*... di ...*  
*... di ...*

Further down, there are more lyrics:

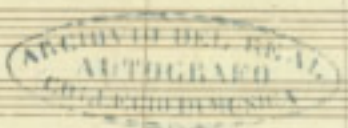
*... di ...*  
*... di ...*

At the bottom right, there is a signature or initials:

*...*

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "Allegro" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "Allegro" is written above the staff.



Allegro

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "la - har - dny...". There are various musical markings and annotations above and below the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "Allegro" is written above the staff.



11. 10. 22

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with multiple staves of music. A significant portion of the page is obscured by a dense network of diagonal lines drawn across the staves, likely representing a correction or a cancellation of the original work. In the lower section, some musical notation remains legible, including notes, rests, and dynamic markings such as *pp* and *ppp*. The handwriting is in dark ink and appears to be from the early 20th century. The left edge of the page shows the binding of the book.

11. 10. 22

Handwritten musical notation and lyrics in the lower section of the page. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are written in a cursive hand and appear to be in a non-English language, possibly Italian or Spanish. The text is partially obscured by diagonal scribbles.

*Andante*  
 - *Andante*  
 - *Andante*  
 - *Andante*  
 - *Andante*  
 - *Andante*



*Andante*  
 - *Andante*  
 - *Andante*  
 - *Andante*  
 - *Andante*  
 - *Andante*

Violini

Handwritten musical notation for Violini. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The notation includes various notes and rests across several measures.

Handwritten musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, including some notes with slurs.

Handwritten musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, including some notes with slurs.

Handwritten musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, including some notes with slurs.

Handwritten musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, including some notes with slurs.

Stringendo di tempo

allegro moderato

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *allegro* and *moderato*. The music is written in a cursive, historical style.



Handwritten musical score for the second system, including lyrics and dynamic markings. The lyrics are written in Italian and include the words "Elija" and "omni". The notation features a large slur over a section of the music.

Lyrics: Elija, omni

Dynamic markings: *allegro*, *moderato*

Handwritten musical notation on a staff, including notes and rests. The word "Napoléon" is written vertically below the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics: "je suis !", "ma sœur", "ma sœur", "apparaît", "regardes les fleurs".

Handwritten musical notation on the top left of the page.

Handwritten musical notation on the right side of the page, consisting of several staves.

2. Due

Ence



Handwritten musical notation with the text 'd me memor' below it.

Handwritten musical notation with the text 'ch. ci. favelle' and '(orig. e. f. m. a.)' below it.

Handwritten musical notation on the bottom left of the page.

Handwritten musical notation on the bottom right of the page.

Handwritten musical score on aged paper with ten staves. The notation includes notes, rests, and various markings.

Staff 1: *Handwritten notes and rests.*

Staff 2: *Handwritten notes and rests.*

Staff 3: *Handwritten notes and rests.*

Staff 4: *Handwritten notes and rests.*

Staff 5: *Handwritten notes and rests.*

Staff 6: *Handwritten notes and rests.*

Staff 7: *Handwritten notes and rests.*

Staff 8: *Handwritten notes and rests.*

Staff 9: *Handwritten notes and rests.*

Staff 10: *Handwritten notes and rests.*

Staff 11: *Handwritten notes and rests.*

Staff 12: *Handwritten notes and rests.*

Staff 13: *Handwritten notes and rests.*

Staff 14: *Handwritten notes and rests.*

Staff 15: *Handwritten notes and rests.*

Staff 16: *Handwritten notes and rests.*

Staff 17: *Handwritten notes and rests.*

Staff 18: *Handwritten notes and rests.*

Staff 19: *Handwritten notes and rests.*

Staff 20: *Handwritten notes and rests.*

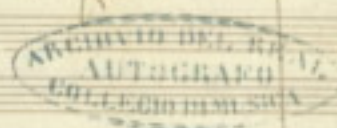
*aria*  
*Tutti*

*Ullall  
t'auv'ina*  
*Ullall  
corno p'ed*  
*Tutti*  
*Ullall  
t'auv'ina*  
*Ullall  
t'auv'ina*

Viol  
Viol  
P'au  
Fla  
Obes  
Clari  
Corni  
Corni  
Fon  
Fag  
Tra  
Tim  
Cup  
E  
An  
Le  
U  
Vi

Andante

Violini  
 Viola  
 F. u. o. flauti  
 Clarineti  
 Oboe  
 Clarineti Alt.  
 Corni Em.  
 Corni Alt.  
 Trombe Em.  
 Fagotti  
 Tromboni  
 Timpani Em.  
 Cappel.  
 Eufonij  
 Anab.  
 Leijte  
 Wagnij  
 Violoncelli  
 Basi.



autogr.  
 per il Re  
 per il Re

per il Re

Andante



Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Empty musical staves with faint handwritten notes and symbols scattered across the page.

Handwritten musical notation with lyrics: *piangi* *Tai faga un iupa - li - ce la tua cogla - ti - e*. Includes dynamic markings like *f* and *ff*.

Handwritten musical notation on a single staff at the bottom of the page, including a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains the first seven staves, and the second system contains the remaining three staves. The handwriting is in dark ink on aged, yellowed paper.



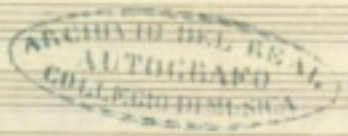
Handwritten notes and markings below the musical staves, including the word "ritardando" and other musical instructions.

Handwritten musical notation on five staves. The notation includes notes, rests, and various musical symbols. The first staff has a treble clef and a key signature of one sharp (F#). The notation is spread across the staves, with some notes and rests written in a shorthand style. There are also some markings that look like 'p' and 'f' for piano and forte dynamics.

Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the musical notation. The text is written across the staves and includes words and phrases that are difficult to decipher due to the cursive and some bleed-through. It appears to be a Latin or Italian text, possibly a liturgical or religious piece.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each separated by a vertical line. The first system contains four staves with notes and rests. The second system contains ten staves, mostly empty. The third system contains a vocal line with lyrics and a basso continuo line. The lyrics are: "In te est la tua gloria" and "Domine Deus". The basso continuo line has the number "19" written below it. A central stamp reads "ARCHIVIO DEL REALE AUTOGRAFICO COLLEGGIO DI MUSICA". The page number "165" is written in the top right corner.



In te est la tua gloria  
Domine Deus

19

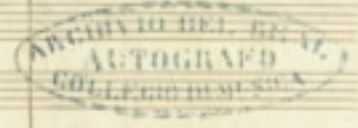
Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Handwritten lyrics in Latin, written in a cursive script below the musical staves. The text is: *quæstio amara*, *deprimere*, *de*, *sta te meo com - panti*, *Non trahitur de*.

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves with various notes and rests.

Handwritten musical notation in the middle section of the page, featuring more complex rhythmic patterns and some text annotations.

Handwritten musical notation on the right side of the page, including some large, stylized notes and rests.



2. 2. 1. -  
 siffonia  
 lo ci 2 f. l. 2  
 vedi sprinchi al pie

Handwritten musical notation at the bottom left, including some notes and rests.

Handwritten musical notation at the bottom right, featuring a large, dense block of notes.

Handwritten musical notation on the left page, including lyrics such as "Amen", "Gloria", and "Credo". The notation includes notes, rests, and bar lines.

Vertical lines and slanted strokes, possibly representing a specific musical notation or a section separator.

Handwritten musical notation on the right page, including lyrics such as "Kyrie", "Christe", and "Agnus Dei". The notation includes notes, rests, and bar lines.

Handwritten musical notation on the right page, including lyrics such as "Gloria", "Credo", and "Amen". The notation includes notes, rests, and bar lines.

(Amen)   
 Kyrie   
 Gloria   
 Credo   
 Kyrie   
 Christe   
 Agnus Dei   
 Gloria   
 Credo   
 Amen

Handwritten musical score consisting of approximately 15 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in a historical cursive style.

Handwritten text in a historical script, possibly Latin or German, located below the main musical staves. It appears to be a title or a set of instructions for the piece.



Handwritten musical notation at the bottom of the page, including several staves with notes and clefs.



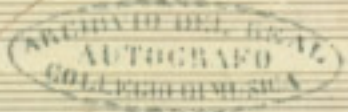
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs, with some sections crossed out by diagonal lines. The lyrics are written in a cursive script, likely Italian or Spanish, and include phrases such as "Sings of the Lord" and "figlio d'Israele".

Lyrics visible in the score:

- Sings of the Lord
- figlio d'Israele
- cantante
- compositore

The manuscript shows signs of age, with yellowing and some staining, particularly along the left edge. The notation is dense and appears to be a working draft or a personal manuscript.

Handwritten musical notation consisting of approximately 10 staves. The notation includes various rhythmic symbols and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex rhythmic exercise or a fragment of a larger piece.



Handwritten musical notation on the right side of the page. It consists of approximately 10 staves, each starting with a treble clef and a key signature of one sharp (F#). The notation is rhythmic and appears to be a continuation of the piece on the left. The paper shows signs of age and wear, with some staining and irregular edges.

*Il Destino  
degnis un anima sol*

*Il Destino  
puole interponer*

*Il Destino  
al ciel vola*

Handwritten musical notation at the bottom left of the page, consisting of a few staves.

Handwritten musical notation at the bottom right of the page, consisting of a few staves.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

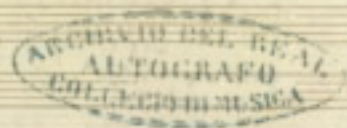
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Stringendo sempre una più offai*

Handwritten musical score for strings, consisting of approximately 10 staves. The notation includes various rhythmic values, stems, and rests, typical of a string ensemble part in a classical score.



*Egli si chiama...*  
*di colta non si il va*  
*presentami. noni fa la vi - tante*  
*abjente la mca*

Handwritten musical notation with lyrics, including the words "Egli si chiama...", "di colta non si il va", "presentami. noni fa la vi - tante", and "abjente la mca".

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Handwritten musical notation on multiple staves, featuring dense rhythmic patterns and clefs. The notation includes various rhythmic values and rests, typical of early manuscript notation.

Handwritten musical notation on multiple staves, continuing the rhythmic patterns from the upper section.

Handwritten musical notation on multiple staves, including some text below the staves such as "Lute", "Sol da Leicyter...", and "Lute...".

Handwritten musical notation on multiple staves, including some text below the staves such as "Lute...".

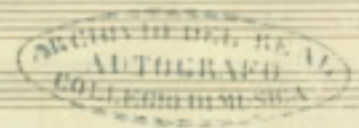
temp. moder.

Handwritten musical notation on the first three staves, including notes and rests.

Handwritten musical notation on a single staff, possibly a bass line.

Handwritten musical notation on a single staff, possibly a vocal line, with some markings like 'com'.

Handwritten musical notation on a single staff, possibly a vocal line, with some markings like 'velli'.



Handwritten text: *Sibile ...*

Handwritten text: *(stringendo un poco) ...*

Handwritten text: *... would ...*

Handwritten musical notation on a single staff at the bottom left.

Handwritten text: *stringendo un poco*

Handwritten musical notation on a single staff at the bottom right.

