Geburtstags-Musik

Moderne Suite in vier Sätzen

für Pianoforte

von

CARL BOHM.

Op. 250.

No 1. Marsch	Pr. M. 1,25.	No 3. Zwischenspiel	Pr. M. 1,50.
No 2. Wiegenlied	„ M. 1,—.	No 4. Walzer und Finale	„ M. 1,75.

Cplt. in 1 Bande Pr. M. 5,50.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Strassburg,
Gebr. Hug

Leipzig,
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Paris,
J. Maho Durand, Schotewerk & Co.

New York,
G. Schirmer.

Lith. Anst. v. C.G. Röder, Leipzig.

G. SCHIRMER,
35 UNION SQUARE,—NEW YORK.

B6.03

445003

Seiner Hoheit

FÜRST MILAN IV

von Serbien

in tiefster Ehrfurcht

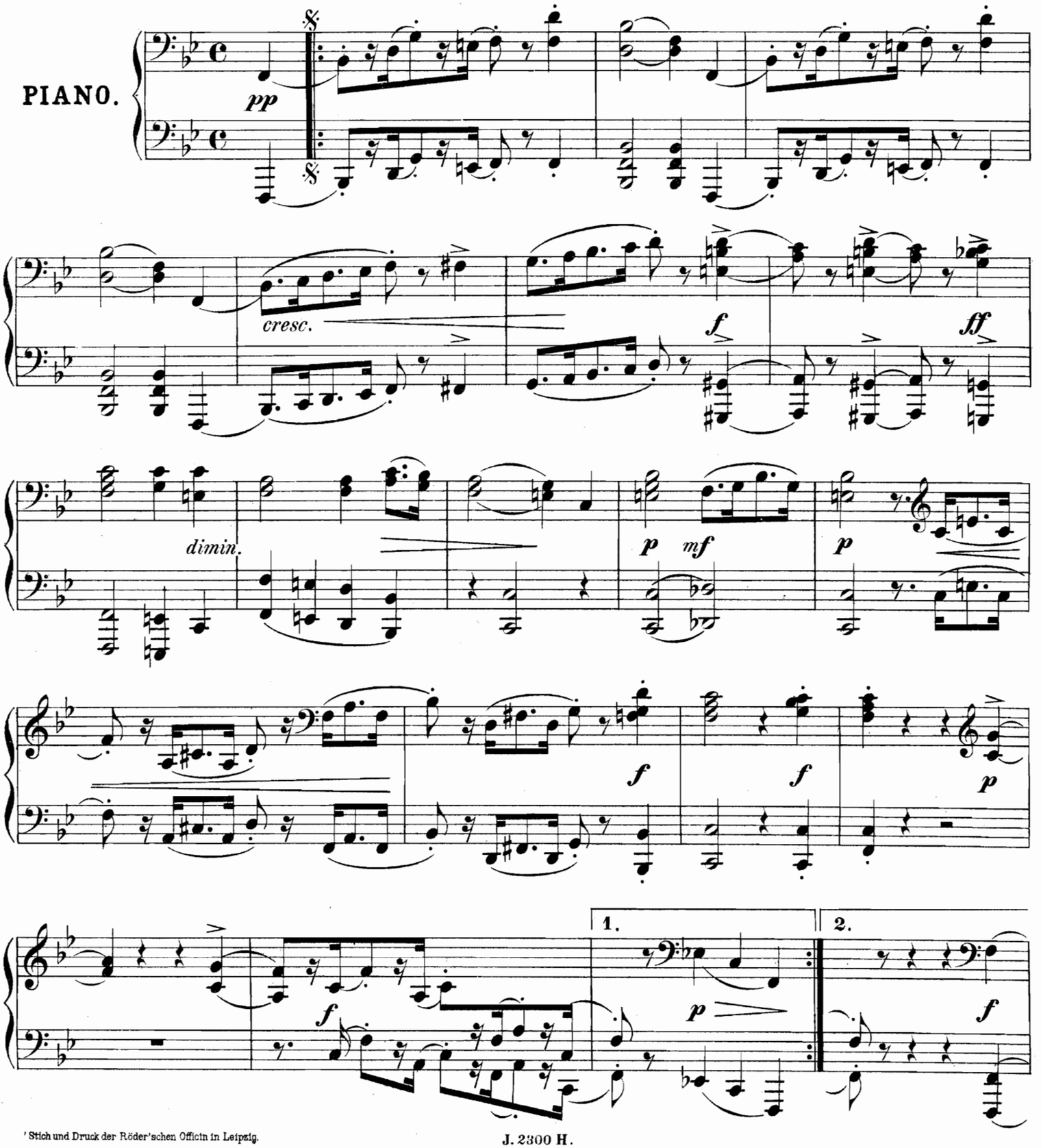
gewidmet

I.
Marsch.

Secondo.

C. Bohm, Op. 250.

Tempo di marcią.



Stich und Druck der Röder'schen Officin in Leipzig.

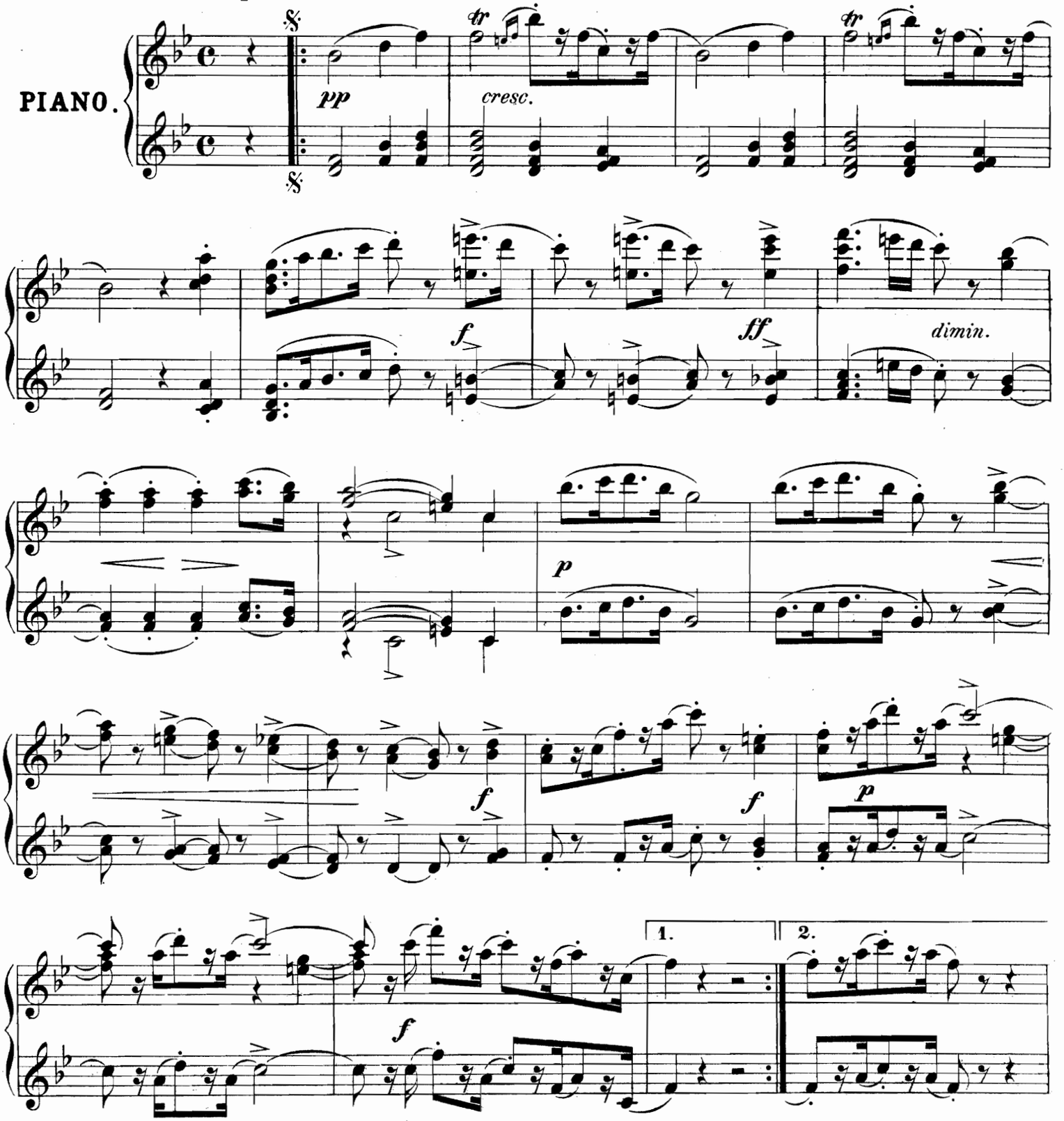
J. 2300 H.

I.
Marsch.

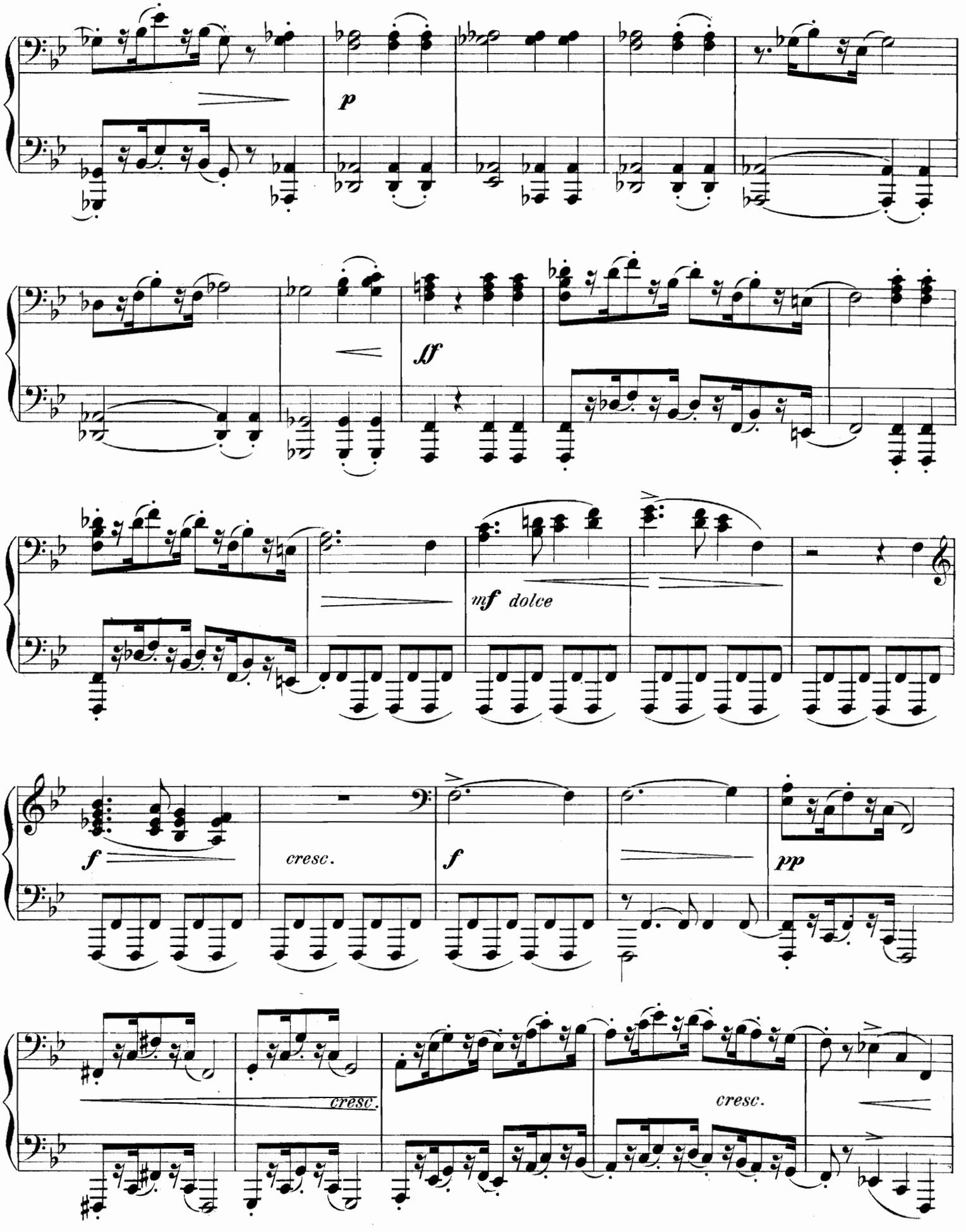
Primo.

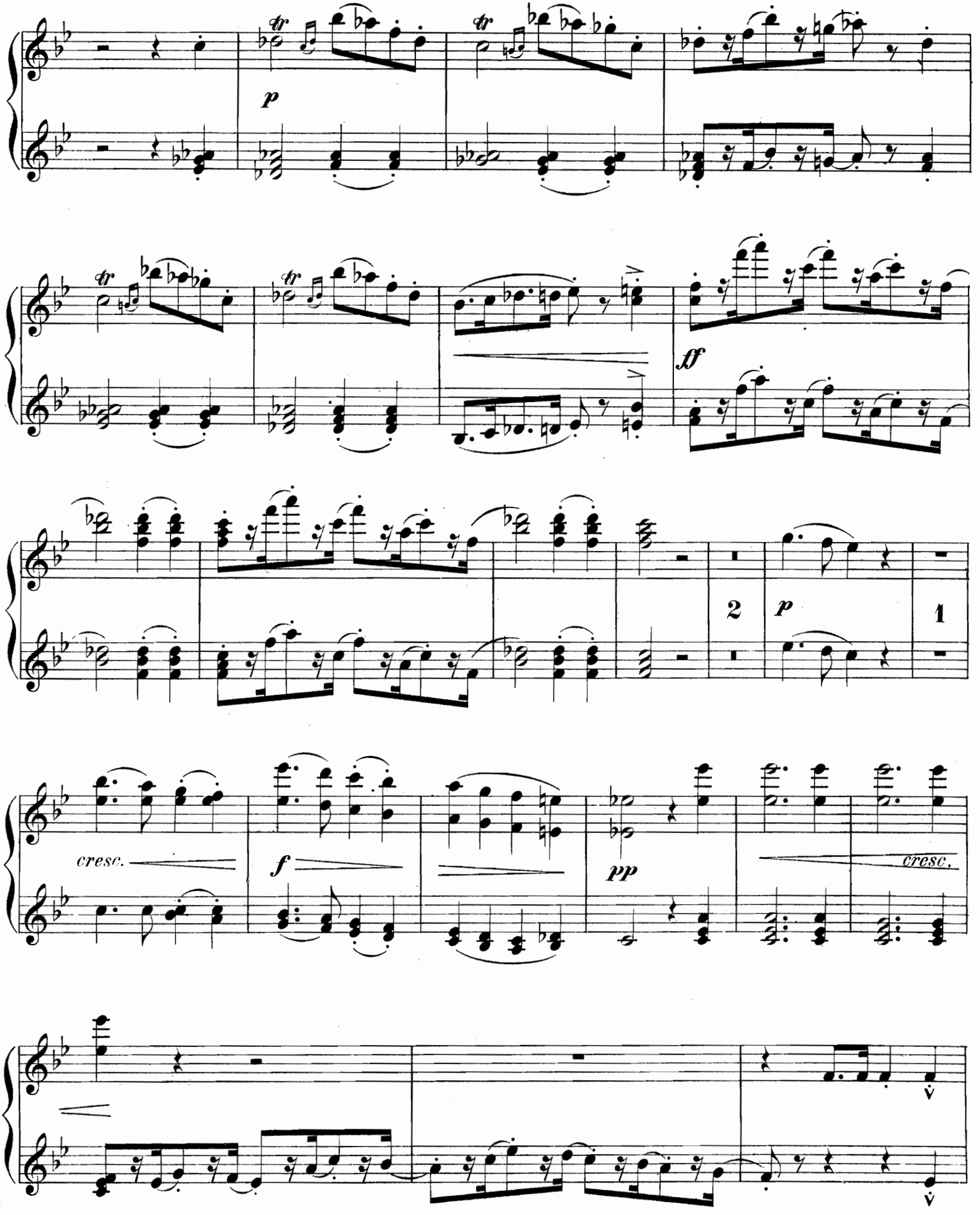
C. Bohm, Op. 250.

Tempo di marcia.

