

Alexandre Glazounov

DEUX PRELUDES

POUR

GRAND ORCHESTRE

OP. 85.

Nº1. A la mémoire de WLADIMIR STASSOFF.

	Partition d'orchestre	Pr.	$\frac{M. 1.20}{R. 45}$	
	Parties d'orchestre	Pr.	$\frac{M. 6.50}{R. 2.30}$	
	Parties supplémentaires à		$\frac{M. 30}{R. 10}$	

Réduction pour Piano à quatre mains par l'auteur Pr. $\frac{M. 60}{R. 25}$

Nº2. A la mémoire de N. RIMSKY-KORSSAKOW.

	Partition d'orchestre	Pr.	$\frac{M. 3}{R. 1.05}$	
	Parties d'orchestre	Pr.	$\frac{M. 7.50}{R. 2.65}$	
	Parties supplémentaires à		$\frac{M. 40}{R. 15}$	

Réduction pour Piano à quatre mains par l'auteur Pr. $\frac{M. 1.40}{R. 50}$

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1911

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2889-2894

1st arm Trombone

no 7

Handwritten musical notation for 1st arm Trombone. The first staff contains a melodic line in G major (one sharp) and 3/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a slur over the final two measures. A 'dim.' (diminuendo) marking is present at the end. The second staff contains a bass line with a treble clef and a key signature of one sharp (F#). It features a few notes, including a half note and a quarter note, with a slur over the first two notes.

Памяти Н. А. Римскаго-Корсакова. A la mémoire de N. Rimsky-Korssakow.

Andante lugubre. M.M. ♩ = 63.

Alexandre Glazounow, Op. 85 N°2.

3 Flauti.
2 Oboi.
1 Corno inglese.
2 Clarinetti in B.
1 Clarinetto basso in B.
2 Fagotti.
1 Contrafagotto.
4 Corni in F.
I, II. in B
3 Trombe.
III. in F (c.a.)
3 Tromboni.
2 Tube.
Timpani.
Piatti.
Cassa.
Tamtam.
Arpa.

Andante lugubre. M.M. ♩ = 63.

Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

slentando - - -

This system contains the first four measures of the piece. It features a complex arrangement of staves:

- Flute (Fl.): Four staves, each starting with a dynamic marking of *mf* and an *a2* marking. They play a melodic line with sixteenth-note patterns and triplets.
- Oboe (Ob.): Two staves, each starting with *mf* and playing a similar melodic line to the flutes.
- Clarinet (Cl.): Two staves, each starting with *mf* and playing a melodic line with triplets.
- Bassoon (Fg.): Two staves, each starting with *mf* and playing a melodic line with triplets.
- Trumpet (Tr.): Two staves, each starting with *p* and playing a sustained harmonic line.
- Trombone (Trbn): Two staves, each starting with *p* and playing a sustained harmonic line.
- Tuba (Tuba): One staff, starting with *p* and playing a sustained harmonic line.
- Timpani (Timp): One staff, starting with *mf* and playing a rhythmic pattern of eighth notes.
- String Ensemble (Str.): Two staves, each starting with *mf* and playing a sustained harmonic line.
- Traverse Flute (Tr-be I.II.): One staff, starting with *p* and playing a sustained harmonic line.
- Trumpet (Tr-bni): One staff, starting with *p* and playing a sustained harmonic line.
- Glissando (Gliss.): One staff, starting with *mf* and playing a glissando effect.