*Alto*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

*Alto*

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

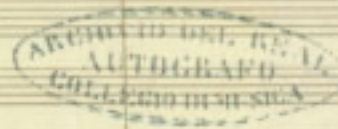
*Alto*

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

*Alto*

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. The word "Cai" is written below the first staff. A circular stamp is located in the center of the page, overlapping the middle staves. The stamp contains the text: "ARHIV ZA DR. P. P. AVTOGRAFOV IZ KOLEKCIJE MUSEJA". The paper shows signs of age, including staining and a tear on the right edge.



Handwritten musical notation with lyrics: "miles mi ser nis", "Veni", "Veni", "Veni".

Handwritten musical score with a bass clef. It features a series of notes with lyrics underneath: "Veni", "Veni", "Veni". The notation includes various musical symbols and dynamics.



Handwritten musical notation on ten staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and some markings such as 'Tutti' and 'Cresc.'. The paper is aged and shows some staining.

*g* *g* *g* *g* *g* *g*  
piano *netoni* *nota*

*g* *g* *g* *g* *g* *g*  
Come tutti *g* *g* *g* *g* *g* *g*  
*g* *g* *g* *g* *g* *g*  
*g* *g* *g* *g* *g* *g*

*g* *g* *g* *g* *g* *g* *g* *g* *g* *g*  
*g* *g* *g* *g* *g* *g* *g* *g* *g* *g*

*g* *g* *g* *g* *g* *g* *g* *g* *g* *g*

trigenda

Handwritten musical notation on ten staves. The notation includes rhythmic symbols such as vertical stems, beams, and various note heads, along with dynamic markings like 'ff' and 'f'. The staves are arranged in two groups of five, with some staves in the second group containing more complex rhythmic patterns and markings.

172



Handwritten musical notation on five staves. The notation includes rhythmic symbols and some text written below the staves. The text appears to be lyrics or performance instructions, including words like "me", "ma", "me", "ma", "me", "ma". There are also some markings above the staves, possibly indicating phrasing or dynamics.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ff*. The lyrics are written in a cursive script, with some words appearing to be "Elisab: Hofmei Amig, a p p".

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining, particularly along the left edge.



Maestri

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and various markings. There are some large scribbles on the left side of the page.

Le profeta  
 alla Gloria  
 Leceparethomij  
 Vella

caca il Lico

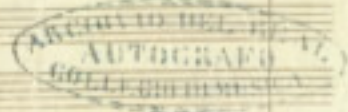
Segue Donna no - jugh emosine in vita

Maestri

prato di affai partha li... the...  
 Musical notation on staves with lyrics: *prato di affai partha li... the...*

Allegro

Allegro  
 Musical notation on staves



Allegro

Musical notation on staves  
 Musical notation on staves

prato di affai partha li... the...  
 Musical notation on staves

(mp/ha amig)  
 Musical notation on staves

oh...  
 Musical notation on staves

Allegro

Musical notation on staves

Handwritten musical notation on a staff, featuring various notes and rests. The notation is dense and appears to be a vocal line or a complex instrumental part.

Handwritten musical notation on a staff, featuring various notes and rests. The notation is dense and appears to be a vocal line or a complex instrumental part.

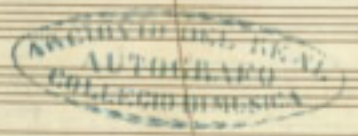
Handwritten musical notation on a staff with lyrics in French. The lyrics are written in a cursive hand and include the following text:

*diff... E amelinque, alla begin... all... ohime... quel gel me pimbaler... q'arriver...*

The notation includes various notes, rests, and dynamic markings, with some notes appearing to be tied across measures.

Calamus

Handwritten musical score for Calamus. The score consists of approximately 10 staves. The notation includes various note values, rests, and clefs. There are several instances of the word "Calamus" written across the staves. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score with lyrics. The lyrics are written below the notes: "ah qual yelo mi quicada al". The notation includes notes, rests, and clefs. The word "Calamus" is written again below the lyrics.



*Violon*

*Andante*

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and rhythmic markings.

A series of empty musical staves with a treble clef and a key signature of one flat.

*Violon*

*Andante*

*ff* *Et cetera* *ff* *Et cetera*

*franco on d'oggi in un tempo*

*ff* *Et cetera* *ff* *Et cetera*

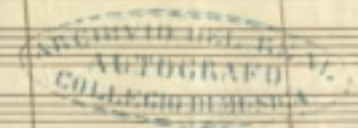
*per parte il battimento*

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and rhythmic markings.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and rhythmic markings.

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on three staves, including some clef-like symbols.



Cio p  
 ita  
 il suo fallo oppien all'horror che monta il vento in qual'ora in me far -  
 effi - var in poffa -  
 Sangue e obbe al ciel an tempo del mio pe -

Handwritten musical notation on a single staff with notes and a "cresc." marking.



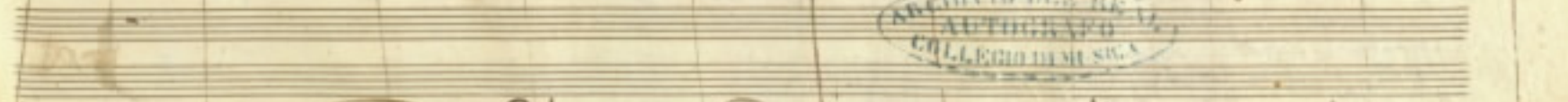




Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a single staff, showing further development of the musical theme.



Handwritten musical notation on a single staff, including lyrics in Italian. The lyrics are: "Voi tenete il vostro fido, / e non tenete il vostro fido, / e non tenete il vostro fido, / e non tenete il vostro fido." The notation is dense with notes and rests.

Handwritten signature or initials at the bottom left corner of the page.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first few staves show a melodic line with notes and rests. The lower staves contain bass clef notation with notes and rests.



Handwritten musical score on ten staves, continuing from the previous section. The notation includes various rhythmic values, slurs, and dynamic markings. The lower staves contain bass clef notation with notes and rests.

quede troua ondeggiu pel turu ar d'isturbu la bella pace

quede troua ondeggiu pel turu ar d'isturbu la bella pace

quede troua ondeggiu pel turu ar d'isturbu la bella pace

quede troua ondeggiu pel turu ar d'isturbu la bella pace

quede troua ondeggiu pel turu ar d'isturbu la bella pace



Adagio

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Top System:** The first staff has some notes, while the second and third staves are heavily crossed out with diagonal lines. The word "Adagio" is written above the first staff.
- Middle System:** The first staff contains notes with some markings above them. The second staff has notes with a large slur underneath. The third staff has notes with a large slur underneath. The word "Adagio" is written vertically between the second and third staves.
- Bottom System:** The first staff has notes with the word "Adagio" written above them. The second staff has notes with some markings above them. The third staff has notes with some markings above them. The word "Adagio" is written vertically between the second and third staves.
- Final System:** The first staff has notes with a large slur underneath. The second staff has notes with a large slur underneath. The word "Adagio" is written vertically between the second and third staves.

The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

*Allegro*

The page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Allegro" is written at the top left, and the page number "180" is in the top right. The score is divided into sections by vertical lines. Some staves have the word "Gloria" written below them. There are also some handwritten annotations and markings throughout the piece, including a large "C" at the beginning of the lower section.



de de te la paruse d'puda

Di fe amelia

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The first staff contains a series of rhythmic patterns. The second staff has notes with stems. The third staff has notes with stems. The fourth staff has notes with stems. The fifth staff has notes with stems. The sixth staff has notes with stems. The seventh staff has notes with stems. The eighth staff has notes with stems. The ninth staff has notes with stems. The tenth staff has notes with stems.



Handwritten text in Spanish: "quasi no - So con un...".

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and bar lines. The first staff has a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections.

Le 4<sup>e</sup> verset

plus de verset

— 10 9 2 — 7 29 —  
 Tranchement du verset

Handwritten musical notation on four staves. The notation includes rhythmic symbols and clefs. The first staff has a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections.

9 9 2 9 9 2 9 9 2  
 Regimes Tranchement

avec  
 2 2 2



Handwritten musical notation on a staff with lyrics: *ceste clere* | *ceste clere* | *ceste clere* | *ceste clere* | *ceste clere*

Handwritten musical notation on a staff with lyrics: *ceste clere* | *ceste clere* | *ceste clere* | *ceste clere* | *ceste clere*

Handwritten musical notation on a staff with lyrics: *ceste clere* | *ceste clere* | *ceste clere* | *ceste clere* | *ceste clere*

Handwritten musical notation on a staff with lyrics: *ceste clere* | *ceste clere* | *ceste clere* | *ceste clere* | *ceste clere*

*Les*



*... e sul conte ...*

*... e le min ...*



Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs.

Empty musical staves.

*(ad anelli)*  
di ? =

— — — — —  
c      u      u

q  
ab

*(ripudo)*

Handwritten musical notation on a five-line staff, including rhythmic patterns and vertical lines.

Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. The right side of the page contains several slanted lines, possibly indicating where the music continues on the next page. The bottom right corner features a sequence of notes with dynamic markings:  $p$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ .



*mp*  
*ff* (impetuously)  
 ... ..  
 ... ..

*ff*  
 come...

*pp*  
 ... ..  
 ... ..

*f*  
 ... ..

*pp*  
 ... ..  
 ... ..

... ..  
 ... ..  
 ... ..



~~Handwritten musical notation~~

26

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation



Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- all'.* (Allegretto) at the top right.
- all.* (Allegro) in the lower right section.
- legro* (Lively) in the lower right section.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Tempo markings like *And.* (Andante) and *Alleg.* (Allegro).

The notation includes various note values, rests, and bar lines, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

*rit. rit.*



>  
 q.  
*quella* *Donna* *lia* *concupis* *-* *Ma*

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '2' and '3' above the staff, and various note values and rests. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on a five-line staff. The notation is sparse, with several measures containing rests or very faint notes. There are some vertical lines and markings that might be part of the score.

Handwritten musical notation on a five-line staff. It features a few notes with stems and some rhythmic markings. The notation is somewhat fragmented.

Handwritten text in a cursive script, likely a vocal line or lyrics. The text is written across several lines of the staff. It appears to be a mix of words and musical notation.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and some rhythmic markings. There are some vertical lines and markings that might be part of the score.

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in a cursive style. There are several annotations and corrections throughout the score, including a large 'X' over a section on the lower left and a '2' written below the bottom staff.

*La re baritone*





Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a treble clef and a 6/8 time signature. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise. The notes are written in a cursive, handwritten style.

Handwritten musical notation on four staves, likely a vocal line. The notes are simple, and there are some lyrics written below the notes. The lyrics are: "wie - ich - nicht - wie -". The notation includes a treble clef and a 6/8 time signature. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including notes and rests.