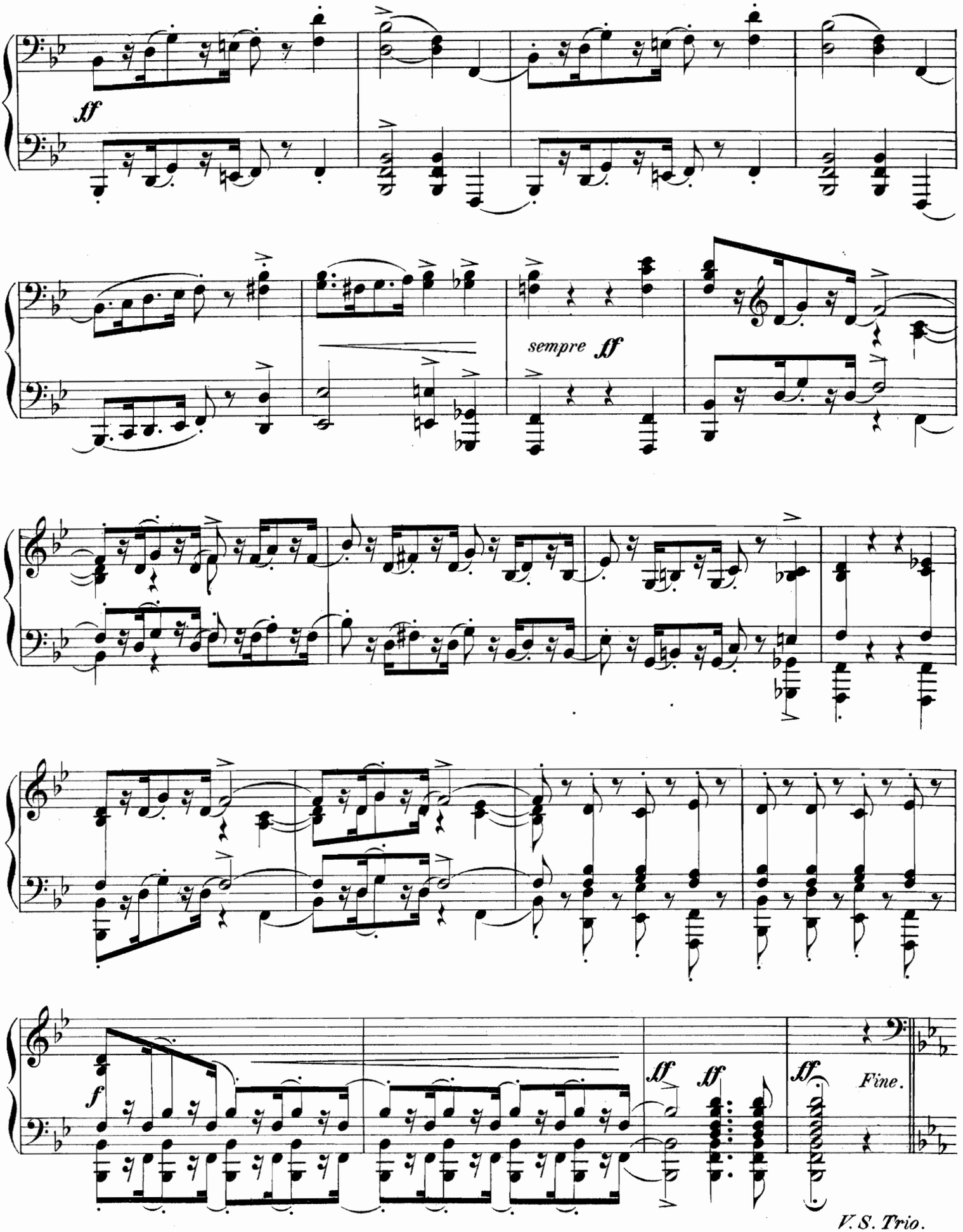


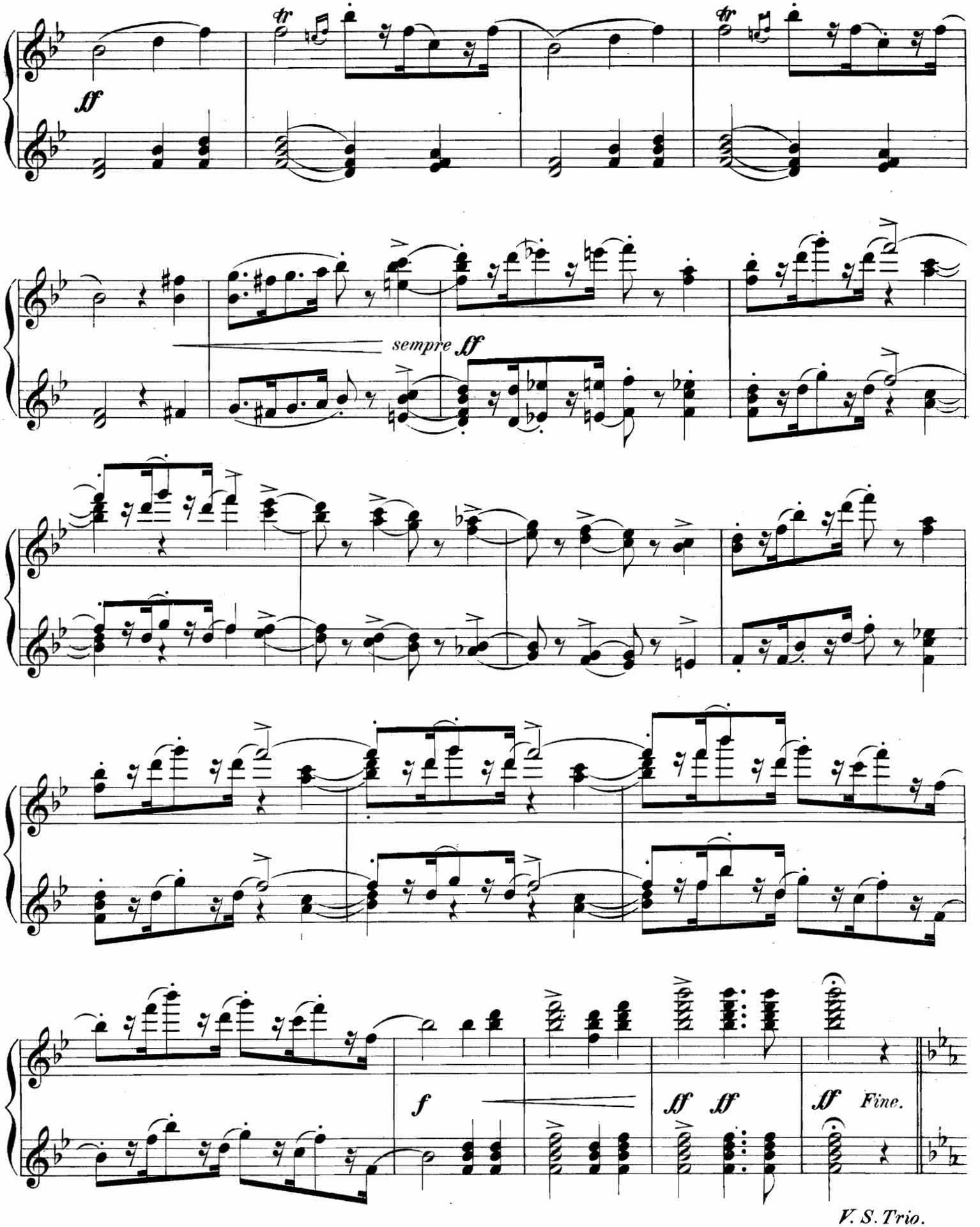
Secondo.




tr
p
tr
tr
tr
ff
2
p
1
cresc.
f
pp
cresc.

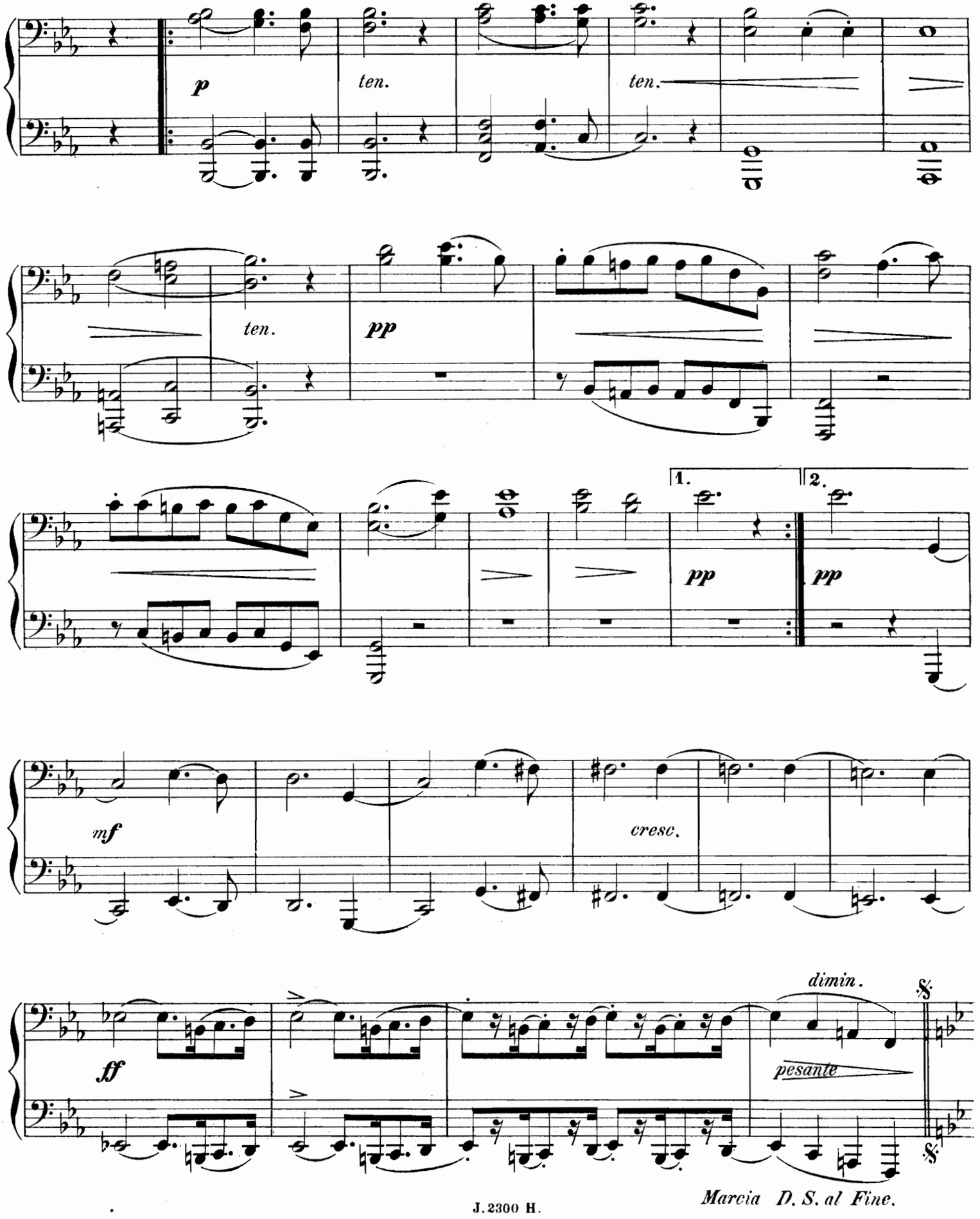
Secondo.




ff
tr
tr
sempre ff
f
ff ff
ff Fine.
V. S. Trio.

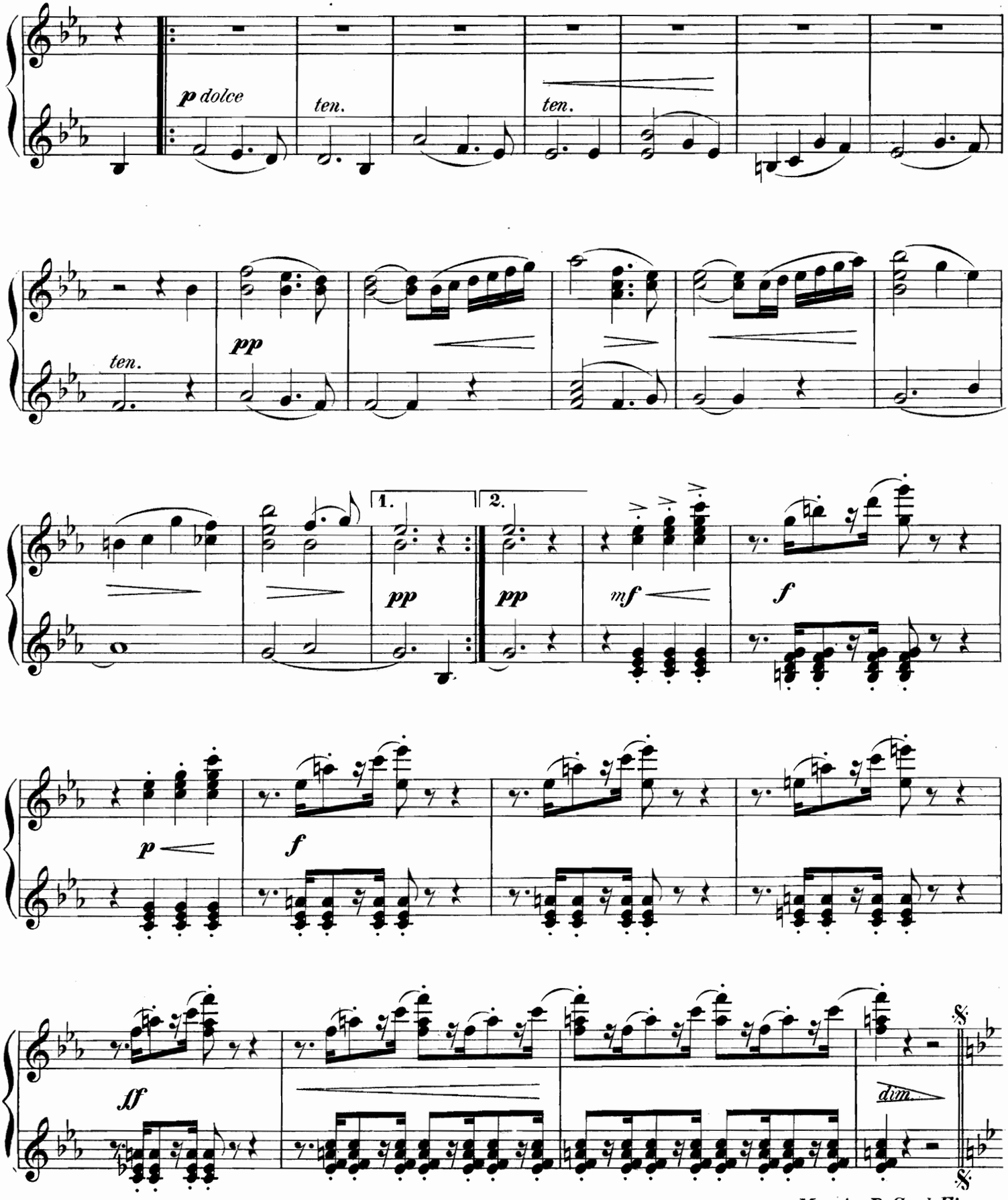
TRIO.

Più meno mosso.



TRIO.

Più meno mosso.

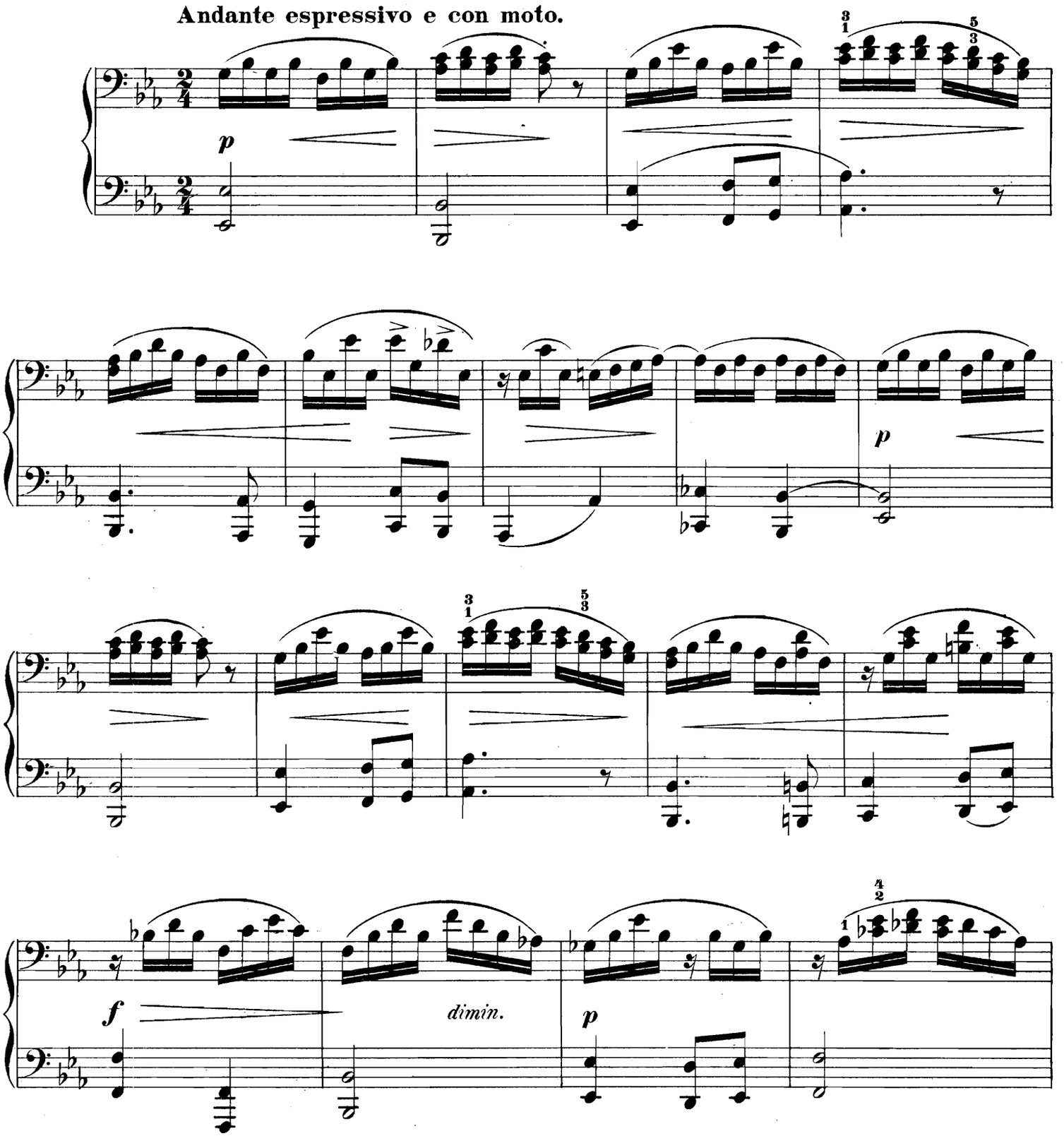


II.
Wiegenlied.

Secondo.

C. Bohm, Op. 250.

Andante espressivo e con moto.

