

Schranck No: II.
2. Fach 57. Sage.
No: 2. Sinfonia.
Violini, Obei, Flauti,
Corni, Viola e Basso.
Partitura e Parti 20. St.
del Sig. Breccianello.



Musica
2364
n 2,2



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Handschrift Nr. ^{Mss.} 2364-N-2,2

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Ver-

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a

Sinfonia.

Violino I.

Handwritten musical score for Violino I, Sinfonia. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including 'piano', 'pianissimo', and 'forte', along with articulation marks like 't' and '5.'.

Mus. 2364-N-2,2



tutti.

pia:

pia:

tutti.

pia:

for: *pia:* *for:*

pia:

for:

pia: *for:* *pia:* *for:*

pia: *for:*

pia: *for:*

Volti sub.

C. W. B.

25
3

Andante.

pia: for: pia: for: pia: pianiss: mezzo for: for: pia: for: pia: sempre. for: pia: pianiss: più for:

Vivace assai.

for: pia: pianiss: pia: for: pia: for:

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:*, *for:*, and *tutti.* The music is written in a single system across the staves.

Fine.

5

Sinfonia. *Violino I^o*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*



Mus. 2364-N-2,2

6

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature. The first staff features a melodic line with a *tutti.* marking. The second staff has a *pia:* marking. The third staff has a *tutti.* marking. The fourth staff has a *pia:* marking and a *for:* marking. The fifth staff has a *pia:* marking and a *for:* marking. The sixth staff has a *for:* marking. The seventh staff has a *pia:* marking and a *for:* marking. The eighth staff has a *for:* marking. The ninth staff has a *pia:* marking. The tenth staff has a *for:* marking and a *pia:* marking. The eleventh staff has a *for:* marking. The twelfth staff has a *for:* marking and a *pia:* marking. The thirteenth staff has a *for:* marking. The fourteenth staff has a *for:* marking. The score concludes with a double bar line and a *Volti sub^{to}* marking.

Car. M. 16

227

Andante.

pia. for. pia. for. pia. pianiss. mezzo for. for. pia. for. pia: sempre. for. pia: pianiss. più for. for. pia.

Vivace assai.

pia. for. pia. for. pia. for.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pia:*, *for:*, and *tutti.*. The piece concludes with a double bar line and the word *Fine.* written in a large, decorative script.

24 9

Violino I:

Sinfonia.

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled 'Sinfonia.' and begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics 'pia:' (piano) and 'for:' (forte) are used throughout the piece. The score ends with a final measure on the 14th staff, marked with a '5.' above it.



Mus. 2364 - N - 2,2

10

tutti.
piano.
pia:
tutti.
pia:
for: *pia:* *for:*
pia:
for:
pia: *for:* *pia:* *for:*
pia: *for:*
pia: *for:*
Andante. *pia:* *Volti sub.*

C. W. B.

27
11

Andante.

Handwritten musical score for the 'Andante' section, consisting of 12 staves of music. The notation includes various dynamics such as *pia:*, *for:*, *mezzo for:*, *pia: sempre.*, *maniss:*, and *piu for:*. There are also numerous trill markings (*t*) and slurs throughout the piece.

Vivace assai.

Handwritten musical score for the 'Vivace assai' section, consisting of 3 staves of music. The notation includes dynamics such as *for:*, *pia:*, and *for:*. There are also trill markings (*t*) and slurs throughout the piece.

pia:
for:
pia:
for:
tutti.
pia:
tutti.
pia:
for:
pia:
for:
pia:
for:

Fine.

Violino II^{do}

Sinfonia.

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamics are indicated throughout: 'pia:' (piano) appears on staves 2, 4, 6, 8, 10, 12, 14, and 15; 'for:' (forte) appears on staves 3, 5, 7, 9, 11, 13, and 15; and 'piano.' (piano) appears on staff 14. A fingering '5.' is written above the final note on staff 15. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Mus. 2364-N-2,2



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The markings include *tutti.*, *pia.*, and *for.* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff ends with the instruction *Tutti Sub.*

Ca 106

17 15

Andante.

piano. *for:*

pia:

pia: *for:* *pia:*

pia:

for: *pia:* *pianiss:*

mezzo for: *for:* *pia:* *for:*

piano sempre.

for:

piano.

for:

pianiss:

pia: *piu for:* *for:*

pia:

Vivace assai.

piano.

for: *pia:*

for: *pia:* *for:*

pia:
for: *pia:*
for:
t *pia:*
tutti. *pia:*
tutti. *pia:*
for: *pia:*
for:
pia: *t* *for:*
pia: *t* *for:*
pia: *for:*

Fine.

