

Salvo il vespro

123.

123.

*Domine*

*a quattro voci*

7  
Lanetti Salmi per Vespro.

Domine.

Dixit

Confitebor

Beatus Vir

Laudate eueri

Laudate Dominum omnes gentes

Laetatus sum

Nisi Dominus

Lauda Ierusalem

Magnificat

a 4 voci  
Santa Contratto Tenore e Bassi.

Nº: 123



Violini

Corni

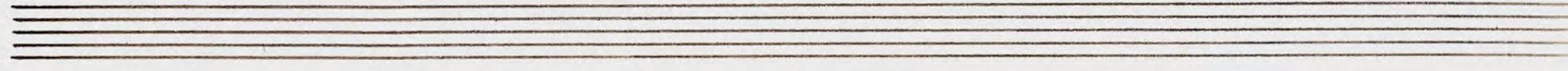
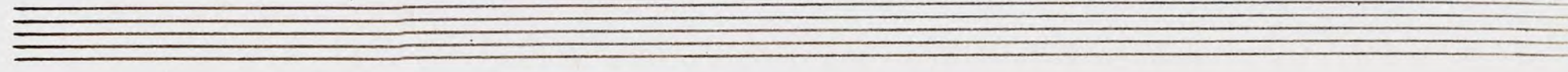
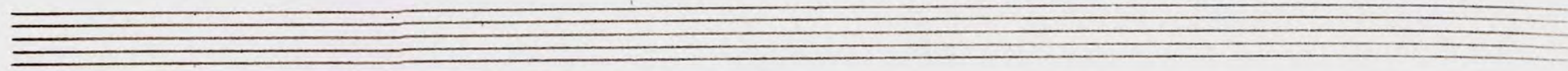
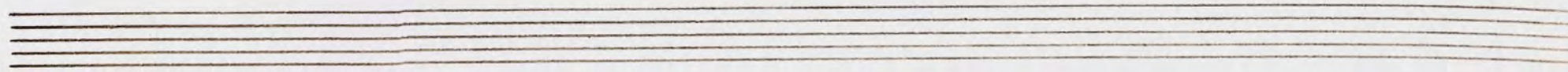
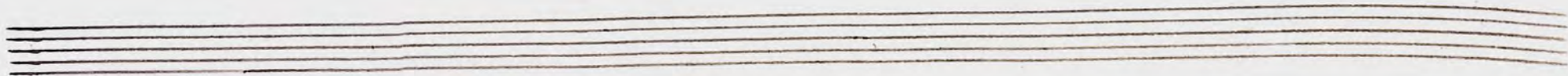
Canto  $\text{C}$

Contralto  $\text{C}$

Tenore  $\text{C}$

Basso  $\text{C}$

$\text{C}$   $\text{C}$   $\text{C}$   
And. sostenuto  $\text{C}$



*Solo*  
Domine Domine Domine Domine ad adiuvandū me ad adiuvandū me *fff*  
Domine Domine Domine Domine  
Domine Domine Domine Domine  
Domine Domine Domine Domine  
*voto* 3 3 3 3

The image shows a handwritten musical score on five staves. The top staff contains the melody with lyrics and a 'Solo' marking. The second staff has lyrics 'Domine Domine' and a fermata. The third and fourth staves also have 'Domine Domine' lyrics and fermatas. The fifth staff has 'Domine Domine' lyrics and a fermata. The bottom staff contains a basso continuo line with figured bass notation: 7, 5, 65, 5b, and a 'voto' marking followed by a triplet of eighth notes (3 3 3) and a final note (6). The paper is aged and shows some staining.

tina festina ad adiuvandum me  
Job

333 7 6 3333



tutti

ad adiuvandu' me festina festina

tutti

ad adiuvandu' me festina festina

tutti

ad adiuvandu' me festina festina

ad adiuvandu' me festina festina

piano #3 6 b5 3 6 6/4 5/3# 5/3#



*no festina* *Soli* *Gloria Patri et filio*

*no festina* *Soli*

*no festina* *Solo* *gloria Patri et filio* *et spiritui sancto gloria*

*no festina*

*4/4* *3/4* *Ad lib* *6/8* *4/4* *3/4* *7/8* *7/8* *6/8* *5/8* *3/4* *3/4* *6/8* *3/4* *6/8* *3/4* *4/4* *3/4*





