Uebungen zum Variren, zu Cadenzen und Fermaten.

Esersizii per variare, cadenze, e fermate.

Exercices pour varier, cadences et fermates.

I. II. III. IV. V. VI.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

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VII. VIII. IX. X. XI. XII.

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I. II. III. IV.

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V. VI. VII. VIII.

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IX. X. XI. XII.

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XIII. XIV. XV. XVI.

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I. II. III.

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IV. V. VI.

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VII.

VIII.

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II.

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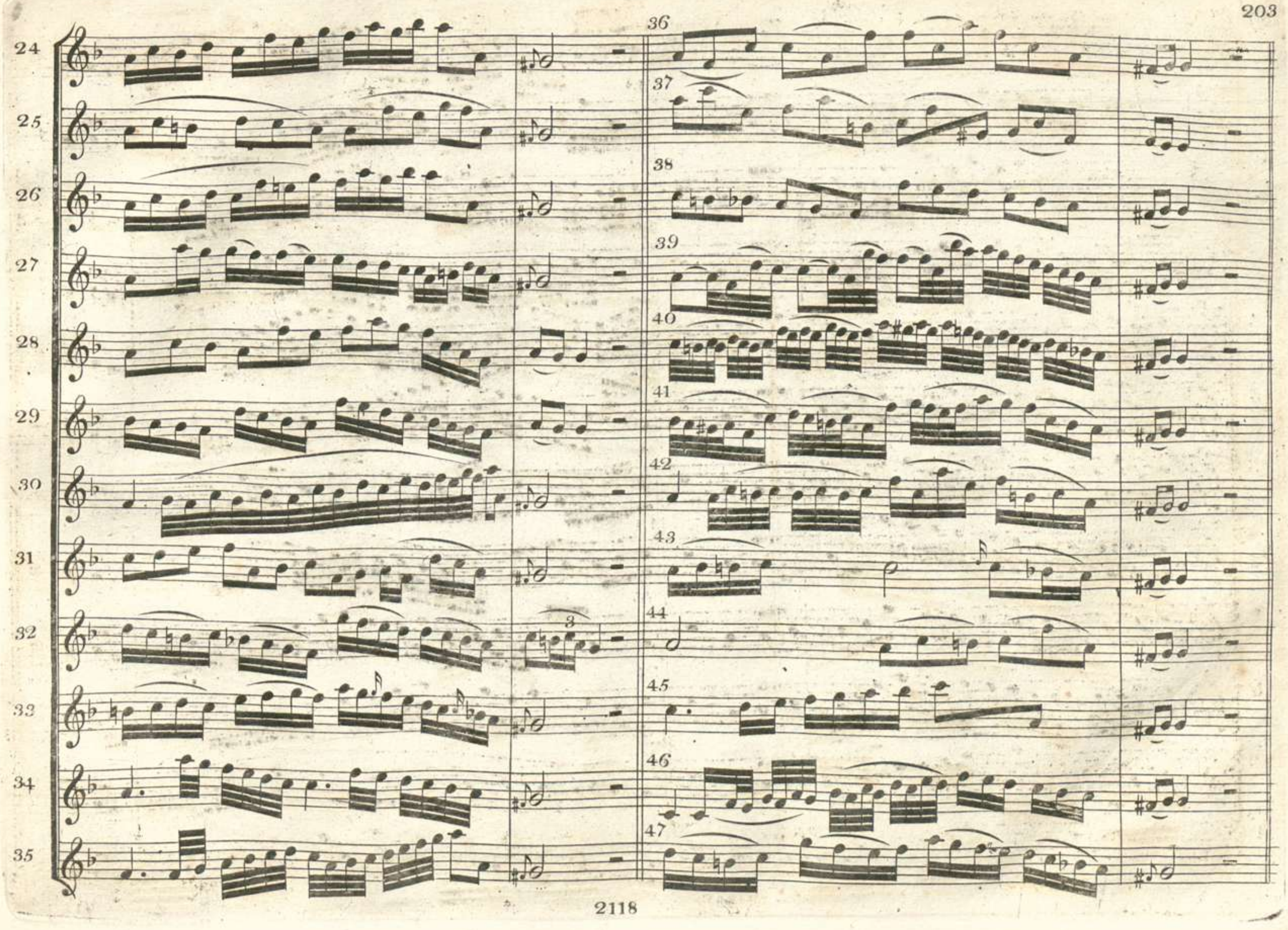

III.

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12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

Nº I. Cadenzen in C.

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II.

1. 2. 3. 4.

III.

1. 2. 3.

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2. 3. 4.

V. 1.

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VI. 1.

3. 4. VII.

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VIII.

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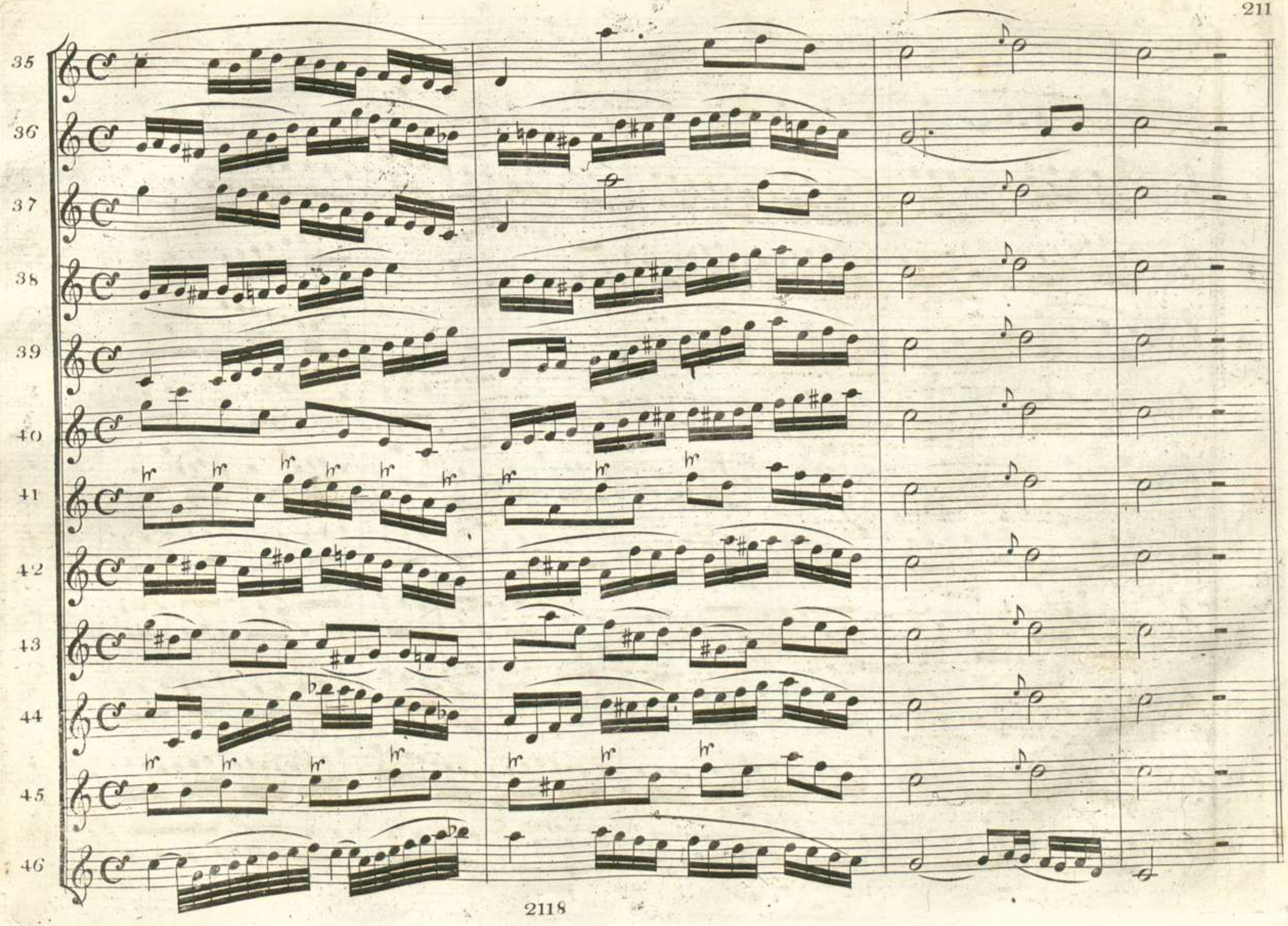