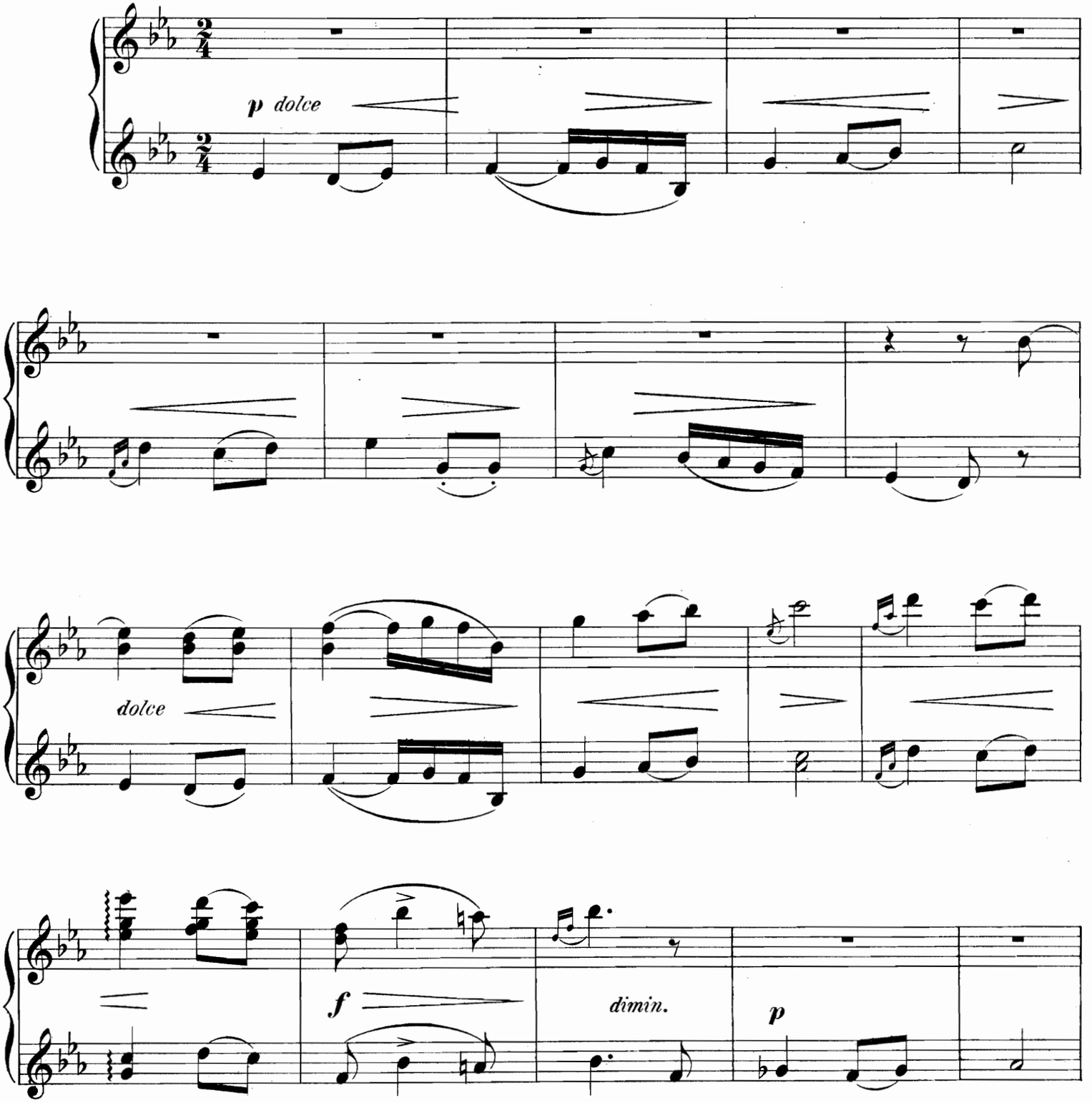


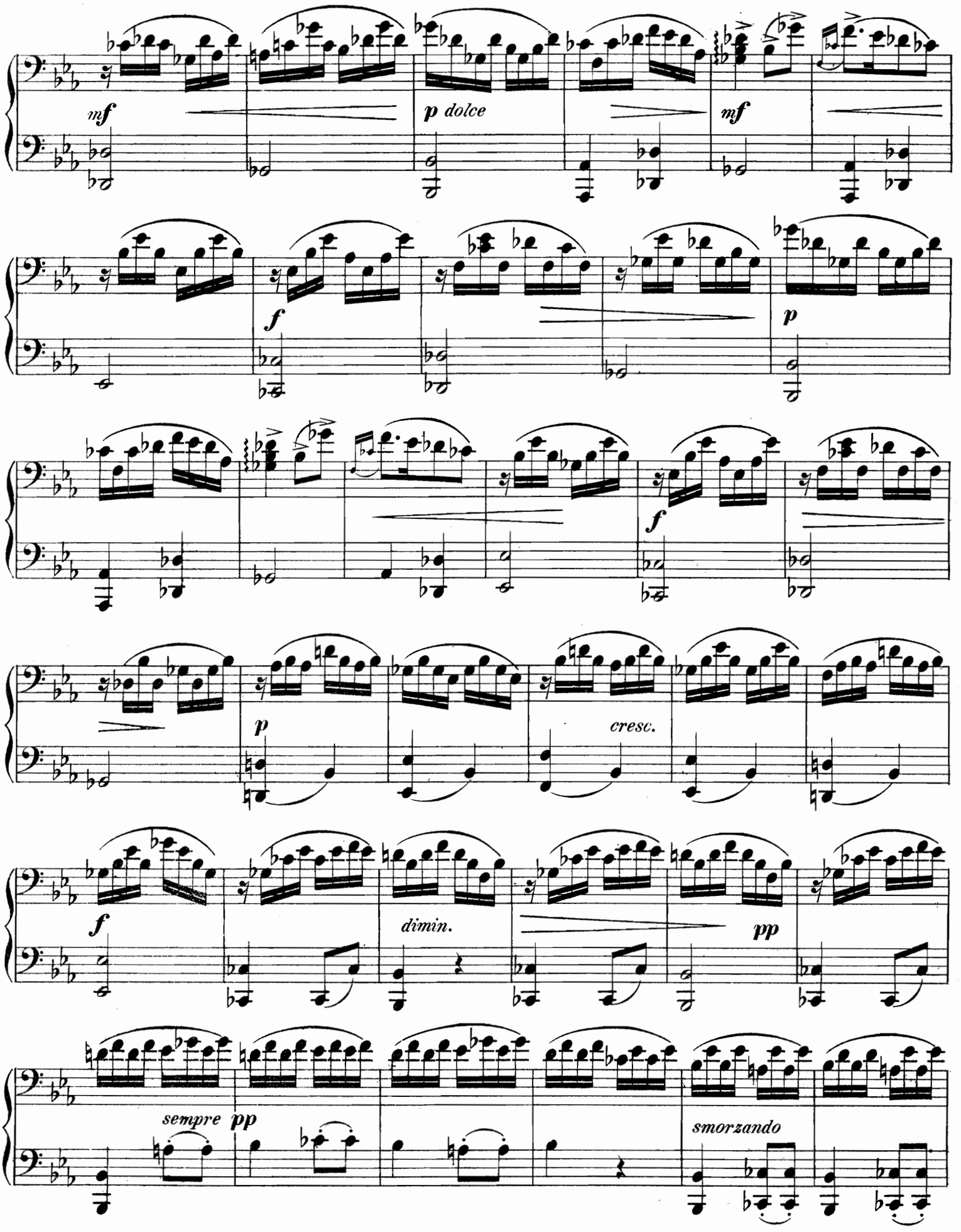
II.
Wiegenlied.

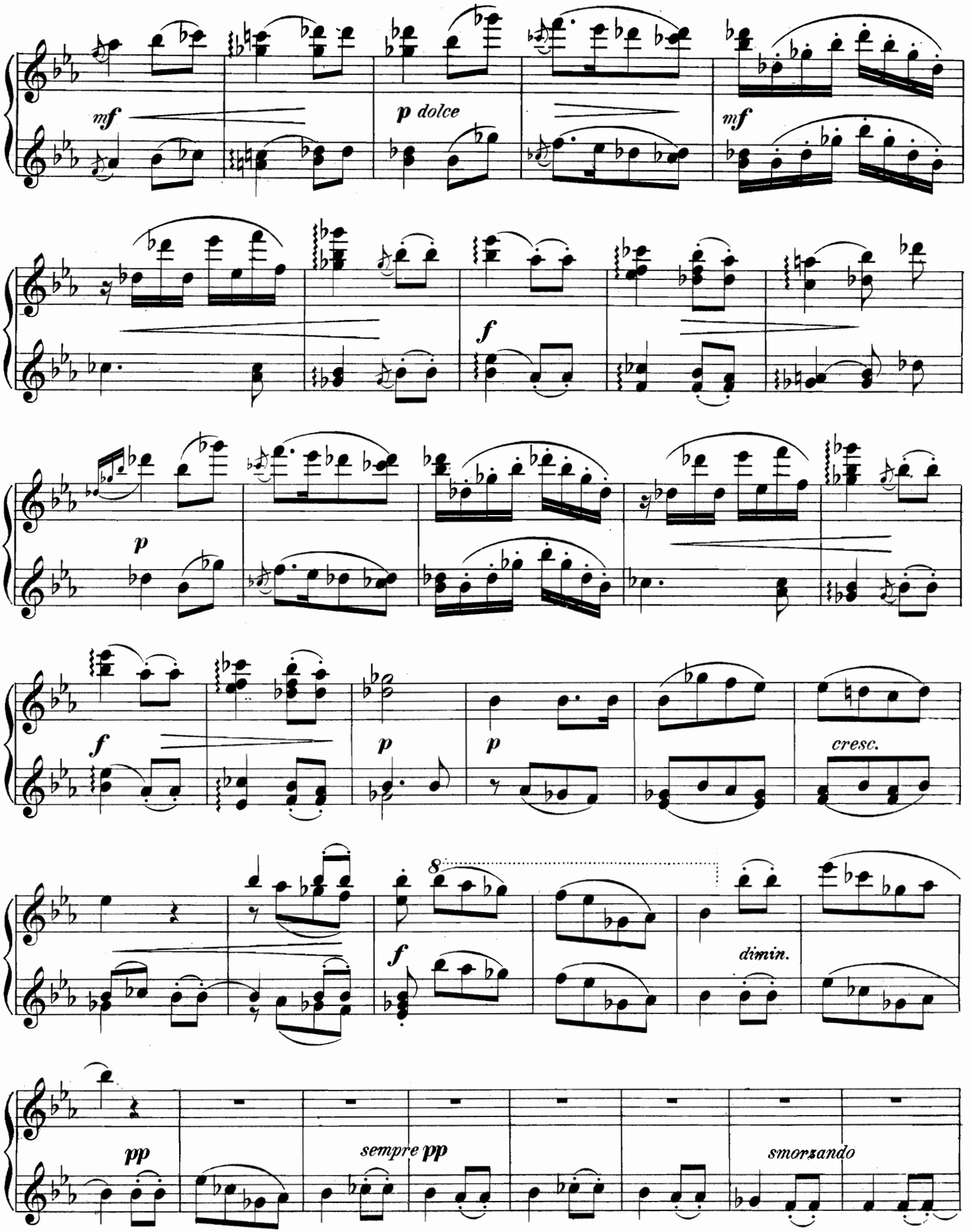
Primo.

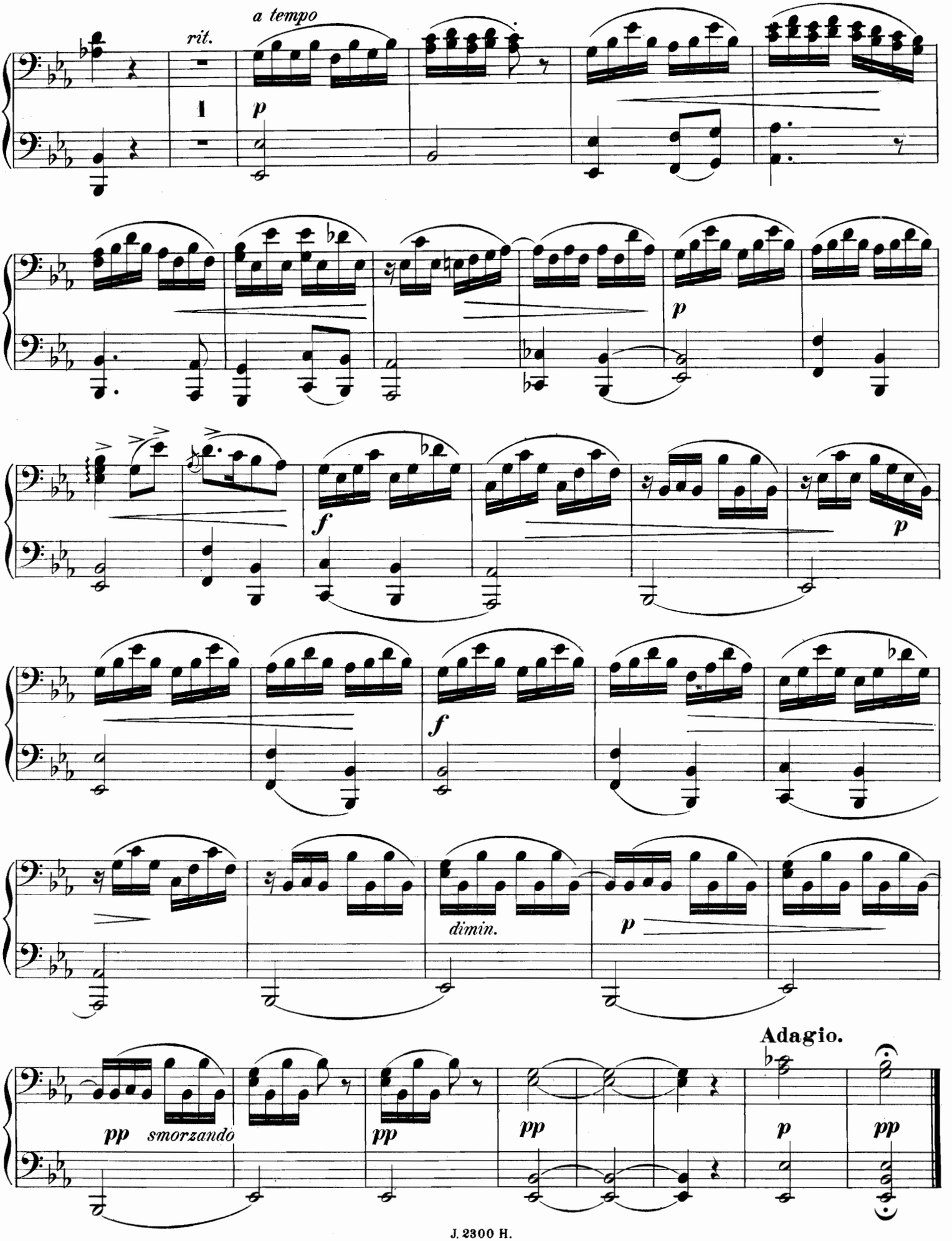
C. Bohm, Op. 250.

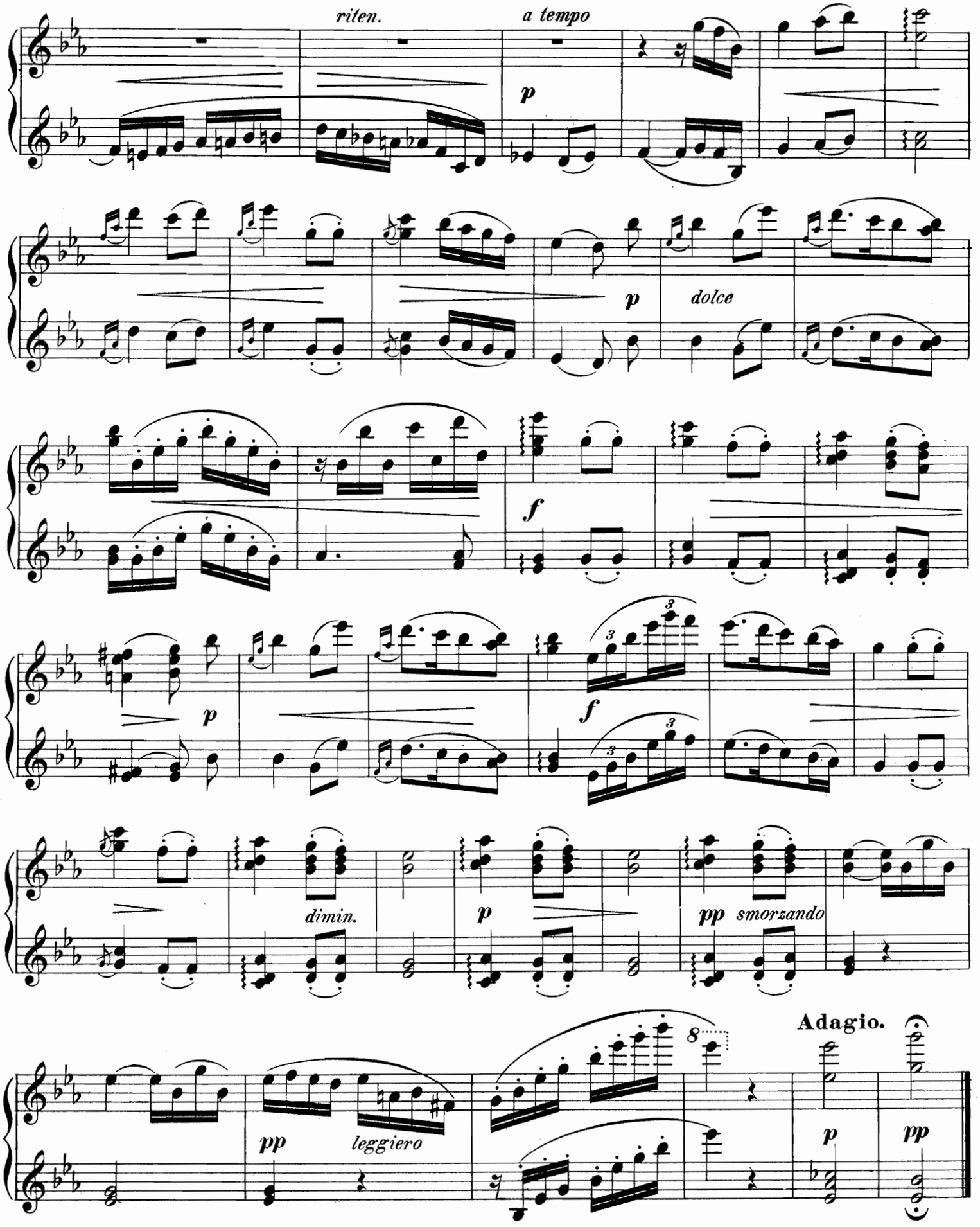
Andante espressivo e con moto.




mf
p dolce
mf
f
p
f
p
cresc.
f
dimin.
pp
sempre pp
smorzando


mf
p dolce
mf
f
p
f
p
p
cresc.
8
f
dimin.
pp
sempre pp
smorzando


a tempo
rit.
1
p
p
f
p
f
dimin.
p
Adagio.
pp
smorzando
pp
pp
p
pp


riten.
a tempo
p
p
dolce
f
p
f
3
dimin.
p
pp
smorzando
Adagio.
8
pp
leggiero
p
pp

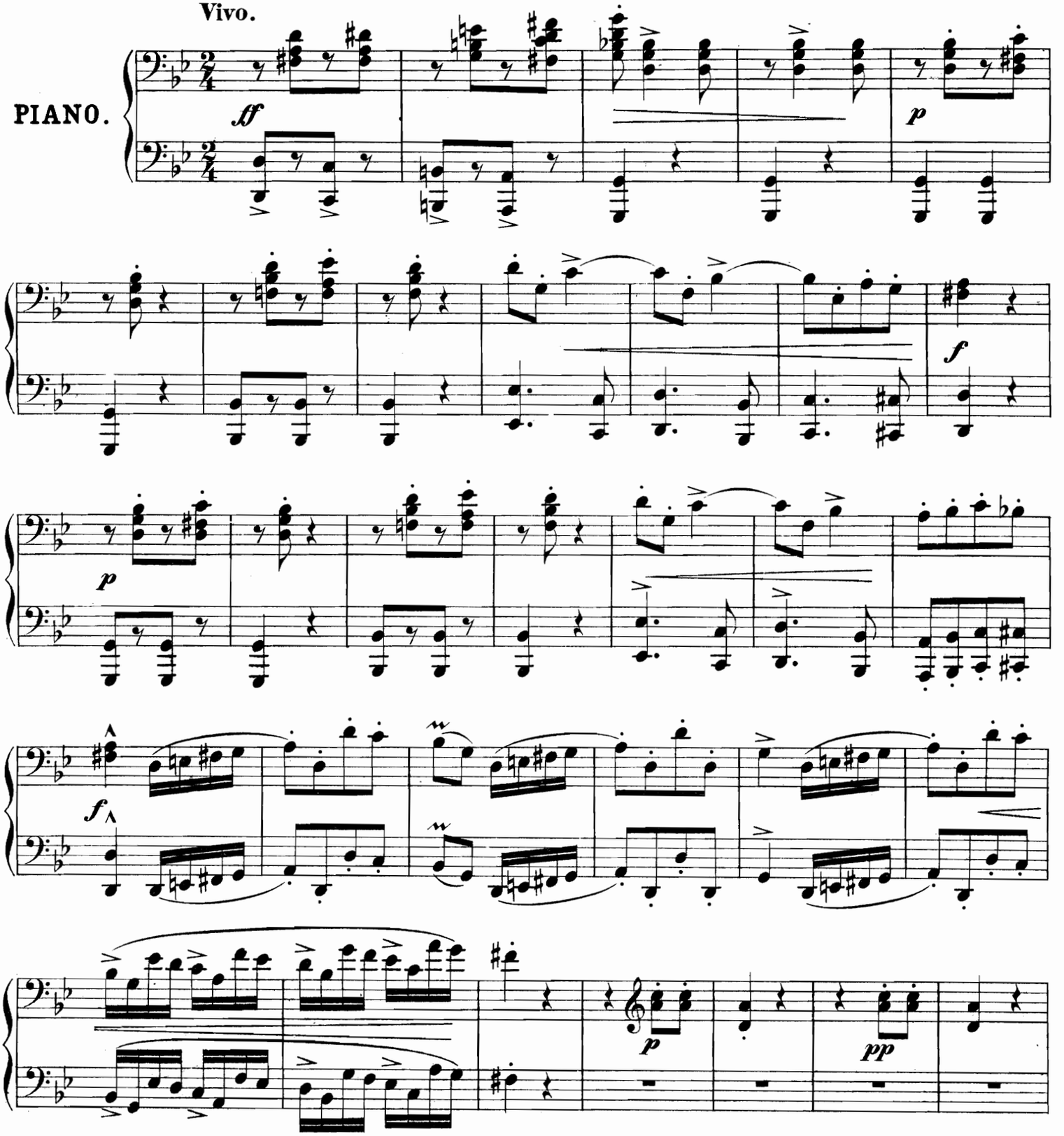
III.
Zwischenspiel.