 The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *espr.* (emphasis), *senza sord.* (without mutes), and *div.* (divisi).

slentando - - -

This system contains the next four measures of the piece. It continues the orchestral arrangement with:

- Flute (Fl.): Four staves, each starting with *mf* and an *a2* marking. They play a melodic line with sixteenth-note patterns and triplets.
- Oboe (Ob.): Two staves, each starting with *mf* and playing a similar melodic line to the flutes.
- Clarinet (Cl.): Two staves, each starting with *mf* and playing a melodic line with triplets.
- Bassoon (Fg.): Two staves, each starting with *mf* and playing a melodic line with triplets.
- Trumpet (Tr.): Two staves, each starting with *p* and playing a sustained harmonic line.
- Trombone (Trbn): Two staves, each starting with *p* and playing a sustained harmonic line.
- Tuba (Tuba): One staff, starting with *p* and playing a sustained harmonic line.
- Timpani (Timp): One staff, starting with *mf* and playing a rhythmic pattern of eighth notes.
- String Ensemble (Str.): Two staves, each starting with *mf* and playing a sustained harmonic line.
- Traverse Flute (Tr-be I.II.): One staff, starting with *p* and playing a sustained harmonic line.
- Trumpet (Tr-bni): One staff, starting with *p* and playing a sustained harmonic line.
- Glissando (Gliss.): One staff, starting with *mf* and playing a glissando effect.

 The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *espr.* (emphasis), *senza sord.* (without mutes), *div.* (divisi), and *unis.* (unison).

poco a poco

Tempo I. **2**

Fl. I. II.

Cl.

Cl. b.

Fag.

C-Fag.

Cors.

Tr-be.

Tr-bni.

Tube.

Timp.

Piatti.

Arpa.

senza sord.

ff non arpeggiato

poco a poco

Tempo I.

p *dim.*

p *dim.*

unis.

dim.

unis.

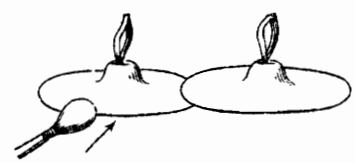
p *mp* *dim.*

p sul A *dim.*

f *ff* *mf*

2

+) Ударять мягкой палкой по свободно висящей тарелке наложив на нее край другой.
 Den Rand eines Beckens auf den Rand des andern legend, beide freihaltend, auf dem unteren Becken mit einem Paukenschlägel Tremolo zu schlagen.



Con moto. ♩ = 72.

3

This section of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It also includes parts for Corsi (Corns) and Piatti (Cymbals). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mp*, *mf*, *p dim.*, and *p*. There are markings for *a 2* and *ben ten.* (ritardando). The Corsi and Piatti parts are marked *mf*.

Con moto. ♩ = 72.

3

This section of the score includes staves for Violin I, Violin II, Viola (V.le.), Violoncello (V.celli.), and Contrabasso (C.B.). The music continues with the same rhythmic pattern. Dynamics include *div. p*, *con sord.*, *p*, *div. a 3 senza sord.*, and *div. a 3*.

Flutes: *f esp.* 3

Clarinets: *f esp.* 3

Bassoons: *f esp.* 3

Horns: *mf* *f* *f esp.* 3

Trumpets: *mf* *f* *f esp.* 3

Trombones: *mf* *f* *f esp.* 3

Tuba: *f*

Timpani: *f*

Violins: *mf* *f* *senza sord.* *f esp.* 3

Violas: *mf* *f* *senza sord.* *f esp.* 3

Cellos: *mf* *f* *unis.* *f esp.* 3

Double Basses: *mf* *f* *unis.* *f esp.* 3

This musical score page contains measures 1 through 3 of a piece. The score is arranged in two systems of staves. The first system includes the woodwinds and brass sections: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Fag.), Cor Anglais (Cor. a2), Cor Anglais (Cor.), Trumpet in B-flat (Tr.-be. I, II), Trombone (Tr.-bni.), Tuba (Tube.), and Timpani (Timp.). The second system includes the strings: Violin (Viol.), Viola (V-le.), Violoncello (V-celli), and Contrabass (C.B.). The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first measure (measure 1) features a complex rhythmic pattern with triplets and sixteenth notes. The second measure (measure 2) is marked with a *p* dynamic and contains a triplet. The third measure (measure 3) is marked with a *mf* dynamic. The score includes various dynamic markings such as *mf*, *f*, *p*, and *mf* throughout. There are also performance instructions like *div.* (divisi) and *div. a 2* (divisi a 2). The page number 2892 is located at the bottom center.

