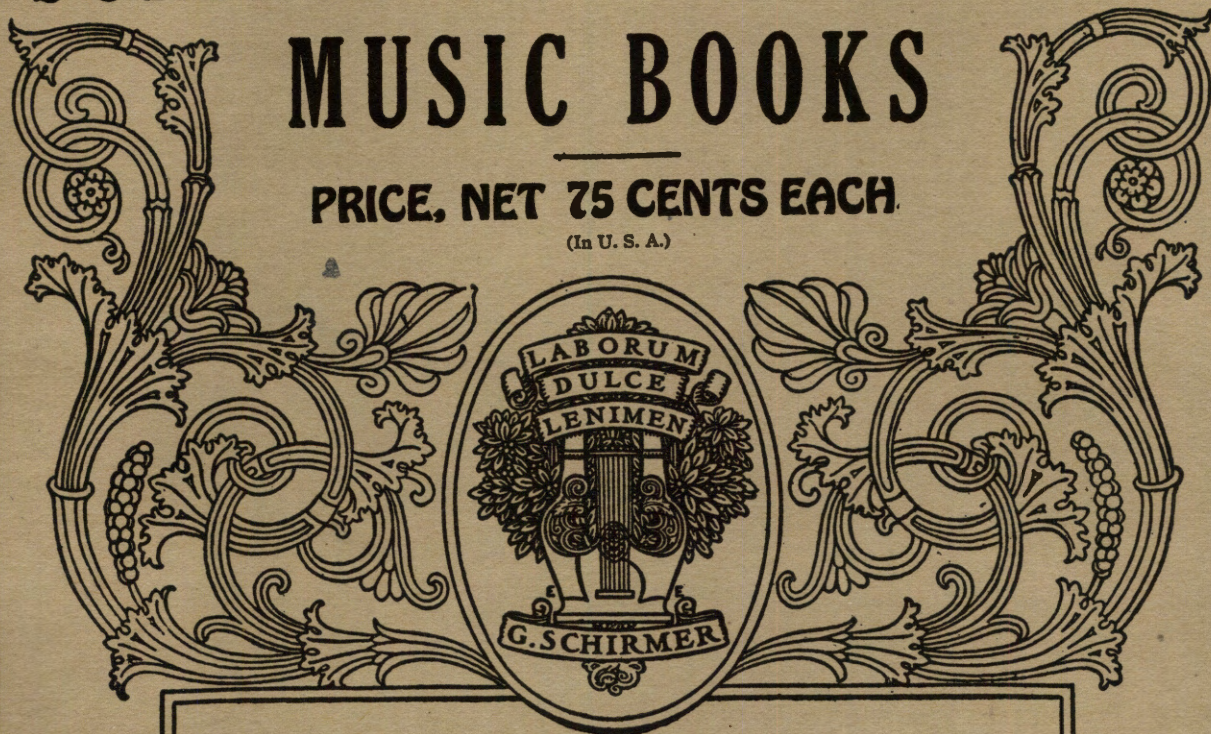


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MODERN SONG FAVORITES

LOW VOICE

VOL. II

G. SCHIRMER, INC., NEW YORK



The Hour of Dreaming.

English version by
Dr. Th. Baker

L'Heure exquise.

Tranquillo e dolce possibile

Reynaldo Hahn

Piano *pp*

The piano introduction is in G major, 6/8 time, and consists of two staves. The right hand features a melodic line with a long slur over the first two measures, followed by a series of eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes.

p

La lu - ne blan - che Luit dans les bois;
The moon - beams whit - en Boughs all a - round,

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line begins with a half rest followed by a quarter note, then continues with a series of quarter notes. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

De cha - que bran - che Part u - ne voix Sous la ra -
Wher - e'er they light - en Voic - es re - sound Dim in the

poco sf

The second system of the vocal score continues the vocal line and piano accompaniment. The piano accompaniment includes the dynamic marking *poco sf* (poco sforzando) under the second measure of the piano part.

mé - e...
gloam - ing:

p

The third system of the vocal score concludes the vocal line and piano accompaniment. The vocal line ends with a half note. The piano accompaniment ends with a *p* (piano) dynamic marking.

delicatamente *p*

O bien - ai - mé - -e!
Love, art thou com - - - -ing?

pp

discreto

L'é - tang re - flè - te, Pro - fond mi - roir, La si - hou -
A cloud - y mir - ror, Wa - ters be - low Dark - ly the

et - - - te Du sau - le noir Où le vent pleu - re... Rê -
pil - - - lar In out - line show, Where winds are weep - ing: Oh

pp

vons! _____ c'est l'heu - - - re...
love! _____ art sleep - - - ing?

pp *dim.* *p*

ancor più tranquillo

Un vaste et ten - dre A - pai - se - ment Sem - ble des -
A deep and ten - der Calm now lies O'er all things

ancor più p
pp

rallent.
cen - dre Du fir - ma - ment Que l'astre i - ri - se...
un - der Yon arch - ing skies Where stars are gleam - ing:

colla voce
a tempo

pp
C'est l'heu - re ex - qui - - - - se.
Oh hour di - vine of dream - ing!

senza ritardare
pp

ppp