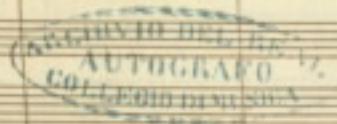
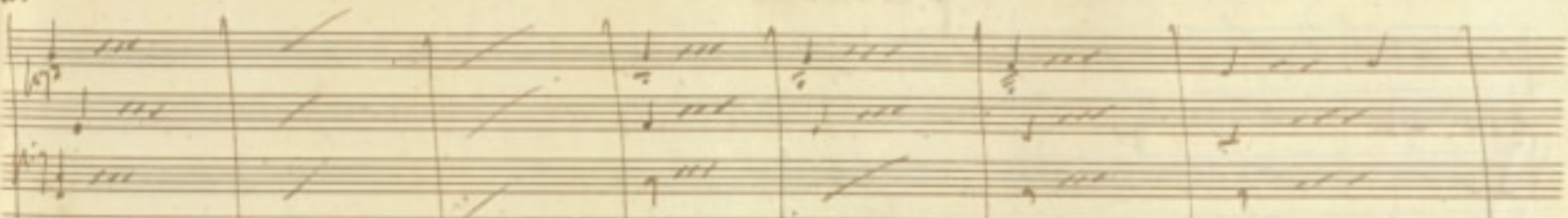
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

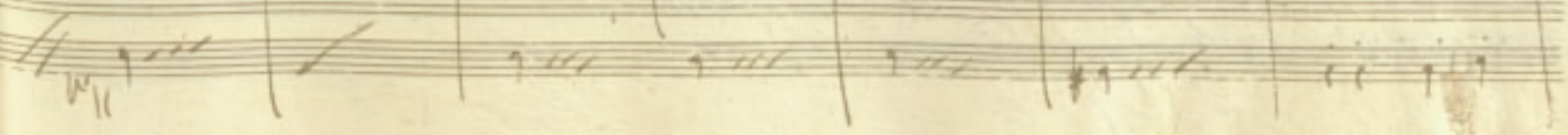


*musica*

No. 3



-ta, mi chiedi, barbari  
 non in speranza miei  
 Coltraggia mille - troni  
 stulti  
 quanto h'ate



Piu vivo

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns such as vertical lines and slanted strokes, and some melodic lines with notes. There are several diagonal slashes across the staff, possibly indicating cuts or corrections.

Handwritten musical notation on a five-line staff. It features a melodic line with notes and rests, and some rhythmic markings below the staff. There are also some diagonal slashes and curved lines.

Handwritten musical notation on a five-line staff, consisting mostly of diagonal slashes and some faint markings, possibly representing a section that has been crossed out or is a placeholder.

*(Allegro vivace)*  
*Allegro vivace*

Handwritten musical notation on a five-line staff with lyrics in Finnish. The lyrics are: "Kun jätin i. v. 1800 - ja - laja lausua ii. j. 1800". Above the staff, there are tempo markings: *(Allegro vivace)* and *Allegro vivace*. To the right, there are some musical markings: *ff*, *f*, and *f*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and some melodic lines. There are several diagonal slashes across the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

*Handwritten musical notation or text.*

*Handwritten musical notation or text.*



*Handwritten musical notation with lyrics and performance instructions.*

*Allegro*  
*de Detoni Italia*

*Andante*

*quarti*

*9 of*

*1711 1712*

*9*

*1713 1714*

*9*

*1715 1716*

*9*

*1717 1718*

*9*

*1719 1720*

*9*

*1721 1722*

*9*

*1723 1724*

*9*

*1725 1726*

*9*

*1727 1728*

*9*

*1729 1730*

*9*

*1731 1732*

*9*

*1733 1734*

*9*

*1735 1736*

*9*

*1737 1738*

*9*

*1739 1740*

*9*

*1741 1742*

*9*

*1743 1744*

*9*

*1745 1746*

*9*

*1747 1748*

*9*

*1749 1750*

*9*

*1751 1752*

*9*

*1753 1754*

*9*

*1755 1756*

*9*

*1757 1758*

*9*

*1759 1760*

*9*

*1761 1762*

*9*

*1763 1764*

*9*

*1765 1766*

*9*

*1767 1768*

*9*

*1769 1770*

*9*

*1771 1772*

*9*

*1773 1774*

*9*

*1775 1776*

*9*

*1777 1778*

*9*

*1779 1780*

*9*

*1781 1782*

*9*

*1783 1784*

*9*

*1785 1786*

*9*

*1787 1788*

*9*

*1789 1790*

*9*

*1791 1792*

*9*

*1793 1794*

*9*

*1795 1796*

*9*

*1797 1798*

*9*

*1799 1800*

*9*



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *ff*.



*arco*

*arco*  
*terribile momento*  
*terribile momento*  
*terribile momento*  
*vento agghiaccio*

Handwritten musical notation on a staff, including clefs and notes. The word "prim" is written below the staff.



con R. Vichini

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like "p" and "f".

Handwritten musical notation on a staff with lyrics in Italian. The lyrics include: "ice i i", "Lento e piano", "Forte e allegro", "quarta", "tutti. molto meno".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Tutti" written in the lower portion of the page, indicating changes in dynamics or performance style. The paper shows signs of wear, including a tear along the left edge and some staining. The overall appearance is that of an old, well-used manuscript.

Handwritten musical notation on a single staff, consisting of rhythmic markings and some illegible notes.

*Let me*

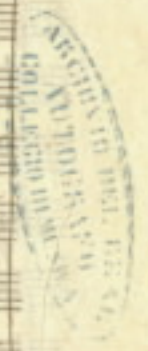


Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. The text is heavily obscured by scribbles and overlapping lines, making it largely illegible. Some fragments of text are visible, including "ah", "tut", and "to".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely a historical form of a European language, and is interspersed with musical notation. The paper shows signs of age, including yellowing and some staining, particularly along the left edge.

The score is organized into several systems, each consisting of multiple staves. The notation includes notes with stems, rests, and various rhythmic markings. There are also some markings that appear to be lyrics or performance instructions, though they are difficult to decipher due to the cursive and fading. The overall appearance is that of an early manuscript or a composer's sketch.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is organized into measures, with some sections appearing to be repeated or marked with specific performance instructions.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of 13 staves, with the first four containing rhythmic notation and the remaining nine being empty. The bottom system consists of 10 staves. The first two staves of the bottom system contain rhythmic notation. The third staff has the handwritten word "Regina" written below it. The fourth staff has the handwritten word "Regina" written below it. The fifth staff has the handwritten word "vamo" written below it. The sixth staff has the handwritten word "victa" written below it. The seventh staff has the handwritten word "victa" written below it. The eighth staff has the handwritten word "victa" written below it. The ninth staff has the handwritten word "victa" written below it. The tenth staff has the handwritten word "victa" written below it. The paper shows signs of age, including a large tear on the left edge and some staining.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems without note heads.

~~Handwritten musical notation, crossed out with a diagonal slash.~~

~~Handwritten musical notation, crossed out with a diagonal slash.~~

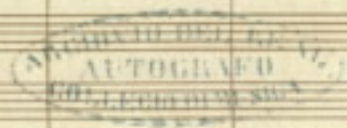


Handwritten musical notation with lyrics in Italian. The lyrics are: *ter - ri - bile in - mente* (repeated). Above the notation are dynamic markings: *mf*, *pp*, *f*, *pp*, *f*, *pp*. There are also some scribbled-out notes and markings.

bin







*Handwritten musical notation*  
I T C U T E  
adductus/brachiamine  
r c c r r r r r  
f r c c r r  
r c c r r (see 25))  
tutti. un. left. ex. no. - ve

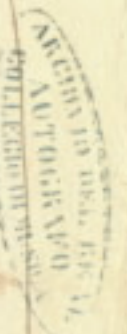
*Handwritten musical notation*  
I T C U T E i t  
probala undet h i pa - vo - pro vo la undet  
r c c r r q. f r q. f r q. f r q. f r  
f r c c r r q. f r q. f r q. f r q. f r  
r c c r r f. i a. f. q. f. q. f. q. f.  
f. tutti. tr. un. m. he. m. he. m. he. m. he. m. no.

*Handwritten musical notation*  
f r c c r r q. f r q. f r q. f r q. f r



Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into measures separated by vertical bar lines. The handwriting is in dark ink on aged, yellowed paper.

*ah dehni shels angr*  
*propia condellu*  
*ah lutto mi l'ha orare*  
*tutto mi l'ha orare*  
*tutto mi l'ha orare*  
*tutto mi l'ha orare*  
*tutto mi l'ha orare*  
*tutto mi l'ha orare*  
*tutto mi l'ha orare*  
*tutto mi l'ha orare*  
*tutto mi l'ha orare*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, possibly 18th or 19th century.

The visible lyrics include:

*... iust, beata iusti*

*... tutti deffornre*

*... tutti trumami*

*... tutti*

The notation includes various rhythmic values, clefs, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The score is written in a cursive, historical style.



Handwritten musical score on aged paper, featuring multiple staves with rhythmic notation and lyrics. The notation includes various note values and rests, with some notes beamed together. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including yellowing and some staining.

Lyrics (top right): *Le li mu*

Lyrics (middle right): *in P. w. in P. w. in P. w.*

Lyrics (bottom right): *in P. w. in P. w. in P. w.*

Lyrics (bottom right, smaller): *in P. w. in P. w. in P. w.*

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The score is organized into measures by vertical bar lines. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper staves. The handwriting is in dark ink on aged, yellowed paper.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal lines drawn across the staves, possibly indicating sections to be omitted or specific performance instructions.

Text annotations are present, including the word "trumpet" written vertically on the left side of the lower staves. Other markings include "p" (piano) and "f" (forte) dynamics, and various rhythmic notations.

The paper shows signs of age, with some staining and a slightly irregular edge on the left side.

18

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes and clefs.



Handwritten musical notation on the left side of the page, including notes and clefs.

Handwritten musical notation on the left side of the page, including notes and clefs.

Handwritten musical notation at the bottom of the page, including notes and clefs.

Large handwritten flourish or signature on the right side of the page.

A page of aged, yellowed musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including a small brown stain near the top right corner and a larger, irregular brown stain near the bottom center. The left edge of the page is ragged and appears to be part of a bound volume.



Handwritten musical score for Alto Tenore, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked 'Allegro' at the bottom left. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, accidentals, and slurs. The paper shows signs of wear, including a tear on the left edge and some discoloration.

The score is written on approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some markings that appear to be *mf* (mezzo-forte) and *p* (piano). The handwriting is in dark ink and is somewhat cursive. The paper is aged and has a yellowish tint, with a significant tear on the left edge.

Handwritten notes on the top three staves, possibly indicating notes or rests.

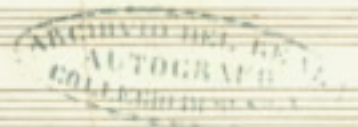


Handwritten musical notation and notes on the bottom staves, including the word 'relie' and other illegible text.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The first staff contains notes with lyrics underneath: *Alto reclami corage ff*, *a parte mio*, and *il delungo d'ora*. The second staff contains notes with dynamic markings *mf* and *ff*.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes notes, rests, and dynamic markings like 'f' and 'p'.



Handwritten musical notation with lyrics on two staves. The lyrics are in Italian: "che più scintille produce un'aria incantevole - tai". The notation includes notes, rests, and dynamic markings like 'f' and 'p'.

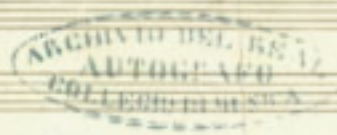


Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, possibly a vocal line or a specific instrument part. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Italian and appear to be "gine. Lo ottiene in un po' - bu' ...". The notation includes notes and rests.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and a clef. The handwriting is in brown ink.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The second and third staves have similar notation with some additional markings.



Handwritten musical notation on two staves with lyrics in Italian. The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "glii epoca i giorni tuoi che il rege l'arte dal bin t'indica ancor".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are some additional markings below the staff, possibly indicating fingerings or dynamics.

