

VINCENT d'INDY

"A LA SOCIÉTÉ SYMPHONIQUE
DES CONCERTS YSAÏE"

OP. 42.



ISTAR

VARIATIONS SYMPHONIQUES



PARIS. A. DURAND & FILS

4, PLACE DE LA MADELEINE.

Déposé selon les traités internationaux. Propriété pour tous pays.

Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

U. S. A. Copyright by A. DURAND et FILS, 1897, 1909.

Partition d'Orchestre *Prix net* : 12 fr.
Partition d'Orchestre in-16. *Prix net* : 4 fr.
Parties d'Orchestre *Prix net* : 20 fr.
Piano à 4 mains *Prix net* : 4 fr.
2 Pianos à 4 mains *Prix net* : 7 fr.
Piano à 2 mains *Prix net* : 3 fr.

WORLD
SHELF
M
1007
1411

ISTAR

Vers le pays immuable
Istar, fille de Sin, a dirigé ses pas,
vers la demeure des morts,
vers la demeure aux sept portes où IL est entré,
vers la demeure d'où l'on ne revient pas.

.....
A la première porte, le gardien l'a dépouillée,
il a enlevé la haute tiare de sa tête.
A la deuxième porte, le gardien l'a dépouillée,
il a enlevé les pendants de ses oreilles.
A la troisième porte, le gardien l'a dépouillée,
il a enlevé les pierres précieuses qui ornent son cou.
A la quatrième porte, le gardien l'a dépouillée,
il a enlevé les bijoux qui ornent son sein.
A la cinquième porte, le gardien l'a dépouillée,
il a enlevé la ceinture qui entoure sa taille.
A la sixième porte, le gardien l'a dépouillée,
il a enlevé les anneaux de ses pieds, les anneaux de ses mains.
A la septième porte, le gardien l'a dépouillée,
il a enlevé le dernier voile qui couvre son corps.

.....
.....
Istar, fille de Sin est entrée au pays immuable,
elle a pris et reçu les Eaux de la Vie.
Elle a présenté les Eaux sublimes
et, ainsi, devant tous, elle a délivré
le FILS DE LA VIE, son jeune amant.

Epopée d'Izdubar (6^e chant.)



NOTE

La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon.

Tous droits d'exécution et de représentation réservés.

S'adresser aux Éditeurs-Propriétaires.

ISTAR

VARIATIONS SYMPHONIQUES

VINCENT D'INDY

Op. 42

Tres lent ♩ = 50

1 Petite Flûte

2 Grandes Flûtes

2 Hautbois

1 Cor Anglais

2 Claquinettes en SI b

1 Clarinette Basse en SI b

1^{er} et 2^e Bassons

3^e Basson

1^{er} et 2^e Cors en FA

3^e et 4^e Cors

1^{er} et 2^e Trompettes en UT

3^e Trompette

1^{er} et 2^e Trombones

3^e Trombone

Tuba

3 Timbales

Cymbales

Triangle

1^{res} et 2^{des} Harpes

Tres lent ♩ = 50

Violons

Altos

Violoncelles

Contrebasses

pp

pp

pp

à 2 Soli

p

pp

pp

mf

dim.

p

pp

NOTA: Ce qui est écrit en clé de fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clé de sol.

NOTA: L'auteur, en raison des nombreux changements d'accord, préférerait que la partie fut exécutée sur deux timbales chromatiques.

pp

pp

pp

pp

pp

pp

pp

pp

Gdes Fl.
 H^e
 C. Angl.
 Cl.
 Cl. B.
 1^{re} et 2^e
 Bois
 Cors
 Tromb.
 Div. pizz.
 pizz.

poco sfz
poco cresc.
p
cresc.
sfz
mf
sfz
dim.
pp
poco cresc.
mf
sfz
dim.
pp
poco cresc.
pp
poco cresc.
mf
cresc.
dim.
mf
cresc.
f
dim.
mf
cresc.
f
dim.