Secondo.

C. Bohm, Op. 250.

Vivo.

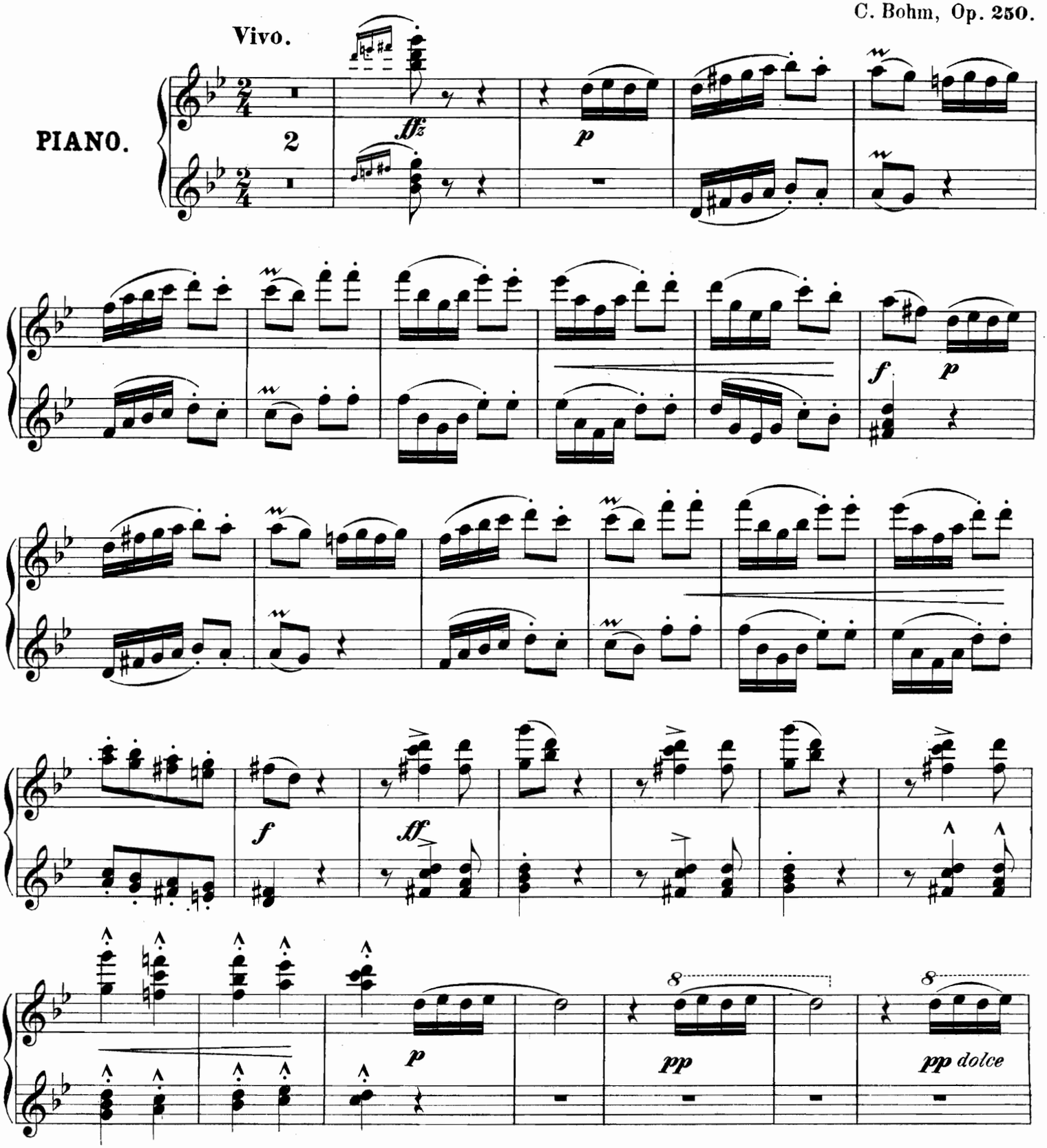
PIANO.

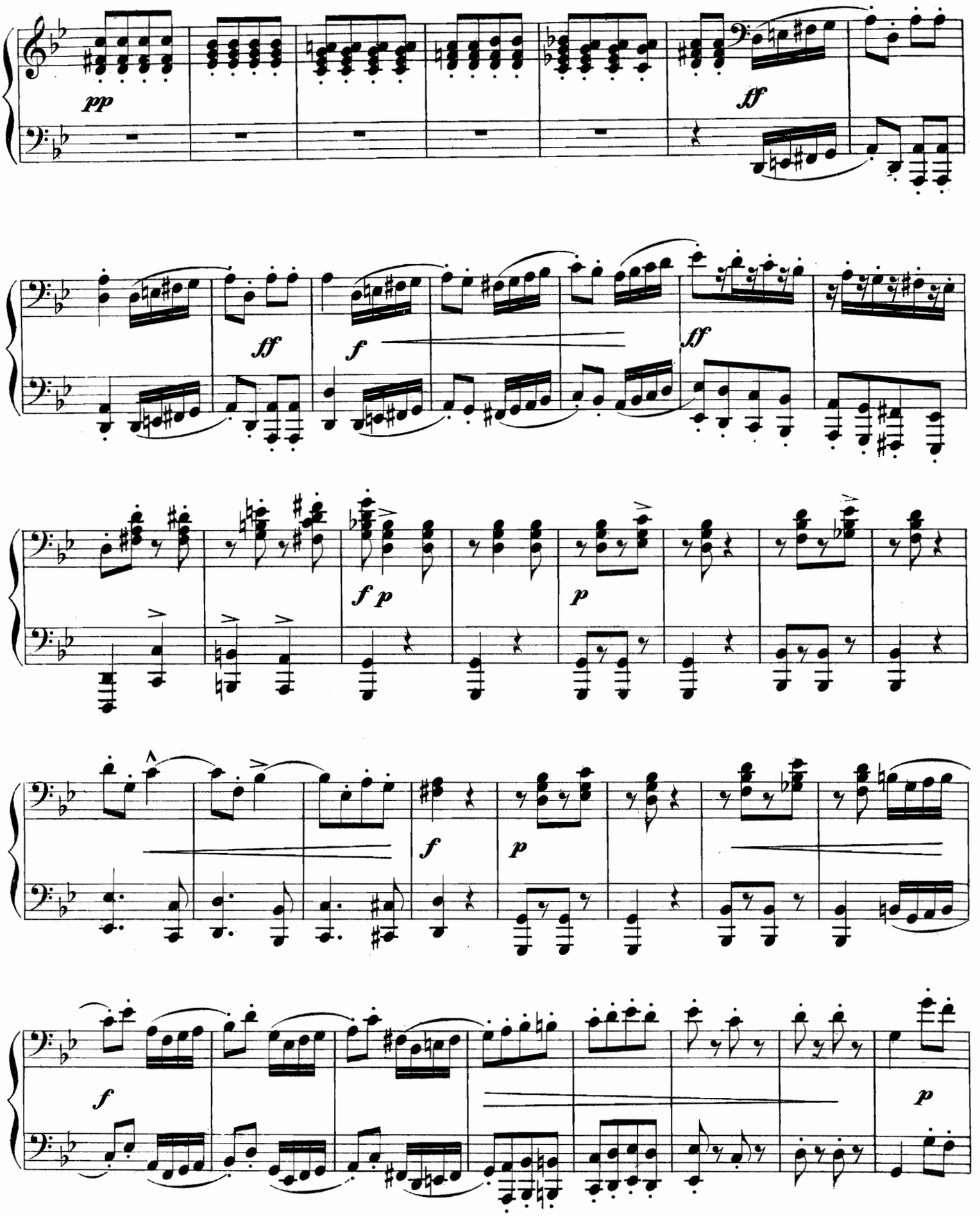


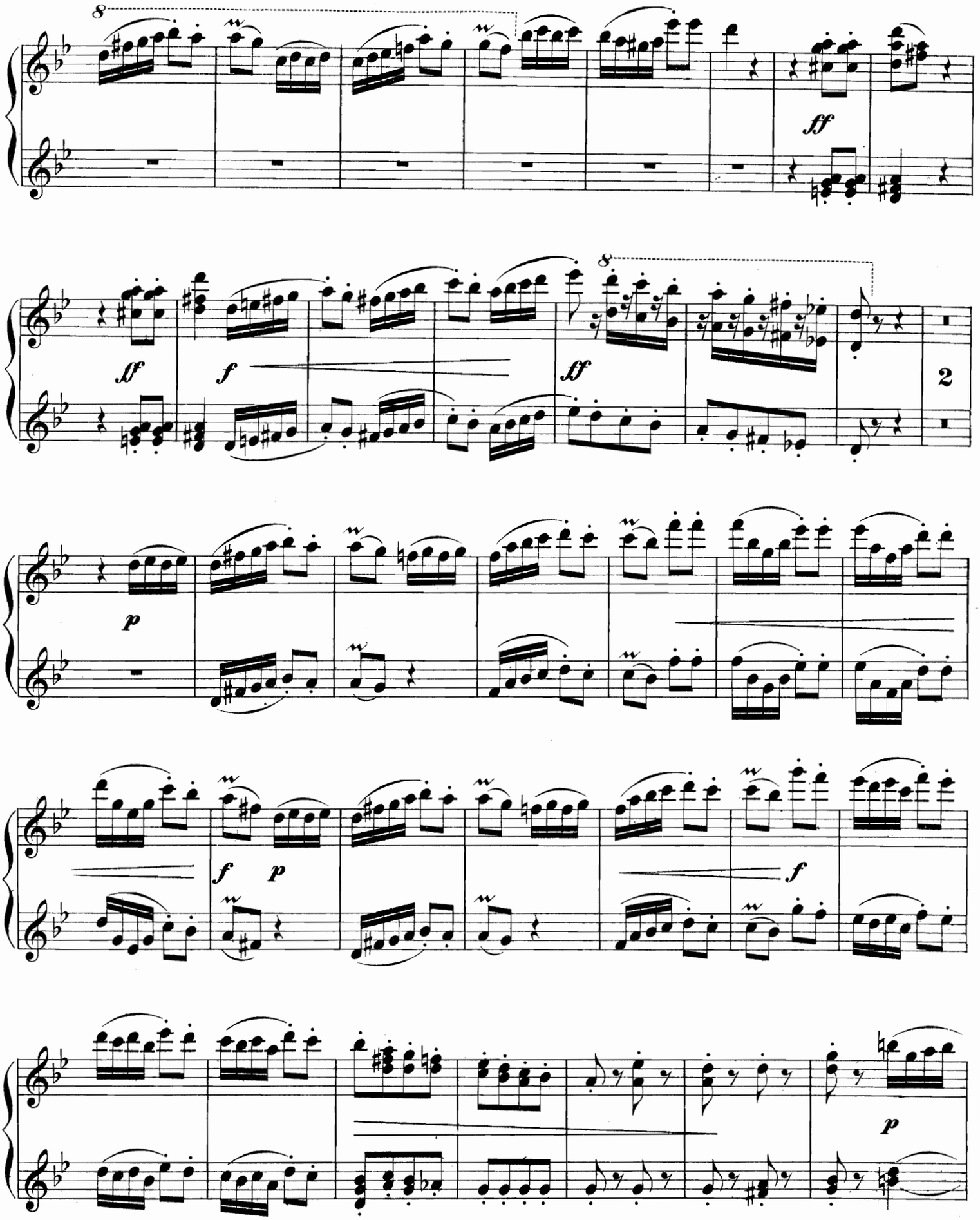
III.
Zwischenspiel.

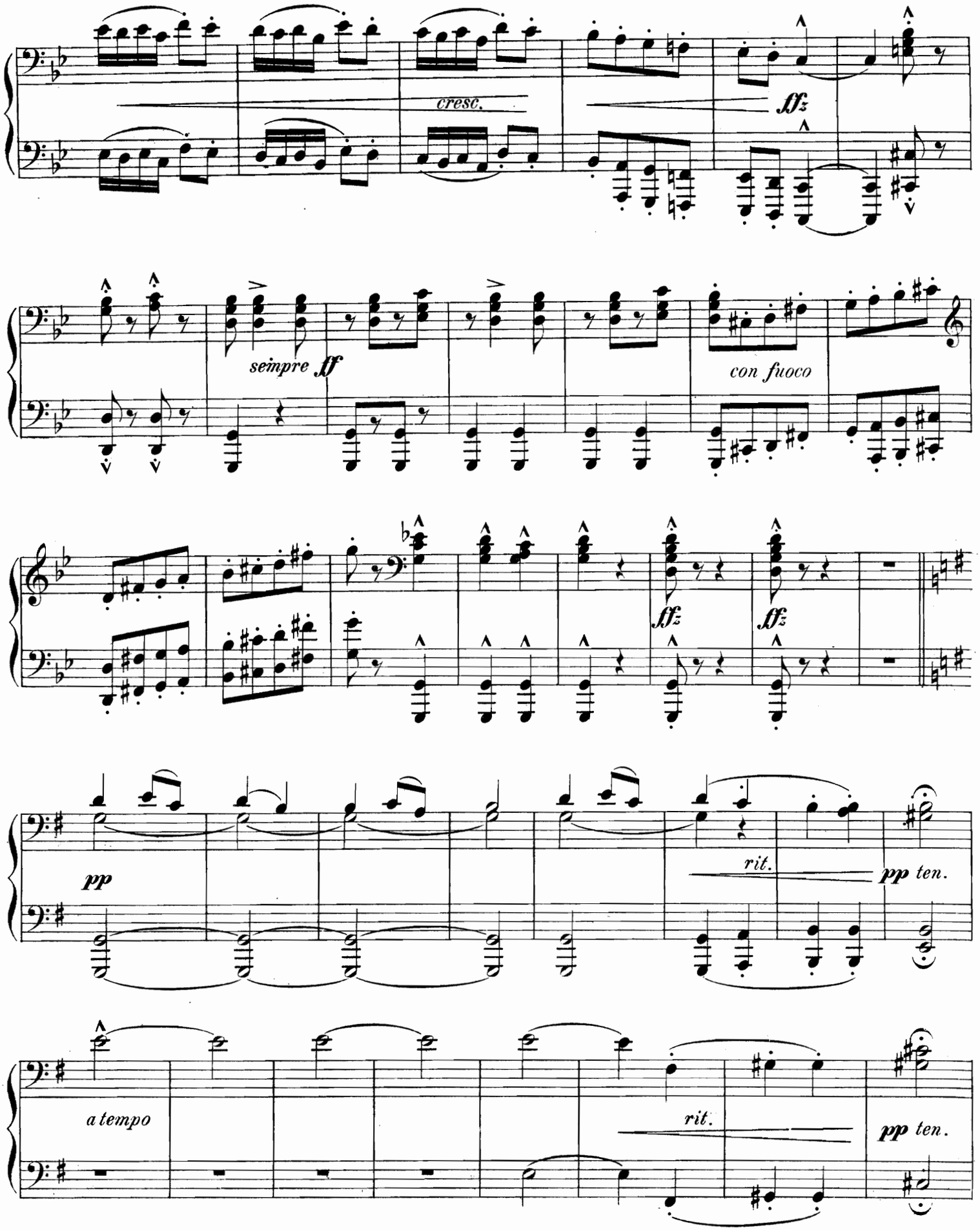
Primo.