Empty musical staves with faint horizontal lines, indicating a section of the manuscript that has not been written on.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Below the staff, there is a large handwritten note: "fingert per-fect?"

Handwritten text in the middle of the page: "no, the answer is dei"

Handwritten text on the right side of the page: "fingert per-fect?"

Handwritten musical notation on a five-line staff at the bottom of the page. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Handwritten signature or initials at the bottom center of the page.

maestri

longhetto

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The handwriting is in cursive and appears to be a sketch or a working draft.

Handwritten musical notation on two staves, continuing the piece from the left page. It features notes and rests.

Alc. o



Handwritten musical notation on a single staff. It includes notes and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring notes and rests.

(variaz. per macchine e parte)

variaz.

maestri

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on three staves. The notation includes notes, rests, and clefs. The word "Andante" is written above the first staff.

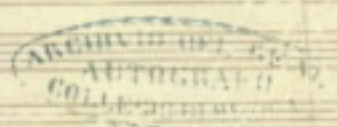
Empty musical staves with faint pencil markings and a few scattered notes.

Handwritten musical notation on three staves. The word "Finis" is written above the first staff. The word "Regina" is written below the first staff. The word "Andante" is written below the second staff. The word "de tueriam" is written below the third staff.

Lyrics

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation is dense and appears to be a vocal line with accompaniment.

9 2 1 2



Handwritten musical notation on three staves. The first staff contains lyrics: "pogo sempre navello tempo (al mi corfante.)". Above the lyrics, there are handwritten notes: "com pando" and "pen". The notation includes notes, rests, and bar lines. The second and third staves have bass clefs. The notation is dense and appears to be a vocal line with accompaniment.

Handwritten musical notation on three staves.

Handwritten musical notation on a single staff with lyrics: *deppa adombra* <sup>(soprano)</sup> *canzonatura fedol-ata* *Restra ben vana* *de 777* *Comissari*

Handwritten musical notation on two staves.

Handwritten musical notation on the left side of the page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs. Some staves are labeled with instrument names: *Cornia*, *Saxo*, *Violon*, and *Violoncello*.

Handwritten musical notation on the right side of the page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs, mirroring the structure of the left side.



*Il primo che si narra in questa parte di Hobart una bella intesa quando...*

Handwritten musical notation at the bottom left of the page, consisting of a few staves.

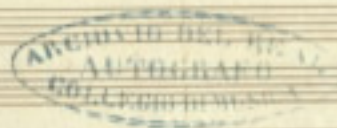
Handwritten musical notation at the bottom right of the page, consisting of a few staves.





Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.



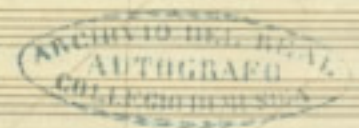
Handwritten lyrics in Italian: *alma gli si legge capi - na tua clamezza chi più ignora*

Handwritten musical notation on a five-line staff, including notes and clefs.



*Handwritten musical notation and lyrics, partially obscured by diagonal lines.*

*Handwritten musical notation and lyrics on the right side of the page.*



*Tempo (Lento) (Andante)*

*Handwritten musical notation and lyrics.*

*Handwritten musical notation and lyrics at the bottom right.*

*Andante*

Handwritten musical notation on multiple staves. The notation includes notes, rests, and various musical symbols. The word "Andante" is written at the top left of the system.

*Andante*

Handwritten musical notation on multiple staves. The notation includes notes, rests, and various musical symbols. The word "Andante" is written at the top left of the system. Below the notation, there are several lines of text: "chitarra", "vanilla", "obliqua", and "obliqua".

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staves, including what appears to be a tempo or performance instruction: *Andante* written above the second staff.



Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The first staff has the instruction *c. corda* written below it. The second staff has the instruction *al piano* written below it. The third staff has the instruction *il tasto avanti* written below it. There are also some other markings and notes on these staves.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns.

Handwritten musical notation on a five-line staff, including some complex rhythmic figures and clefs.

Handwritten musical notation on a five-line staff, featuring dense rhythmic patterns and some vertical markings.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics include: "in atten... nel gran... non te a bi colpi...".

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics include: "gran... nel...".

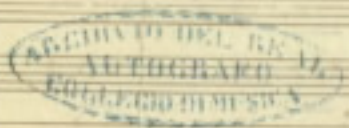
Handwritten musical notation on a five-line staff, showing rhythmic patterns and clefs.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

*Handwritten text, possibly a section title or performance instruction.*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



*Handwritten text, possibly a section title or performance instruction.*

*Handwritten text: "Kriegshorn imit. Sopran" and "le altre/guanti non me..."*

*Handwritten text: "Tutti" and "viva viva" with musical notation.*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in French.

Ce tableau est celui  
 d'un de nos plus beaux  
 jardins. On y voit  
 une fontaine, un  
 pavillon, et un  
 grand canal.

Continuation of the handwritten musical score, showing the final staves of the piece. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.



Handwritten musical score on five staves with lyrics in Italian. The lyrics are written in a cursive hand below the notes.

... un *Tran!* ... *Tran!* ... *Tran!* ... *Tran!* ...  
 ... un *Tran!* ... *Tran!* ... *Tran!* ... *Tran!* ...  
 (a la comparsa e il ...)  
 ... un *Tran!* ... *Tran!* ... *Tran!* ... *Tran!* ...  
 ... un *Tran!* ... *Tran!* ... *Tran!* ... *Tran!* ...



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *ffz*. The music is written in a cursive, historical style.



Handwritten musical score on two staves. The notation includes notes and rests. Below the notes, there is a line of lyrics in Spanish: "vivo de la gloria de tu nombre Señor".

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first three staves appear to be a vocal line with lyrics written below. The fourth and fifth staves appear to be instrumental accompaniment. The handwriting is in an older style, possibly from the 18th or 19th century.

Handwritten musical notation with lyrics in Latin. The lyrics are written in a cursive script below the notes. The notation includes notes, rests, and clefs. The lyrics are: *Et exspectavit deus* (partially visible). Below the lyrics, there are some smaller annotations and markings.

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various rhythmic markings, clefs, and notes, some of which are crossed out with diagonal lines. The word "cory" is written in the left margin next to several staves.

Handwritten musical notation on the right side of the page, consisting of approximately 10 staves. This section is heavily obscured by a dense grid of diagonal lines drawn across the staves, making the original notation almost entirely illegible.

Handwritten text in the lower-left section of the page, including the words "me", "de", "vobis", "for", "obsequium", and "at".

Handwritten text in the lower-middle section of the page, including the words "de", "mano", "de", "mano", "no", "pote", "de", "est", "no", "pote", "de", "est", "no", "pote", "de", "est".



Handwritten musical notation at the bottom of the page, including a large staff with a complex rhythmic pattern and some text below it.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is heavily crossed out with a dense network of diagonal lines. The notation includes notes with stems, rests, and some dynamic markings. There are also some illegible handwritten words and phrases interspersed among the staves.

22/7

~~Violin I~~

~~Violin II~~  
6 m

~~Violoncello~~  
~~Violoncello~~

~~Violoncello~~  
fina - oh si - non si

~~Violoncello~~  
fina - oh si - non si

~~Violoncello~~  
fina - oh si - non si

~~Violoncello~~  
fina - oh si - non si

~~Violoncello~~  
fina - oh si - non si

Handwritten musical notation on ten staves, consisting of rhythmic patterns and notes.

Handwritten musical notation on three staves, including a treble clef, a key signature of one sharp (F#), and various rhythmic figures.

Handwritten musical notation on three staves, featuring notes with stems and beams, and some dynamic markings.



*Segue*

mano... la mano... <sup>misero</sup> per pleff... tu volgi altare il

Handwritten musical notation on two staves at the bottom left of the page.

Handwritten musical notation on three staves at the bottom right, with lyrics: *Figli... Regina oh Dio non*



weg c in d gonal

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of eight staves, with the first two containing diagonal slashes and the remaining six containing rhythmic notation and notes. The middle system contains a vocal line with lyrics in Italian: "Fuggi... Tremi... per che Perche nurai un". Below this, there are more staves with musical notation and some additional text like "Regina...". The bottom right corner features the word "allegro" and some musical symbols. The paper shows signs of wear, including a large tear on the left edge.

hai...

Fuggi...

Tremi...

per che Perche  
Regina...

nurai un

no  
Scritto e fatto da  
Pizzini...

allegro



Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff contains a treble clef, a key signature of one flat, and a time signature of 3/4. The notation is dense and includes many slurs and ties. There are several diagonal lines drawn across the staves, possibly indicating where the page was folded or where the music was cut off. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a vocal line or lyrics. The text is written across several staves and includes words such as "deus", "in", "ter", "ra", "et", "in", "cae", "lis", "et", "in", "ter", "ra", "et", "in", "cae", "lis", "et", "in", "ter", "ra", "et", "in", "cae", "lis". The text is written in a cursive script and is somewhat difficult to read due to the handwriting and the age of the document.

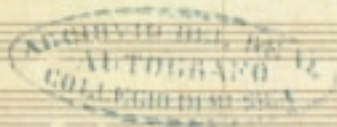
Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff contains a treble clef, a key signature of one flat, and a time signature of 3/4. The notation is dense and includes many slurs and ties. There are several diagonal lines drawn across the staves, possibly indicating where the page was folded or where the music was cut off. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. A dynamic marking 'f' is visible below the staff.

Handwritten musical notation on a five-line staff. It features a melodic line with some slurs and a lower line with notes and rests.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes.



Handwritten musical notation on a five-line staff with lyrics below it: *quod mi fulminibus Regis dappidat alfin*. The notation includes notes, rests, and dynamic markings such as *Stren.* and *con forte Dia*.

Handwritten musical notation on a five-line staff, including notes, rests, and a final cadence.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ff*. The lyrics are written in a cursive script and include the words "melio in", "ah...", "de morte", "parnisi in il pello", and "mi". The paper shows signs of age, including staining and wear along the edges.



~~Handwritten musical notation on a staff, including notes and rests, with some illegible text written above.~~

~~Handwritten musical notation on a staff, including notes and rests, with some illegible text written above.~~

~~Handwritten musical notation on a staff, including notes and rests, with some illegible text written above.~~

~~Handwritten musical notation on a staff, including notes and rests, with some illegible text written above.~~

~~Handwritten musical notation on a staff, including notes and rests, with some illegible text written above.~~

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.



7 11 V ci a  
 Enigma il bi-yhi et var- ca  
 7 11 V ci a  
 Solo dopo l'ultima

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, particularly along the left edge.

Le vie p'ce 19 r'ce p'ce T'ce  
 .to le tue ro is - ne annalia ancor ce - va  
 Repine...

Handwritten musical score on a single staff at the bottom of the page, continuing the notation from the staves above.

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The score is organized into systems, with some staves crossed out with diagonal lines. The handwriting is in dark ink on aged, yellowed paper.



199 ~  
 volta  
 il piego e vno Dame Rinaldo  
 Regina.

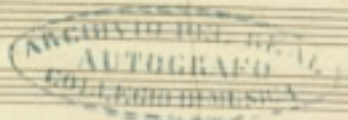
Handwritten musical notation at the bottom of the page, including notes and rests on a staff. The notation is partially obscured by a diagonal line and some scribbles.