17

Sinfonia.

Violino II^{do}

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'pia:' (piano) and 'for:' (forte) are used throughout to indicate changes in volume. A measure in the 14th staff is marked with a '5.', likely indicating a fifth finger position. The score concludes with a double bar line.



Mus. 2364-N-2,2

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The dynamic markings include *tutti*, *pia:*, and *for:*. The music features complex textures with many beamed notes and rests.

Volti subito.

Caraf

19

Andante

pia: *for:*

pia:

pia: *for:* *pia:*

pia: *for:* *pia:* *pianiss. t*

meno for: *for:* *pia:* *for:*

pia: sempre.

for:

pia: *for:*

pianiss. t

pia: *pianiss.* *piu for:* *for:*

pia:

Vivace assai.

for: *pia:*

for: *pia:* *for:*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *for:*, *pia:*, and *tutti.* The music concludes with a double bar line and repeat dots.

Fine.

Sinfonia.

Violino II.^{do}

Handwritten musical score for Violino II of a Sinfonia. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including 'pia:' and 'for:', and includes a '5.' marking above a measure on the final staff.



Mus. 2364-N-2, 2

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamics and articulations, such as *tutti*, *pia:*, *for:*, and *Volte subito*. The notation is dense, with many notes and rests, and includes some markings like *t* above notes. The paper shows signs of age, including discoloration and some staining.

Caroli

23

Andante.

The image shows a page of handwritten musical notation on aged paper. The top section is titled 'Andante.' and consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pia:', 'for:', and 'pianiss.'. The bottom section is titled 'Vivace assai.' and consists of 3 staves of music. The notation is more rhythmic and includes dynamic markings like 'pia:' and 'for:'. The page number '24' is written at the bottom center.

pia: *for:* *pia:* *pianiss.:*

mezzo for: *for:* *pia:* *for:*

pia: sempre. *for:*

pia: *for:* *pianiss.* *piu for:* *for:*

pia:

Vivace assai. *pia:*

for: *pia:*

for: *pia:* *for:*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and articulations:

- pia:* (piano)
- for:* (forte)
- tutti.*

The score concludes with a double bar line and the word *Fine.* written in a decorative, cursive script.

J 25

Violetta.

Mus. 2364-N-2,2

(Ernst)



X2 26

Violetta.

Sinfonia

Handwritten musical score for "Sinfonia" by Violetta. The score is written on 15 staves in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- Staff 2: *pia:*, *for:*, *pia:*
- Staff 3: *for:*
- Staff 4: *pia:*, *for:*
- Staff 6: *piano.*
- Staff 7: *for:*, *pia:*, *for:*
- Staff 9: *pia:*
- Staff 10: *for:*
- Staff 11: *piano.*
- Staff 12: *for:*, *pia:*
- Staff 13: *pia:*
- Staff 14: *for:*, *pia:*

The score concludes with a first ending bracket on the 14th staff, marked with a "5." and a repeat sign.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:*, *for:*, and *tutti.*

|| *Andante tacet* ||

V. S.

Vivace assai.

pia: for: pia: for: pia: for: pia: for: for: pia: for: tutti: pia: for: pia: for: pia: for: pia: for:

Fine.

Violetta.

Mus. 2364-N-2,2



30

Carlb

15

Violetta.

Sinfonia.

Handwritten musical score for 'Violetta. Sinfonia.' in G major, 2/4 time. The score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various dynamics such as *pia:* and *for:*, and a fingering instruction '5.' above a note in the 15th staff. The notation includes eighth and sixteenth notes, rests, and accidentals.

so.
tutti.
pia: for: pia:
for:
pia: for:
pia: for: pia:
for:
pia: for: for:

|| Andante tacet ||

V. S.

Vivace assai $\frac{3}{8}$

pia: *for:* *pia:*

for: *pia:* *for:*

pia:

for: *pia:*

for:

pia: *tutti.*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in 2/4 time. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations:

- Staff 1: *for:*
- Staff 2: *pia:*, *for:*, *pia:*
- Staff 3: *for:*, *pia:*
- Staff 4: *for:*
- Staff 5: *pia:*
- Staff 6: *for:*, *pia:*, *for:*
- Staff 7: *pia:*
- Staff 8: *for:*
- Staff 9: *pia:*, *for:*
- Staff 10: *pia:*
- Staff 11: *Jo.*, *tutti.*
- Staff 12: *Jo.*, *tutti.*



Mus. 2364-N-2,2

34

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'pia:', 'for:', and 'tutti.'.