5

Flute: *p*, *cresc.*, *mf*, *f*, *mf cresc.*
 Clarinet: *p*, *cresc.*, *f*, *f cresc.*
 Bassoon: *p*, *cresc.*, *f*, *f cresc.*
 Oboe: *p*, *cresc.*, *mf*, *f*, *mf cresc.*
 Horns: *p*, *cresc.*, *mf*, *f*, *mf cresc.*
 Trumpets: *p*, *cresc.*, *mf*, *f*, *mf cresc.*
 Trombones: *p*, *cresc.*, *mf*, *f*, *mf cresc.*
 Percussion: *p*, *cresc.*, *mf*, *f*, *mf cresc.*
 Violins: *pp*, *p cresc.*, *mf*, *f*, *mf cresc.*
 Cellos/Double Basses: *pp*, *p cresc.*, *mf*, *f*, *mf cresc.*

5

2. Piano, Capriccio

en harm.

ten. *mp* *mf dim.*

I. ten. *mp* *mf dim.*

ten. *mp* *mf dim.*

ten. *mp* *mf dim.*

mf dim.

I. *mp* *dim.*

II. *mp* *dim.*

III. *mp*

p *poco* *mf*

mp *p* *poco* *mf* *mp*

mp *p* *poco* *mf*

poco

poco

Fl. II.

Ob.

Cor ingl.

Cl. *p*

Cl. b. *p* Cl. III.

Fag. *p*

Cors. *p*

Tr. bni. *pp*

Tube. *pp*

Timp. *pp*

Arpa. *p*

Viol. *dolce cantabile* *p* *div.* *pp*

V-le. *dolce cantabile*

1. 2. P. *p* *div.* *pp*

V-celli. *p* *div.* *pp*

3. 4. P. *p*

C.B. *p*

Fl.

Cor ingl.

Cl.

Cl. III. *cresc.* *mf*

Fag. *cresc.* *mf*

C. Fag.

Cors. *a 2* *cantab.* *p* *mf*

Timp. *a 2* *cantab.* *p* *mf* *tr* *mf*

Arpa. *cresc.* *mf*

Viol. *cresc.* *mf*

V-le. *cresc.* *mf*

V-celli. *cresc.* *mf*

C.B. *cresc.* *mf*

Fl. *mp*

Ob. *mp*

Cor ingl. *mp*

Cl. *mp*

Cl.b. *mp*

Fag. *mp cantab.*

C-Fag. *mp cantab.*

Cors. *mp*

Tube. *p cantab.*

Arpa. *mp*

Viol. *p*

V-le. *mp cantab.*

V-celli. *div. cantab.*

C.B. *mp cantab.*

This page of a musical score contains 15 staves of music. The instruments and parts are as follows:

- Staff 1: Violin I (Viol. I)
- Staff 2: Violin II (Viol. II)
- Staff 3: Violin III (Viol. III)
- Staff 4: Violin IV (Viol. IV)
- Staff 5: Viola (V. le.)
- Staff 6: Violoncello (V. celli.)
- Staff 7: Contrabass (C. B.)
- Staff 8: Cors (Cornet)
- Staff 9: Tube (Tuba)
- Staff 10: Arpa (Harp)
- Staff 11: Violin I (Viol. I)
- Staff 12: Violin II (Viol. II)
- Staff 13: Violin III (Viol. III)
- Staff 14: Violin IV (Viol. IV)
- Staff 15: Contrabass (C. B.)

Dynamic markings include *cresc.* (crescendo) and *f* (forte) across various staves. The score is written in a key signature of two flats and a 4/4 time signature.

allargando poco

The musical score is arranged in two systems. The first system consists of 12 staves: five for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), three for woodwinds (Flutes, Oboes, and Bassoons), and four for brass (Trumpets, Trombones, Horns, and Tuba/Euphonium). The second system consists of 10 staves: two for woodwinds (Clarinets and Saxophones), two for brass (Trumpets and Trombones), and six for percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Gong). The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, as well as performance markings like *espr.*, *dim.*, and *div.*. The tempo marking *allargando poco* is present at the top. The key signature is B-flat major, and the time signature is 4/4.