Mod<sup>to</sup>

220

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is somewhat obscured by a diagonal crease or tear in the paper.



~~9. *lento* *per* *una* *parte* *del* *trabimento*~~  
~~che *triste* *e* *feroce* *che* *triste* *oppresso* *alternata*~~

Moderato

Handwritten musical notation on staves, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The lyrics are written in a cursive script, likely Italian, and include phrases such as "zobro de", "pulsati", "del tuo tor", "naru", "ff", and "ff a ggiu paffi anima aggu". The score is divided into measures by vertical bar lines, and there are various annotations and markings throughout, including a large diagonal slash across the middle section. The paper shows signs of age, including discoloration and wear along the edges.

*over*

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are some large, stylized scribbles or corrections in the middle of the page.



ut - ue - ut - ut - ut - ut - ut - ut - ut - ut  
 appia - vendita - appia - vendita - vendita - vendita - vendita - vendita - vendita - vendita

Handwritten musical notation on two staves below the lyrics. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score on aged paper. The page contains ten staves. The notation is sparse, with some notes and clefs visible in the lower half of the page. The paper shows signs of wear and discoloration.

per me la fulgore per me la fulgore terror non ha no - na jina ab

Faint musical notation on ten staves, mostly illegible due to fading.

BIBLIOTECA DEL RE. I.C.  
 AUTOGRAFICO  
 DELLA BIBLIOTECA

*credibile* *con forza* *con forza* *con forza* *con forza* *con forza*

Handwritten musical notation on two staves with lyrics below.



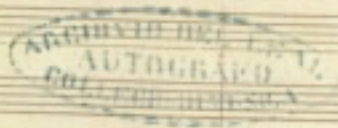
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two systems of staves, each with a treble clef and a key signature of one flat. The first system includes a 4-measure rest and a 10-measure rest. Below these are two systems of three staves each, containing rhythmic notation. The lower half of the page features a system with a treble clef and a key signature of one flat, with the text "Viv. alla sua" and "Viv. alla sua" written below the staff. To the right of this system, the word "Regina" is written. The bottom-most system includes a 4-measure rest and a 10-measure rest, with the word "aria" written below the staff. The paper shows signs of age, including foxing and a tear along the left edge.

*Fig*  
*veg de fi.*

*Ca. P. vien*

*de fi.*

*ingrato*  
*quell' infelice*  
*che ti ha*  
*debi la sua pietà*



*Handwritten notes and scribbles on the right side of the page, including the name 'Ca. P. vien' and other illegible markings.*

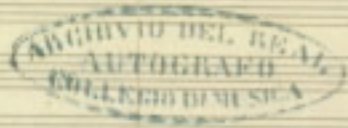
Handwritten musical score for a choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, though it is somewhat obscured by ink bleed-through from the reverse side of the page.

TTC r. e. p. e. ~ , p. e. r. e. ~ ba  
 letta la tua ve rine amelia misericordia q. r. e. ~ va ~ va ~

Handwritten musical notation at the bottom of the page, including a large cross symbol and various musical notations.

rall

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "rall" is written multiple times across the staves. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten lyrics in Italian, written below the musical staves. The lyrics are: "quelli ingelita", "che bi al ser", "g di da", "gug la".

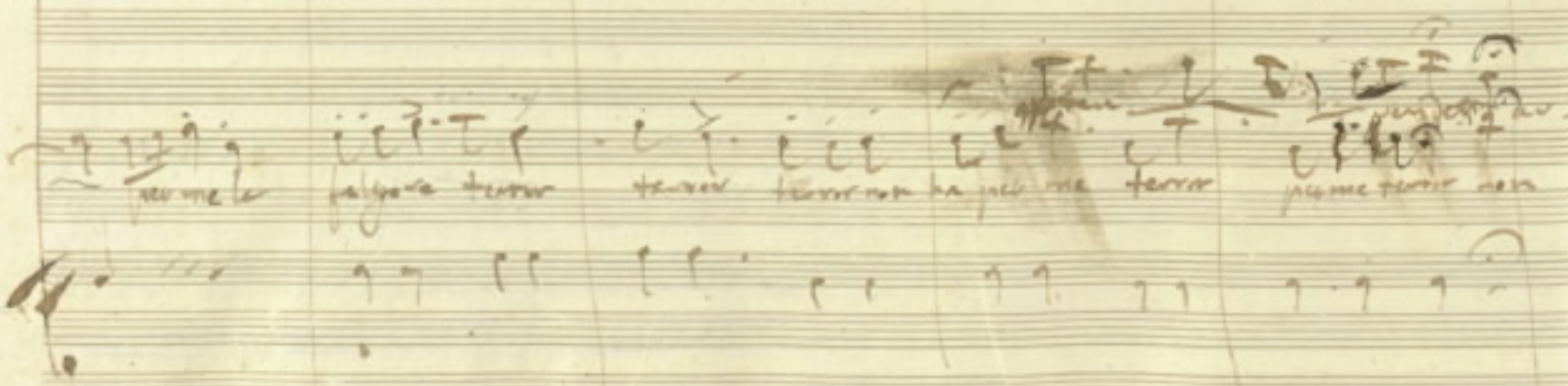
P. Lopez

The image shows a page from a handwritten musical manuscript. At the top, the name "P. Lopez" is written in cursive. Below it, there are several musical staves. The first two staves have some handwritten notes and markings, including a treble clef and a key signature of one sharp (F#). The lower portion of the page contains a more detailed musical score with lyrics written below the notes. The lyrics are: "buenos días", "partido", "del tradi", "mento", "un fin", and "ejemplos de la". The musical notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear and tear, particularly along the left edge.

ARCHIVIO DEL BEATO  
AUTOGRAFO  
COLLEZIONE DI S. C. A.

2  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: "per me la fulgura terrar terrar terrar non ha per me terrar per me terrar non".



per me la fulgura terrar terrar terrar non ha per me terrar per me terrar non

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The ink is dark and the paper shows signs of age and wear.



Tenues  
 he peme la fague terra non in pome la fague terra non  
 Tenues  
 arpe  
 fe la



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with some sections crossed out with large 'X' marks. The lyrics are written in a cursive script, likely a historical form of a European language.

**System 1 (Left):** Contains several staves of music. The lyrics below are: *ha tenor non ha*.

**System 2 (Middle):** Contains several staves of music. The lyrics below are: *ter -*.

**System 3 (Right):** Contains several staves of music. The lyrics below are: *non ha*.

**System 4 (Bottom):** Contains several staves of music. The lyrics below are: *non ha*.

The score includes various musical notations such as notes, rests, and clefs. There are also some markings that appear to be performance instructions or editorial notes, such as *coll.* and *coll.* written above some staves.

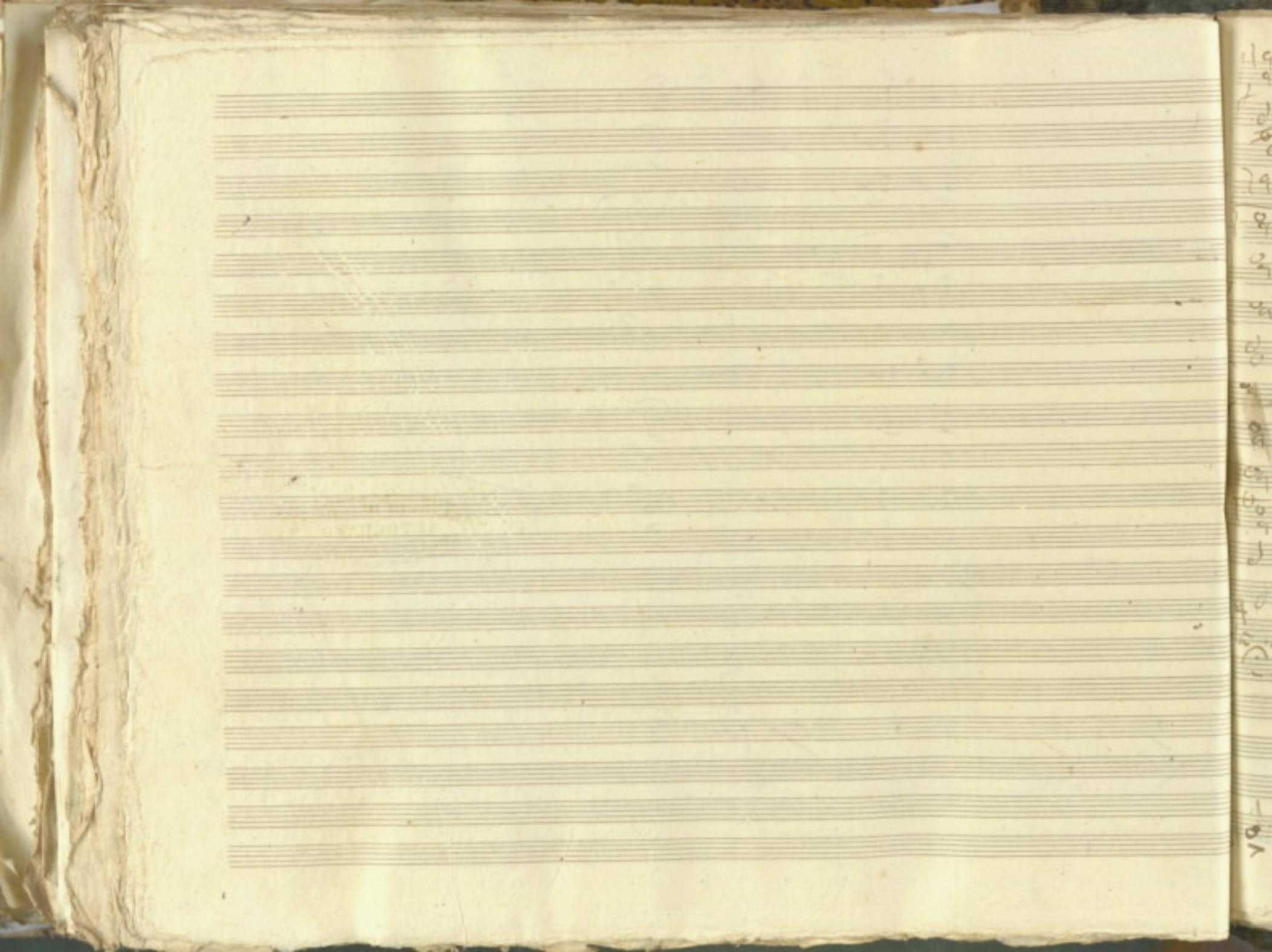
Viol. I. *Viol. I. C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.*

*Viol. II. C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.*

*Viol. III. C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.*



*Viol. I. C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.*

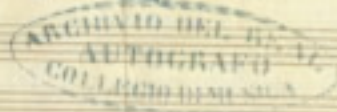


Molto più. intab.