*tutti*  
*Sicut erat in principio et nunc et semper et in secula seculorum*

*tutti*  
*Sicut erat in principio et nunc et semper et in secula seculorum*

*tutti*  
*Sicut erat in principio et nunc et semper et in secula seculorum*

*tutti*  
*Sicut erat in principio et nunc et semper et in secula seculorum*

*piano*  
 7s 5 6s 5b 6 7bs 3



<i>lorus Amen Amen Amen</i>		<i>e Halleluja</i>
<i>lorus Amen Amen Amen</i>		<i>e Halleluja</i>
<i>lorus Amen Amen Amen</i>		<i>e Halleluja</i>
<i>lorus Amen Amen Amen</i>		<i>e Halleluja</i>
		<i>e Halleluja</i>







Dixit a

quattro voci

Violino

 A musical staff with five lines, currently empty.

Corno

 A musical staff with five lines, currently empty.

Soprano

 A musical staff with five lines. It begins with a treble clef and a common time signature (C). The staff contains a series of notes, including a half note on G4, followed by a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

Contralto

 A musical staff with five lines, starting with a treble clef and a common time signature (C). The rest of the staff is empty.

Tenore

 A musical staff with five lines, starting with a treble clef and a common time signature (C). The rest of the staff is empty.

Basso

 A musical staff with five lines, starting with a bass clef and a common time signature (C). The rest of the staff is empty.

<sup>100</sup>  
Corno

 A musical staff with five lines, starting with a bass clef and a common time signature (C). The rest of the staff is empty.

An empty musical staff with five lines.







*Dixit Dominus Domino meo sedea dextris meis donec ponam inimicos*

*Dixit Dominus Domino meo sedea dextris meis donec ponam inimicos*

*Dixit Dominus Domino meo sedea dextris meis donec ponam inimicos*

*Dixit Dominus Domino meo sedea dextris meis donec ponam inimicos*

5

6 5 4 3 2 1 7



*soli*  
tuos scabellu' pedu' tuorum virga' virtutis tue emittet Dominus ex sion domi  
tuos scabellu' pedu' tuorum  
tuos scabellu' pedu' tuorum  
tuos scabellu' pedu' tuorum  
*soli*  
7 76 43f 6 6 bs 6