Gdes Fl.
 Cl.
 Cl. B.
 Cors
 Tromb.
 arco
 la moitié des Vclles
 la moitié des altos

p
pp
Solo
p
sempre dim.
pp
p
Soli
dim.
molto
pp
pp
pp
pp
arco
dim.
pp
arco
la moitié des Vclles
dim.
pp
arco
pp
la moitié des altos
pp

A

1^{re} Fl. *Solo* *p*

Gdes Fl. *pp* *à 2* *p*

H^b *pp* *2^o*

C. Augl. *pp*

Cl. *pp* *6*

Cl. B. *p*

Bons *pp* *Soli à 2* *p*

1^{er} et 2^e Cors *pp* *6*

3^e Cor *tr*

4^e Cor *pp* *p*

Timb. *ppp*

1^{re} Harpes *p* *5 1* *8*

2^e Harpes *p*

1^{ers} Vons *ppp* *A*

Div. à 4

2^{ds} Vons *ppp* *Div. à 2*

Div. à 4

Altoz *ppp* *Div. à 2*

Div. à 4

Velles *ppp* *Div. à 2*

Div. à 2

C.B. *ppp* *Div. à 2*

1^{re} Fl.

2^{des} Fl.

H^o

C. Angl.

Cl.

Cl. B.

Bass

1^{er} et 2^e Cors

3^e Cor

4^e Cor

Tromp.

T. ab.

1^{res} Harpes

2^{des} Harpes

1^{ers} Vols

2^{ds} Vols

Altes

Velles

C. B.

cresc.

p

1^o Solo tr.

ppp

8

à 2

6

1^o

B

pte Fl.
 6tes Fl.
 H.
 C. Angl.
 Cl.
 Cl. B.
 Bous.
 Cors.
 Tromp.
 Tromb.
 Tuba
 1^{res} Harpes
 2^{des} Harpes
 Violles
 C. B.

Musical score for page 5, section B. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais, Horns, Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and harps. The score is divided into two systems. The first system covers measures 1-10, and the second system covers measures 11-20. Dynamics include *mp*, *p*, *dim.*, and *pp*. Performance markings include "Soli" for the Clarinet and "Unis." for the strings. The key signature has two flats, and the time signature is 4/4.

1^{re} Fl. *Soli*
 2^{de} Fl. *p*
 H^b
 C. Angl.
 Cl.
 Cl. B.
 BOIS
 Cors
 Tromp.
 Tromb.
 Tuba
 Trg.
 1^{ers} Vols
 2^{ds} Vols
 Altos
 Basses
 C.B.

Musical score for page 6, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *pp*, *poco cresc.*, and *Soli*. Performance instructions include *soutenu* and *Div. à 2*. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and vocal parts.

1^{re} Fl. *più f*

Gr^{des} Fl. *à 2 b* *più f*

Hb. *p* *cresc.*

Cl. Angl. *p* *cresc.*

Cl. *più f*

Cl. B. *più f* *cresc.*

Bous. *p* *più f* *cresc.*

Cors. *p* *mf*

Tromp. *2^o* *pp* *cresc.*

Tromb. *pp* *cresc.*

Tuba *pp* *cresc.*

1^{re} Harpes

2^{des} Harpes

Cym. *p* *cresc.* *molto*

Cym. *mf* *cresc.* *molto*

Cym. *p* *cresc.* *molto*

Cym. *p* *cresc.* *molto*

Cym. *p* *cresc.* *molto*

Cym. *f* *bien soutenu*

Cym. *f* *bien soutenu*

Cym. *f* *bien soutenu*

Cym. *f* *soutenu*

Cym. *f* *soutenu*

Musical score page 8, featuring various instruments and vocal parts. The lyrics are: di-mi-nu-en-do.

Instruments and parts include:

- Flutes:** G^{tes} Fl., H^b
- Clarinet:** C. Angl.
- Trumpets and Trombones:** 1^o Solo, 2^o, 3^o, 4^o
- Drum:** Tuba
- Percussion:** Bous.
- Corn:** Cors.
- Harp:** 1^{re} Harpes, 2^{de} Harpes
- Voices:** 1^{ers} Vous, 2^{ds} Vous
- Other:** Alto, Violoncelles, C. B.

Key performance markings include dynamics (p, *f*, *mf*, *pp*, *ppp*, *dim.*), articulation (*sempre*), and tempo (*molto*). A *Soli* section is marked for the 1^o Solo trumpet part.