5a  
4a  
3a  
2a  
1a

|                     |                     |                      |
|---------------------|---------------------|----------------------|
| <del>Viol. I</del>  | <del>Viol. II</del> | <del>Viol. III</del> |
| <del>Viol. IV</del> | <del>Viol. V</del>  | <del>Viol. VI</del>  |

|                     |                     |                      |
|---------------------|---------------------|----------------------|
| <del>Viol. I</del>  | <del>Viol. II</del> | <del>Viol. III</del> |
| <del>Viol. IV</del> | <del>Viol. V</del>  | <del>Viol. VI</del>  |



Viol. I Viol. II Viol. III Viol. IV Viol. V Viol. VI

Viol. I Viol. II Viol. III Viol. IV Viol. V Viol. VI

quasi Andante

|                     |                     |                      |
|---------------------|---------------------|----------------------|
| <del>Viol. I</del>  | <del>Viol. II</del> | <del>Viol. III</del> |
| <del>Viol. IV</del> | <del>Viol. V</del>  | <del>Viol. VI</del>  |

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols, possibly stems with flags or beams, arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. This section includes several measures with rhythmic symbols and some vertical lines, possibly indicating rests or specific notes.

Handwritten musical notation on a five-line staff. Below the notes, there is a line of text: *maest*, *maest legnime*, *non fa verpa*, *lucè pul egi*, *che intelmemento am*.

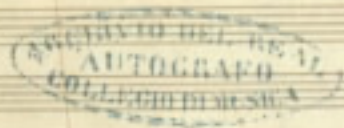
Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and some vertical lines, continuing the musical sequence.





<sup>un - altro</sup>  
 quest' ah non hai più - <sup>ritz</sup> <sup>amor</sup> <sup>pa -</sup> <sup>negro</sup> <sup>l'aria</sup> <sup>low</sup> <sup>equal</sup> <sup>una</sup> <sup>che</sup> <sup>in</sup> <sup>tal</sup> <sup>momento</sup> <sup>rapido</sup>

Musical notation on a single staff, including notes, rests, and bar lines.



ut  
supra

f. ST, CCC (con volta) → CCCC Savèquet  
de l'ite et mi pua que de intolumento respiciabile almpio-

Handwritten musical notation on a staff, including notes and rests.



*And. mos. to And. mos.*

*And. mos.*

*Violini*

*Violone*

*piu mos. e non tormento*

*non — non fin. per — fine al fine*

*non*

*13 14*  
*li atten*

*Piu mos.*

*non*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The score is organized into measures across several staves.

*infelice*

*littimo*

*ULT. e*  
*debi la tua pite*

*Finis*

Additional handwritten musical notation at the bottom of the page, including staves with notes and rests, possibly representing a continuation or a separate section of the piece.

Handwritten musical notation on the left page, consisting of approximately 12 staves. The notation includes various rhythmic symbols, stems, and beams, characteristic of 18th-century manuscript notation. Some staves are partially obscured by ink smudges or bleed-through from the reverse side.

Handwritten musical notation on the right page, consisting of approximately 12 staves. The notation is similar to the left page but includes some additional markings and a large circular scribble near the bottom right. The paper shows signs of age and wear.



*gita como de justicia*

*colle la tua pica* *la tra pata*

*que colpe e quete* *plumha na*

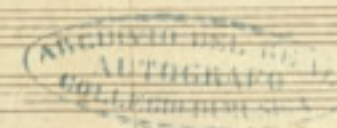
*20*



Pizzicato

*(Handwritten musical notation)*

*(Handwritten musical notation)*



Pizzicato  
*(Handwritten musical notation)*

Pizzicato

*(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)*

*(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)*

*(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)* *(Handwritten musical notation)*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Some staves are crossed out with diagonal lines, indicating they are to be omitted or are alternative versions.

Text annotations are present below the staves, including the phrase "dominante al m'pance" and "e mi pe". There are also some numbers and symbols written in the margins and between staves, such as "9 9 9 9", "1 1 1 1", and "2 2 2 2".

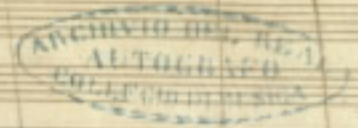
The manuscript shows signs of age, with some staining and wear along the left edge of the page.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

*Let*



Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

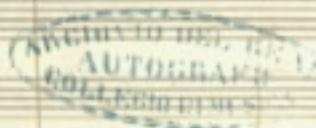
Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily foxed and has a torn left edge. It features 20 horizontal staves, which are currently empty of any musical notation. The page is numbered '32' in the top right corner. The paper is bound on the left side, and the right edge shows the binding of the next page.

Handwritten musical score for Violini, Violon, Cello, and Bass. The score is written on multiple staves with various musical notations including notes, rests, and clefs. The notation is somewhat dense and appears to be a working draft or a specific manuscript style. The instruments listed are Violini, Violon, Cello, and Bass.



The image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff contains musical notation with various notes and rests. Below it, there are two staves with lyrics written in a cursive hand. The lyrics are: "Te vivago pan nioj" on the first line and "lento men grave il mio martir de pinjura mi lio. Tu a niojale in den" on the second line. The bottom staff contains more musical notation, including a large, stylized flourish at the end. The paper shows signs of age, including some staining and a small tear at the top left corner.

Te vivago pan nioj

lento men grave il mio martir de pinjura mi lio. Tu a niojale in den

Li crant

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams. Below the staff, there is handwritten text in Italian: "e come qui ogni penchiar" and "canta".

Handwritten musical notation on a five-line staff, consisting of several horizontal lines with some rhythmic markings and stems.



Handwritten musical notation on a five-line staff with lyrics in Italian: "Lungi de l'ha signa al loro re il baron uer meij f'ha qui calotta La veyou un lora'".

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of five staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical piece with similar notation. The handwriting is in dark ink, and the paper shows signs of age, including a large brown stain at the top center.

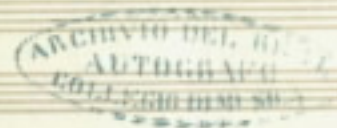
**System 1:**  
 The first staff of the first system contains a vocal line with the following lyrics: *bomene pres. l'p per tir*. The second staff of the first system contains a piano accompaniment. The lyrics for the second system are: *l'acqua d'innesto e solo a terra viva...*.

**System 2:**  
 The first staff of the second system contains a vocal line with the following lyrics: *Woh mi...*. The second staff of the second system contains a piano accompaniment. The lyrics for the third system are: *Juste tempo... un, un tilla-el spugione in luita*.

In un deserto di - tango nel più furore ed entusiasmo al di notte, e per me, maggior di - maggior ten

mento

Aria







Maggior tormento

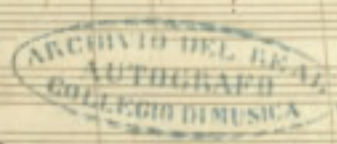
in sol

Aria Amelia atto 3<sup>o</sup>

239

Violini  
Viola  
Flauti  
Obue  
Clarinetti  
Corni  
Trombe  
Fagotti  
Armonici  
Organo  
Tromboni  
Amelie  
Violoncelli  
Bassi

Handwritten musical notation for each instrument, including clefs, time signatures, and notes. The notation is dense and spans across multiple staves.

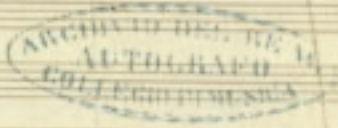


Cantabile

7. 27

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a double bar line. The first system consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a rhythmic accompaniment with notes and rests. The bottom staff contains a bass line with notes and rests. The second system also consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a rhythmic accompaniment with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into several measures by vertical bar lines. Some staves have diagonal lines drawn through them, possibly indicating they are to be omitted or are placeholders.



*pp*  
*partita in fa minore*

*ff*  
*Da timore*

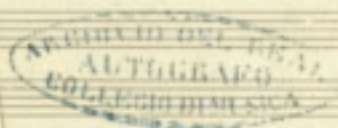
*ff*  
*ben v. p.*



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations and markings throughout the piece:

- At the bottom left, there is a section of notes with the word "tutti" written below them.
- Below the "tutti" section, there are markings that appear to be "p" (piano) and "ff" (fortissimo), along with some illegible handwritten text.
- Further right, there are markings that look like "p" and "ff", with some text that is difficult to decipher.
- At the bottom right, there is a marking that looks like "p" and some other illegible text.

The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink and appears to be from the 18th or 19th century.





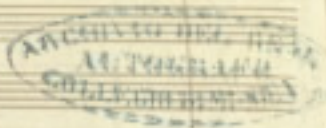
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several vertical bar lines and some diagonal lines across the staves, possibly indicating section breaks or specific musical instructions. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining, particularly near the bottom edge. The right side of the page is slightly torn, and the adjacent page is partially visible on the far right.

Allegro

Handwritten musical notation on the left side of the page, including notes, rests, and dynamic markings such as *Allegro* and *Allegro*.

Vertical handwritten text or markings along the left margin, possibly indicating measure numbers or performance instructions.

Main body of handwritten musical notation on the right side of the page, featuring multiple staves with notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *Allegretto*, *f*, and *imp*. The lyrics are written in a cursive hand and include the words "a r t e a", "L'imagine", "tanta", "prati", and "de". The score is divided into measures by vertical bar lines, and there are some large scribbles and corrections throughout the manuscript.

*Allegretto*

*f*

a r t e a  
*f* L'imagine

tanta prati

de



*fi a*  
*lyre*

*colmi mi*  
*si*  
*crudi*  
*pi' and*  
*cru*  
*lyre*  
*immensa*  
*me*  
*mi v'ra*  
*piangere*

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical bar lines.

Handwritten musical notation on a five-line staff, including a measure with the number '8' and a measure with the number '13'.

Handwritten musical notation on a five-line staff, featuring a wavy line and various rhythmic symbols.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics include: "mi re sa", "mi re sa", "mi re sa", "mi re sa", "mi re sa", "mi re sa".

Handwritten musical notation on a five-line staff, including a large downward-pointing arrow and various rhythmic symbols.



*Andante*  
Poco più  
Poco più  
Poco più

*Poco più*  
*Andante*  
Poco più  
Poco più

*Andante*  
Poco più  
Poco più  
Poco più

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text is written in a cursive, historical style.

Staff 1: *And*

Staff 2: *Co. P. m.*

Staff 3: *And*

Staff 4: *And*

Staff 5: *And*

Staff 6: *And*

Staff 7: *And*

Staff 8: *And*

Staff 9: *And*

Staff 10: *And*

Staff 11: *And*

Staff 12: *And*

Staff 13: *And*

Staff 14: *And*

Staff 15: *And*

Staff 16: *And*

Staff 17: *And*

Staff 18: *And*

Staff 19: *And*

Staff 20: *And*

Staff 21: *And*

Staff 22: *And*

Staff 23: *And*

Staff 24: *And*

Staff 25: *And*

Staff 26: *And*

Staff 27: *And*

Staff 28: *And*

Staff 29: *And*

Staff 30: *And*

Staff 31: *And*

Staff 32: *And*

Staff 33: *And*

Staff 34: *And*

Staff 35: *And*

Staff 36: *And*

Staff 37: *And*

Staff 38: *And*

Staff 39: *And*

Staff 40: *And*

Staff 41: *And*

Staff 42: *And*

Staff 43: *And*

Staff 44: *And*

Staff 45: *And*

Staff 46: *And*

Staff 47: *And*

Staff 48: *And*

Staff 49: *And*

Staff 50: *And*

Staff 51: *And*

Staff 52: *And*

Staff 53: *And*

Staff 54: *And*

Staff 55: *And*

Staff 56: *And*

Staff 57: *And*

Staff 58: *And*

Staff 59: *And*

Staff 60: *And*

Staff 61: *And*

Staff 62: *And*

Staff 63: *And*

Staff 64: *And*

Staff 65: *And*

Staff 66: *And*

Staff 67: *And*

Staff 68: *And*

Staff 69: *And*

Staff 70: *And*

Staff 71: *And*

Staff 72: *And*

Staff 73: *And*

Staff 74: *And*

Staff 75: *And*

Staff 76: *And*

Staff 77: *And*

Staff 78: *And*

Staff 79: *And*

Staff 80: *And*

Staff 81: *And*

Staff 82: *And*

Staff 83: *And*

Staff 84: *And*

Staff 85: *And*

Staff 86: *And*

Staff 87: *And*

Staff 88: *And*

Staff 89: *And*

Staff 90: *And*

Staff 91: *And*

Staff 92: *And*

Staff 93: *And*

Staff 94: *And*

Staff 95: *And*

Staff 96: *And*

Staff 97: *And*

Staff 98: *And*

Staff 99: *And*

Staff 100: *And*





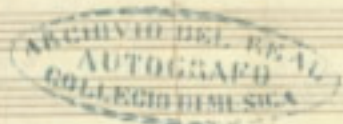
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a non-Latin script, likely Chinese, and are interspersed with Latin words.