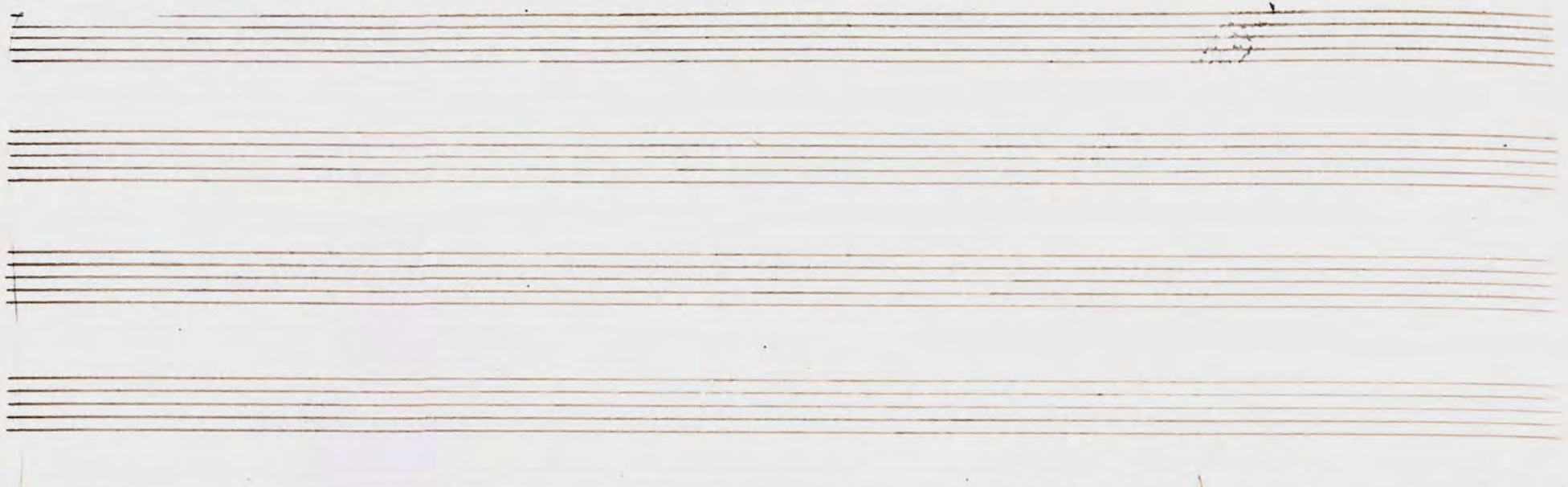
na = = = = re Domi-nare in medio. in

2 6 7 b s 7 6 s #3 7

medio inimicorum tuorum

*Alto*  
Tecum principium in Deo in Deo virtutis tuae in Splendoribus san-

64 53# # 7 6 7 8 8 8 6s 7 6s



*iuravit Dominus iuravit Dominus*
  
*iuravit Dominus iuravit Dominus*
  
*iuravit Dominus iuravit Dominus*
  
*atorum ex utero ante luciferum ante luciferum genui & iuravit Dominus iuravit Dominus*
  
*pieno*



Handwritten musical score on five staves. The lyrics are: *et non penitebit non non non penitebit*. The notation includes notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The lyrics are written in a cursive hand below the notes. The second staff has a treble clef and a common time signature. The lyrics are written below the notes. The third staff has a treble clef and a common time signature. The lyrics are written below the notes. The fourth staff has a treble clef and a common time signature. The lyrics are written below the notes. The fifth staff has a treble clef and a common time signature. The lyrics are written below the notes. The music ends with a double bar line and a final cadence.

*et non penitebit non non non penitebit e = w tu of sacerdos in e =*

*et non penitebit non non non penitebit e = um tu of sa =*

*et non penitebit non non non penitebit e = um*

*et non penitebit non non non penitebit e = um*

ternus tu es sacerdos in æ- ter-nus se-cundus ordinem Mel-  
 cerdos in æternus tu es sa-cerdos in æternus se-cundus ordinem Mel-  
 tu es sacerdos in æ-ternus in æ-ternus se-cundus ordinem Mel-  
 tu es sa-cerdos in æternus se-cundus ordinem Mel-

The image shows a handwritten musical score on five staves. The lyrics are written in Latin and are repeated across the staves. The notation includes various note values, rests, and bar lines. The ink is brown and the paper is aged and yellowed.



chispedor

chispedor

chispedor

chispedor

*Solo*

Dominus a dextris a dext = tris suis Congregis congregis in Deo in

Voto 6 7 6/6 6/6

Handwritten musical score on five staves. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are "Die iree sue ce = ges" and "Judicabit in nati = = onibus". The basso continuo line includes notes and figured bass notation like "#3", "7b#", and "5".

tutti

Judicabit in nati = = onibus

judi =

tutti

Judicabit in nati = = onibus

judi =

tutti

Judicabit in nati = = onibus

judi =

tutti

Judicabit in nati = = onibus

judi =

piano

#3

7b#

5

Die iree sue ce = ges

*Soli*  
 cabit in nationibus implebit implebit ruinas ruinas ruinas implebit

*Soli*  
 cabit in nationibus

*Soli*  
 cabit in nationibus implebit implebit ruinas ruinas ruinas im-

cabit in nationibus implebit implebit ruinas ruinas ruinas im-

oooo

Handwritten musical score on three staves. The lyrics are in Latin and include the words: *conquiescit*, *ca-*, *capita*, *in terra multorum*, *plebit*, *conquiescit*, *Ca-*, *capita*, *in terra multorum*. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *pieno*, and *sf*. There are also some performance instructions like *tutti*, *forte*, and *solo* written above the notes. At the bottom right, there are some numerical markings:  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{5}{4}$ , and *sf*.