10 poco più agitato

I. *mp molto espress.* *f*
 II. *p* *mf*
 III. *p* *mf*
mp molto espress. *f*
mp molto espress. *f*
mp molto espress. *f*
mp molto espress. *f*
espress. *p* *mf* *p*
p *mf* *p*
 Cors. *p* *p* *mf* *p*
p *p*
 poco più agitato
 div. *p* *pp* *mp* *p*
 Viol. *dolce espress.* *espress.*
 div. *dolce espress.* *espress.*
p *p* *pp* *mp* *p*
p espress. *p* *mf* *p*
 div. *pizz.* *mf* *p*

10

This musical score is for a string quartet and vocalists. It consists of 11 measures, with the first measure marked with a box containing the number 11. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The vocal parts are for a soprano and a tenor. The score includes various dynamic markings such as *mp*, *f*, *p*, *mf*, *pp*, and *ppp*. There are also performance instructions like *unis. cantab.*, *unis. espress.*, *div.*, and *pizz. arco*. The string parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have melodic lines with some triplets and rests. The overall texture is dense and complex.

Fl. II. III.

stringendo poco

Ob. *mf*

Cor. ingl. *p* *mf* *I. espress.* *p* *cresc.*

Cl. *mf* *p* *cresc.*

Cl. III. *mf* *p* *espress.* *cresc.*

Fag. *p* *mf* *p* *espress.* *cresc.*

C:Fag. *mf cresc.*

Cors. *p* *cresc.*

Tr-be. *p* *cresc.*

Tuba I. *I.II.* *pp* *cresc.*

Tuba II. *pp* *cresc.*

mp cresc.

pp *p espress.* *cresc.*

pp *p espress.* *cresc.*

unis. *p* *div.* *pp* *espress.* *cresc.*

pp *p espress.* *cresc.*

pp *p* *cresc.* *div.*

Più sostenuto ♩ = 72.

calmando

12

Fl. I, II, III. *rallent.*

Fl. III. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Coringl. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf* Cl. basso

Fag. *ff* *dim.* *mf*

C:Fag *ff* *dim.* *mf*

Cors. *ff* *dim.* *f* *a 2.* *p*

Tr-be. *f* *dim.* *mp 3*

Tr-bni. *f* *dim.* *mf* *a 2.* *mp 3*

Tube. *f* *dim.*

Timp. *f* *dim.* *tr* *p*

Piatti. *f* *dim.*

Cassa. *f*

Arpa. *gliss.*

Muta C. Dis. Es. F. Gis. As. His. *mf*

rallent.

Più sostenuto ♩ = 72.

calmando

Fl. I, II, III. *ff* *dim.* *mf* *unis.*

Ob. *ff* *dim.* *mf* *unis.*

Coringl. *ff* *dim.* *mf* *unis.*

Cl. *ff* *dim.* *mf* *div.*

Fag. *ff* *dim.* *mf* *div.*

C:Fag *ff* *dim.* *mf* *div.*

Cors. *ff* *dim.* *f* *a 2.* *mp 3* *tris.*

Tr-be. *f* *dim.* *mp 3* *tris.*

Tr-bni. *f* *dim.* *mf* *tris.*

Tube. *f* *dim.*

Timp. *f* *dim.* *tr* *p*

Piatti. *f* *dim.*

Cassa. *f*

Arpa. *gliss.*

Muta C. Dis. Es. F. Gis. As. His. *mf*

12

13 Tempo I.

Musical score for the first system, measures 1-3. The score includes staves for strings, woodwinds, brass, and percussion. Dynamics range from *p* to *f*. Includes markings like "con sord. a 2." and "con sord.".