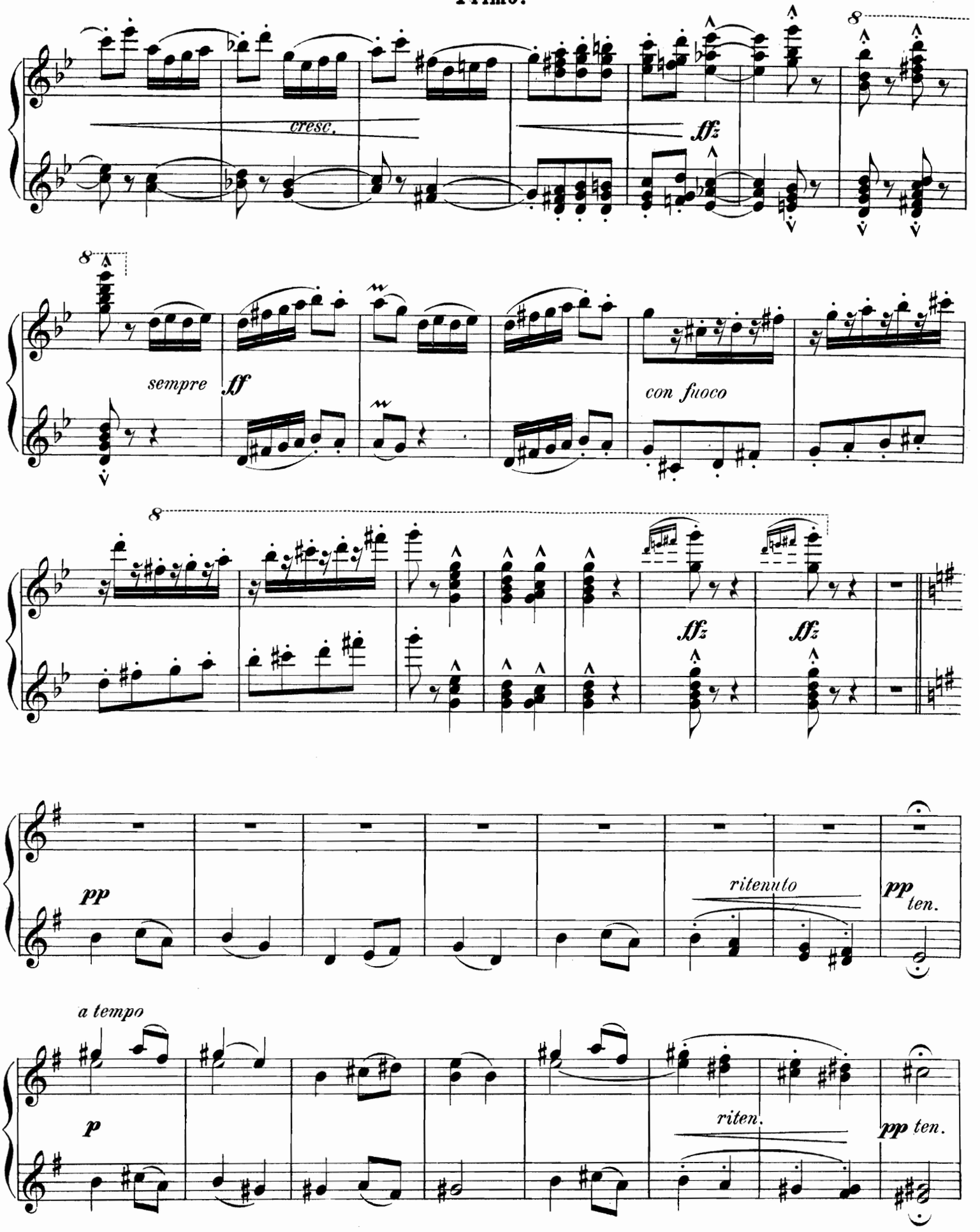
C. Bohm, Op. 250.



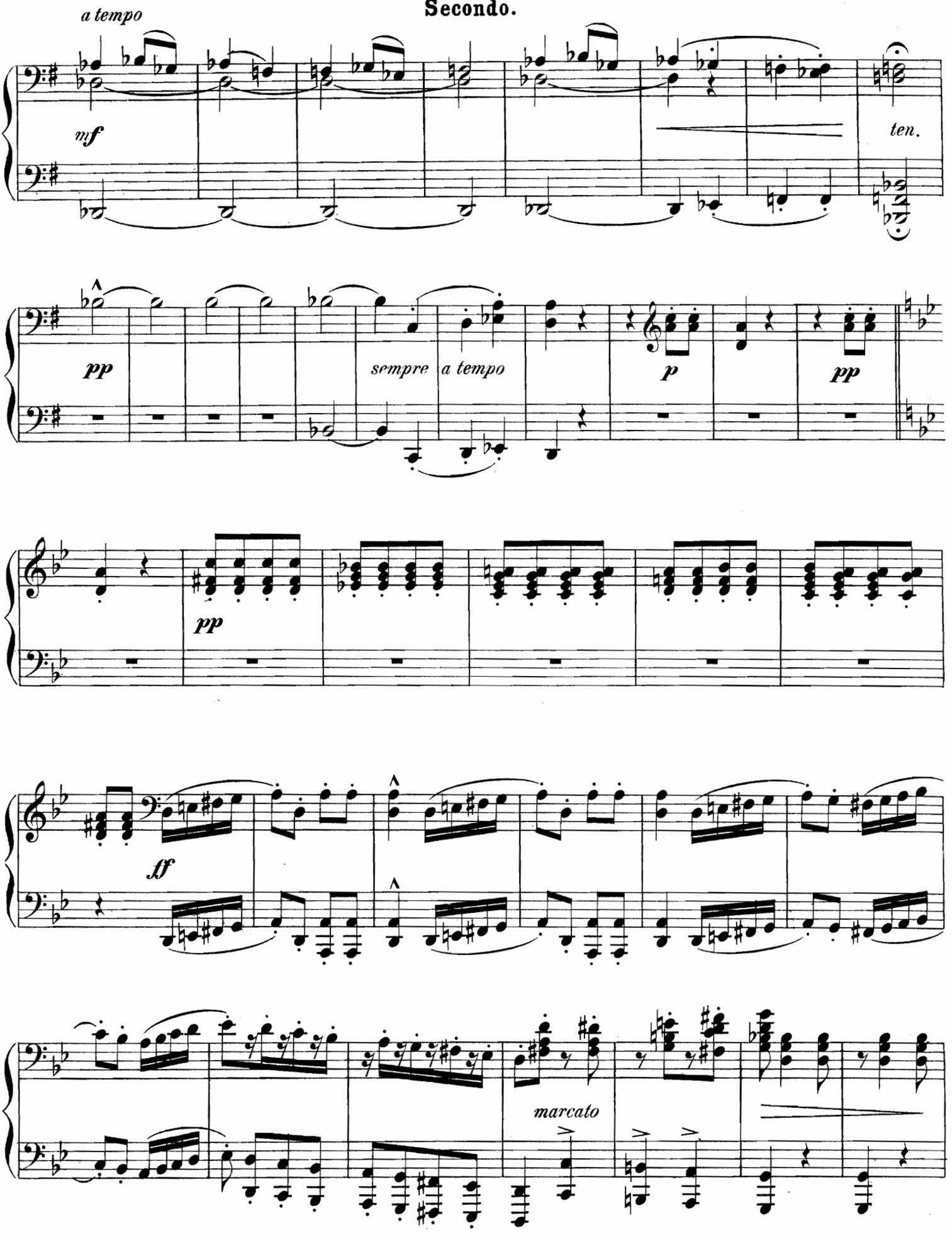

pp
ff
ff
f
ff
f p
p
f
p
f
p

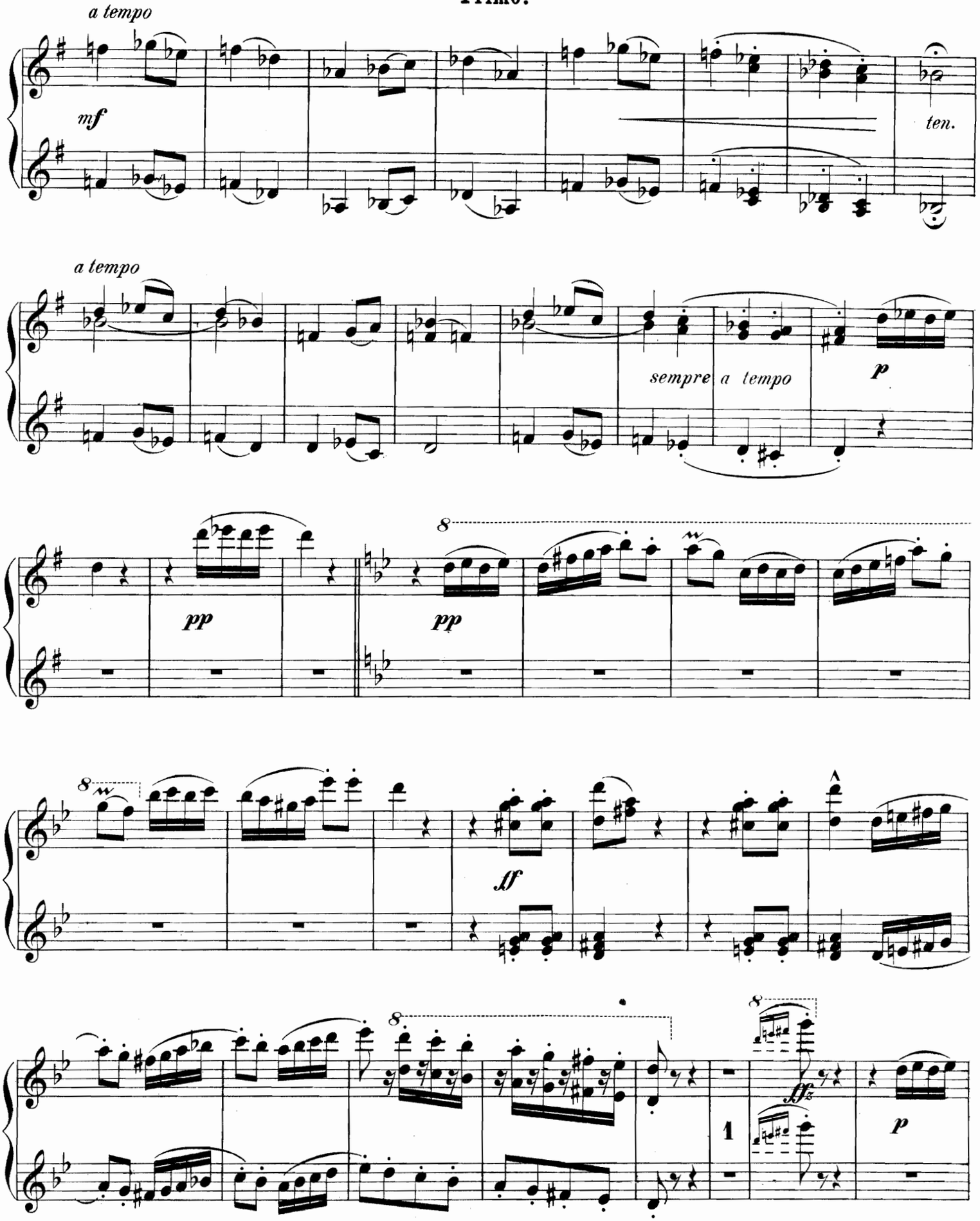

8
ff
sf
f
ff
2
p
f
p
f
p

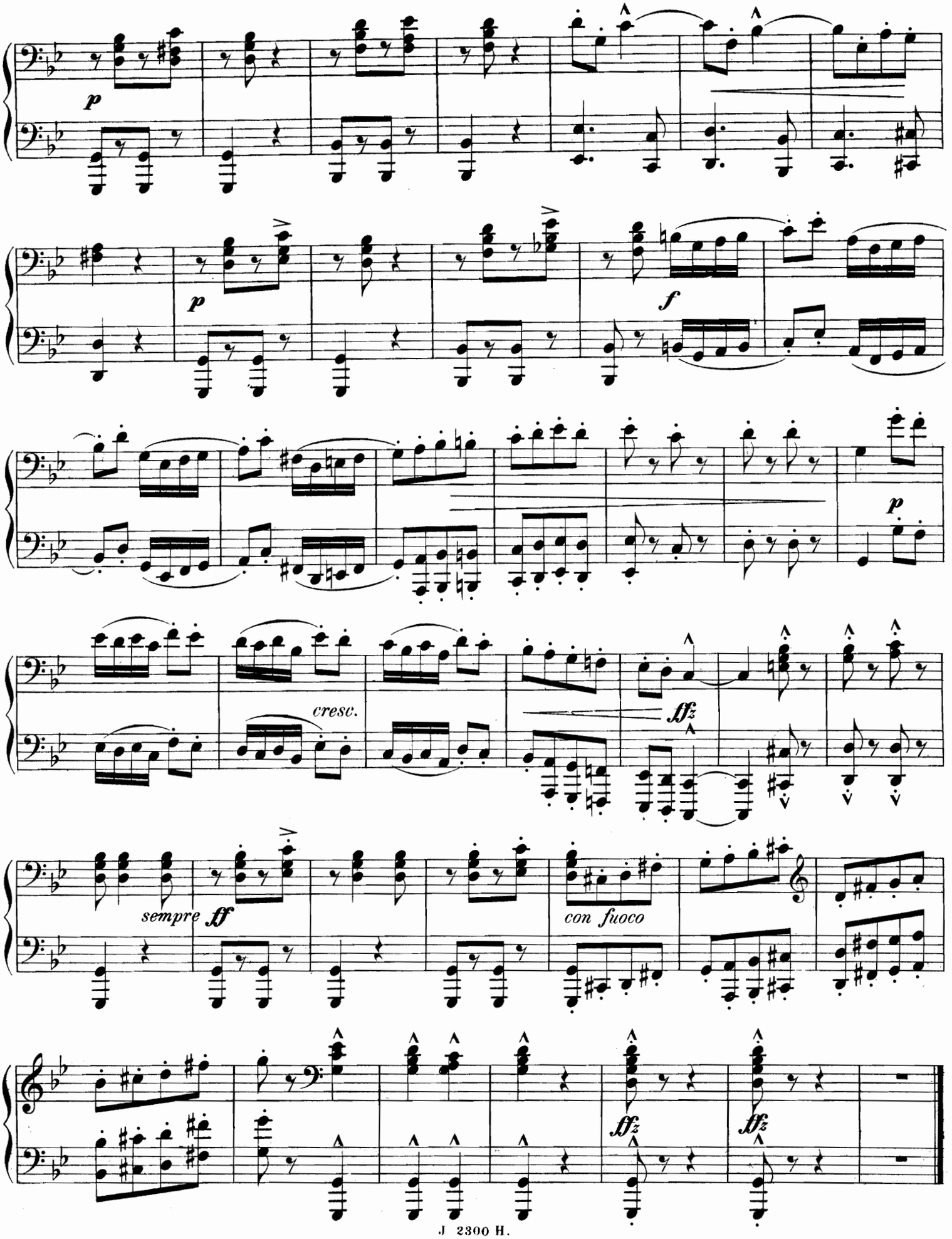

cresc.
fffz
sempre ff
con fuoco
fffz
fffz
pp
rit.
pp ten.
a tempo
rit.
pp ten.

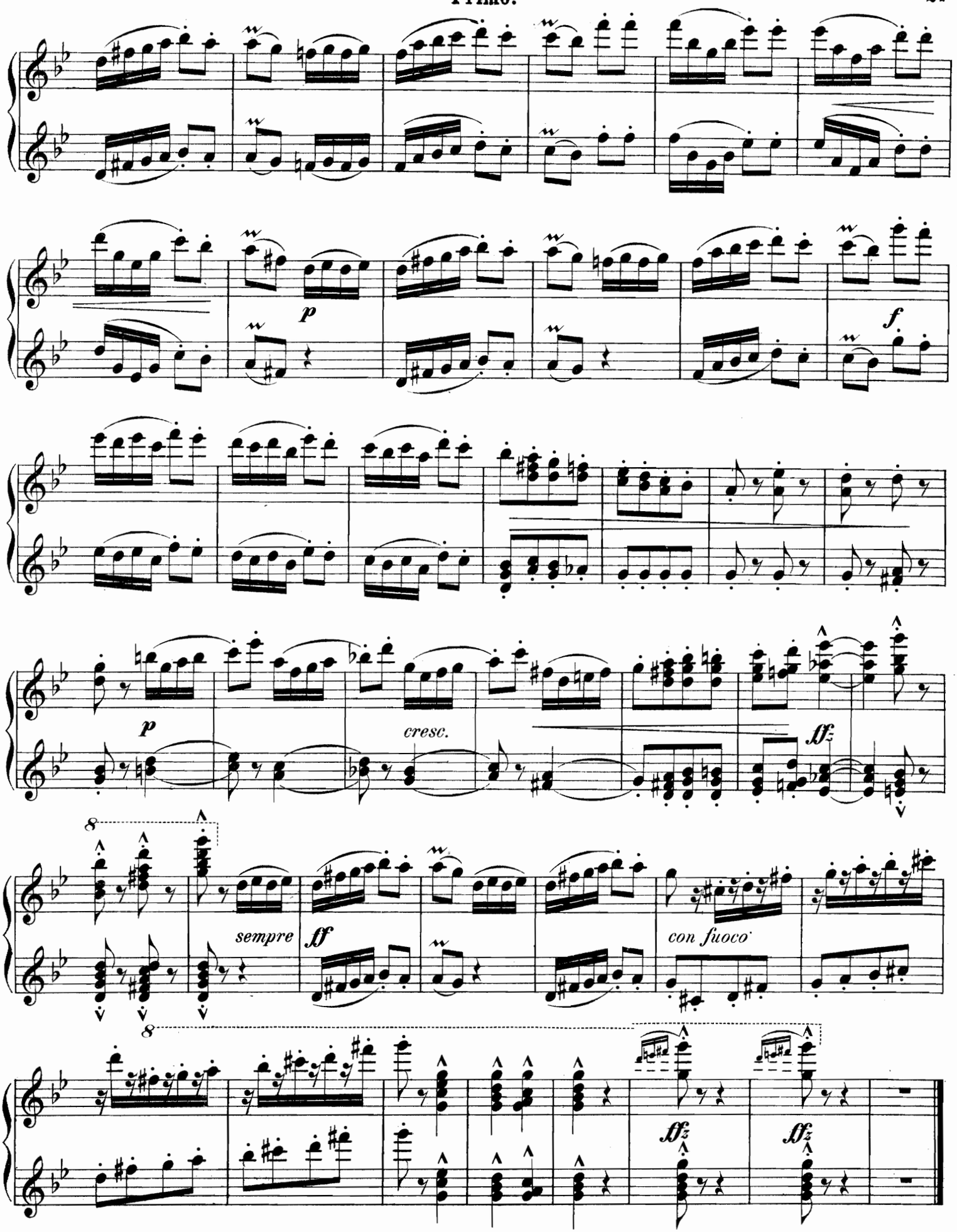

cresc.
fffz
8
sempre
ff
con fuoco
pp
ritenuto
pp ten.
a tempo
p
riten.
pp ten.