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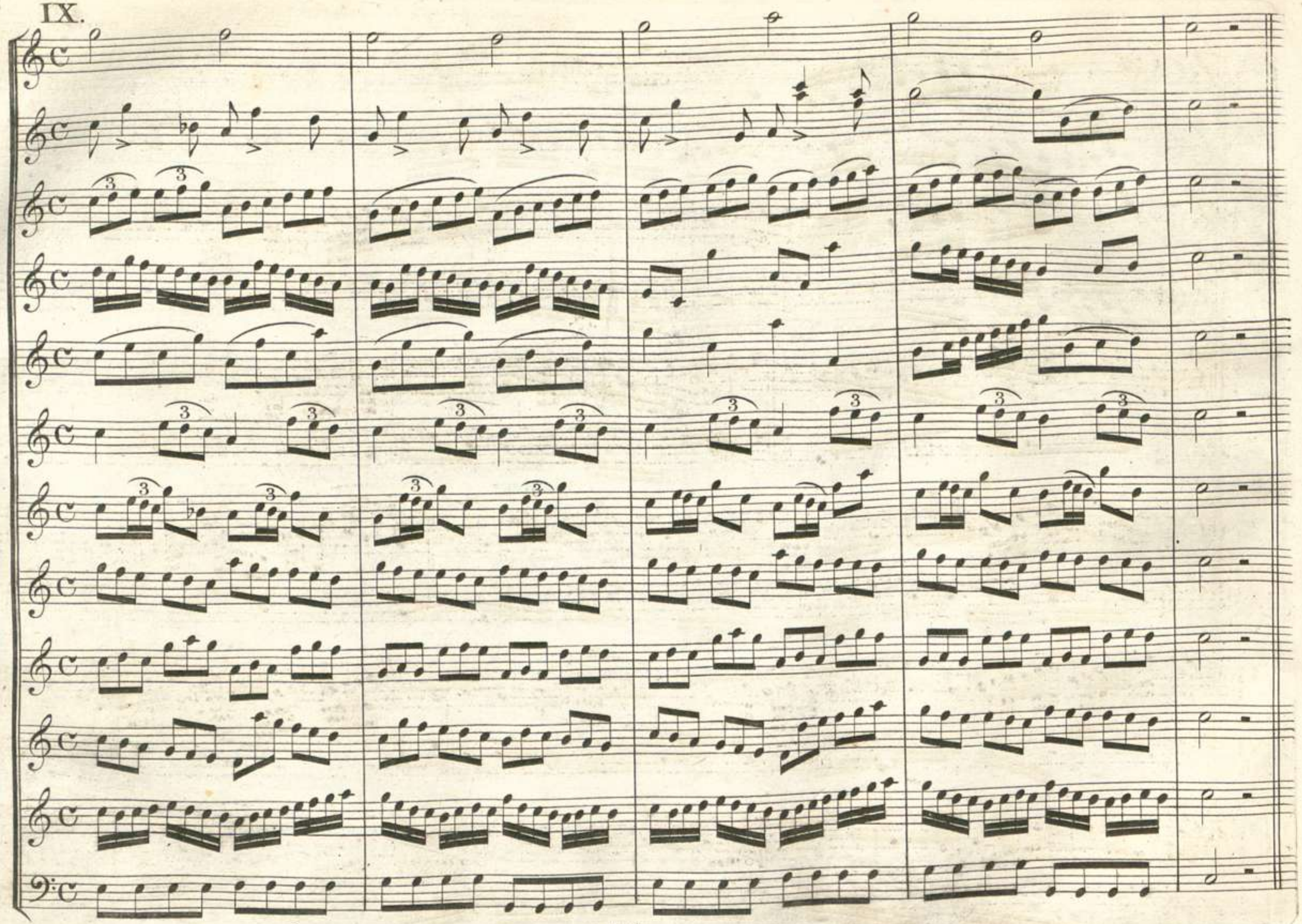
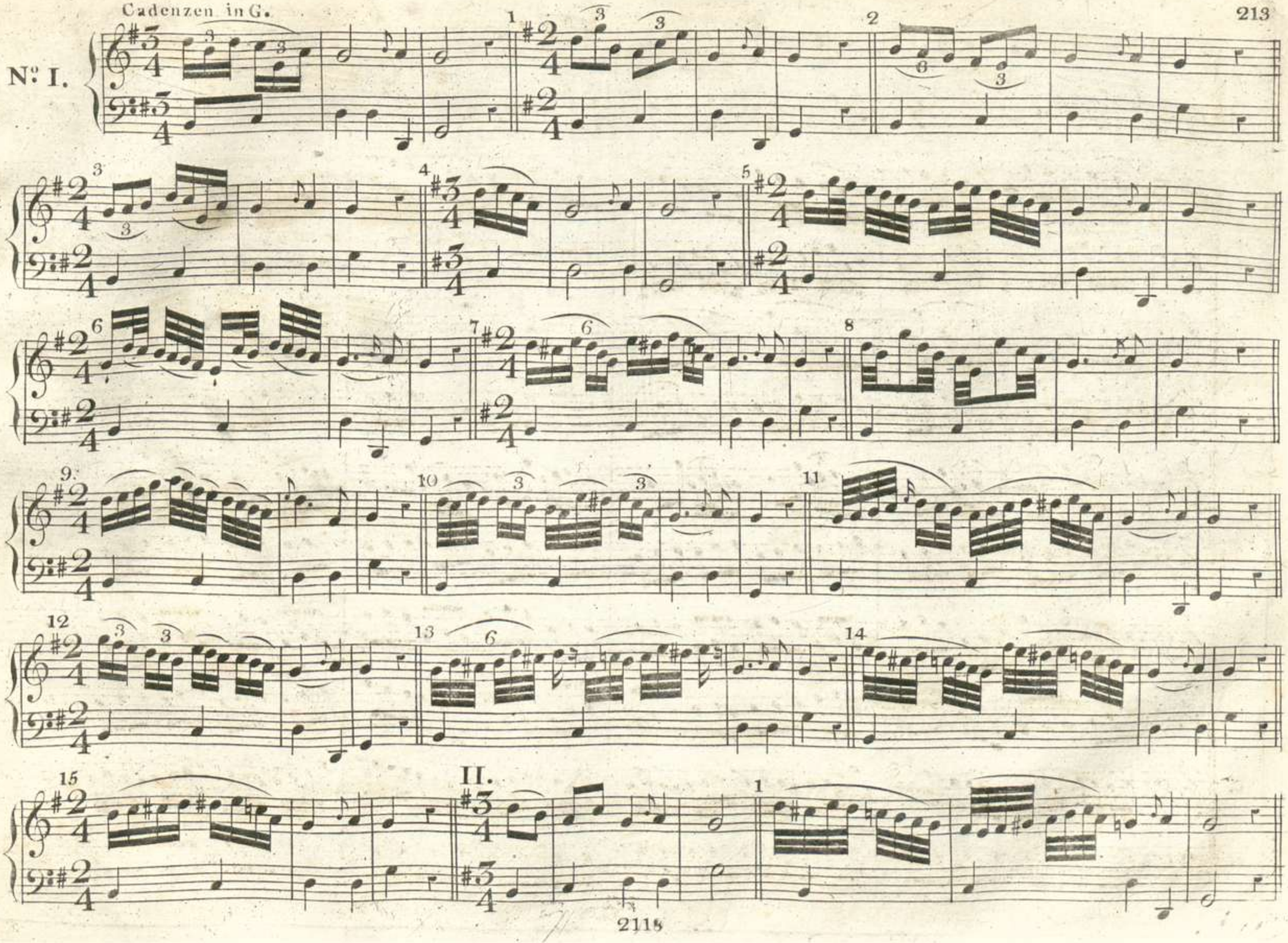


No. I.



II.

Cadenzen in G. minor.

Nº I.

II.

in G. major.

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III.

5 6 7 ad libi. 8 9 10 11 12 13 14

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15 16 17 18 19 20

IV.