V.S.^s

Ca 106

27 35

Andante.  *pia:* *for:*

pia: *pia:*

pia:

pia: *for:* *pia:* *pianiss:* *mezzo for:* *for:*

pia: *for:* *pia: sempre.*

for:

pia:

pianiss: *piu for:* *for:* *pia:*

Vivace assai. 

pia: *for:* *pia:*

for: *pia:*

for:

for:

pia: *for:*

Handwritten musical score on seven staves. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a '2.' marking. The second staff starts with 'tutti.' and ends with a double sharp (F#F#). The third staff has 'tutti.', 'pia.', and 'for.' markings. The fourth staff has 'pia.' and 'for.' markings. The fifth staff has 'pia.' and 'for.' markings. The sixth staff has 'pia.' and 'for.' markings. The seventh staff concludes with a double bar line and the word 'Fine' written in cursive.

38 37

Basso.

Sinfonia.

Handwritten musical score for Bassoon in G major, 2/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. Dynamics include *pia:* (piano), *for:* (forte), and *tutti.* (tutti). There are also articulation marks such as slurs and accents. The score includes two repeat signs with first and second endings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The first ending leads to the beginning of the piece, and the second ending leads to the beginning of the piece. The score ends with a double bar line.



Mus. 2364-N-2,2

pia: for: pia: tutti.

pia:

for:

pia: for: pia: for:

pia: for: pia:

V. S.

Carl W. 34 39

Andante

pia: for:
pia: pia: for:
pia:
pia: for: pia: pianiss: mezzo for: for:
pia: for: pia: sempre.
for:
pia: pianiss: più for: for:
pia:

Vivace assai

pia: for: pia:
for: pia:
for: pia:
for:

pia: *for:*

pia: 2.

tutti.

2. *tutti.* *pia:* *for:*

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

32 41

Basso cont^{uo}

Sinfonia.

Handwritten musical score for Bassoon (Basso continuo) in G major, 3/4 time. The score consists of 15 staves of music. The first staff is the title line. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th century. Dynamic markings include 'pia:' and 'for:'. The score ends with a double bar line and a repeat sign.



Mus. 2364-N-2,2

pia: *for:* *pia:* *tutti:*
pia: *for:*
pia: *for:* *pia:* *for:*
pia: *for:* *pia:* *for:*

V.S.

Car 106

33 43

Andante. 2/4

pia: for:

pia: pia: for:

pia:

pia: for: pia: pianiss: mezzo for:

for: pia: for: pia: sempre.

for:

pia: pianiss: piu for:

for: pia:

Vivace assai. 3/8

pia: for: pia:

for: pia:

for: pia:

for: pia:

pia: *for:*

pia:

tutti.

tutti. *pia:* *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

Fine

34 45

Sinfonia. Flauto I:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *pia:* and *for:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *pia:* and *for:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *pia:* and *for:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *pia:* and *for:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for:* and *pia:*.



Mus 2364-N-2,2

46

23

5.
soli.
3.
soli.
pia:
tutti.
pia: for: pia: for:
pia:
for:
pia: for:
pia: for:
pia: for:
pia: for:
Volti subito.

28
Lange

47

Andante.

pia: *for:*
pia:
piano. *for:* *pia:*
pia: *for:* *pia:*
pianiss. *piu for:* *for:* *pia:*
for: *piano sempre.*
for:
pia: *for:* *pia:*
piu for:

Vivace assai.

pia:
for: *pia:*
pia:

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. Dynamic markings include *pia.* (piano) and *for.* (forte). There are also several *t* markings, likely for *tutti*. The piece concludes with a double bar line and a large, stylized *Fine* marking. Below the staves, there are two empty staves. At the bottom center, there is a handwritten number '58' and the page number '49'.

58

49

Sinfonia.

Flauto II^{do}

The image shows a page of handwritten musical notation for the second flute part of a symphony. The music is written on 15 staves. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pia.* (piano) and *for.* (forte) are placed throughout the score. There are also some slurs and accents. The paper is aged and shows some wear.