Secondo.




a tempo
mf
ten.
a tempo
sempre a tempo
p
pp
pp
8
ff
8
8
fff
1
p


p
p
f
p
cresc.
fffz
sempre ff
con fuoco
fffz
fffz

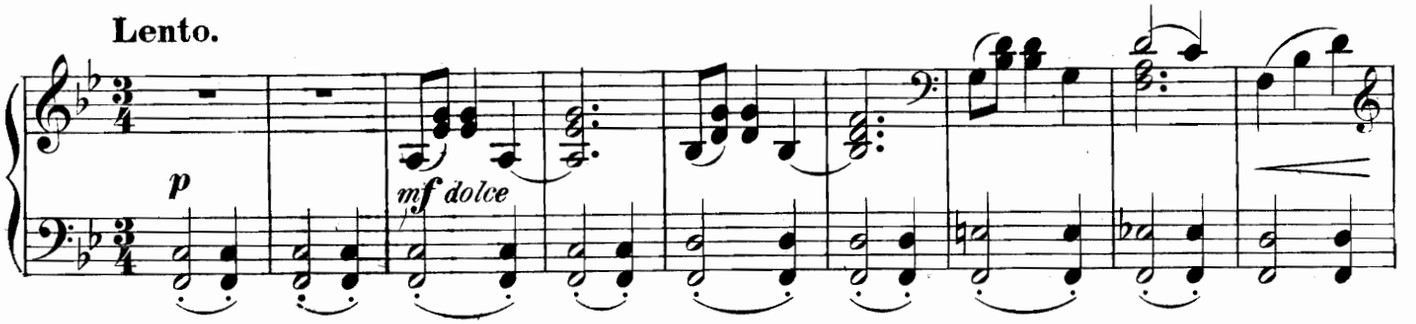

p
f
p
cresc.
ff
8
sempre
ff
con fuoco
8
ffz
ffz

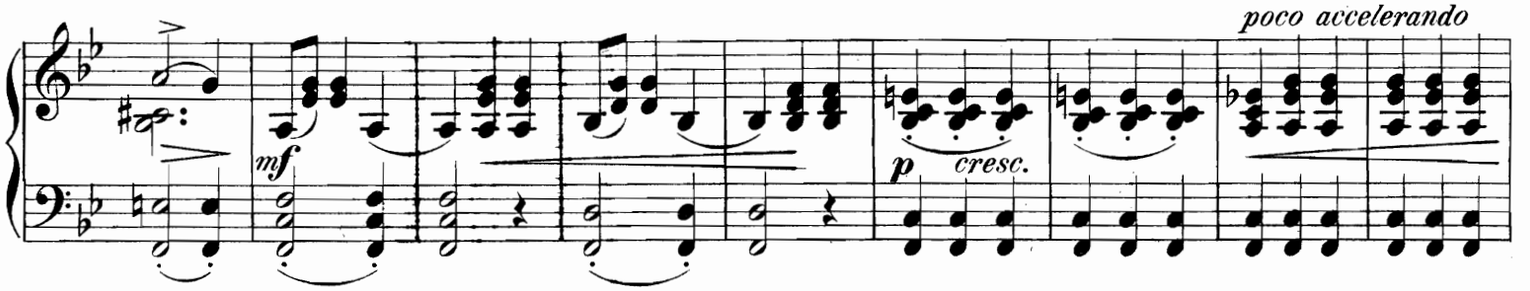
IV.
Walzer und Finale.

Secondo.

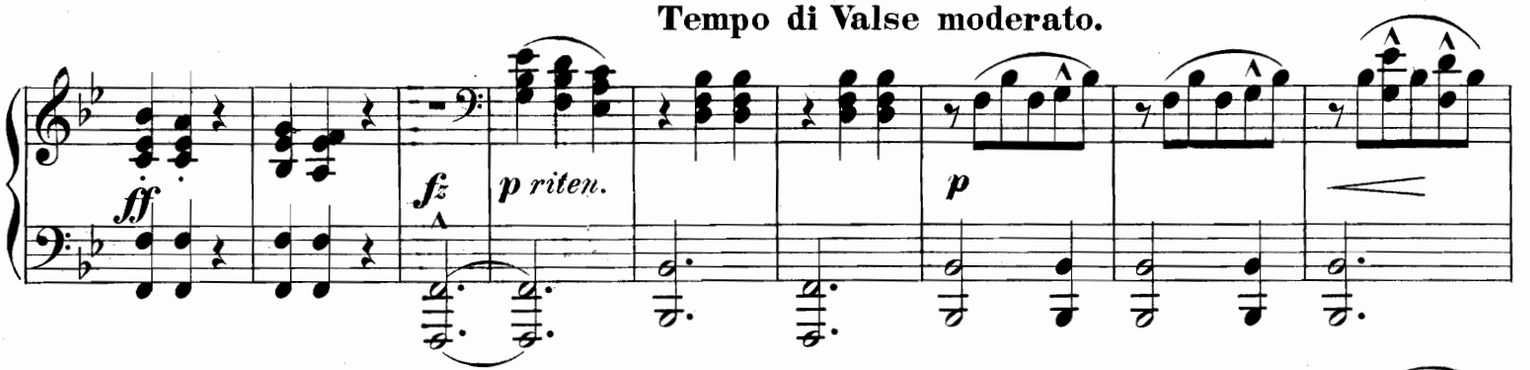
C. Bohm, Op. 250.

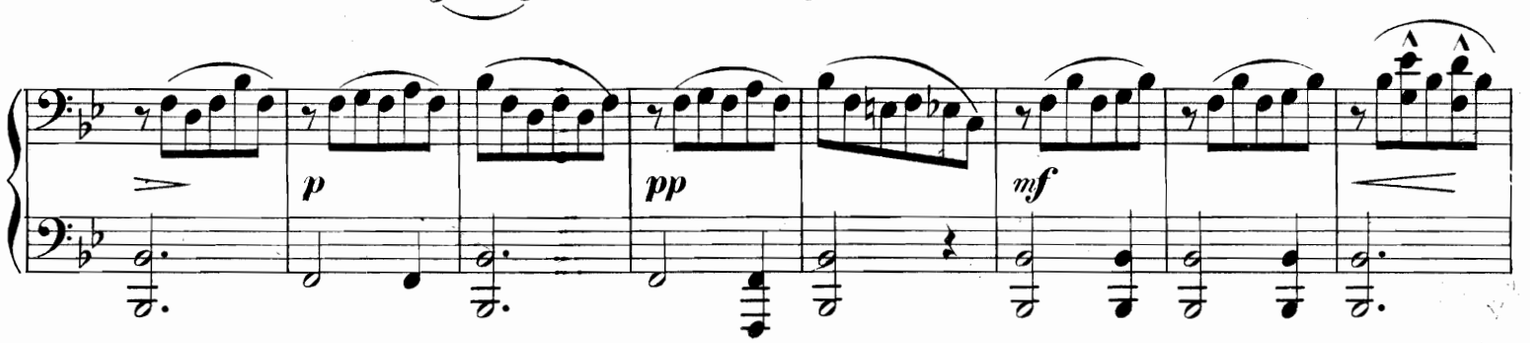
Lento.

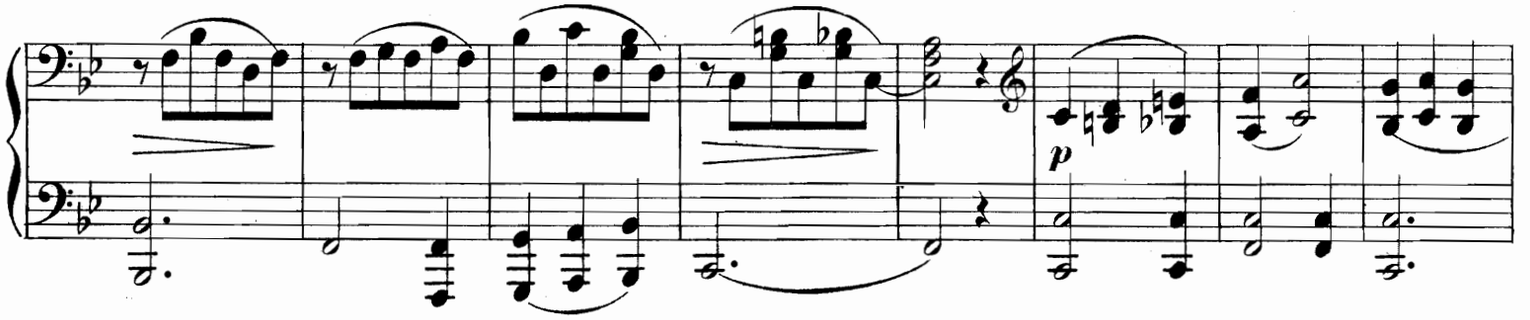




Tempo di Valse moderato.



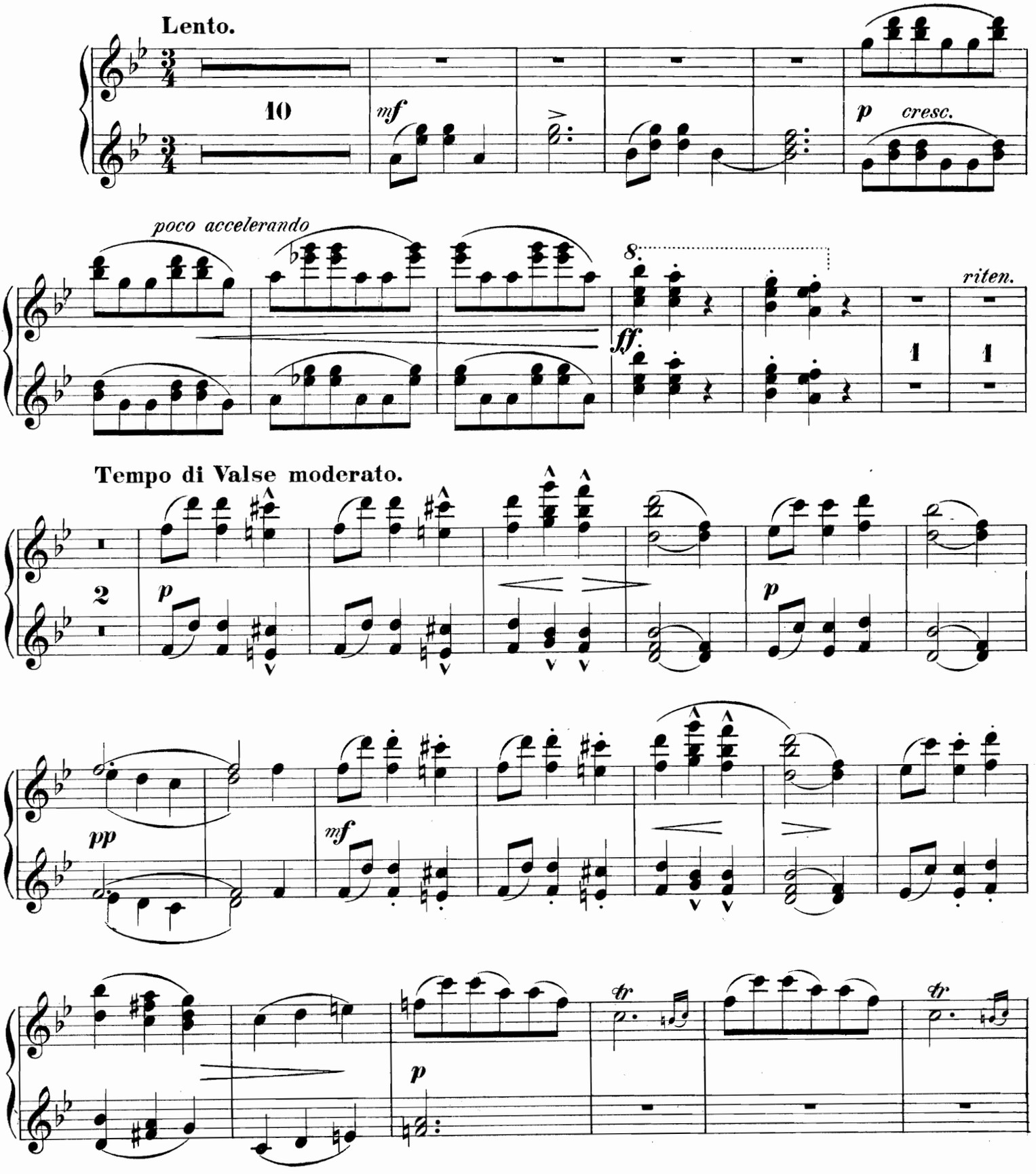


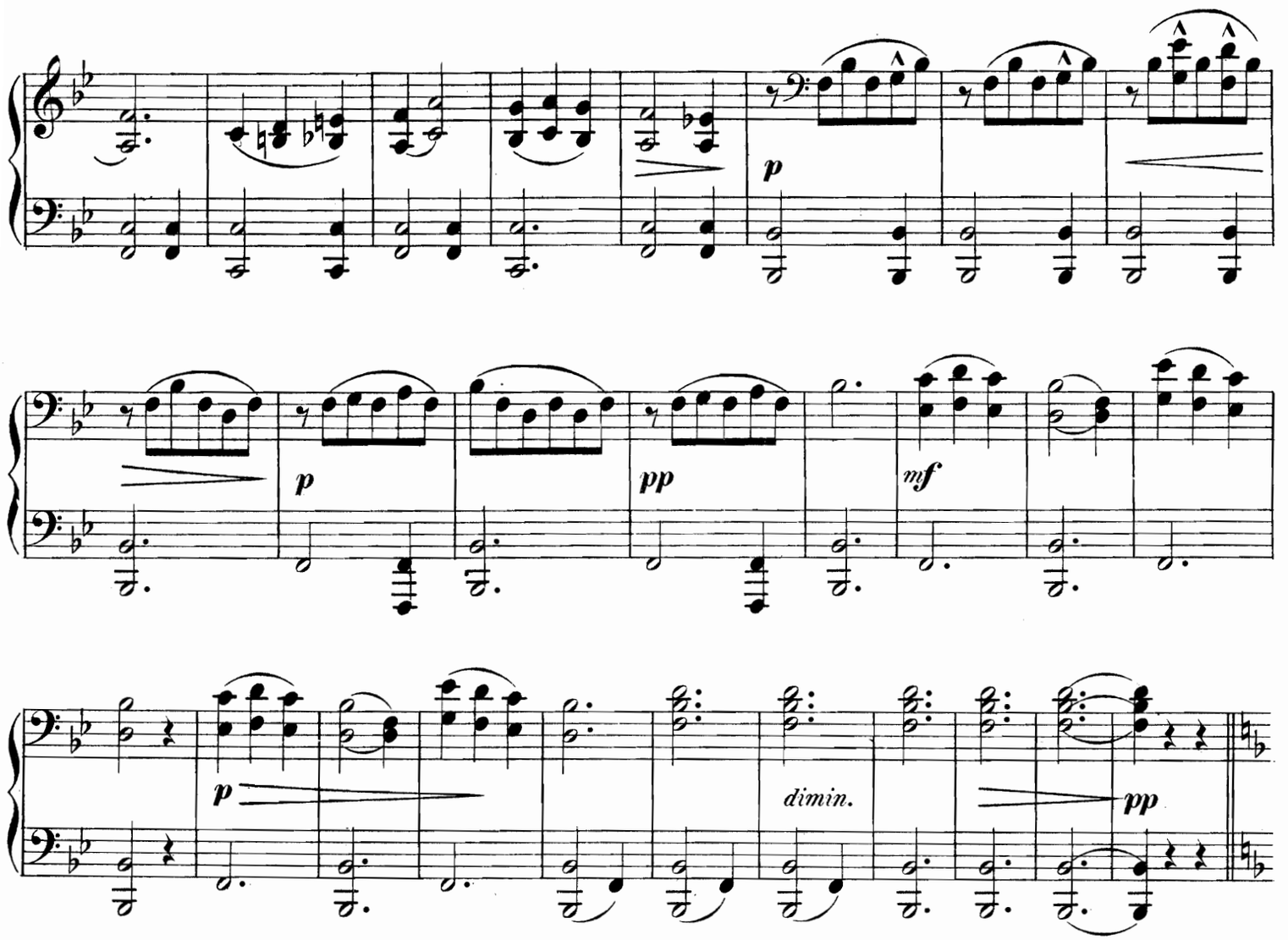


IV.
Walzer und Finale.

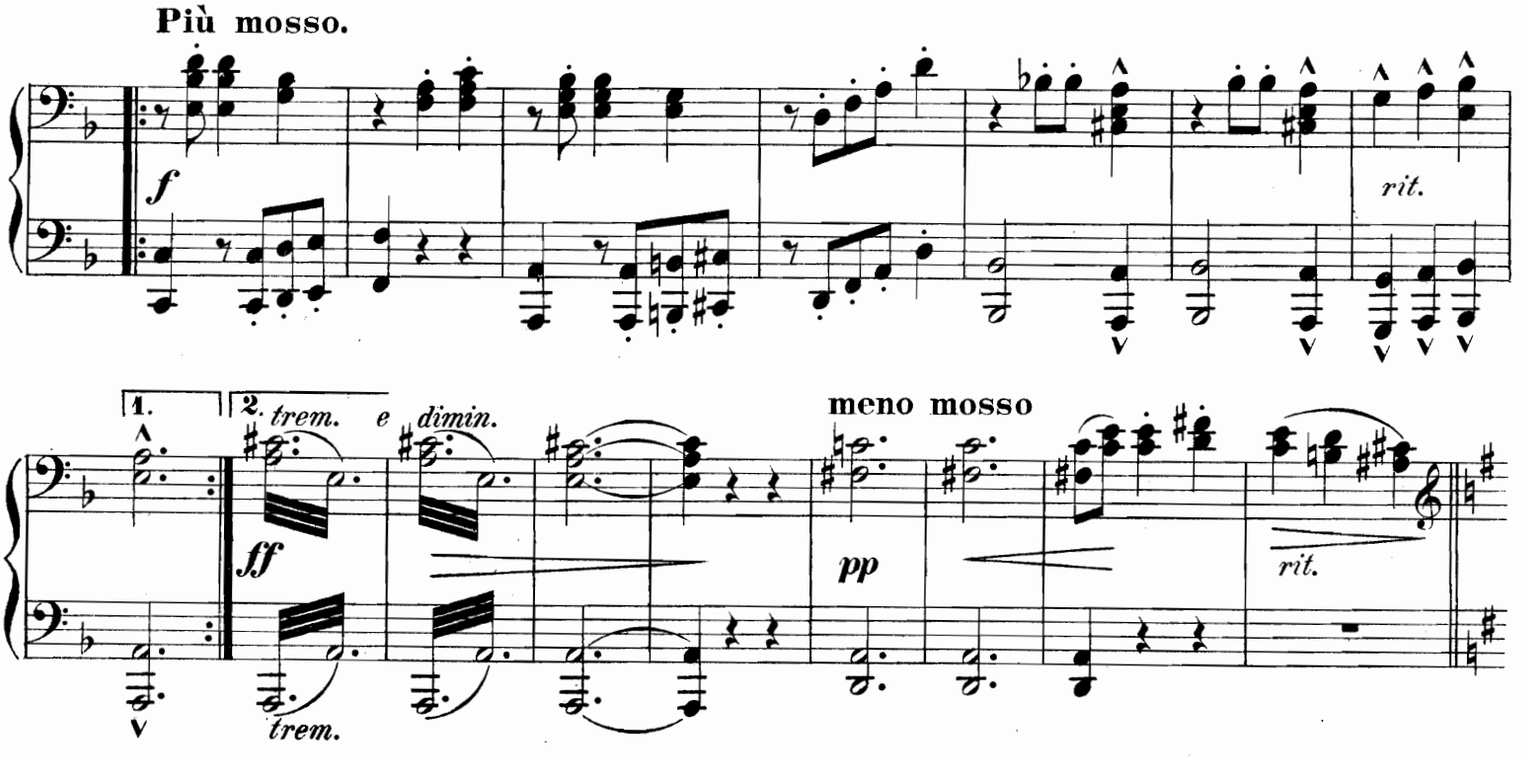
Primo.