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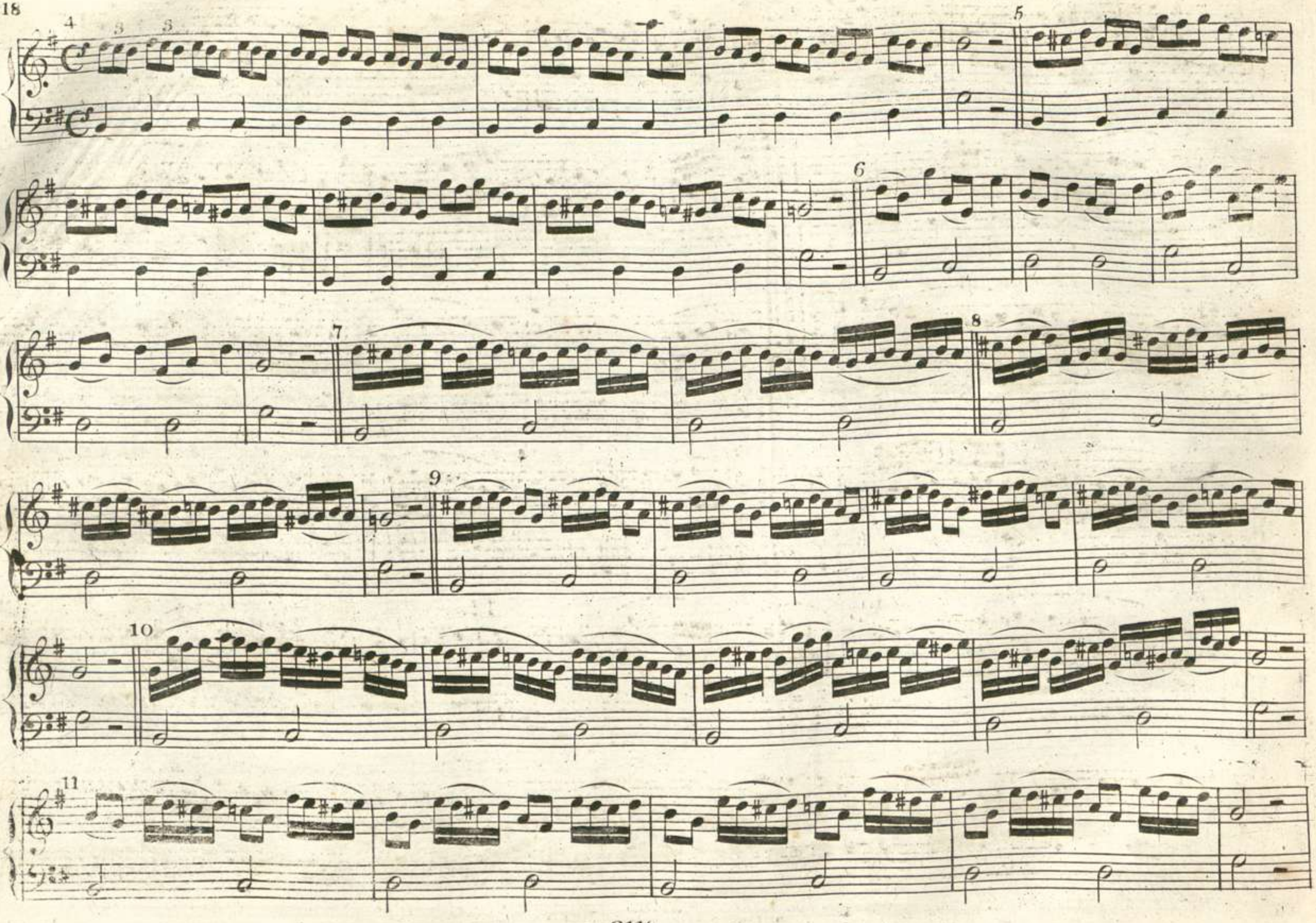
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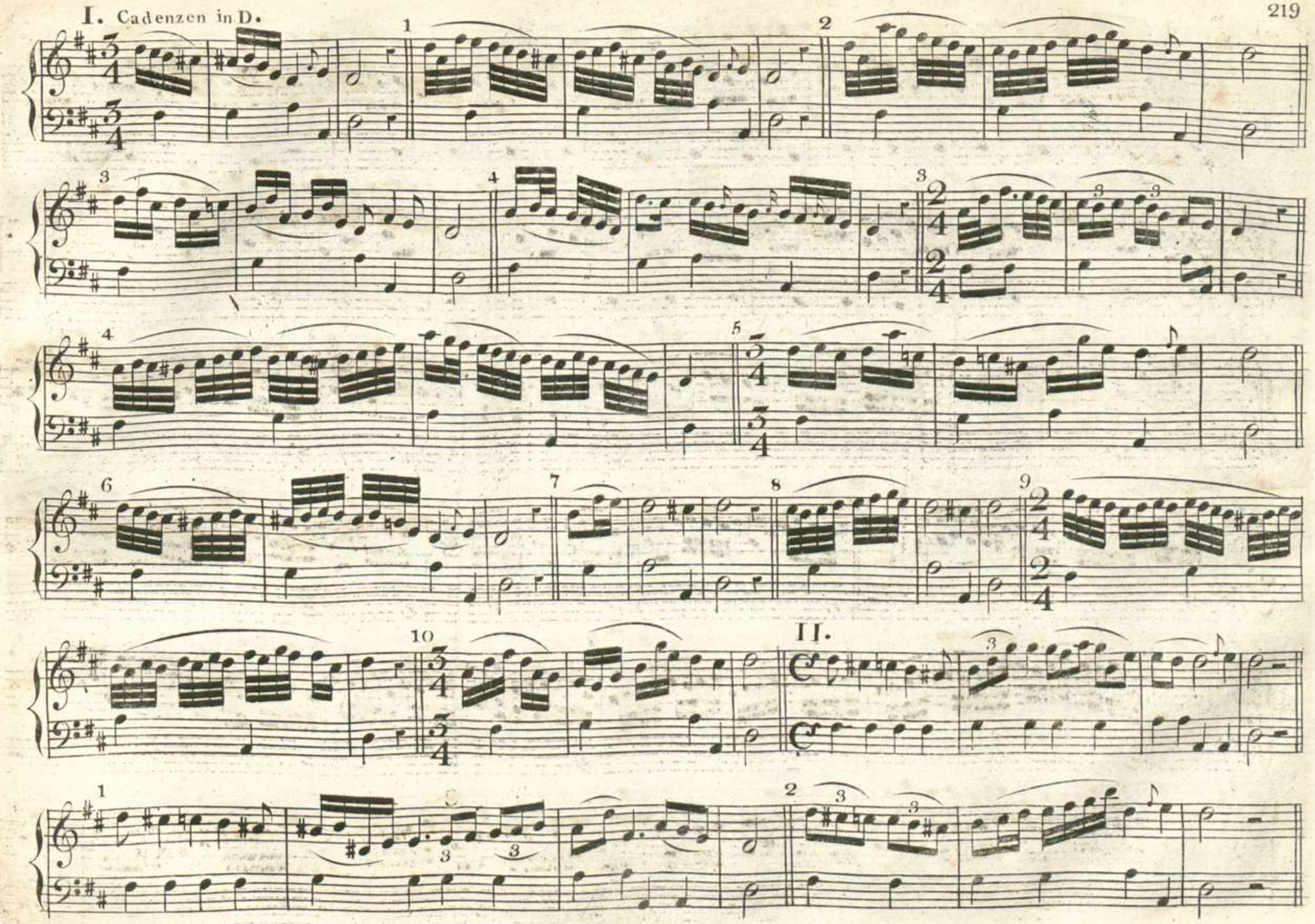
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No. I. Cadenzen in Eb.

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III.

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N.º I. Cadenzen in A.

10 11 12 13 14 15 16

II. 1 2 3

10 11 12

Nº I. Cadenzen in B.

1 2 3 4 5

6 7 8 9 10 11 12 13 6 14 15 3

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Nº I. Cadenzen in F.

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II.

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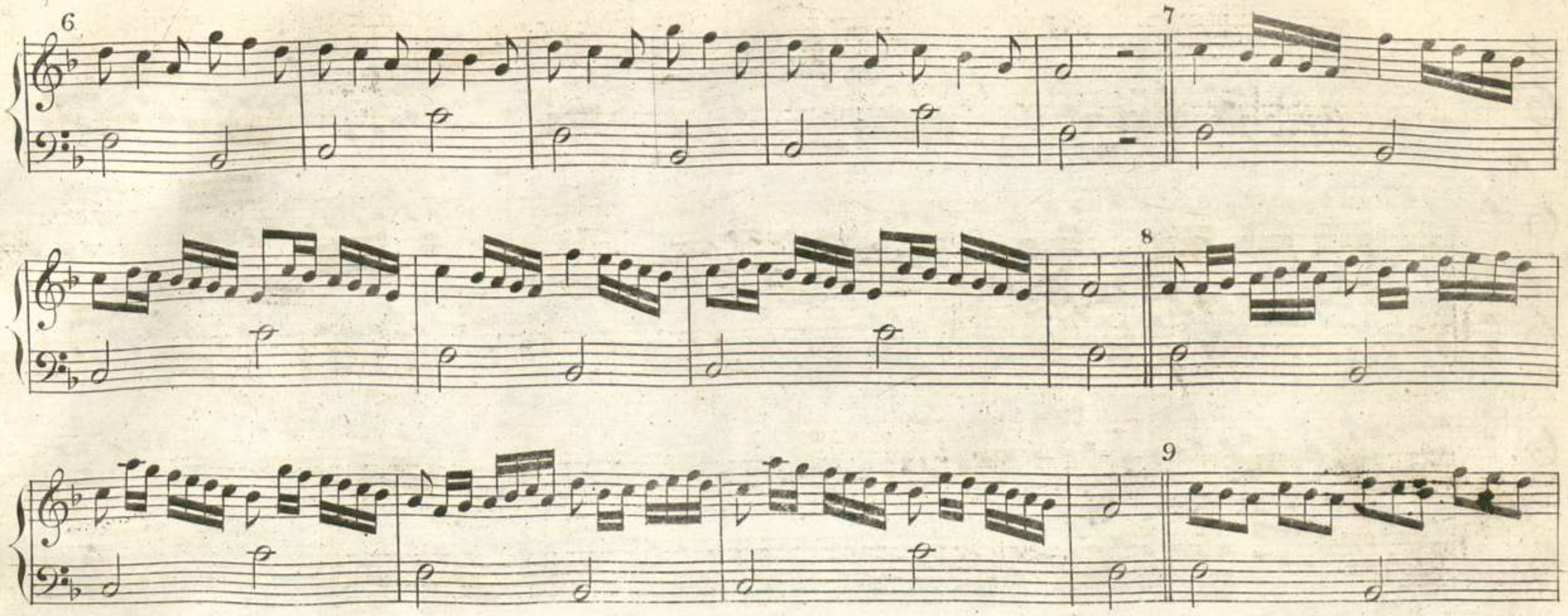