C

H^b *pp*
 Cl. *p*
 Cl. B. *p*
 1^{er} et 2^e Bous *p*
 Cors *pp* *2^o Solo*
 Timb. *pp*
 1^{ers} Vous *pp* *Unis.*
 2^{ds} Vous *pp* *Unis.*
 Alto *pp*
 Violon *p*
 C. B. *p*

poco *poco* *Soli* *pp* *pp* *pp* *sempre dim.* *sempre dim.* *sempre dim.* *sempre dim.*

D à 2 Soli

Fl. *p* *mais bien soutenu*
 1^{er} et 2^e Bous *1^o*
 Cors *1^o Solo* *poco sfz*
 Timb. *l'Ut au Ré*
 Violon Solo *1^{er} Viol Solo* *p*
 1^{ers} Vous *ppp*
 2^{ds} Vous *ppp*
 Alto *ppp*
 Violon *sempre dim.* *pp* *pp*
 C. B. *sempre dim.* *pp*

2 Voz

Un peu plus animé ♩ = 72

Score for the first system, measures 1-4. The title is "Un peu plus animé ♩ = 72".

- Gdes Fl.**: Solo, *p*, *mf*
- Cl.**: Solo, *p*, *mf*, *doux mais expressif*
- Bous**: *p*
- Von Solo**: *expressif mais simple*, *pizz.*, *p*
- 1^{rs} Vons**: *pizz.*, *p*
- 2^{ds} Vons**: *pizz.*, *p*
- Altos**: *pizz.*, *p*
- velles**: *Div. pizz.*, *p*
- C. B.**: *p*

Score for the second system, measures 5-8. The title is "Un peu plus animé ♩ = 72".

- Gdes Fl.**: *poco sfz*, *mf*, *1^o Solo*, *express.*
- Hb**: *1^o Solo*, *express.*, *poco f*, *dim.*
- C. Angl.**: *1^o Solo*, *p*, *express.*
- Cl.**: *poco sfz*, *1^o Solo*, *poco f*
- Cl. B.**: *Solo*, *p*, *1^o Solo*, *poco sfz*
- Bous**: *p*, *poco sfz*, *p*
- 1^{re} et 2^e Cors**: *Solo*, *p*
- 3^e Cor**: *p*
- 4^e Cor**: *p*
- Von Solo**: *très expressif*, *4^e Cord.*, *p*, *4^e Cord.*, *p*
- 1^{rs} Vons**: *p*
- 2^{ds} Vons**: *arco*, *poco più f*, *p*
- Altos**: *mp*, *poco più f*, *arco*
- velles**: *Unis.*, *p*, *arco*, *poco più f*, *arco*
- C. B.**: *pizz.*, *p*, *arco*, *p*

1^o Solo

G^o Fl. 1^o Solo *p*

H^b *p*

Cl. *mp*

1^{er} et 2^e Bous. *pp*

Cors. 4^o Solo *p*

Viol. I *pp* *chanté*

Viol. II *pp* *chanté*

Viola *pp*

Cello *p* *bien chanté*

Bass *pp*

1^o Solo *mp* *cresc.*

1^o Solo *mf*

1^o Solo *mf* *cresc.*

p bien soutenu *cre* *scen - do*

p bien soutenu *cre* *scen - do*

p *cre* *scen - do* *Div.*

p *cresc.* *scen - do* *Div.*

pp *p* *cresc.*

Plus vite ♩ = 88

1^o Solo

G^o Fl. *f bien soutenu* *mf*

H^b *mf* *f dim.* *p* *poco f*

C. Alt. *mf* *più sfz* *f* *poco f*

Cl. *mf* *à 2* *poco f*

Cl. B. *mf* *f dim.* *p* *poco f*

1^{er} et 2^e Bous. *f* *f dim.* *pp* *poco f*

1^{er} et 2^e Cors. *mf* *f dim.* *p* *poco f*

pizz. *arco* *p sempre* *arco*

p *pizz.* *p sempre* *arco*

mf *dim.* *p* *p sempre* *arco*

mf *pizz.* *dim.* *p* *p sempre* *arco*

mf *cresc.* *p* *p sempre* *arco*

D. & F. 5178 *p sempre*

E Plus vite

Gdes Fl.
 H^b
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.

mf *cresc.*
f *piuf* *cresc.*
piuf *mf* *piuf* *cresc.*
Soli *piuf* *mf* *cresc.*
mf *cresc.*
a 2 *poco f* *mf* *cresc.*
a 2 *poco f* *mf* *cresc.*
2^d *p* *cresc.*
p *cresc.*

Plus vite
poco piuf *piuf* *cresc.*
poco piuf *piuf* *cresc.*
poco piuf *piuf* *cresc.*
poco piuf *piuf* *cresc.*
poco piuf *piuf* *cresc.*

Div.