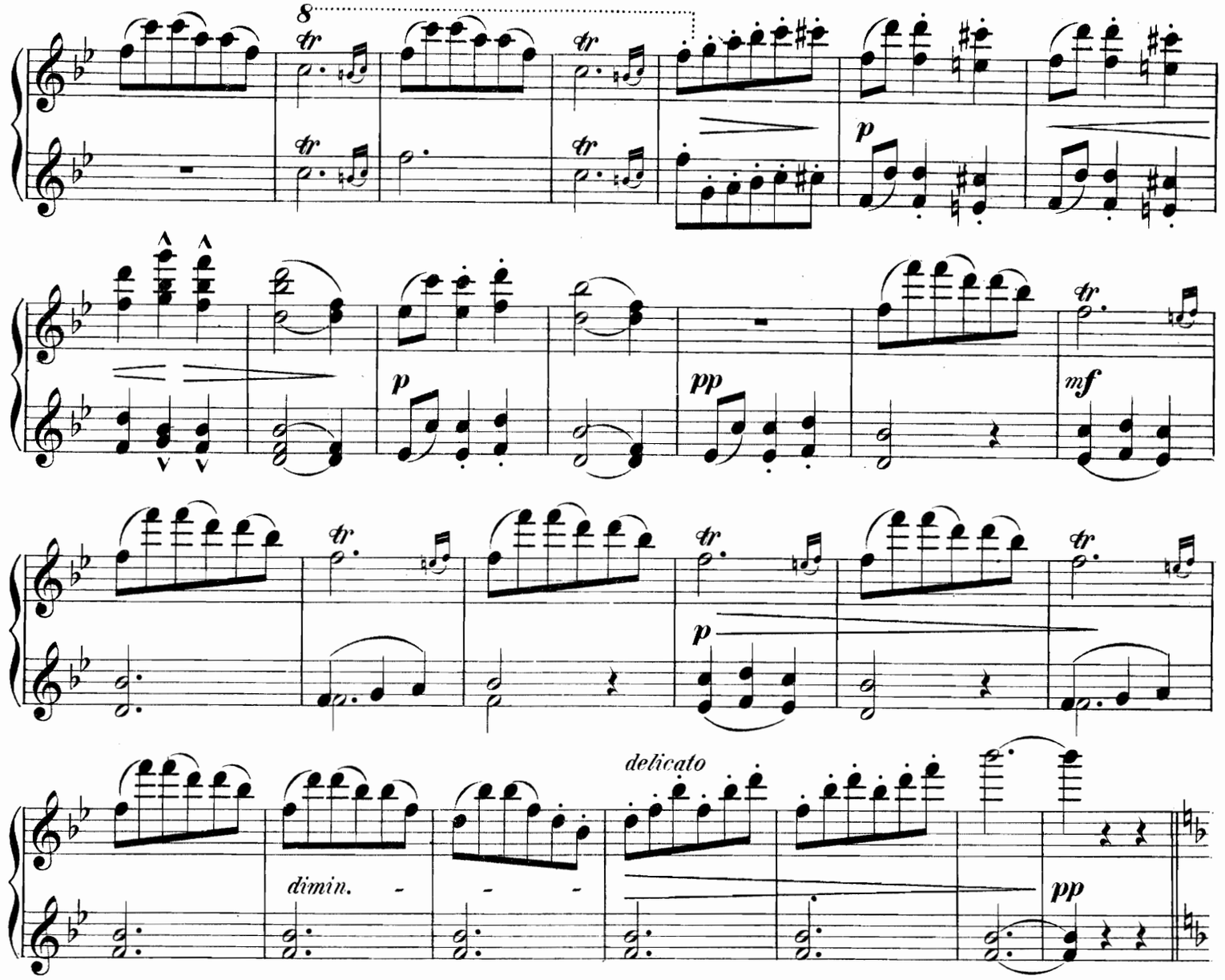
C. Bohm, Op. 250.



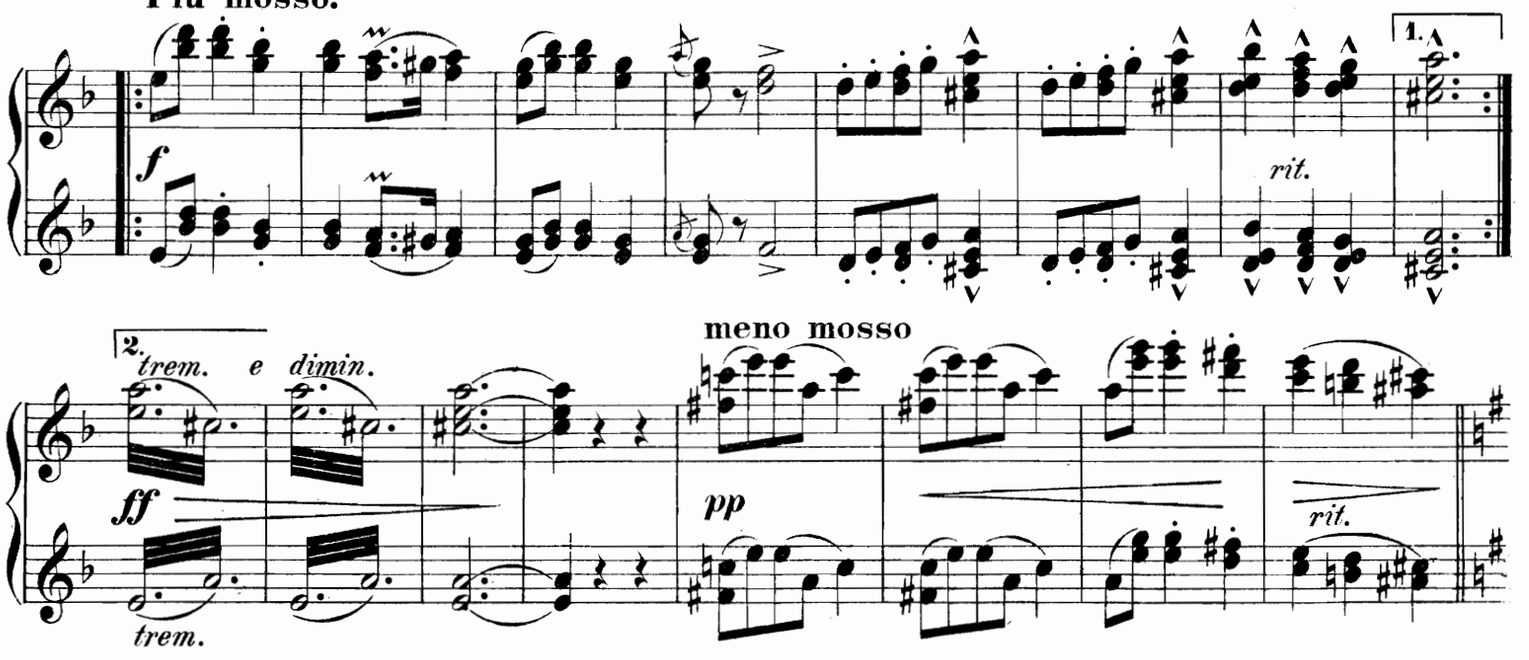

p
p
pp
mf
p
dimin.
pp

Più mosso.


f
rit.
1.
2.
trem.
e
dimin.
meno mosso
ff
trem.
pp
rit.



Più mosso.



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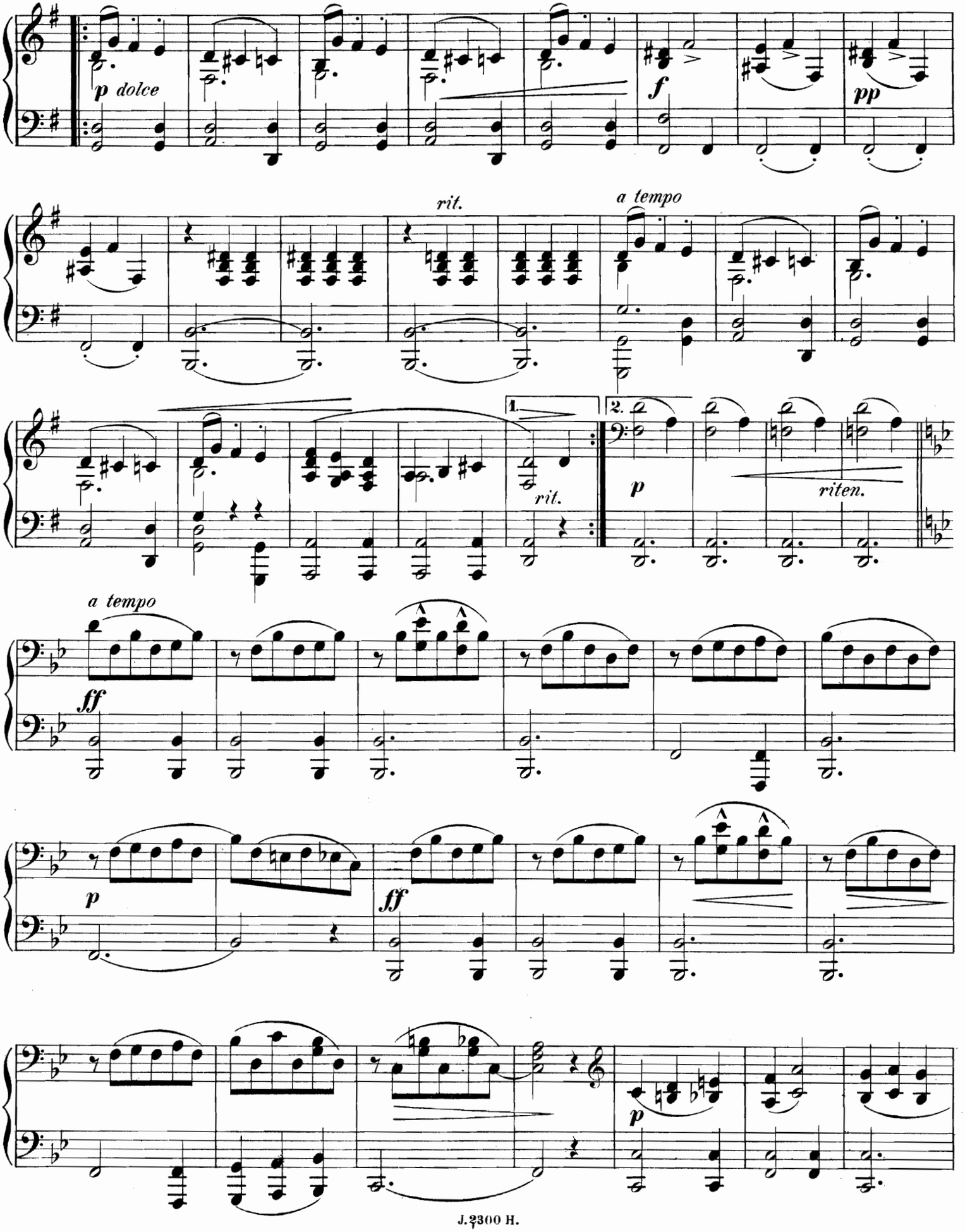
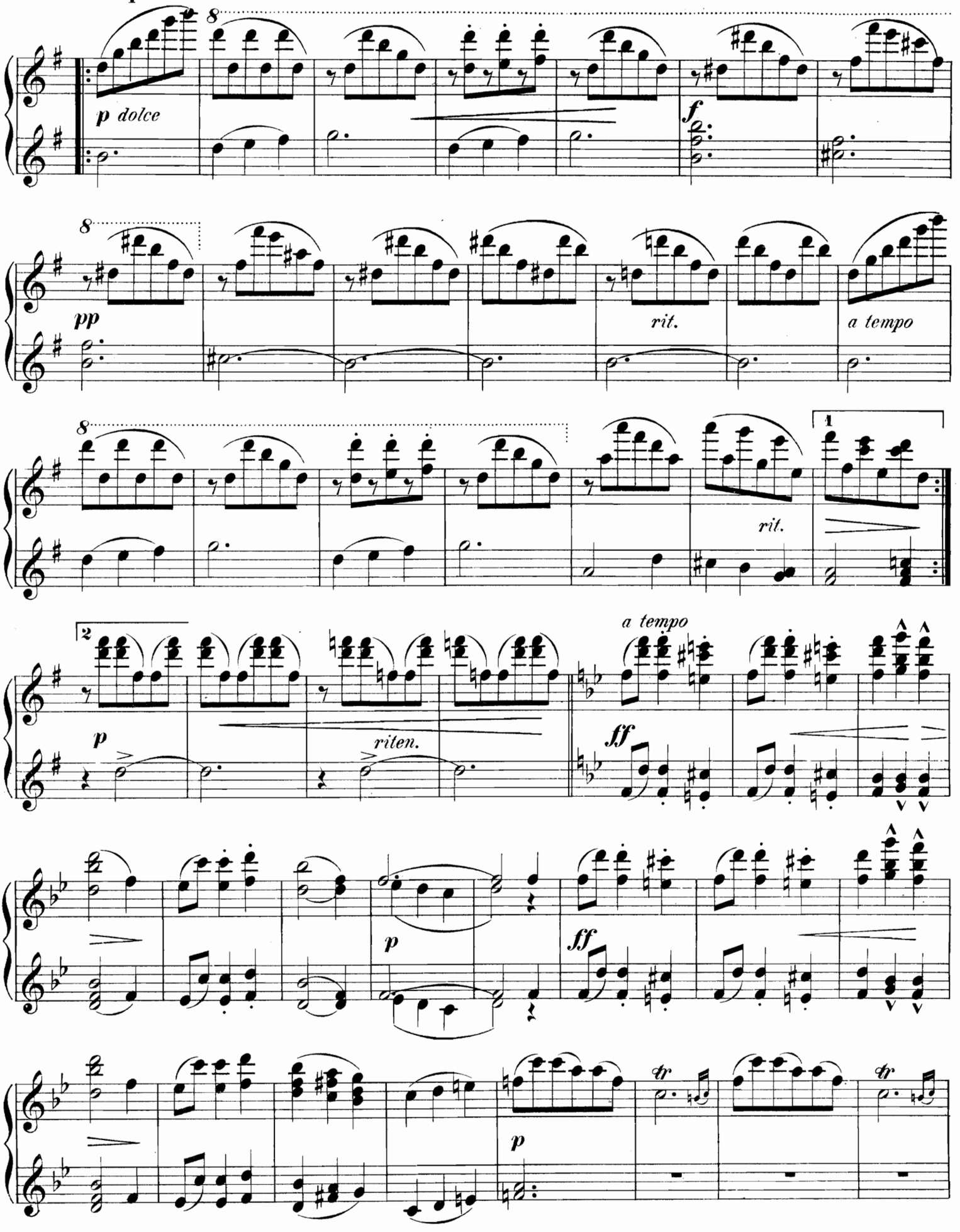
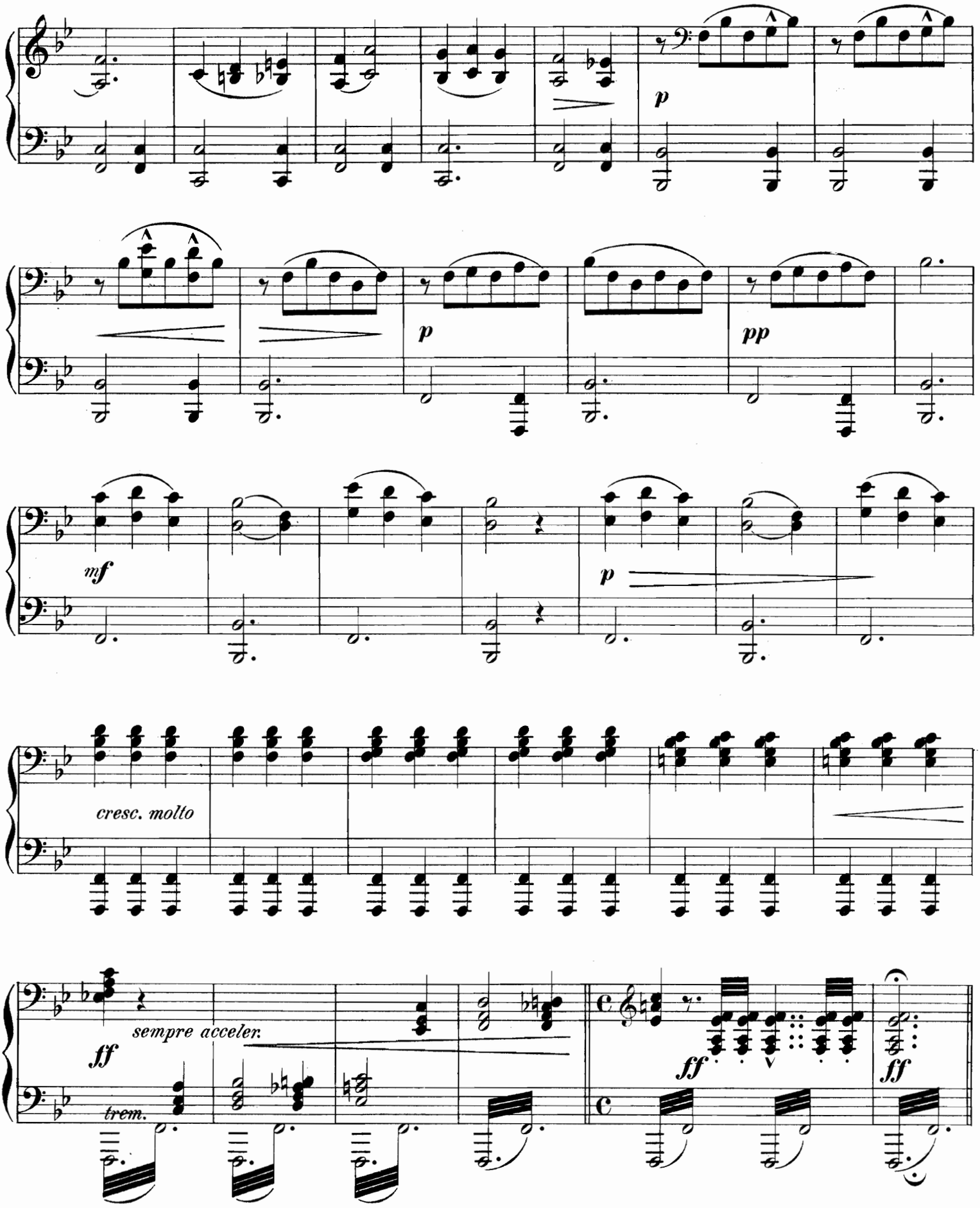
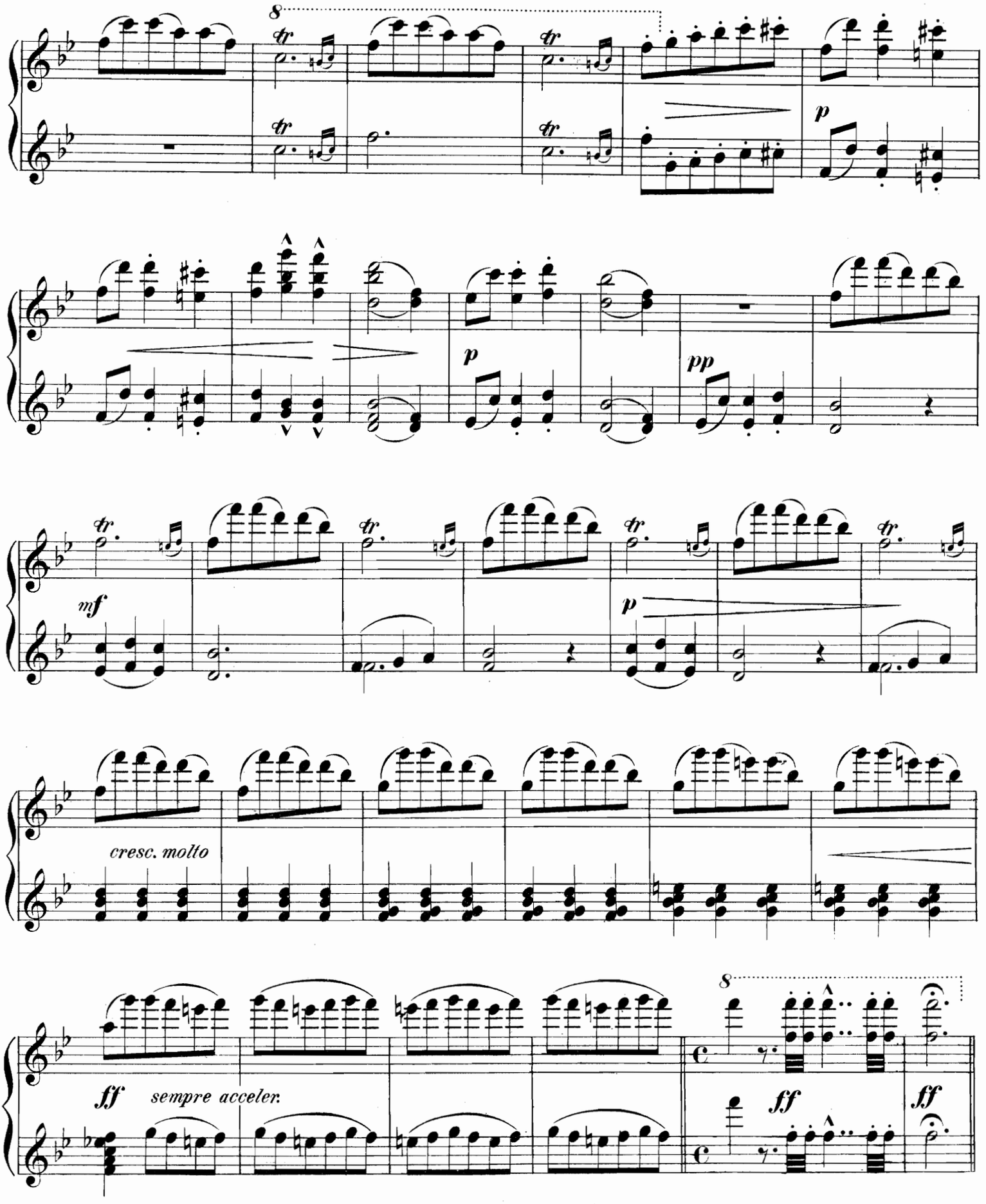
Tempo I moderato.