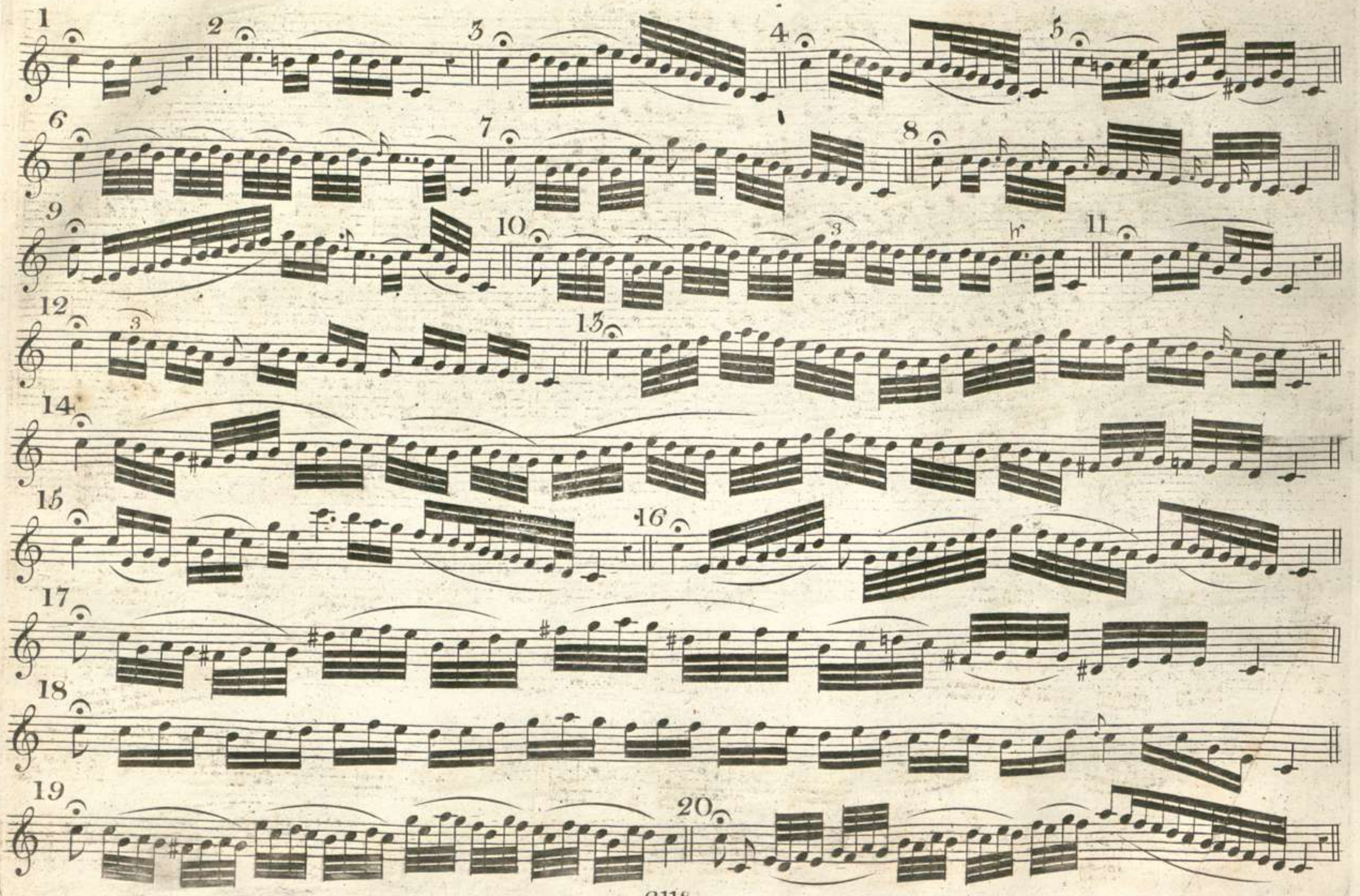
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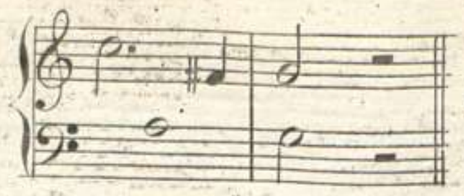
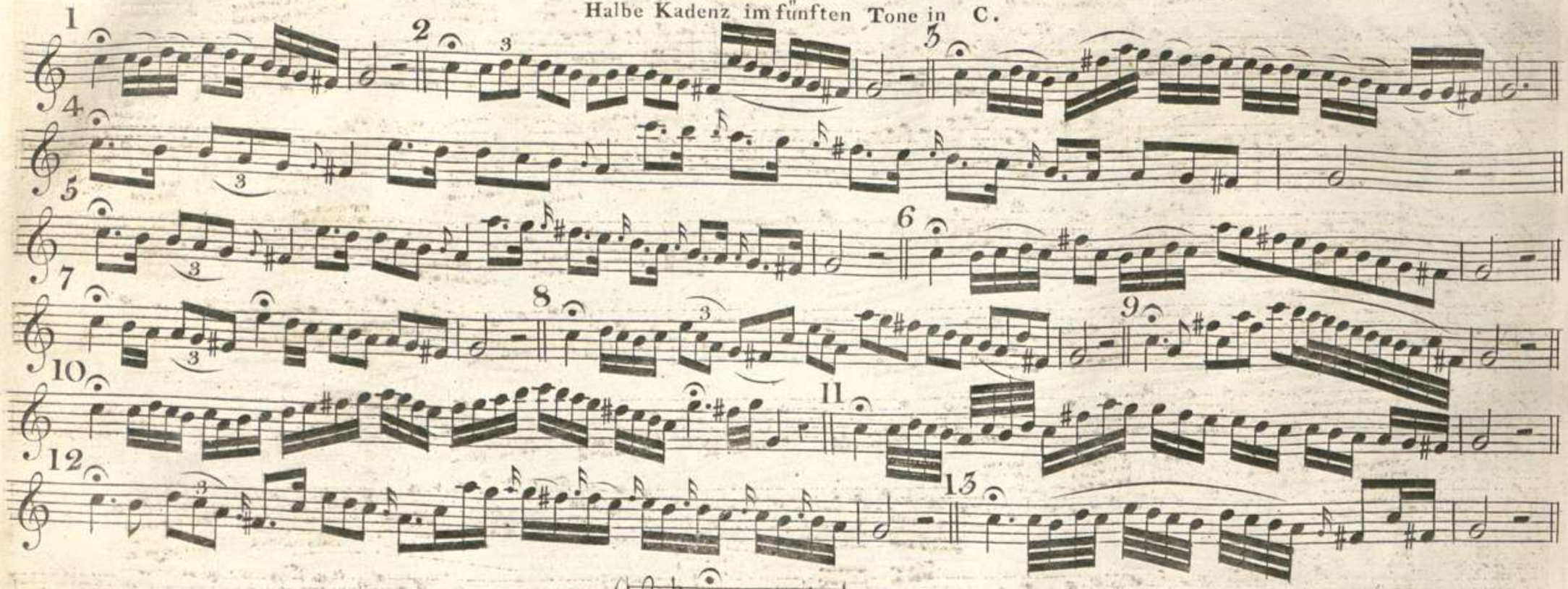
Con partamento e Adagio.

Mezza Cadenza in quinto tono di Do.

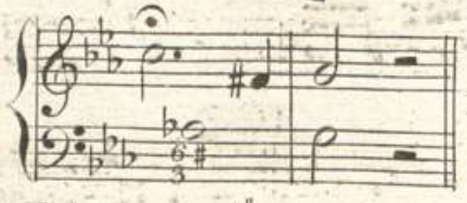


Demi Cadence dans le cinquième ton en Ut.

Halbe Kadenz im fünften Tone in C.

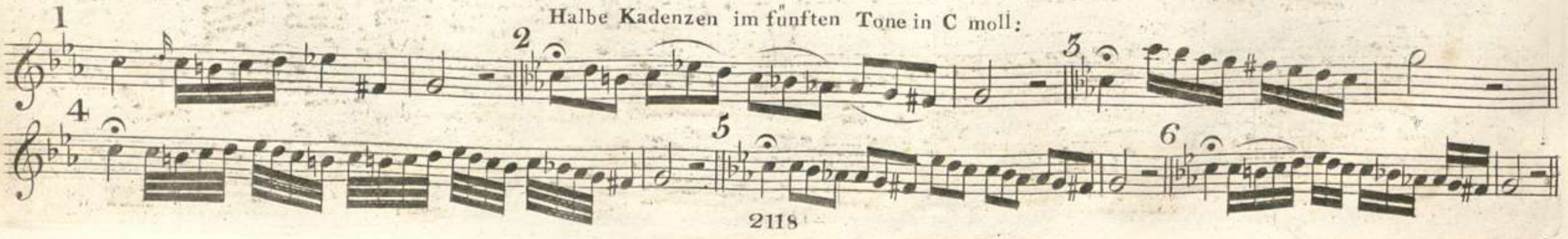


Mezza Cadenza in quinto tono di Do minore.



Demi Cadence dans le cinquième ton en Ut mineur.

Halbe Kadenzen im fünften Tone in C moll:



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G.

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Adagio Adagio Adagio

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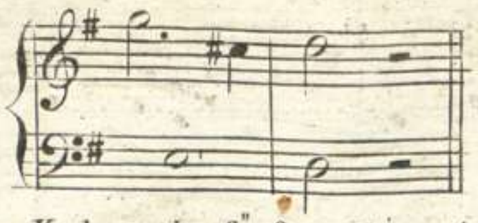
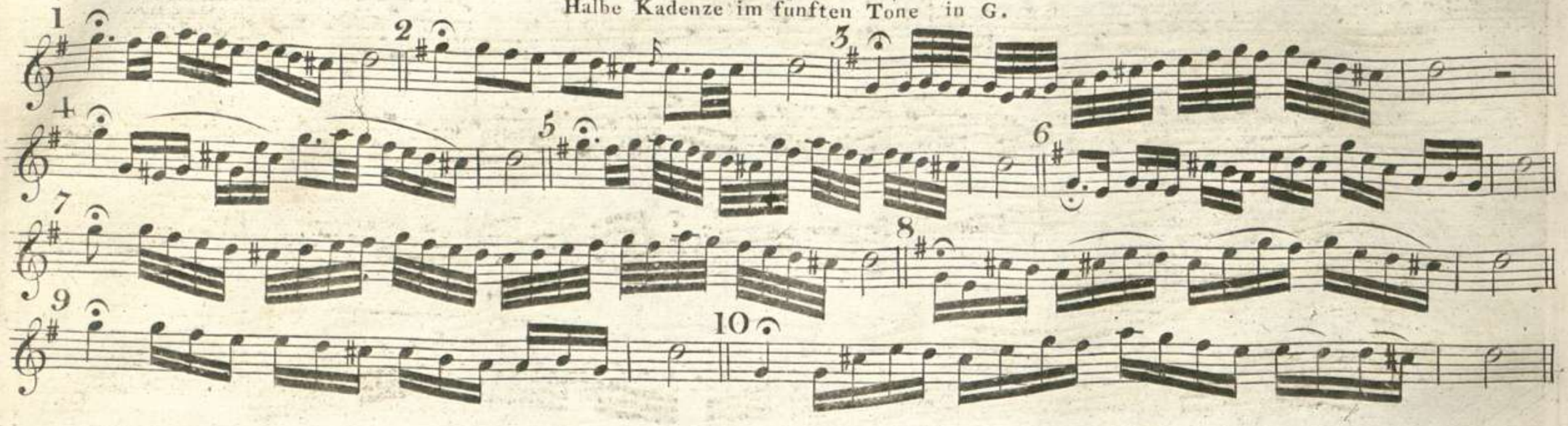
Mezza Cadenza in quinto tono di Sol.

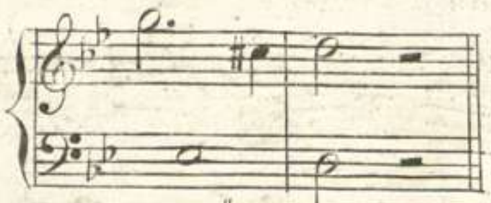


Demi Cadence dans le cinquième ton en Sol.

Halbe Kadenze im fünften Tone in G.