Muta Ces. D. Eis. H.

gliss.

Tempo I.

Musical score for the second system, measures 4-6. The score includes staves for strings, woodwinds, brass, and percussion. Dynamics range from *p* to *f*. Includes markings like "Arpa.", "unis.", and "tr.".

animando poco

14

♩ = 80

This system contains the following parts and markings:

- Violins I:** *ff* (first measure), *f* (second measure), *ff* (third measure).
- Violins II:** *mf cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Violas:** *cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Violas II:** *cresc.* (first measure), *ff* (second measure), *ff* (third measure).
- Celli:** *cresc.* (first measure), *ff* (second measure), *ff* (third measure).
- Bassi:** *p cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Flutes:** *mp cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Oboes:** *p cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Clarinets:** *mp cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Bassoons:** *mp cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Trumpets:** *mp cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Trombones:** *mp cresc.* (first measure), *f* (second measure), *ff* (third measure).
- French Horns:** *mp cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Drum Major:** *mp cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Timpani:** *mp* (first measure), *mf* (second measure), *f* (third measure).
- Tam-tam:** *mf* (first measure), *f* (second measure), *f* (third measure).

animando poco

14

♩ = 80

This system contains the following parts and markings:

- Violins I:** *div.* (first measure), *f cantab. enharm.* (second measure), *ff* (third measure).
- Violins II:** *div.* (first measure), *f cantab. enharm.* (second measure), *ff* (third measure).
- Violas:** *cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Violas II:** *cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Celli:** *cresc.* (first measure), *f* (second measure), *ff* (third measure).
- Bassi:** *cresc.* (first measure), *f* (second measure), *ff* (third measure).

The first system of the musical score consists of 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. There are also articulation marks like accents and slurs. Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is G major, and the time signature is 4/4.

The second system of the musical score continues the composition with 12 staves. It features similar notation to the first system, including treble and bass clefs, notes, rests, and dynamic markings like *mf*, *f*, *p*, and *pp*. A notable feature is the marking "2 Soli." in the lower right of the system, indicating a solo section for two instruments. The notation includes various rhythmic figures and melodic lines across the staves.

calmando poco

♩ = 72

16

F.I.I.I.

Cor. ingl. *p*

Cl. b. *p*

Fag. *p*

C. Fag. *p*

Cors. *p*

Tr-be. *mp*

Tr-ni. *mp*

Tube. *mp*

Timp. *mf*

in A.

calmando poco

♩ = 72

con sord. *mf*

con sord. *mf*

con sord. *mf*

div. *p*

unis. *p*

mf

mf

p

mf

16

Fl. picc. (III).
 Fl. I. II.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 C. Fag.
 Cors.
 Tr. be.
 Tr. ni. con sord.
 Tube.
 Timp.
 Tamtam.

Detailed description of the first system: This system contains the staves for woodwinds, brass, and percussion. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Trumpets, Trombones, Horns) parts are marked with dynamics such as *mf*, *f*, and *p*. The percussion parts (Tympani and Tamtam) are marked with *f* and *tr*. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as *Tranquillo* with a metronome marking of 63.

Arpa.

Detailed description of the Harp part: The Harp part is written in a grand staff (treble and bass clefs). It features a melodic line with triplets and rests, marked with dynamics *mf* and *p*. The tempo is *Tranquillo* at 63.

Tranquillo = 63.

Detailed description of the lower strings and bassoon parts: This system contains the staves for the lower strings (Violins I, Violins II, Violas, Cellos, Double Basses) and the Bassoon. The strings are marked with dynamics *mf*, *f*, and *p*. The Bassoon part is marked with *f* and *div.*. The music is in a key with three sharps and a 3/4 time signature. The tempo is *Tranquillo* at 63.

POINT OF CALIFORNIA

Fl.picc.

Fl.III.

Cl.

Fag.

Cors.

Tr-ni.

Tube.

Arpa.

senza sord. >

senza sord.

p

p