*solo*

*Gloria patri gloria filio et Spi-*

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are various accidentals (sharps and naturals) and some notes are beamed together. Below the staff, there are handwritten numbers: 63, #6, 63, 64, 53, 66, 67.

ritui Sancto *tutti* Sicut erat in principio et nunc et semper et in

*tutti* Sicut erat in principio et nunc et semper et in

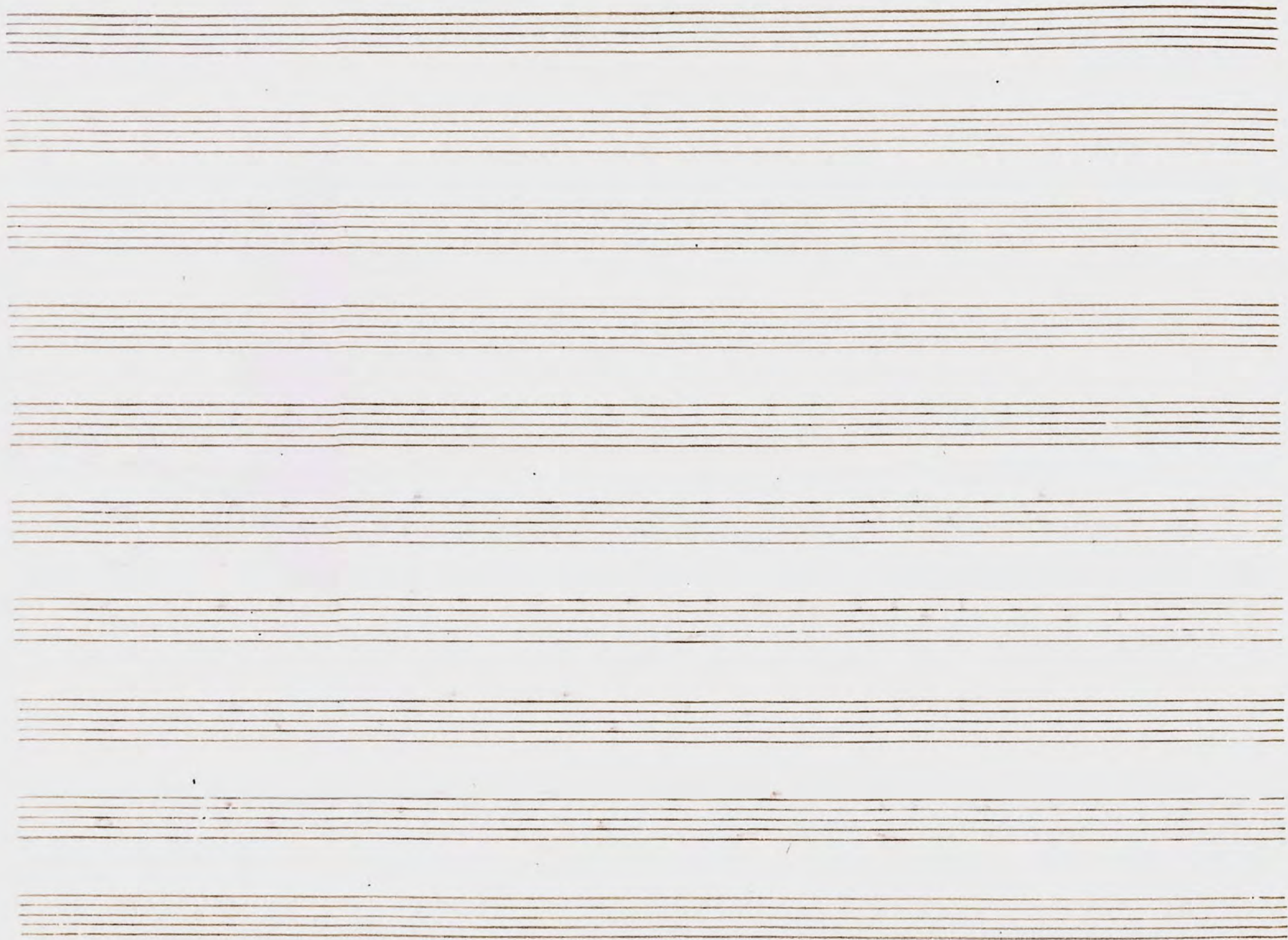
Sicut erat in principio et nunc et semper et semper et in