Largement

En retenant - - F - Mouvt initial ♩ = 50

Woodwind and Percussion staves including: G^{tr} F., H^b, C Augl., Cl., Cl. B., B^{on}, Cors, Tromp., E^{tr}, and T^{bn}. The music features dynamic markings such as *ff*, *dim.*, *f*, and *p*. The lyrics "di - mi - nu - en - do" are written across the woodwind parts. The Trombone part includes the instruction "le FA au FA #".

Largement

En retenant - - F - Mouvt initial ♩ = 50

String staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The music features dynamic markings such as *ff*, *f*, and *p*. The lyrics "di - mi - nu - en - do" are written across the string parts.

1^o Solo

Gdes Fl. *mf* *cresc.* *piuf* *dim.* *p*

H^b *p* *poco cresc.* *cresc.* *piuf* *dim.*

C. Angl.

Cl. *p* *poco cresc.* *cresc.* *piuf* *piuf* *dim.*

CLB.

1^{er} et 2^e Bons *poco a poco cresc.* *p* *piuf* *dim.*

1^{er} et 2^e Cors *mf* *cresc.* *piuf* *dim.*

Div. *p* *cresc.* *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

piuf *molto dim.*

à 2 Unis

Gdes Fl. *p* *poco a poco cresc.* *1^o Solo* *f* *dim.*

H^b *p* *poco a poco cresc.* *f* *dim.*

Cl. *p* *poco a poco cresc.* *f* *dim.*

CLB.

1^{er} et 2^e Bons *mf* *soutenu* *cresc.* *f* *dim.*

Cors *p* *cresc.* *f* *dim.*

Unis: *pp* *poco a poco cresc.* *f* *Unis. dim.*

Div. *pp* *poco a poco cresc.* *f* *dim.*

pp soutenu *cresc.* *f* *dim.*

pp soutenu *cresc.* *f* *dim.*

mf soutenu *cresc.* *f* *dim.*

En pressant un peu

G

H^b
 C. Angl.
 Cl.
 B[♭]
 Cors
 Timb.
 Harpes

1^o
p
poco piuf
poco f
dim.
1^o
p
poco piuf
 1^o Solo
mf
dim.
p
dim.
p
poco piuf
 3^o
mf
dim.
p
dim.
 Solo
p
dim.
 Solo
mf en dehors
 le BÉ au DO \sharp

En pressant un peu

G

piu p
p
poco piuf
piu p
p
poco piuf
piu p
p
dim.
p
poco piuf
piu p
p
poco piuf
piu p
p
poco piuf

H^b *cresc. à 2* *poco f*
 Cl. *poco f*
 Cl. B. *poco f*
 Bass *poco f*
 Cors *Soli* *poco f*
 Tromp. *Soli* *poco f*
 Tromb. *p* *f*
 Timb. *Solo* *p* *f* *poco f*
 Harpes
 1^{rs} Viol. *cresc.* *Div.* *f*
 2^{ds} Viol. *cresc.* *Div.* *f*
 Altos *cresc.* *Div.* *f*
 Violon. *cresc.* *Div.* *f*
 C. B. *cresc.*

P^o Fl. *mf* *sfz*
 G^o Fl. *mf* *sfz*
 H^b *mf* *sfz*
 C. Ancl. *mf* *sfz*
 Cl. *mf* *sfz*
 Cl. B. *mf* *sfz*
 Bous. *mf* *sfz*
 Cors. *mf* *sfz*
 1^o & 2^o Tr. mp. *mf* *sfz*
 Tam. *p* *sfz*
 Cymb. *p*
 Trg. *f* *mf*
 Harpes. *Toutes f*
 1^{ers} Viol. *mf* *pizz.*
 2^{ds} Viol. *mf* *pizz.*
 Alto. *mf* *pizz.*
 Violon. *mf* *pizz.*
 C. B. *f* *mf* *pizz.*

H

Picc Fl.
 Fl. 1
 Fl. 2
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Snare Drum
 Cymbals
 Triangle
 Violins I
 Violins II
 Violas
 Cellos/Double Basses

Dynamics: *mf*, *sfz*, *p*, *cresc.*
 Performance instructions: *arco*, *(pizz sempre)*