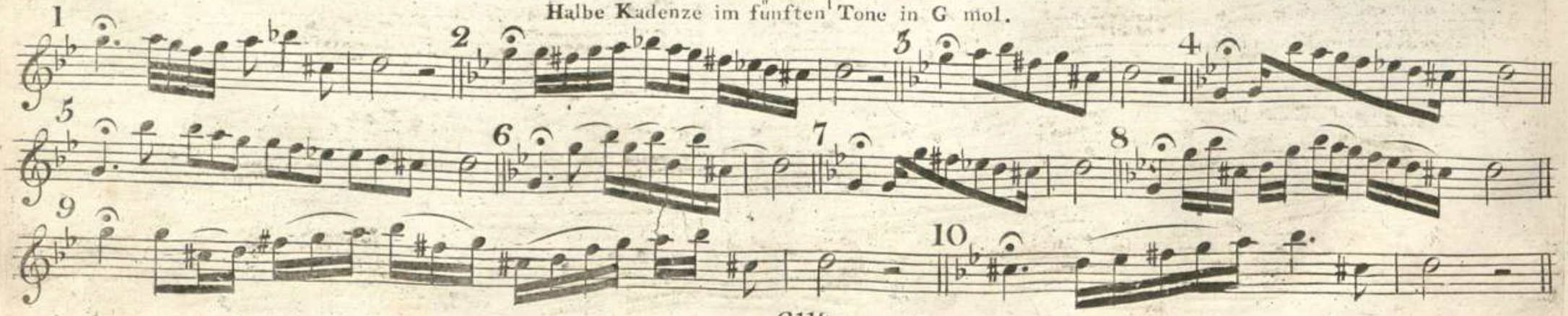


Mezza Cadenza in quinto tono di Sol minore.

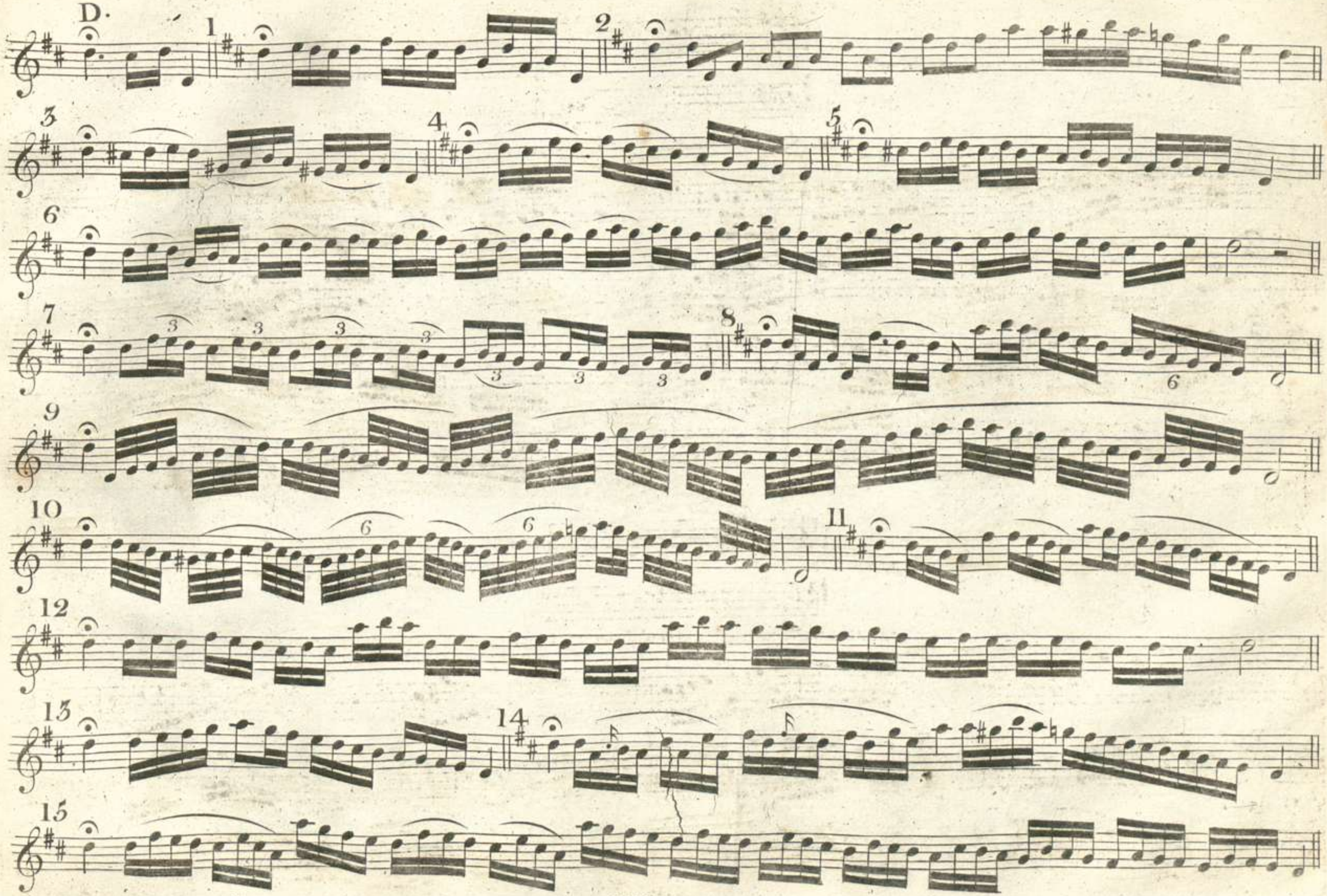


Demi Cadence dans le cinquième ton en Sol mineur.

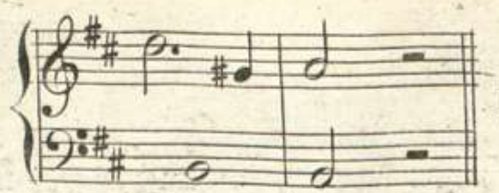
Halbe Kadenze im fünften Tone in G mol.



D.

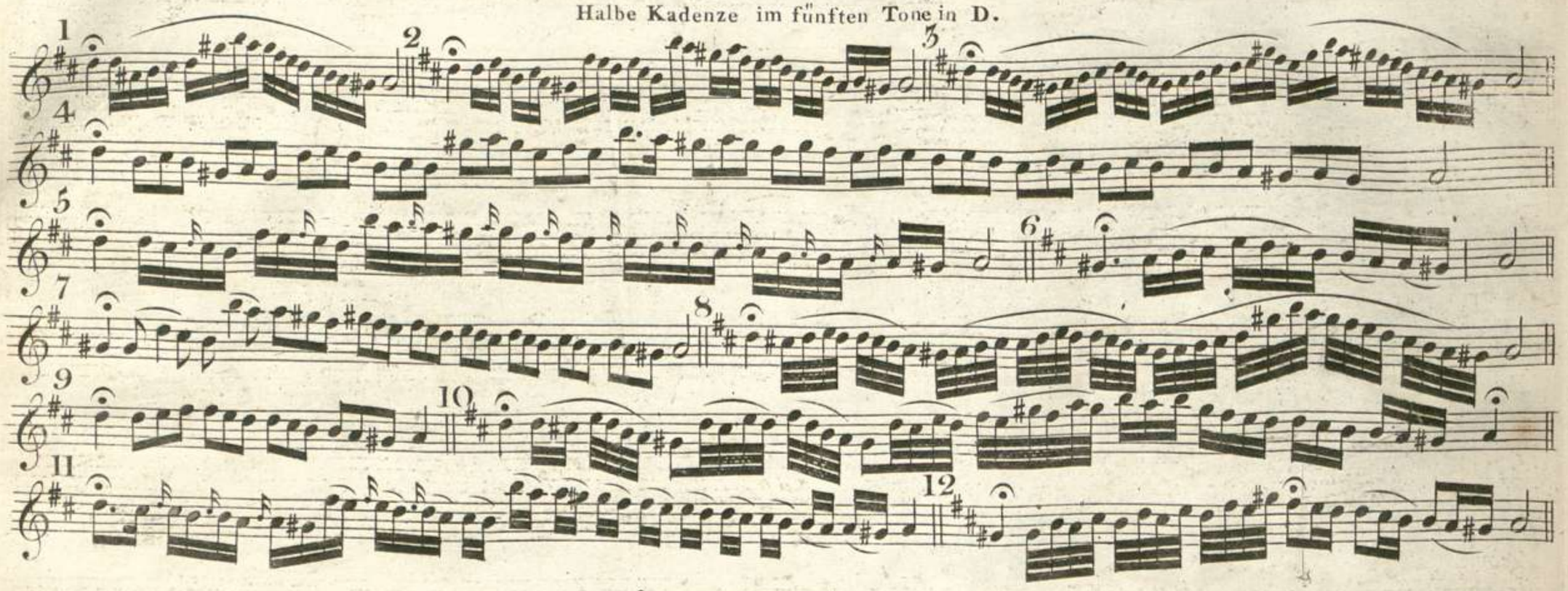


Mezza Cadenza in quinto tono di Re.

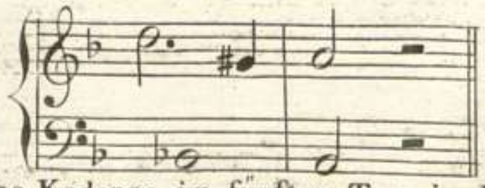


Demi Cadence dans le cinquième ton en Re.

Halbe Kadenze im fünften Tone in D.