Sicut erat in principio et nunc et semper et semper et in

*piano*

$\frac{6}{4}$   $\frac{5}{3}$

Secula Secu-loru' Secu-loru' a-men Secu- = -loru' a-men amen.  
Secula Secu-loru' Secu-loru' Amen Secu- = -loru' amen a-men.  
in Secula Secu-loru' Secu-loru' Amen Secu- = -loru' Amen a- = -men.  
Secula Secu-loru' Secu- = -loru' Amen Secu- = -loru' Amen a- = -men.  
Secula Secu-loru' Secu- = -loru' Amen Secu- = -loru' Amen a- = -men.



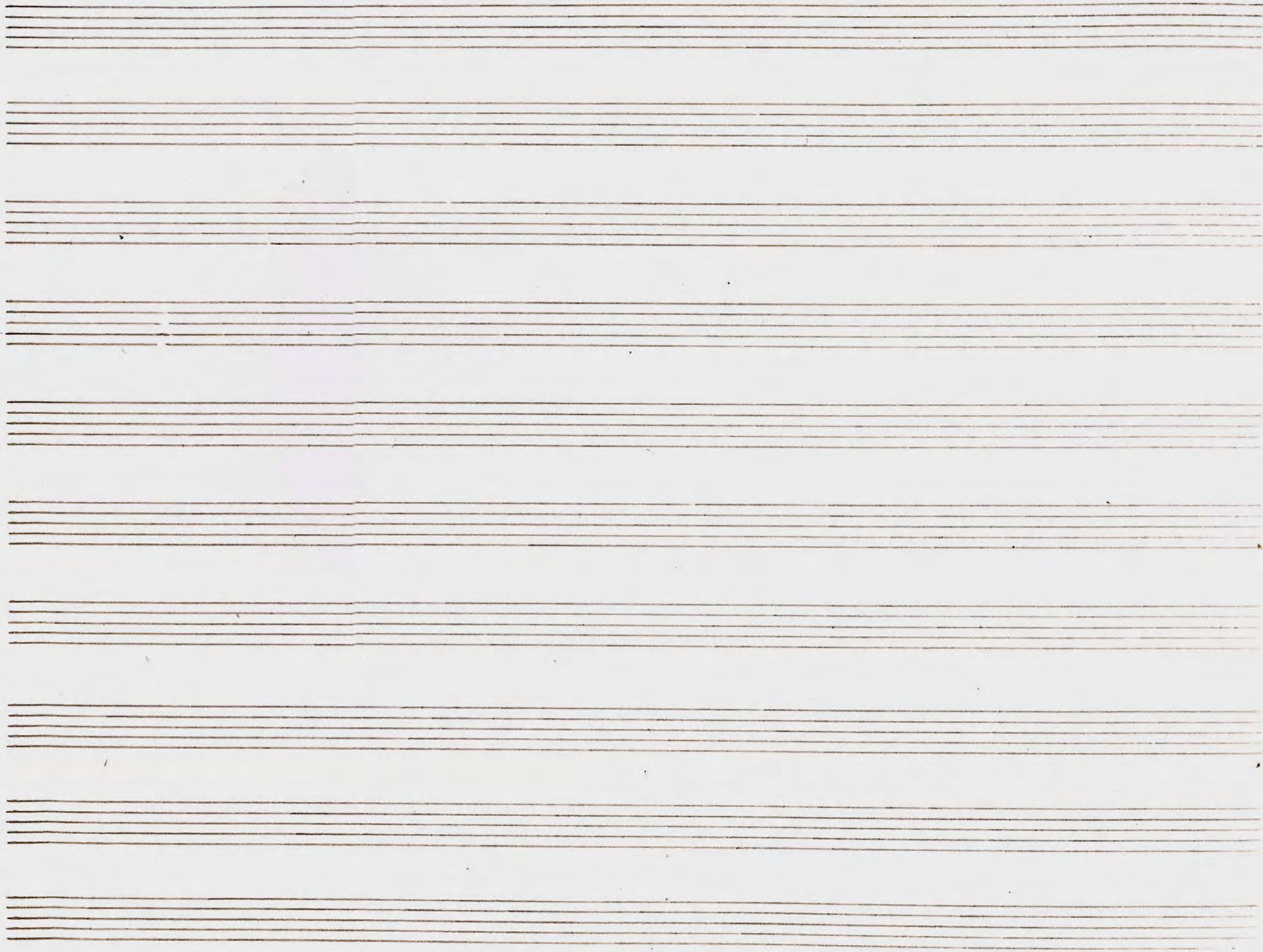






Confitebor

a quattro voci



Violini

Corni

Soprano  $\text{F} \# \text{c}$

Contralto  $\text{F} \# \text{c}$

Tenore  $\text{F} \# \text{c}$

Basso  $\text{C} \# \text{c}$

Organo  $\text{C} \# \text{c}$





*Soli*  
*Soli* Confitebor tibi Domine in toto corde meo *Solo*  
*Soli* Confitebor tibi Domine in toto corde meo  
*Soli* Confitebor tibi Domine in toto corde meo in consilio *Suf*  
 Confitebor tibi Domine in toto corde meo

*Voto*



Handwritten musical score on five staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Magna opera Domini Magna et congregati = = one". The word "tutti" is written above the first two staves. The word "pieno." is written below the bottom staff. There are various musical notations including notes, rests, and bar lines.