1^{re} Fl. *sfz*

2^{de} Fl. *sfz*

H^b *sfz* *cresc.* *ff* *sfz*

C. Angl. *sfz* *Solo*

Cl. *sfz* *a 2* *cresc.* *ff* *f* *2^o Solo* *p*

Bass. *sfz* *cresc.* *f* *sfz*

Cor. *mf* *cresc.* *f* *sfz* *3^o* *sfz* *p*

Tromp. *mf* *f* *sfz* *p*

Tromb. *mf* *f* *sfz* *p*

Tuba *mf* *f* *sfz*

Timb. *mf* *RE au DO #* *SOL au FA #*

Cymb. *mf*

Trg. *mf*

1^{rs} Viol. *sfz* *ere - seen - do* *sfz* *arco* *p*

2^{ds} Viol. *sfz* *ere - seen - do* *sfz* *pizz.* *arco* *p*

Altos *sfz* *ere - seen - do* *sfz* *pizz.* *p*

Vellos *sfz* *ere - seen - do* *sfz* *pizz.* *p*

C. B. *sfz* *ere - seen - do* *sfz* *pizz.* *p*

mf *ere - seen - do* *f* *ff* *p*

Fl. I
 Fl. II
 Clarinet in Bb
 Clarinet in Eb
 Bassoon
 Horn in F
 Horn in C
 Trumpet in C
 Trumpet in F
 Trombone I
 Trombone II
 Trombone III
 Cymbal
 Toms
 1st Harp
 2nd Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Dynamics: *p*, *mf*, *f*, *pp*, *arco*, *pizz.*
 Performance instructions: *Solo*, *Unis.*, *4^e Corde*, *3^e Corde*, *Div.*

The image shows a page of a musical score for a symphony orchestra, page 21. The score includes staves for Flutes (F, G), Oboes (H), Clarinet (C), Bassoon (B), Trumpets, Trombones, Percussion (Cymbals, Triangles), and Harps (1st and 2nd). The music is in a key with two sharps and a common time signature. Dynamic markings such as 'cresc.', 'f', 'mf', and 'poco f' are present throughout the score.

Pte Fl.
 Gdes Fl.
 H^b
 Cl.
 Cl. B.
 Bois
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 Cymb.

Musical score for a full orchestra and strings. The score includes parts for woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba, Timpani, Cymbals), and strings (Violins, Violas, Cellos, Double Basses). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco) for the strings. A 'J' time signature change is indicated at the end of the piece.

le DO# au SI.
 le FA# au FA.

4^e Corde arco

4^e Corde arco

3^e Corde arco

Solo

Fl. I *mf*
 Fl. II *mf*
 Fl. III *mf*
 Clarinet in A *mf*
 Clarinet in Bb *p*
 Bassoon *ff*
 Bass *f*
 Horns *ff*
 Trumpets 1st and 2nd *f*
 Trombones *f*
 Tuba *f*
 Cymbals *f*
 Triangle *ff*
 Violins *pizz.* *p*
 Violas *pizz.* *p*
 Cellos *pizz.* *p*
 Double Basses *p*

Musical score for a full orchestra and strings. The score is divided into three measures by vertical dotted lines. The first measure contains the initial musical notation for each instrument. The second measure begins with a change in dynamics and includes the instruction "à 2" for the woodwinds. The third measure features a "Solo" section for the first trumpet and a "Div." (divisi) instruction for the strings. Dynamics range from *p* (piano) to *ff* (fortissimo).

K

P^{re} Fl.
 6^e Fl.
 H^{aut}
 C. Angl.
 Cl.
 Cl. B.
 Bous.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 Timb.
 Harpes

K

Unis.
 ff sempre
 ff sempre
 ff sempre

Un peu plus calme

L

1^o Solo

6^o Fl.

H^o

C. Angl.

Cl.

Cl. B.

Bass.

Tromp.

1^o et 2^o Tromb.

à 2

ff

sfz

p

p subito

p mais très expressif

1^o Solo

Unis.

à 2

ff

sfz

p

p subito

Un peu plus calme

Div.

p subito

p subito

arco

arco

sfz

sfz

p mais très expressif

p mais très expressif

Score for the first system, measures 1-5. The instruments are: Gdes Fl., Hb., C. Angl., Cl., Cl.B., 1^{re} et 2^e Bois, and 1^{re} et 2^e Tromp. The music features complex patterns with triplets and slurs. Dynamics include *p* and *pp*. A *Soli* instruction is present for the Tromps. in the first measure.