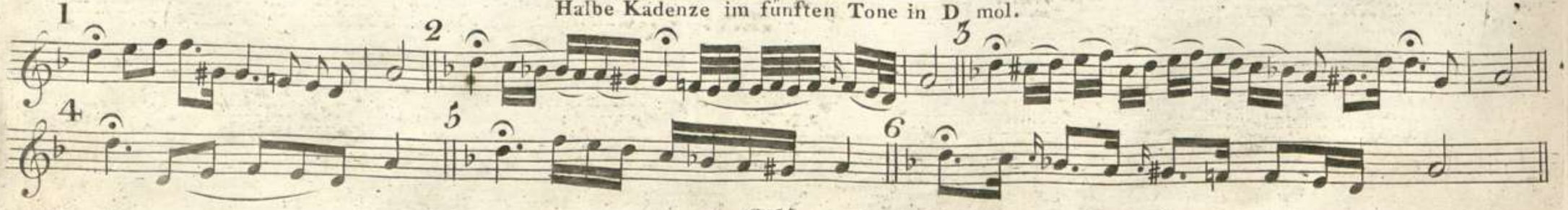


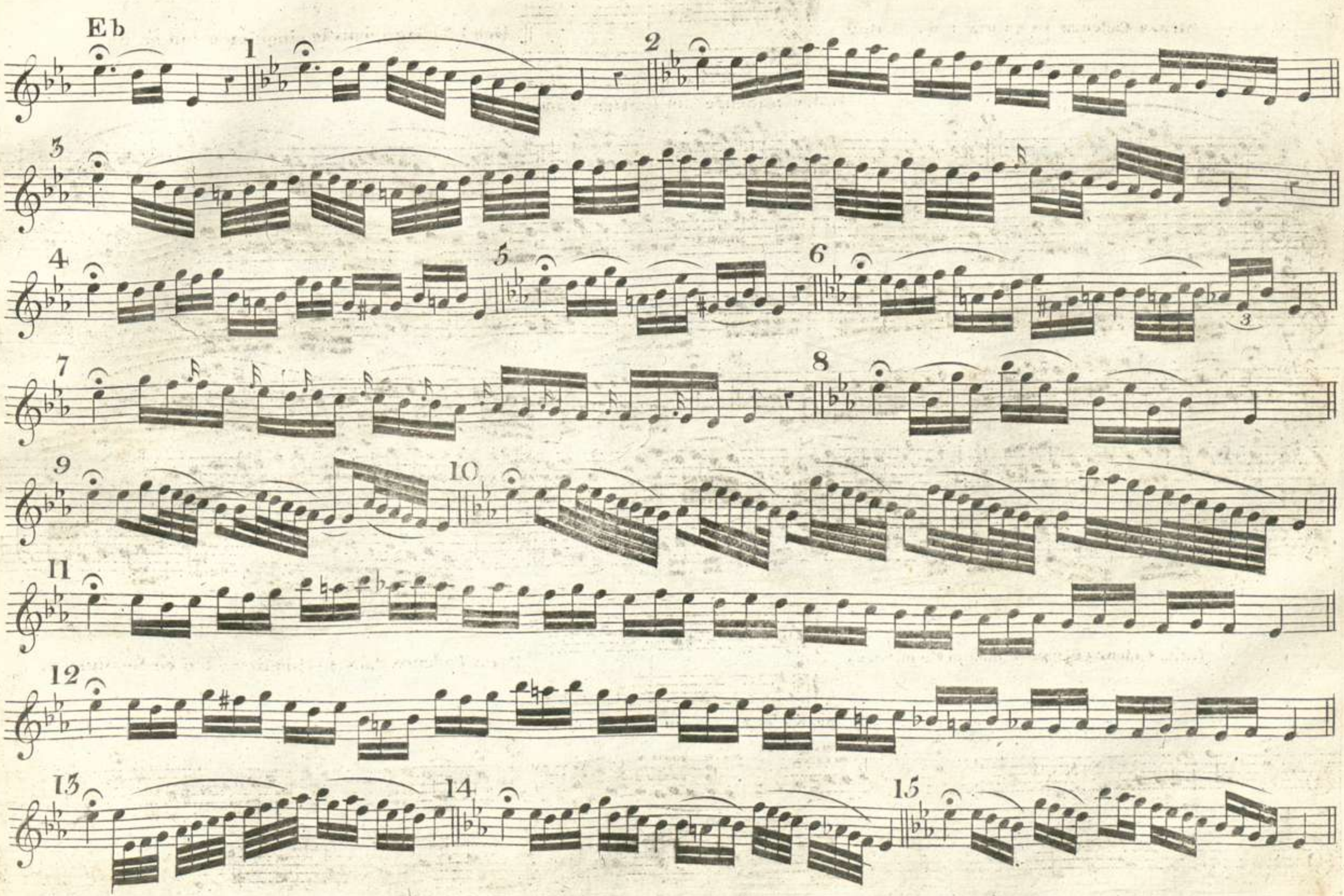
Mezza Cadenza in quinto tono di Re minore.



Demi Cadence dans le cinquième ton en Re mineur.

Halbe Kadenze im fünften Tone in D mol.




Eb
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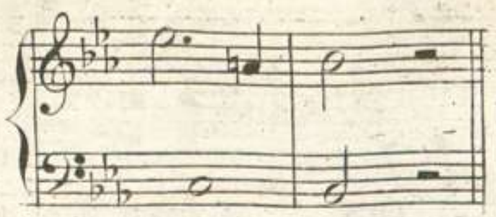
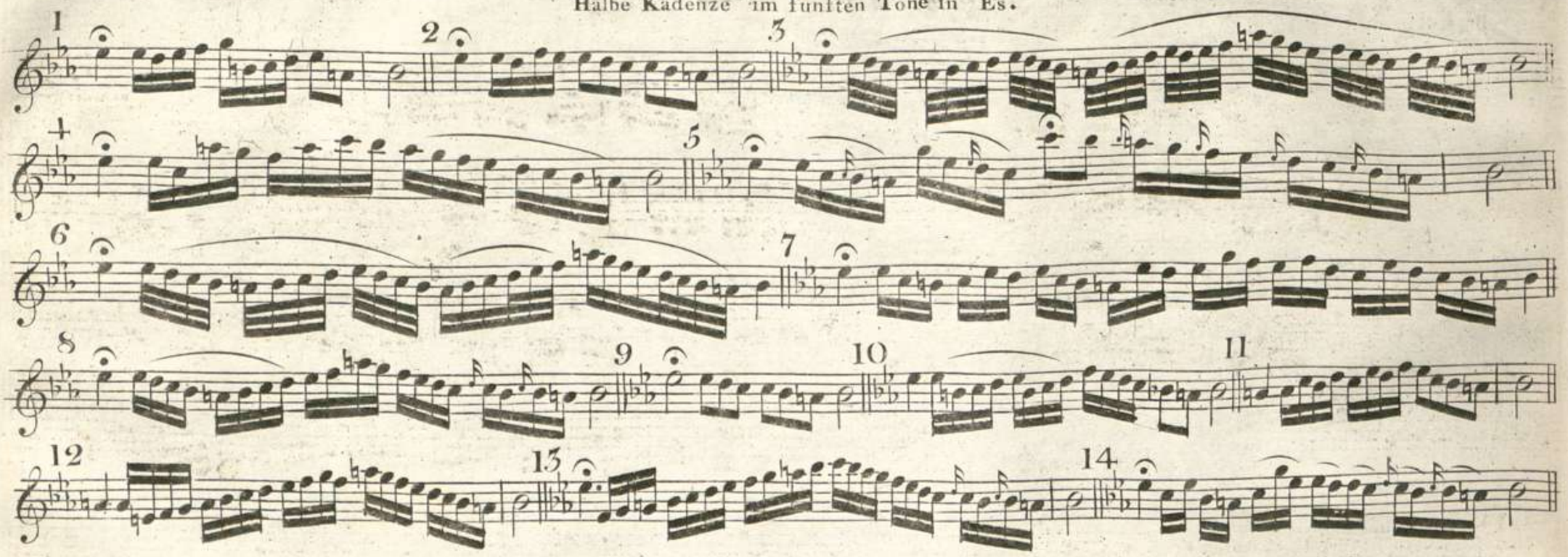
Mezza Cadenza in quinto tono d'E la fa.

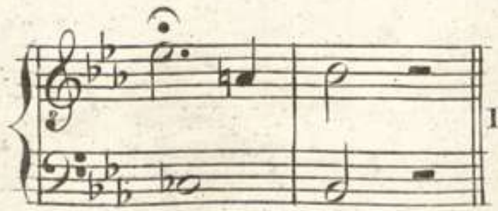


Demi Cadence dans le cinquième ton en mi be mol.

Halbe Kadenze im fünften Tone in Es.

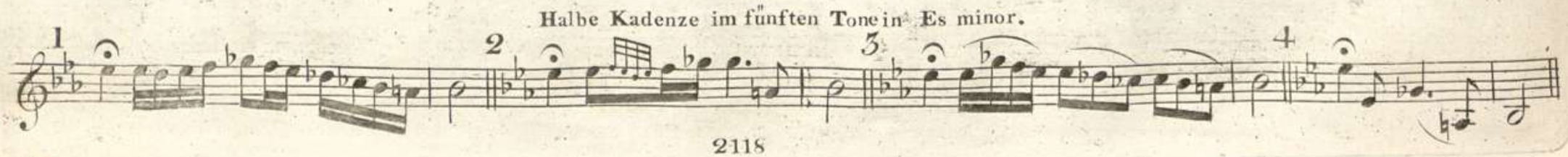


Mezza Cadenza in quinto tono D'E la fa minore.



Demi Cadence dans le cinquième ton en mi Be mol mineur.

Halbe Kadenze im fünften Tone in Es minor.



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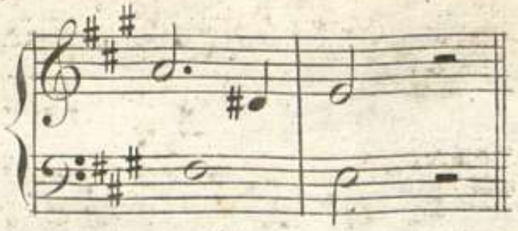
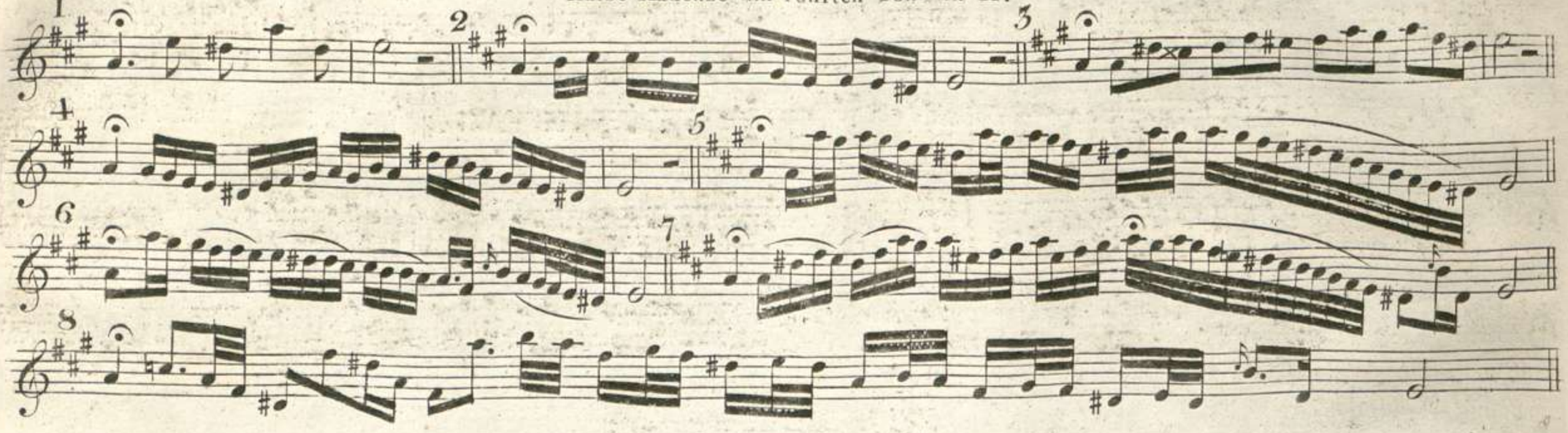
Mezza Cadenza in quinto tono di La.