Lyrics: *Magna opera Domini Magna et congregati = = one*

Performance markings: *tutti*, *pieno.*

Bottom staff markings: 4 3 6, 4 3 7, 3 4 3, 5 4 7/4, 8 3



*Soli* *fatti*

*gna* *Soli* *esqui - sita* *esqui sita* *in omnes voluntates e*  
*gna* *tutti* *in omnes voluntates e*  
*Magna* *in omnes voluntates e*  
*Magna* *in omnes volun - tates e*

*no* *voto* *piens* *5 6 6* *5 3*

*4 7 4* *4 5* *4 3*

*Solo*  
*ius Confessio et Magnificentia opus eius*  
*tutti*  
*Manet ma=*

*ius*  
*Solo*  
*Confessio*  
*tutti*  
*Manet ma=*

*ius*  
*Solo*  
*et iu=titia eius ma=*  
*tutti*  
*Manet ma=*

*toto*  
*6*  
*76 657*  
*6*  
*6 4 5 4*  
*pieno 4 3 4*

Handwritten musical score for five voices. The lyrics are: *Ma-net Ma-net ma-net in Se-cu-lu Secu-li mem-o-ri-a*. The score includes a *Solo* marking and a *tutti* marking. At the bottom, there is figured bass notation:  $\sharp 5/3$ ,  $\sharp 5/3 \ 6/4$ ,  $\sharp 5/3$ ,  $5/4 \ \sharp 5$ , *loto*, and  $6$ .