Score for the second system, measures 6-10. The instruments are: Gdes Fl., Hb., C. Angl., Cl., Cl.B., 1^{re} et 2^e Bois, and 1^{re} et 2^e Tromp. This system includes dynamic markings such as *dim.*, *pp*, *p*, *très doux*, and *cresc.*. A vocal instruction *la moitié des 1ers vous* is written above the Tromps. staff in measure 8. The music continues with intricate rhythmic and melodic lines.

Gds Fl. *cresc.*
 G. Angl. *cresc.*
 Cl. *cresc.*
 1^o et 2^o Bous *p cresc.*
 Cors *f dim. p*
 T as *p poco cresc. mf*
cresc. *f* *mf*
poco cresc. *mf* *piu p*
poco cresc. *mf* *piu p*

Gds Fl.
 Cl. *p*
 Cl. B. *p*
 Bous *dim. p*
 3^o et 4^o Cors *p*
dim. *p soutenu*
dim. *dim.*

M (♩=♩) ♩.=52
bien soutenu

Score for various instruments including Trumpet (H^b), English Horn (Angl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bous), Horns (Corns), Timpani (Timb.), Trombone (Trog.), Harps (1^{re} and 2^{de}), and Cello/Double Bass (Cello/Bass).

Key markings: *mf*, *bien soutenu*, *poco sfz*, *f*, *simili*.

Tempo: **M** (♩=♩) ♩.=52

The score is divided into two systems. The first system includes parts for H^b, Angl., Cl., Cl. B., Bous, Corns, Timb., Trog., 1^{re} Harpes, and 2^{de} Harpes. The second system includes parts for Cello/Bass, 1^{re} Harpes, and 2^{de} Harpes. The music is written in 6/4 time and features various dynamic markings and articulations.

Musical score for orchestra and harp, page 30. The score includes parts for Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Clarinets (Cl.), Bassoons (Cb.), Saxophones (Sax.), Timpani (Tmb.), Triangle (Tig.), Harp (Harpes), and Piano (P). The music is in 6/4 time and features various dynamics and articulations.

Dynamics include *mf*, *f*, *p*, *poco sf*, and *express.*. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs.

Picc. Fl.
 G[♯] Fl.
 Cl. B[♭]
 Cl. A
 B[♭]
 Cors
 Cors
 Timb.
 T[♯]
 1^{re} Harpes
 2^{des} Harpes
 B[♭]

Dynamics: *mf*, *dim.*, *p*, *f*

Performance markings: *1^o*, *mf*, *dim.*, *p*, *f*

This page of a musical score, numbered 32, contains the following parts and markings:

- Flute (Fl.):** *stacc.*, *cresc.*, *sfz.*
- Clarinet in B-flat (Cl. B.):** *stacc.*, *cresc.*, *sfz.*
- Bassoon (Bous):** *p*, *cresc.*, *sfz.*
- Horn in F (H.):** *mf stacc.*, *cresc.*, *sfz.*
- Clarinet in G (Cl.):** *stacc.*, *cresc.*, *sfz.*
- Trumpet (Tromp.):** *p*, *cresc.*, *poco sfz.*
- Trombone (Tromb.):** *p*, *cresc.*, *poco sfz.*
- Tuba (Tuba):** *p*, *cresc.*, *poco sfz.*
- Timpani (Timb.):** *p*, *cresc.*, *poco sfz.*
- Snare Drum (Tag.):** *mf*, *sfz.*
- 1st Harp (1res Harpes):** *f*, *cresc.*, *ff*
- 2nd Harp (2des Harpes):** *f*, *cresc.*, *ff*
- Chorus (Ch.):** *mf chanté*, *sfz.*

This musical score is for a full orchestra and harps. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, C. Angl., Cl., Cl. B., Bons, Cors, 1^{re} et 2^e Tromp., Tromb., Timb., Trg., 1^{res} Harpes, and 2^{des} Harpes. The score is in 6/4 time and consists of three measures. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harps play a rhythmic accompaniment with triplets.

6^{des} Fl.

H^b

C. Angl.

Cl.

Cl. B.

R^{ous}

Cors

1^{re} et 2^e Tromp.

Tromb.

Timb

Trg.

