

# Canzona "La Foccara"

Intavoierung für 4 Lauten ad Quartam  
Anton Höger

**Claudio Bramieri**

1

7

14

24

34

40

$\text{c}$	$\text{a}$	$\text{c}$	$\text{f}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$
$\text{c}$												$\text{a}$									

44

$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{c}$

51

$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$

56

$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{f}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{d}$

60

$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$								$\text{f}$

68

$\text{f}$	$\text{h}$	$\text{f}$	$\text{d}$	$\text{c}$	$\text{f}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$														

81

		$\text{f}$	$\text{c}$	$\text{d}$	$\text{f}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{f}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	

86

Musical notation for system 86, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with various rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The bass line has a few notes, including a half note 'a'.

97

Musical notation for system 97, featuring a treble clef and a 3/4 time signature. The melody is more complex with sixteenth notes and eighth notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The bass line has notes 'a' and 'c'.

106

Musical notation for system 106, featuring a treble clef and a 3/4 time signature. The melody includes dotted notes and eighth notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The bass line has notes 'a' and 'c'.

116

Musical notation for system 116, featuring a treble clef and a 3/4 time signature. The melody has a triplet of eighth notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The bass line has notes 'a', 'c', and 'e'.

125

Musical notation for system 125, featuring a treble clef and a 3/4 time signature. The melody includes eighth and quarter notes with various rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The bass line has notes 'a' and 'c'.

131

Musical notation for system 131, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The bass line has notes 'a' and 'c'.