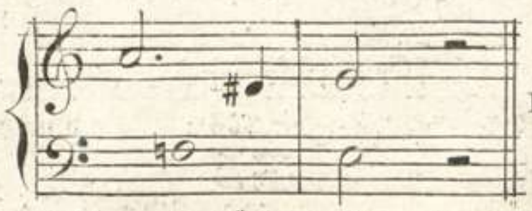


Demi Cadence dans le cinquième ton en La.

Halbe Kadenze im fünften Tone in A.

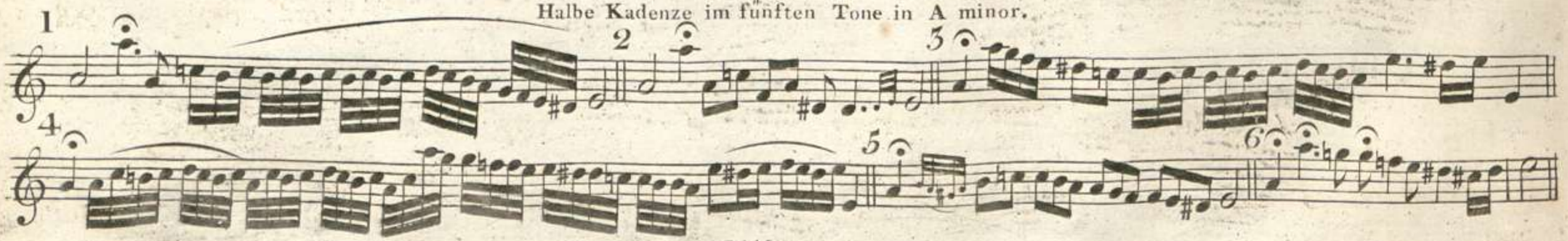


Mezza Cadenza in quinto tono di La minore.



Demi Cadence dans le cinquième ton en La mineur.

Halbe Kadenze im fünften Tone in A minor.



B. 1 2 3

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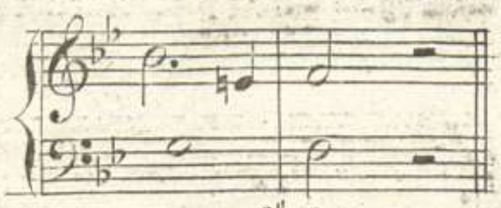
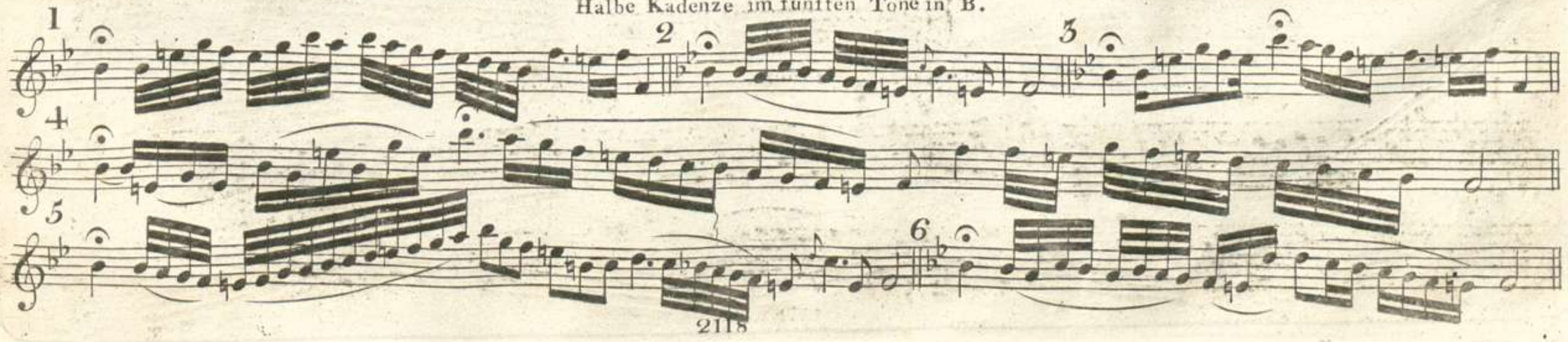
Mezza Cadenza in quinto tono di si Be.

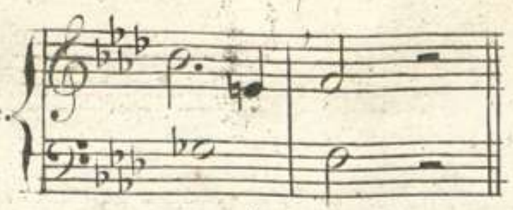


Demi Cadence dans le cinquième ton en Si be mol.

Halbe Kadenze im fünften Tone in B.

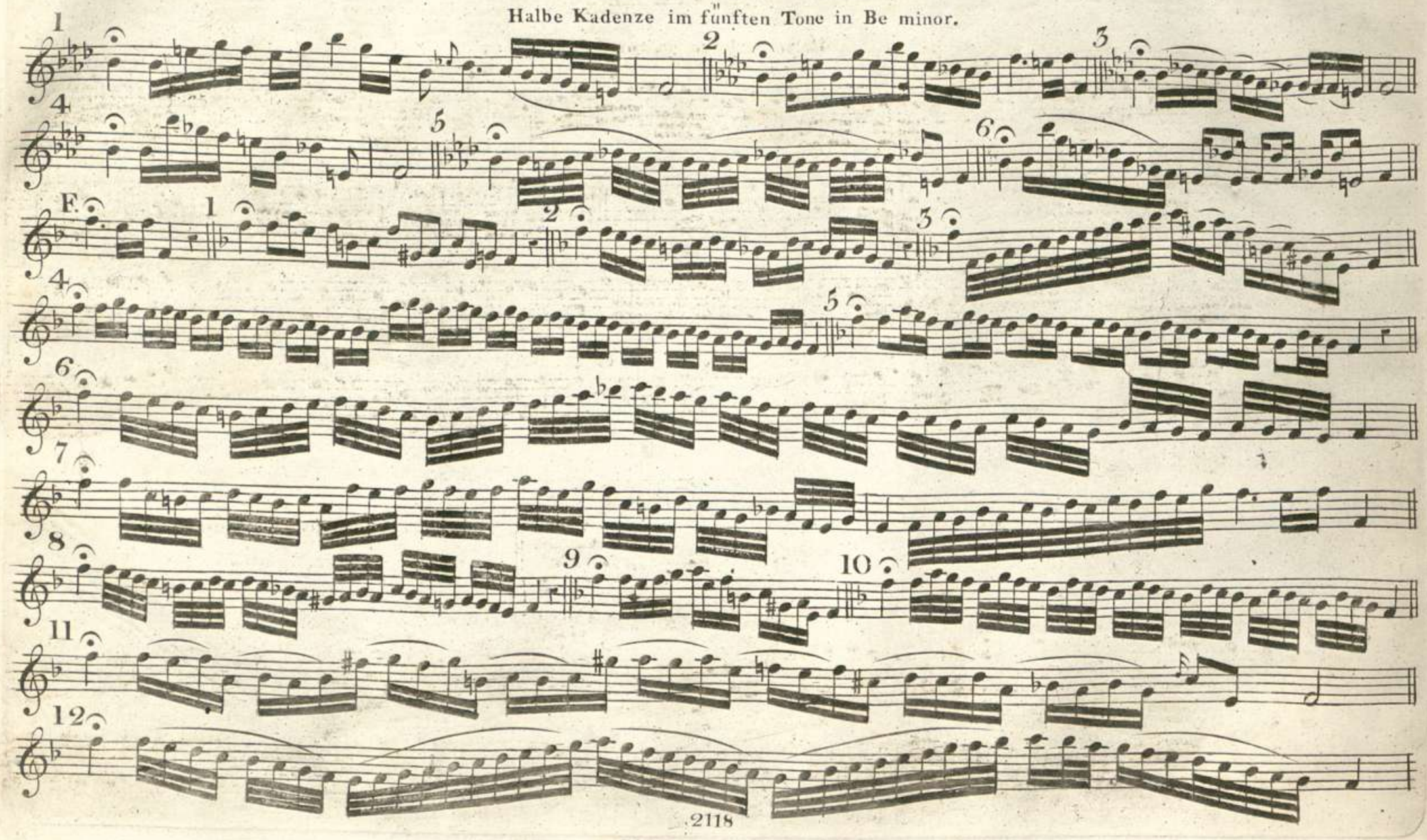


Mezza Cadenza in quinto tono di si be minore.

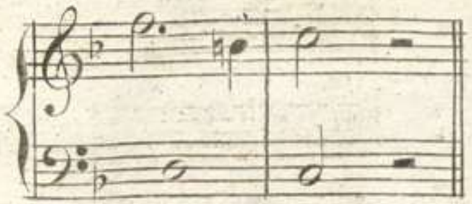


Demi Cadence dans le cinquième ton en Si be mineur.