Mus. 2364 - N - 2, 2

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and performance directions:

- Staff 1: *5.* *soli.*
- Staff 2: *3.* *soli.*
- Staff 3: *tutti.* *pia:*
- Staff 4: *for:* *pia:* *for:* *pia:*
- Staff 5: *for:* *pia:* *for:*
- Staff 6: *pia:* *for:*
- Staff 7: *pia:*
- Staff 8: *for:* *pia:* *for:*
- Staff 9: *for:* *pia:* *for:*
- Staff 10: *for:* *pia:* *for:*

Tutti subito.

Caroli

#F 51

Andante.

pia: for: pia: pia: pianiss: piu for: for: pia: for: pia: sempre. pia: for: piu for: for: pia: piu for:

Vivace assai.

pia: for: pia: pia:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pial.*, *for.*, and *t*. The music concludes with a double bar line and repeat dots.

Fine.

Oboe I

The page contains 15 staves of handwritten musical notation. The notation is in dark ink on aged, yellowish paper. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is cursive and somewhat faded. The staves are arranged vertically down the page.

Oboe I.



Mus. 2364-N-2,2

[Handwritten signature]
 106

[Handwritten initials]

54

Sinfonia.

Oboe I.

Handwritten musical score for Oboe I in G major, 2/4 time, titled "Sinfonia." The score consists of 15 staves of music. It features various dynamics including fortissimo (for:), piano (pia:), fortissimo (f), and tutti (tutti:), as well as articulation marks like "t" and "staccato" (stacc.). There are also numerical markings such as "3.", "7.", and "50." indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and slurs.

pia: *tutti.* *for:* *for:* *for:* *for:* *for:*

|| Andante tacet. ||

Voltis.

#6 56

Vivace alai. 


for: *pia:*


for:


pia: *for:*


for:


2.






for: *pia:*


for:


pia:


for: *for:*



Fine.

Handwritten musical notation on 15 staves. The notation is mostly illegible due to fading and ink bleed-through from the reverse side of the page. The word "Oboe II" is written in a large, elegant cursive script across the middle of the page, centered over the fourth and fifth staves.

Oboe II

SLUB
Dresden

Mus. 2364-N-2,2

Handwritten signature or initials, possibly "C. A. M. B."

73
58

Oboe II.

Sinfonia.

Handwritten musical score for Oboe II, Sinfonia. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics such as *for.*, *pia:*, *soli.*, and *tutti.*, and articulation marks like *1.*, *3.*, *7.*, and *9.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

3.
pia:
tutti.
for:
for:
for:
for:
for:
pia: for:
pia:

Andante tacet.

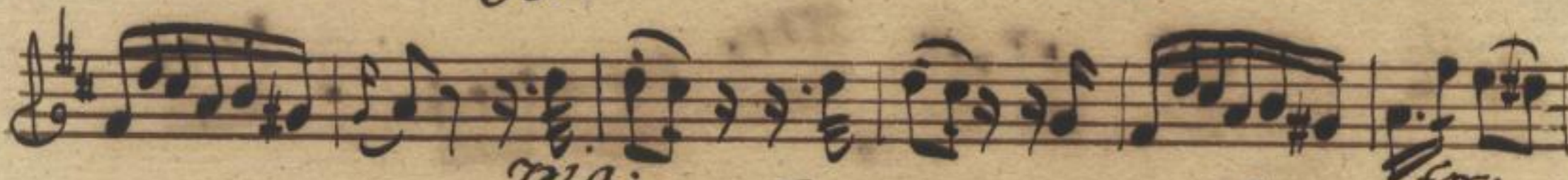
Volti.

60

Vivace assai. 


for: pia:


for:


pia: for:



for:


for:


t

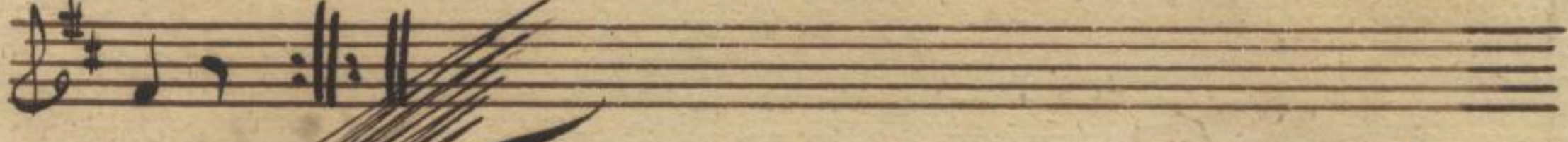

t for:


pia: for:


pia:


for:


t for:


Fine.