Lyrics (from left to right):

in - gressu digno in gressu  
 fuge dim iugum  
 fuge dim iugum  
 fuge dim iugum

Additional markings and notes on the right side of the page include:

- Dynamic markings: *f*, *mf*, *ff*, *dim*
- Performance instructions: *fuge*, *dim iugum*
- Handwritten notes and scribbles on the right side of the staves.



Handwritten musical notation on a staff, including notes and clefs.

Handwritten lyrics: *... de la deli ... et ... mia ... per ... predichi ...*

Handwritten musical notation on a staff, including notes and clefs.

23

22

21

20

19

18

17

16

15

Pi...no b

~~13~~

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The notation includes notes, rests, and various symbols. There are several annotations and markings:

- A large, stylized number '13' is written in the upper right quadrant, with a diagonal line through it.
- Below the main staff, there are several lines of text and musical symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The text appears to be a mix of musical terms and possibly lyrics or performance instructions.
- There are several instances of the number '13' written in different parts of the score, some with diagonal lines through them.
- The bottom of the page has some faint markings, possibly '10', '25', and '41'.

Handwritten musical score on ten staves. The notation includes various clefs, time signatures, and notes. The lyrics are written below the staves in a cursive hand.

it t i i e st ve  
 solpit d'omne p'p'us m'p'p'ing' mel Mio do - le m'p'p'ing' m'p'p'ing' mel



95

18

19

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The first section of the score, spanning the first six staves, features rhythmic patterns and some melodic lines. The second section, from the seventh to the tenth staves, includes more complex rhythmic figures and some text written below the staves. The final section, on the eleventh and twelfth staves, shows a continuation of the musical notation.

The text written below the staves in the second section is:

Solo. per *mezzosoprano* *piu* *molto* *quasi* *per* *sempre*

The paper shows signs of age, including some staining and wear along the left edge. The handwriting is cursive and somewhat slanted.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations. The notation includes various rhythmic values and clefs, with some sections appearing to be crossed out or heavily scribbled over. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, clefs, and notes. The first staff begins with a treble clef and a common time signature. The notation consists of several measures of music, with some notes and rests written in a shorthand style. There are also some larger, more complex symbols interspersed with the notes. The page is aged and shows signs of wear, including a large stain in the center and some foxing.





Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, some with beams. Above the staff, there are markings including "vall:" and "di". Below the staff, there are several lines of text: "Fl.", "Ob.", and "Cl." with arrows pointing to specific notes in the score.

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Above the staff, there are markings including "Cor." and "Fag." with arrows pointing to notes. Below the staff, there are several lines of text: "Fag.", "Tromb.", and "Tromb." with arrows pointing to notes.

Handwritten text in Italian: "basso e relativo" and "basso e relativo".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Above the staff, there are markings including "valli" and "di". Below the staff, there are several lines of text: "valli" and "di".

mit



pp  
oys

pp

Amelia

cho

recc

mit

will

will



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. There are some notes and rests written on the staves.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. There are some notes and rests written on the staves.

*etc etc*  
*una villosa*

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations above and below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

viva  
54

all

*[Handwritten musical notes and symbols on the right side of the page, including clefs and notes.]*

tragedia di  
 noi  
 traggono le sue armi

7  
 anima tua  
 mesto in cambiarsi in una  
 rapto in sektion, attento

ide  
 it h' de -

*[Handwritten notes and symbols at the bottom right of the page.]*



Handwritten musical score on aged paper, featuring six staves with various musical notations and annotations.

**Staff 1:** *rall.* (ritardando) markings above the staff. The notation includes rhythmic patterns and slurs. *all.* (allegro) marking appears at the end of the staff.

**Staff 2:** Continuation of the musical notation with slurs and dynamic markings.

**Staff 3:** Continuation of the musical notation with slurs and dynamic markings.

**Staff 4:** Continuation of the musical notation with slurs and dynamic markings.

**Staff 5:** Continuation of the musical notation with slurs and dynamic markings.

**Staff 6:** Continuation of the musical notation with slurs and dynamic markings. Includes the word *all.* at the bottom.

**Annotations:**

- ma. ca. a lunge di viti* (written across the middle of the staves)
- compagnia barbona* (written above the fifth staff)
- oli* (written above the sixth staff)
- oli* (written above the sixth staff)
- un'...* (written above the sixth staff)
- to* (written above the sixth staff)
- all.* (written below the sixth staff)

The notation includes various rhythmic values, slurs, and dynamic markings such as *rall.* and *all.*

Musical score on ten staves. The top two staves contain rhythmic notation with stems and flags. The middle six staves are mostly empty, with a blue stamp in the center. The bottom two staves contain handwritten musical notation and lyrics in French.

Stamp: ARCHIVO DEL RE. AUTOGRAFICO COLLEZIONE

Lyrics:
   
 (Poco) *Andante*
  
 Pour l'œuvre de l'œuvre à l'œuvre - toute l'œuvre de l'œuvre



|  |          |          |
|--|----------|----------|
|  | W. a. a. | W. a. a. |
|  | A. a. a. | A. a. a. |
|  | S. a. a. | S. a. a. |

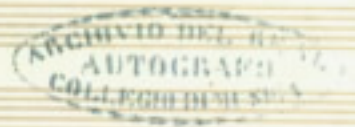
Empty musical staves.

Musical notation with lyrics:
   
*compo in del gualdiop - piume ch d'impelia come fol - va*
  
*compoje Gualdura f' affetto*

Handwritten musical notation on three staves. The notation includes various rhythmic values and accidentals, such as eighth and sixteenth notes, and rests.

Handwritten musical notation on two staves. The notation includes notes with stems and beams, and rests.

Handwritten musical notation on two staves. The notation includes notes with stems and beams, and rests.



Handwritten text: *... Johann ...*

Handwritten musical notation on two staves with lyrics written below. The lyrics include: *in gualto maggo*, *valer ...*, *ancora ...*

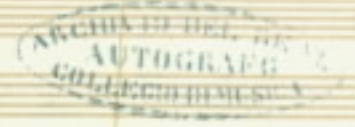
Handwritten musical notation on two staves with lyrics written below. The lyrics include: *... vi ...*



*all*

*f*

~~Violino I~~  
~~Violino II~~  
~~Viola~~  
~~Vcllo~~  
~~Violoncello~~



*secondo* *f*

*f* *g* *cl* *ten.*  
*f* *g* *cl* *ten.*  
*f* *g* *cl* *ten.*

*Violino I*

*And.*

~~Violino I~~  
~~Violino II~~  
~~Viola~~  
~~Vcllo~~  
~~Violoncello~~



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical lines with flags, and clefs. The symbols are arranged in a sequence across the staff, with some appearing to be grouped or repeated.



mp *Loubise* T b F + Et II , *cebe ci* *ve*  
*wat* *Gmpypan* *aka* *tu* *luta* *Jaw* *yfai* ... *wilhu*  
 > > > > *bfff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic symbols. The notation is accompanied by handwritten text in German, including "Loubise", "mp", "Gmpypan", "aka", "tu", "luta", "Jaw", "yfai", "cebe ci", "ve", "wat", and "wilhu".







Handwritten musical score on aged paper. The score consists of ten staves. The top three staves are grouped together, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature. The middle staves are mostly blank, with some faint handwritten notes. In the lower half of the page, there are handwritten lyrics and musical notations. The lyrics include "cuius", "qui", "mi", "seruus", "pauper", "leippe", "Christe", "in", "de", "tanta", "fu". There are also some musical symbols like "C", "B", and "f" scattered throughout the lower section.

cuius qui mi seruus pauper  
 leippe  
 Christe in de tanta fu

Allegro

Al. Donizetti

259

Handwritten musical score for orchestra and voices. The score is written on 18 staves, each with a label for the instrument or voice part. The tempo is marked "Allegro" at the top and bottom. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

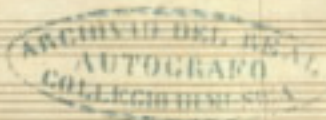
Instrument and Voice Parts (from top to bottom):

- Violini
- Viola
- Flauto fiuto
- Flauto
- Oboe
- Clarini
- Cornino
- Cornino
- Sornio
- Fagotti
- Trasomni
- Elizabeta
- Amelia
- Leicester
- Dame
- Coro
- Violonchi
- Bassi

Tempo markings: *Allegro* (top left), *Allegro* (middle left), *Allegro* (bottom left).

Other markings: *Allegro* (middle right), *Allegro* (bottom right).

Handwritten notes: *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is divided into sections by vertical lines. The top section includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A section in the middle is marked with a large 'B' and contains a series of notes with stems pointing downwards. The bottom section includes a bass clef and a key signature of one sharp. The score concludes with a double bar line and a final chord. The paper shows signs of age, including discoloration and a tear on the left edge.

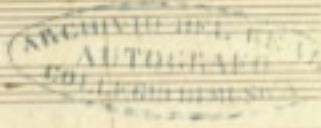
III

B

Admes e gannj  
In grande leglia

etc

Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), time signatures, and notes. There are several instances of crossed-out or heavily scribbled-out sections. A large, sweeping line spans across the middle staves. At the bottom, there are some numerical markings like '9' and '200'.



Vanga ...

Handwritten notes on the left margin.

9 200

Handwritten notes at the bottom of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves of music, likely for a vocal line and accompaniment. The notation includes various note values, rests, and bar lines. There are some markings on the right side of the upper staves, possibly indicating dynamics or performance instructions.

The lower section of the page features a vocal line with lyrics written in Italian. The lyrics are:

- mico da Regina e mai mi brata L'ante  
 dou per me obbi a - te e per - lone per dono al vostro

The paper shows signs of age, including some staining and wear at the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on three staves. The top staff contains several measures with notes and rests. The middle and bottom staves also contain musical notation, including some notes with stems and beams.



Handwritten musical notation on two staves, consisting of diagonal lines representing rests. There are some small handwritten notes and markings on the left side of the staves.