1^{res} Harpes

2^{des} Harpes

10

p

sfz

f sempre

poco sfz

mf

f

cresc.

f et très soutenu

f sempre

f

f et très soutenu

f sempre

En animant

Picc. Fl. *più f* *cresc.*
 G^{tes} Fl. *più f* *cresc.*
 H^b *più f* *cresc.*
 C. Angl. *più f* *cresc.*
 Cl. *più f* *cresc.*
 Cl. B. *più f* *cresc.*
 B^{as} *più f* *cresc.*
 Cors *più f* *cresc.*
 P^{er} et 2^a Tromp. *più f* *cresc.*
 Euh. *più f* *cresc.*

En animant

Div. *cre - scen - do*
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

Assez lent ♩=69

Ralenti

Un peu plus vite ♩=72

1^{re} Fl.
 2^{des} Fl.
 H^b
 C. Angl.
 Cl.
 Cl. B.
 Bous.
 Cors.
 1^{re} et 2^e Tromp.
 Tromb.
 Tuba
 Timb.
 Trg.
 1^{res} Harpes
 2^{des} Harpes

le SOL au FA

Assez lent ♩=69

Unis

Ralenti

Un peu plus vite ♩=72

Div.
 Div.
 Div.
 Div.

1^{ers} Vons
2^{ds} Vons
Altos
Vcllos
C. B.

dim. pp

dim. pp

dim. pp

3

G^{ds} Fl.
Bous
1^{ers} Vons
2^{es} Vons
Altos
Vcllos
C. B.

Solo *mf*

Un peu retenu

1^o Solo *cresc.* *sfz*

f cresc. *sfz*

2^{ble} C. *cresc.* *sfz* Div. Unis

cresc. *sfz* Div.

cresc. *sfz* *dim.*

cresc. *sfz* *dim.*

cresc. *sfz* *dim.*

cresc. *sfz* *dim.*

cresc. *sfz* *dim.*

cresc. *sfz* *dim.*

au mouvt

G^{ds} Fl.
H^o
Cl.
Bous
Cors
4^{es} Harpes
1^{ers} Vons
2^{ds} Vons
Altos
Vcllos
C. B.

1^o Solo *mf* *dim.*

poco f *p* *poco f*

1^o Solo *poco f*

poco f *p* *poco f*

fp *fp* *fp*

Solo *poco f* *p* *poco f*

poco sfz *p* *poco sfz* *p*

poco sfz *p* *poco sfz* *p*

poco sfz *p* *poco sfz* *p*

poco sfz *p* *poco sfz* *p*

7. 1. 1860

P (♩ = ♩) **Le double plus vite**

1^o Solo

Gdes Fl.

p *à la pointe*

dim. *pp*

1^o Solo

1^o Fl.

Gdes Fl.

cresc. *più f.*

poco cresc. *dim.* *pp*

1^o Fl.

C. Angl.

Cl.

1^o et 2^o Bous

1^o et 2^o Cors

cresc. *sfz*

1^o Solo *mf*

p 1^o Solo *mf*

1^o Solo *mf*

p *molto* *cresc.* *scen* *do*

p *cresc.* *scen* *do*

mf *cresc.*

Pic. Fl.

G^{les} Fl.

H^b

C. Angl.

Cl.

Cl. B.

Bass.

Cors.

Tromp.

Tromb.

Tuba.

Ti. b.

Cymb.

Harpes

Soli

Solo

Toutes *f*

più f

più f

Div. *f* *molto* *crese.*

Div. *f* *molto* *crese.*

Très lent (Mouv^t initial) $\text{♩} = 50$

R

(d.=d)

G^{tr} Fl. *f* *tr* *mf* *tr* *p*
 H^b *f* *mf* *p*
 G. Angl. *sf* *tr* *sf* *tr* *sf* *soutenu* *f* *sempre*
 Cl. *f* *tr* *mf* *tr* *p* *f* *sempre*
 Cl. B. *f* *tr* *mf* *tr* *p* *f* *sempre*
 Bous. *f* *tr* *mf* *tr* *p* *f* *sempre*
 Cors. *f* *mf* *p* *f* *sempre*
 F¹ et 2^e Tromp. *f* *mf* *p* *f* *sempre*
 Tromb. *f* *mf* *p* *ppp*
 Timb. *f* *mf* *p* *ppp*
 Harpes *p*

R

4^e Corde

(d.=d)

sf *sf* *sf* *soutenu* *f* *et bien chanté*
sf *sf* *sf* *soutenu* *f* *et bien chanté*
sf *sf* *sf* *soutenu* *f* *et bien chanté*
sf *sf* *sf* *soutenu* *f* *et bien chanté*
 Div. pizz. *p*

S

C. Angl.

Cl.