Halbe Kadenze im fünften Tone in Be minor.

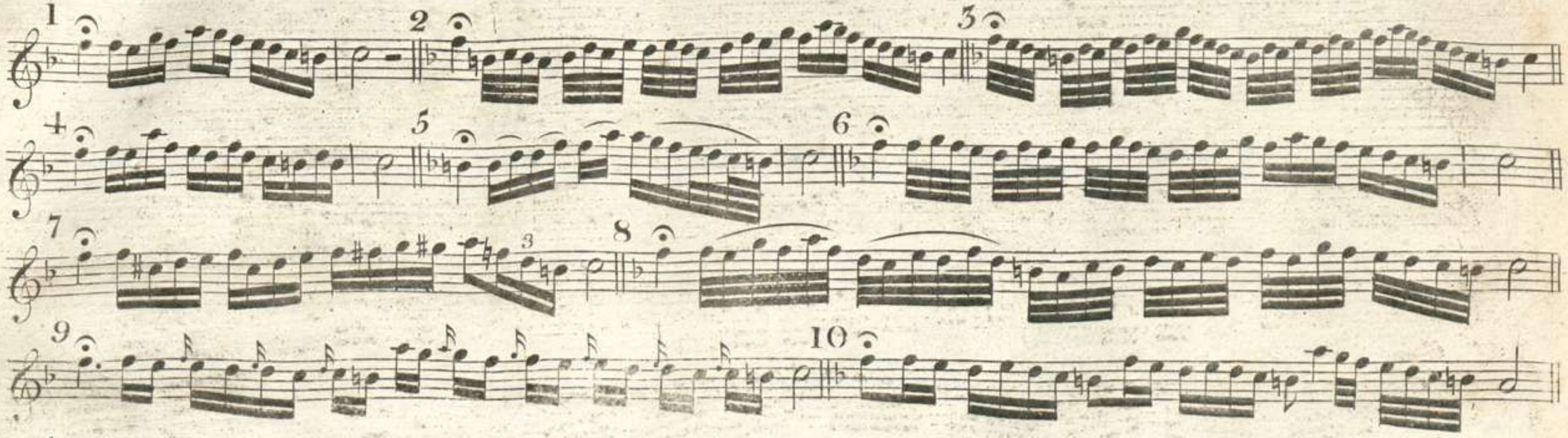


Mezza Cadenza in quinto tono di Fa.

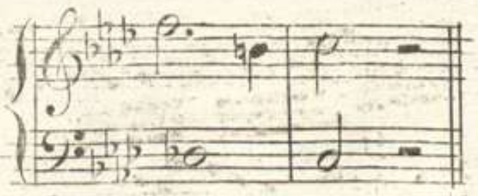


Demi Cadence dans le cinquième ton en Fa.

Halbe Kadenze im fünften Tone in F.

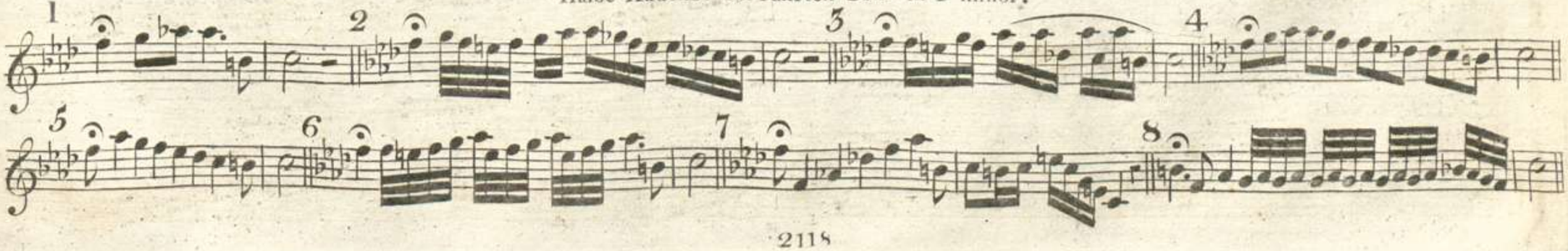


Mezza Cadenza in quinto tono di Fa minore.



Demi Cadence dans le cinquième ton en Fa mineur.

Halbe Kadenze im fünften Tone in F minor.



Andante.

Thema zur Übung der Vorschläge. | Thema variato par esercitare i grouppetti. | Theme varié en exercices pour apprendre à faire de grouppes.—

Var. I.

Var. II.

Var. III.

Var. V.

Var. VI.

Var. VII.

Var. VIII.

Var. IX.

Andante

Var. I.

Var. II.

Var. III.

Andante

Var. I.

Var. II.

Var. III.

Larghetto

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

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No. 4. Andante

Var. I.

Var. II.

Var. III.

Var. IV.

No. 5. Andantino

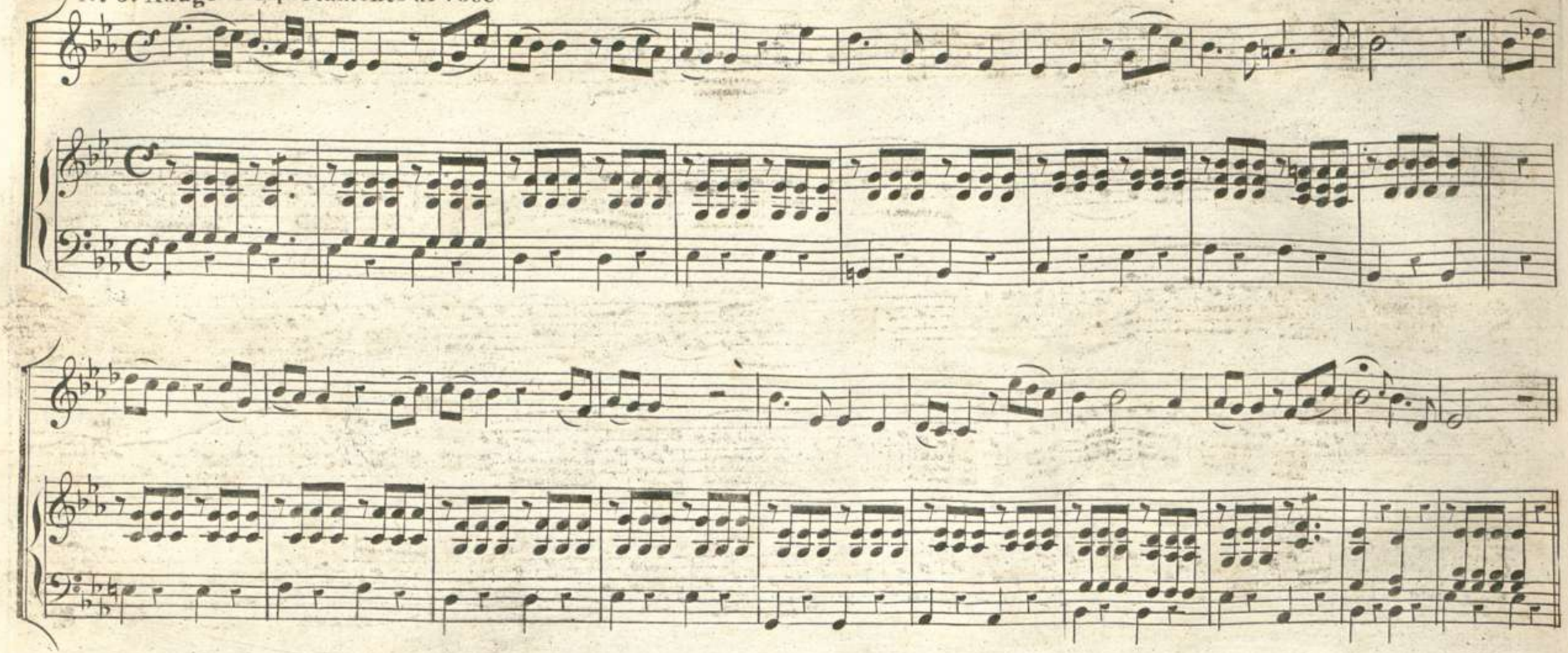
Var. I.

Var. II.

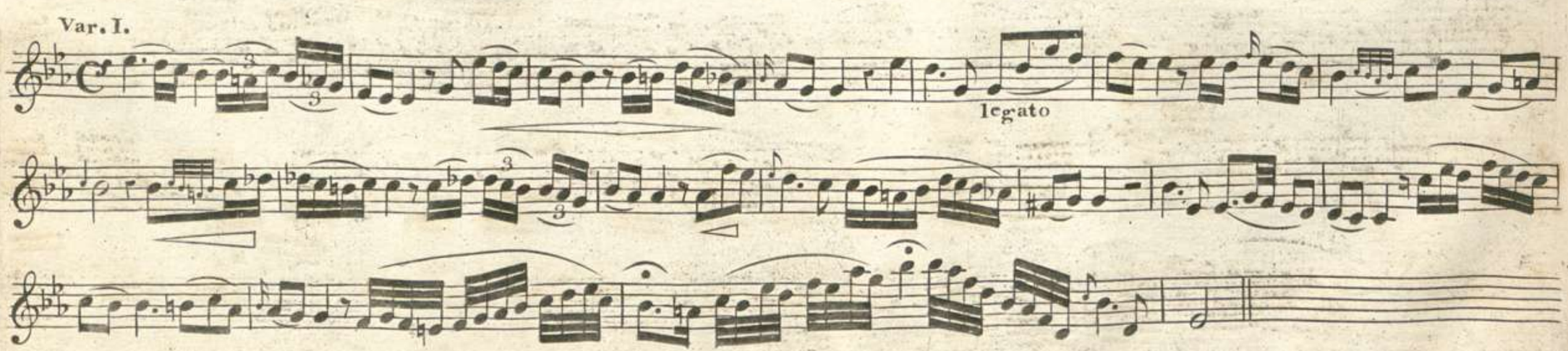
Var. III.

Var. IV.

No. 6. Adagio con portamento di voce



Var. I.



Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

No 7. Adagio con portamento di voce

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

Nº 8. Andante

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Fine.

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