Handwritten musical notation on a single staff with lyrics: *Da me venga i tuoi - ... con la fantasia di belin - questi*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on two staves. The top staff contains several measures with notes and rests. The bottom staff contains diagonal lines representing rests.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

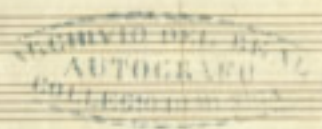
Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and slanted lines.

qui pie - te - re  
 ma - de - re  
 la - o - mi - ni - bus  
 in - ce - ptum  
 et  
 in - fi - nitum  
 in - vi - si - bi - le  
 et  
 in - com - pre - hen - sibile

per hanc in unum deum

ampet

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various notes, rests, and clefs. There are several instances of the word "Corno" written above the staves, indicating parts for horns. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining, particularly along the right edge.



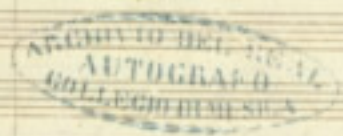


Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be figured bass or performance instructions.

Handwritten text in a cursive script, possibly a libretto or lyrics, written across several staves. The text is partially obscured by the musical notation above it.

Handwritten musical notation on two staves at the bottom of the page, including notes and rests.

Handwritten musical notation on three staves. The notation includes rhythmic patterns and notes, with some markings above the notes that appear to be 'ff' or similar dynamic markings.



Handwritten text in a cursive script, possibly a letter or a note, written across a staff. The text is partially obscured by musical notation above it.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



~~Handwritten musical score on a page with multiple staves. The page is heavily crossed out with large diagonal lines. The notation includes notes, rests, and some illegible text. A large 'X' is drawn across the entire page. The text 'del. in' is written in the upper right corner. The page is aged and shows signs of wear.~~

*Handwritten musical notation on three staves, including notes and rests.*

*Handwritten musical notation on three staves, including notes and rests.*

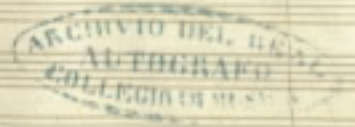
ARCHIVIO DEL RE  
AUTOGRAFI  
COLLEZIONE DI ...

*Handwritten musical notation on three staves, including notes and rests.*

*Handwritten musical notation on a single staff.*



Handwritten musical score with multiple staves. The notation includes various notes, rests, and clefs. There are some annotations in the left margin, including the word "Vivo" written vertically. At the bottom of the page, there are two lines of text in Italian: "i via marci del mio cor" and "i via marci del mio".



Handwritten musical notation at the bottom of the page, including a few staves with notes and clefs.



Handwritten musical notation on the left side of the page, consisting of approximately 12 staves. The notation is dense and appears to be a score for multiple instruments or voices, with various notes, rests, and clefs visible. The paper shows signs of age and wear, particularly along the left edge.

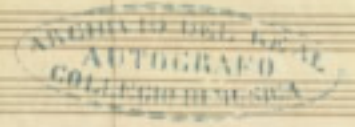
Handwritten musical notation on the right side of the page, consisting of approximately 12 staves. The notation is less dense than the left side, with a large, sweeping curve drawn across the upper staves. The word "Amen" is written in the upper right corner. The paper shows signs of age and wear, particularly along the right edge.

Handwritten musical notation at the bottom left of the page, consisting of approximately 4 staves. The notation includes notes, rests, and clefs, and appears to be a continuation of the score from the left side of the page.

Handwritten musical notation at the bottom right of the page, consisting of approximately 4 staves. The notation includes notes, rests, and clefs, and appears to be a continuation of the score from the right side of the page. The word "Amen" is written above the notation.

*Molto*

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes several measures with notes, rests, and dynamic markings. There are some diagonal lines drawn through the staff, possibly indicating a section cut or a correction. The handwriting is in dark ink on aged, yellowed paper.



*Molto*

Handwritten musical notation on a single staff, including notes and rests. Below the staff, there is a handwritten instruction: *forte tre clar.*

*Molto*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs, with some parts appearing to be in a non-standard or shorthand notation. The text is written in a cursive hand, possibly a historical script or a specific dialect. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text on the right side of the page includes:

*Allegro*  
*Maestri*  
*1717*

*Handwritten musical notation on a staff, possibly a vocal line.*

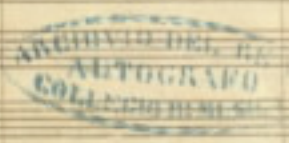
*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*



*Handwritten musical notation with lyrics: "Veni tu se..."*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a score for a vocal or instrumental piece.

*rit.* *rit.* *rit.* *rit.* *rit.*  
- non e propheta qui propheta et in regno duo regna et in caelestibus et in terrestribus et in caelestibus et in terrestribus

Handwritten notes at the bottom of the page, possibly a continuation of the text or a separate line of notation.

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. Some staves have additional markings such as 'p' and 'f'.



~~cal - que - am~~    ~~ur - de - que - am~~    de    ~~que - que - la~~    ~~cal - que - am~~    ~~ur - de - que - am~~

Handwritten musical notation at the bottom of the page, including some rhythmic values and stems.

Handwritten musical notation on a staff, including notes and rests.

de B. n

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

de B. prin

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests, with some text written below the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some crossed-out sections. The notation includes various rhythmic values and clefs. A large section of the score is crossed out with diagonal lines, and another section is heavily scribbled over with dark ink. The bottom of the page contains the name 'J. van der Linden' and some additional handwritten notes.

Handwritten text in a circular stamp, partially legible, possibly indicating a collection or library name.

ARCHIVIO DEL ...  
 AUTOGRAFI ...  
 COLLEGIUM ...

J. van der Linden





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in a historical script. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves, with some words appearing to be in a non-Latin script, possibly a form of Arabic or Persian. The paper shows signs of wear, including discoloration and a large stain on the right side.



Handwritten musical notation on a staff, including notes and a section labeled "Nicht".

Handwritten musical notation on a staff, including notes and a section labeled "mar".

Handwritten symbol resembling a stylized '7' or 'L'.

Handwritten symbol resembling a stylized 'B' or 'P'.

Handwritten symbol resembling a stylized 'B' or 'P'.

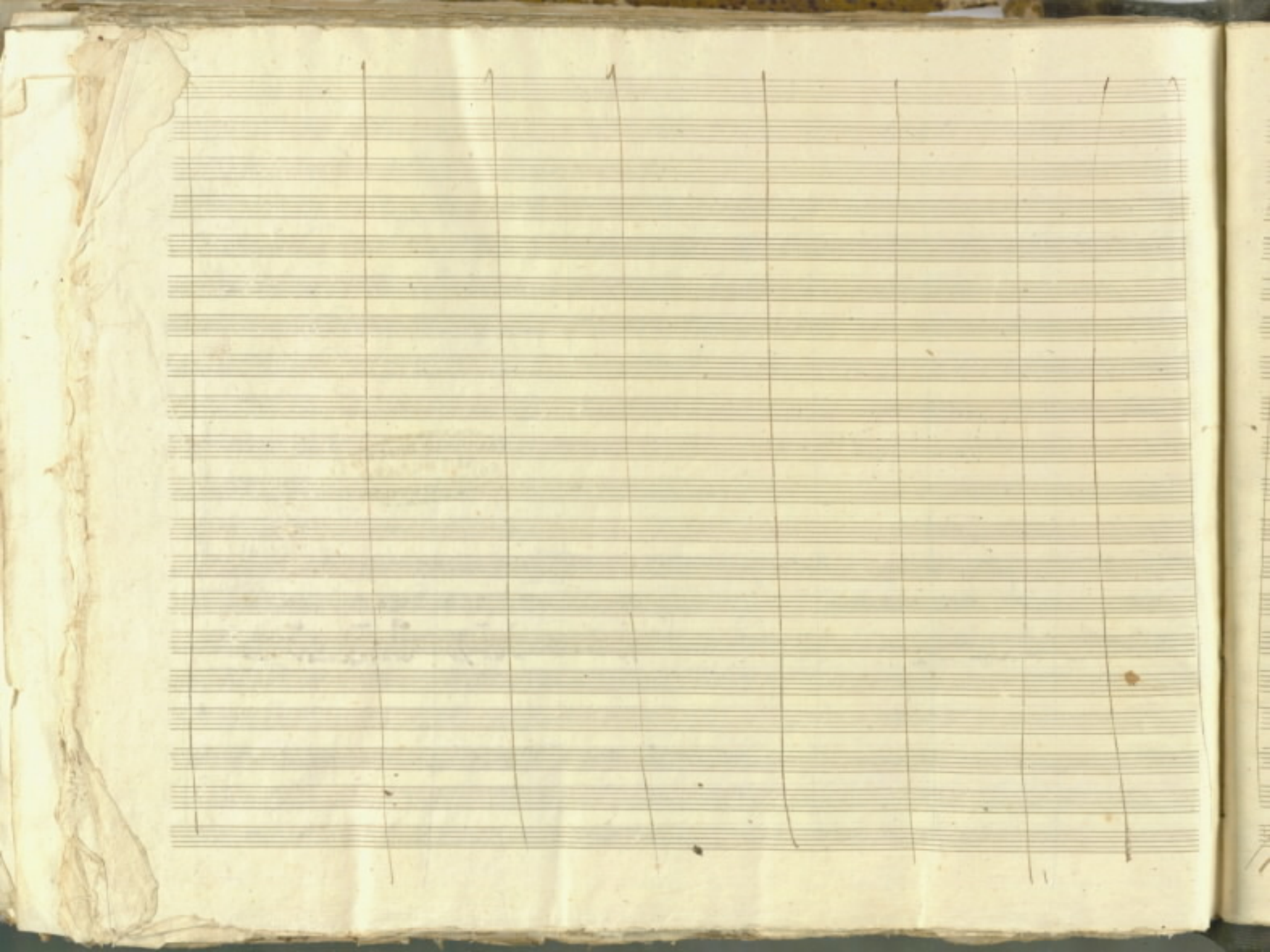
Handwritten symbol resembling a stylized '7' or 'L'.

Handwritten musical notation with lyrics: "mar e di la q q d d a - ve u t u d".

LIBRARY OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY

mi inuebi - a

mi inuebi - a

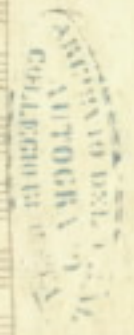




|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

274

268



Handwritten text at the top right, possibly a page number or title.

Handwritten text on the second staff from the top.

Handwritten text on the third staff from the top.

Handwritten text on the fourth staff from the top.

Handwritten musical notation on the first staff.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation on the fourth staff.

Handwritten musical notation on the fifth staff.

Handwritten musical notation on the sixth staff.

Handwritten notes and markings between the first and second staves.

Handwritten notes and markings between the second and third staves.

Handwritten notes and markings between the fourth and fifth staves.

Vertical handwritten notes and markings on the right side of the first four staves.

Vertical handwritten notes and markings on the right side of the fifth and sixth staves.

Vertical handwritten notes and markings on the right side of the second and third staves.

Vertical handwritten notes and markings on the right side of the fourth and fifth staves.

Vertical handwritten notes and markings on the right side of the sixth and seventh staves.



Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

106342

Handwritten musical notation at the bottom of the page, including clefs and notes, possibly representing a continuation or a specific section of the score.