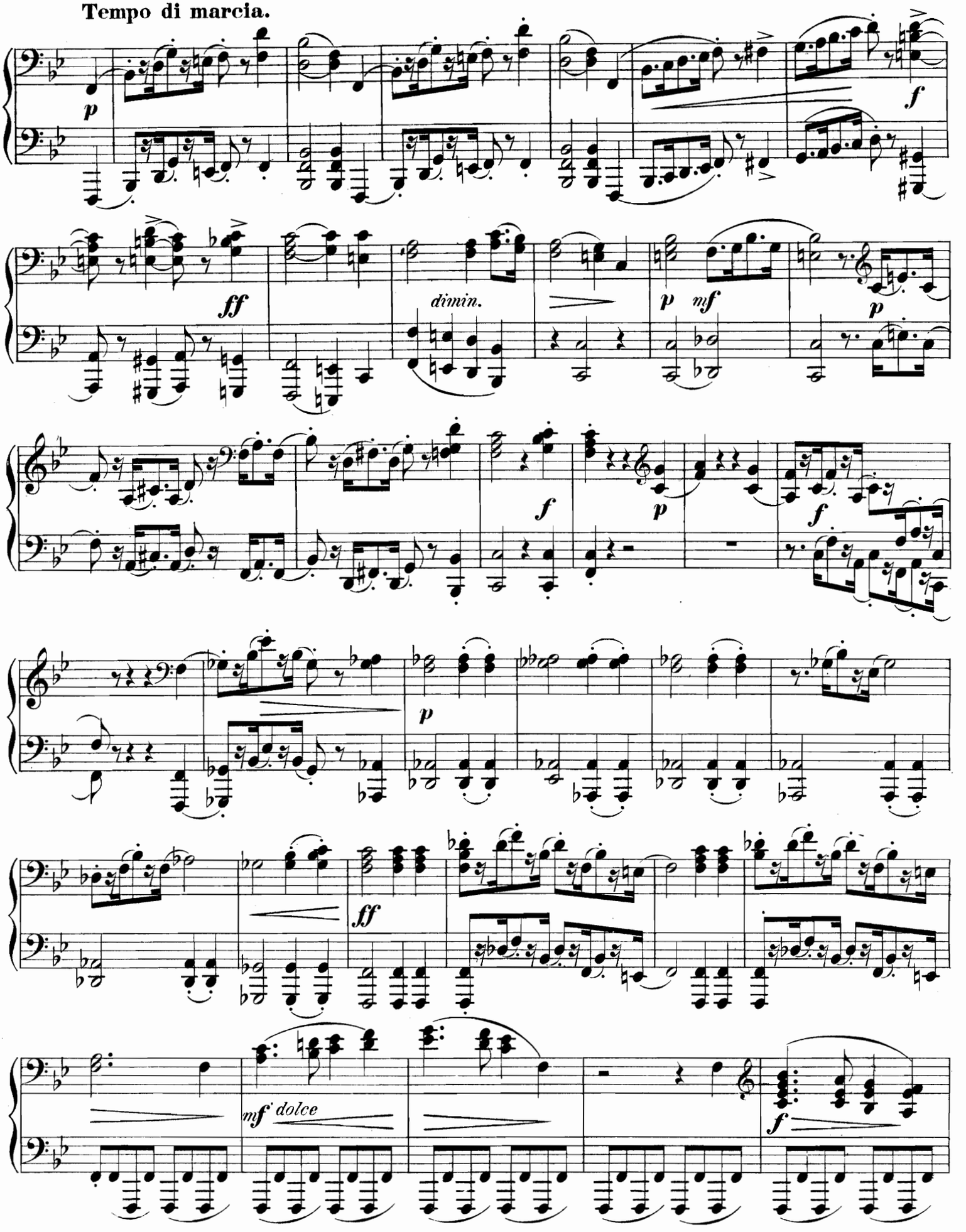


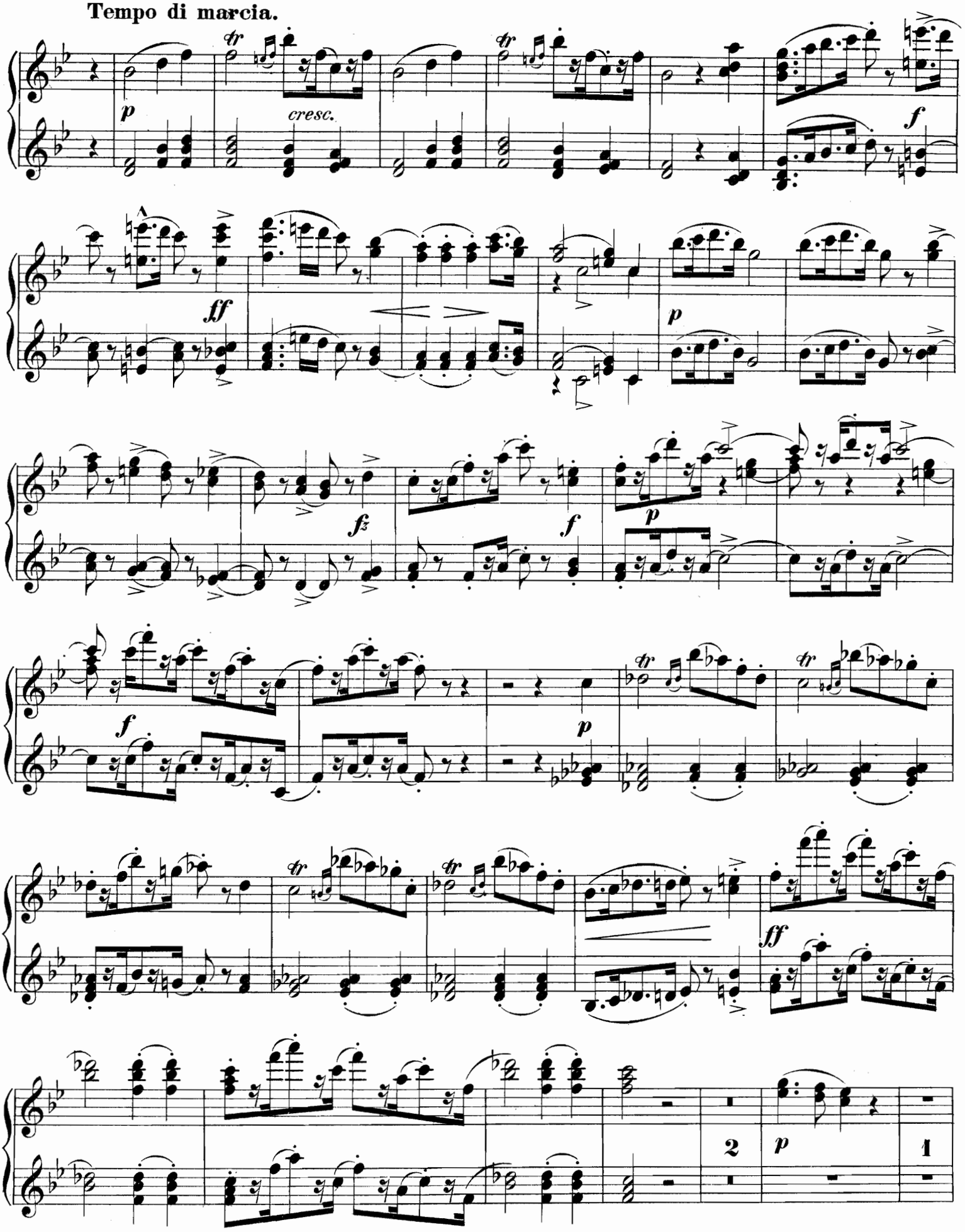
Tempo I moderato.

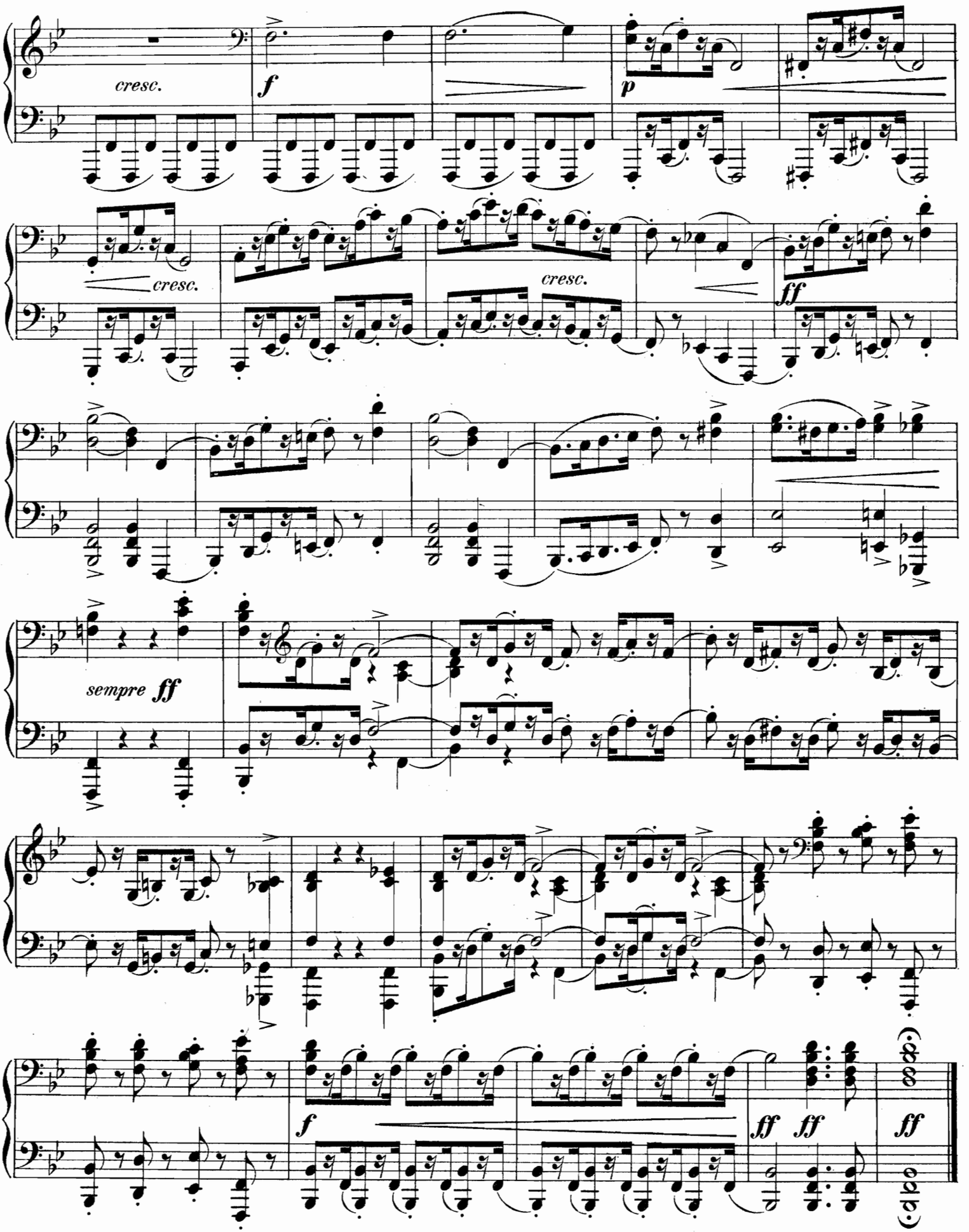


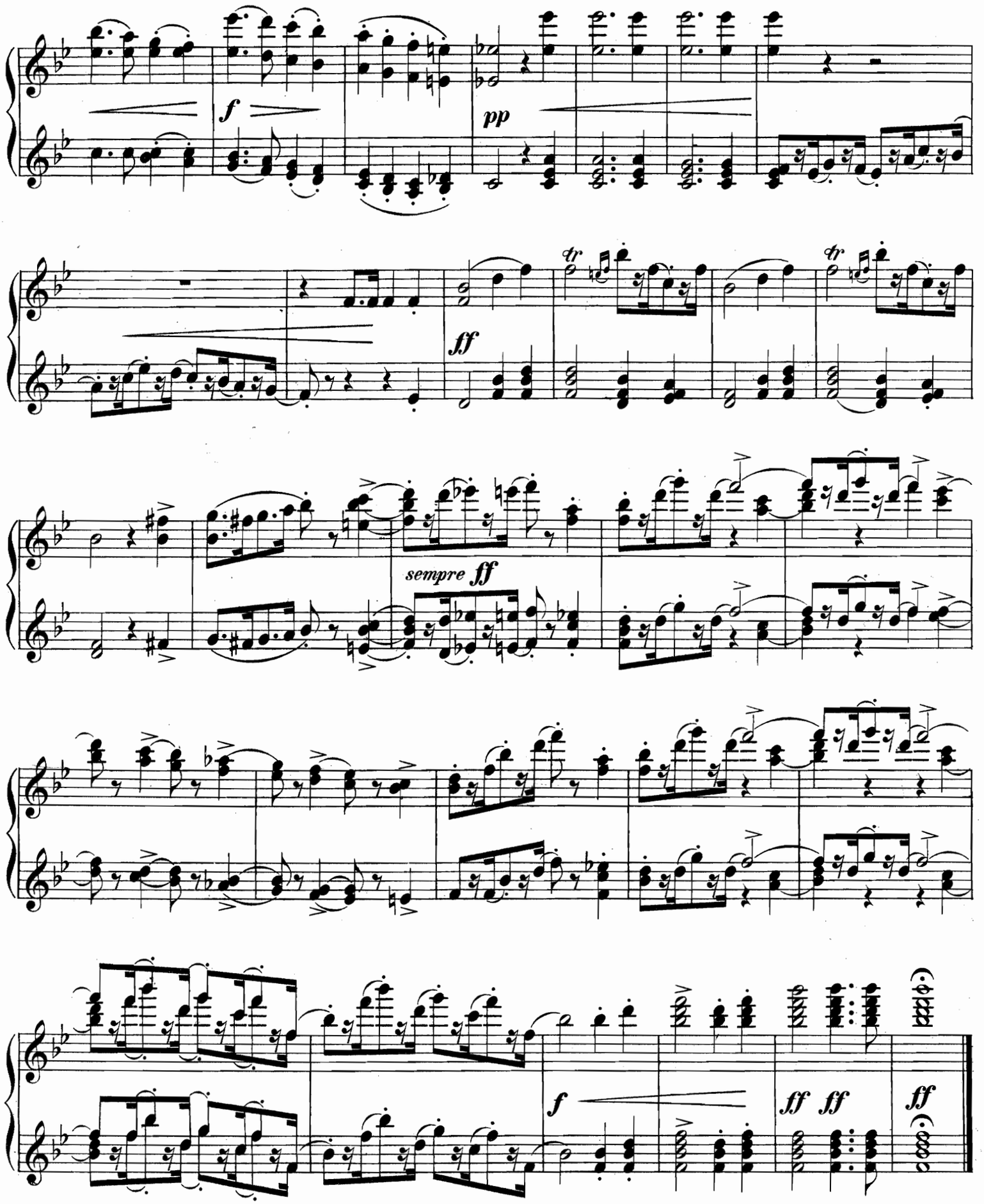

p
p
pp
mf
p
cresc. molto
sempre acceler.
ff
trem.
ff
ff


8
tr
p
pp
mf
cresc. molto
ff
sempre acceler.


Tempo di marcia.
p
f
ff
dimin.
p mf
p
f
p
f
p
ff
mf dolce
f


Tempo di marcia.
cresc.
2
1


cresc.
f
p
cresc.
cresc.
ff
sempre ff
f
ff ff
ff


f
pp
ff
tr
tr
sempre ff
f
ff ff
ff