Fagotto.

SLUB
Dresden

Mus. 2364-N-2,2

Carlb.

37 62

Sinfonia.

Fagotto.

The musical score is written for Bassoon (Fagotto) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pia.*, *for.*, and *sol.* throughout the piece. The score concludes with a double bar line and a fermata on the final note.

Handwritten musical score for a string quartet, consisting of 12 staves. The music is in 4/4 time and G major. The score includes various dynamics and articulations:

- Staff 1: *tutti.* (written below the staff), *so.* (written above the staff).
- Staff 2: *tutti.* (written below the staff).
- Staff 3: *2.* (written below the staff), *f.* (written above the staff).
- Staff 4: *f* (written above the staff).
- Staff 5: *pia:* (written below the staff).
- Staff 6: *for:* (written below the staff).
- Staff 7: *for:* (written below the staff).
- Staff 8: *for:* (written below the staff), *pia:* (written below the staff), *for:* (written below the staff).
- Staff 9: *pia:* (written below the staff).
- Staff 10: *for:* (written below the staff), *pia:* (written below the staff).
- Staff 11: *for:* (written below the staff).
- Staff 12: *for:* (written below the staff).

Andante tacet

V. S.

38

64

Vivace assai $\frac{3}{8}$

for: *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *soli.* *tutti.* *soli.* *tutti.* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

Fine.

Fagotto.

Mus. 2364-N-2,2



Handwritten signature

66
35

Sinfonia.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) in a symphony (Sinfonia). The score consists of 14 staves of music in G major and 2/4 time. It includes dynamic markings such as 'pia:', 'for:', and 'soli.'.

Handwritten musical score for tuba and trombone parts. The score consists of 13 staves. The first two staves are marked *tutti*. The first staff has a *50.* above it. The second staff has a *2.* above it. The third staff has a *3.* above it. The fourth staff has a *4.* above it. The fifth staff has a *pia:* below it. The sixth staff has a *for:* below it. The seventh staff has a *for:* below it. The eighth staff has a *pia:* below it. The ninth staff has a *for:* below it. The tenth staff has a *pia:* below it. The eleventh staff has a *for:* below it. The twelfth staff has a *pia:* below it. The thirteenth staff has a *for:* below it. The score ends with a double bar line and a fermata.

|| *Andante tacet* ||

Volti

76 68

Vivace assai. $\text{C} \frac{3}{8}$

The musical score consists of 14 staves. The first staff begins with the title *Vivace assai.* and a 3/8 time signature. The key signature has one sharp (F#). The score includes various dynamic markings: *for.* (forte), *pia.* (piano), *soli.* (solo), and *tutti.* (tutti). The piece concludes with a double bar line and the word *Fine.* written in a large, decorative script.

23
69

36

Corno I^o



Mus. 2364-N-2,2

Laube

#1 70

Corno I. D#

Sinfonia.

Handwritten musical score for Corno I in D major, first movement of a symphony. The score consists of 14 staves of music in 2/4 time. It features various dynamics such as *pia:* and *for:*, and includes first and second endings. A measure on the 11th staff is crossed out with a grid pattern. The page number 71 is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia:" and "for:". The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Andante tacet.

U. S.

4/2 72

Vivace assai. $\frac{3}{8}$

pia:

for:

pia:

pia:

5.

3.

4.

6.

pia:

for:

pia:

5.

for:

Fine.

32

Corno II^{do}

Mus. 2364-N-2,2

C. M. B.

SLUB
Dresden

39
74

Sinfonia.

Corno II^{do} D.#

Handwritten musical score for Corno II in D major, Sinfonia. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also first and second endings indicated by '1.' and '2.' above certain measures. The page number '75' is written at the bottom center.

pia:
for:
pia:
for:
pia: *for:*
pia: *for:*
pia: *for:* *pia:* *for:*

|| Andante tacet ||

W. C.

76

Vivace assai. $\frac{3}{8}$

pia:

for: $\frac{6}{6}$ *pia:*

pia:

5.

3.

4.

pia: *for:* *6.*

pia: *5.* *for:*

Fine.