Cl. B.

Bass

Cl. A.

Tromb.

4^e Corde

4^e Corde

S

The musical score is arranged in a system of staves. From top to bottom, the staves are: Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Bassoon (Bass), Clarinet in A (Cl. A.), Trombone (Tromb.), and strings (4th strings). The woodwind parts (Cl. A., Cl. B., Bass, Cl. A., Tromb.) feature melodic lines with dynamic markings of *sf* and *p*. The string parts (4th strings) provide harmonic support with *sf* and *p* markings. There are two solo passages: a 1st Solo for the Clarinet in A and a 3rd Solo for the Bassoon. The score is marked with a large 'S' at the top and bottom.

T

P^{re} Fl.
 G^{ra}des Fl.
 H^{orn}
 C. Angl.
 Cl.
 Cl. B.
 B^{assoon}
 Cors
 Tromp.
 Tromb.
 4^e Corde
 4^e Corde

cre - scen - do
piu f
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

f
sf
f
sf
f
sf
f
sf
f
sf
f
sf
f
sf
f
sf
f
sf
f
sf
f

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- 1^{re} Fl.
- 2^e Fl.
- H^b
- C. Angl.
- Cl.
- Cl. B.
- Bass.
- Cors.
- Tromp.
- Tromb.
- Timb.
- 1^{re} Harpes
- 2^e Harpes

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *cresc.*, *ff*, *mf*, *p*, *f*, and *sf*. Performance instructions include *f et très expressif* and *Solis*. The score also features numerous slurs, accents, and articulation marks. The word "U" appears at the end of the first system and the beginning of the second system.

Pic Fl.
 Gdes Fl.
 Hb
 C: Angl.
 Cl.
 Cl. B.
 Bous
 Cors
 Tromb.
 Timb.
 1res Harpes
 2des Harpes

Musical notation includes notes, rests, and dynamic markings: *mf*, *f*, *dim.*, *p*, *sf*, *ff*, *marqué*, *à 2*, *1^o*, *2^o*, *3*.

Pic Fl.

Gales Fl.

H¹

C. A. Cl.

Cl.

Cl. B.

B. Co.

Cors

Tromp.

Tromb.

Tuba

Timb.

1^{re} H.

2^e H.

dim.

mf

sf

f

dim.

mf

sf

f

dim.

p

mf

sf

f

dim.

p

mf

cresc.

dim.

mf

cresc.

dim.

poco sf

sf

cresc.

dim.

à 2

pp

cresc.

dim.

mf

sf

f

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

mf

sf

f

dim.

pp

mf

cresc.

dim.

mf

cresc.

dim.

V

1^{re} Fl. *p*

6^{des} Fl. *p*

H^h *p*

C. Angl. *p*

Cl. *p*

Cl. B. *p*

Bous *p*

1^{er} et 2^e Cors *p*

3^e Cor *p*

4^e Cor *p*

Tromp. *p*

Tromb. *pp*

T. *pp*

T. *p*

1^{er} H. *mf*

2^e H. *mf*

V

X

1^{re} Fl.

2^{es} Fl.

H^o

C. Angl.

Cl.

Cl. B.

Bass

1^{re} et 2^e Cors

3^e Cor

4^e Cor

Tromp.

Tromb.

Tuba

Timb.

1^{re} Hap.

2^e Hap.

X

Div.

En ralentissant beaucoup

Musical score for orchestral instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Cl. B.), Horns (Horns), Trumpets (1^{re} and 2^e Cors), Trombones (3^e and 4^e Cors), Tuba (Tuba), and Harp (1^{re} and 2^e Harp). The second system includes parts for Violins (Viol. I and II) and Cellos/Double Basses (Cuis.). The score features various dynamics such as *pp*, *ppp*, *f*, and *ppp*, and includes performance markings like *1^o*, *4^o*, and *Solo*. The tempo instruction "En ralentissant beaucoup" is repeated at the beginning of the second system.

Div. en 4 En ralentissant beaucoup

Musical score for Violins (Viol. I and II) and Cellos/Double Basses (Cuis.). The score includes performance markings such as *pp*, *f*, and *pp*, and includes the instruction "Div." (divisi) for the strings. The tempo instruction "En ralentissant beaucoup" is repeated at the beginning of this section.