*Ma-net Ma-net ma-net in Se-cu-lu Secu-li mem-o-ri-a*

*Ma-net Ma-net ma-net in Se-cu-lu Secu-li*

*Ma-net Ma-net Ma-net in Se-cu-lu Secu-li*

*Ma-net Ma-net Ma-net in Se-cu-lu Secu-li*

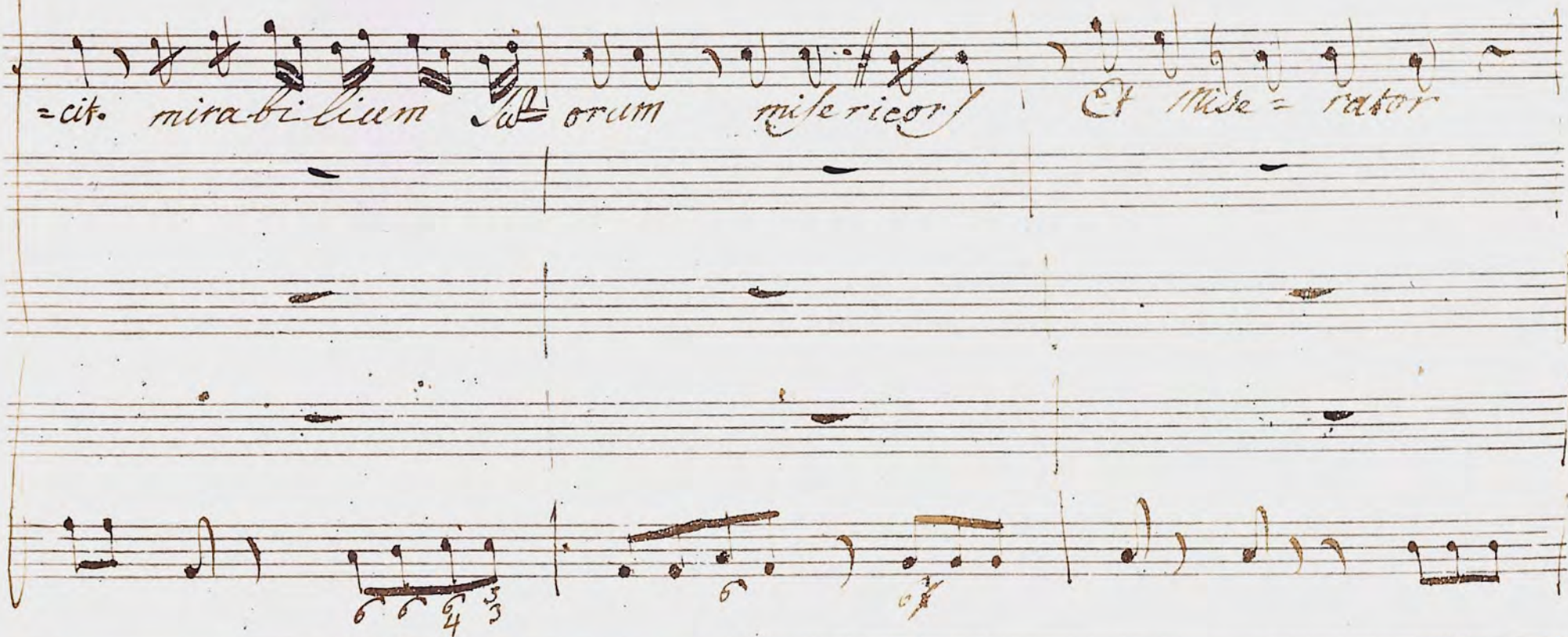
*Ma-net Ma-net Ma-net in Se-cu-lu Secu-li*

*Ma-net Ma-net Ma-net in Se-cu-lu Secu-li*

*Solo*

*tutti*

$\sharp 5/3$   $\sharp 5/3 \ 6/4$   $\sharp 5/3$   $5/4 \ \sharp 5$  *loto*  $6$



*=cit. mirabilium orum misericor. Et Misericordia*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '42' in the top left corner. It features a system of ten five-line staves. The top staff contains a melodic line with various note values and rests. Below the notes, the Latin lyrics are written in a cursive hand: '=cit. mirabilium orum misericor. Et Misericordia'. The lyrics are aligned with the notes. The bottom staff contains a bass line with notes and rests. There are some markings below the bottom staff, including the numbers '6', '4', and '3' under a group of notes, and a small 'et' written below another note. The paper shows signs of age, with some staining and discoloration.

*misere-rator Domine*

*tutti* *esca' dedit*

*tutti* *esca' dedit*

*tutti* *esca' dedit*

*tutti* *esca' dedit*

*esca' dedit timentibus*

*esca' dedit timentibus*

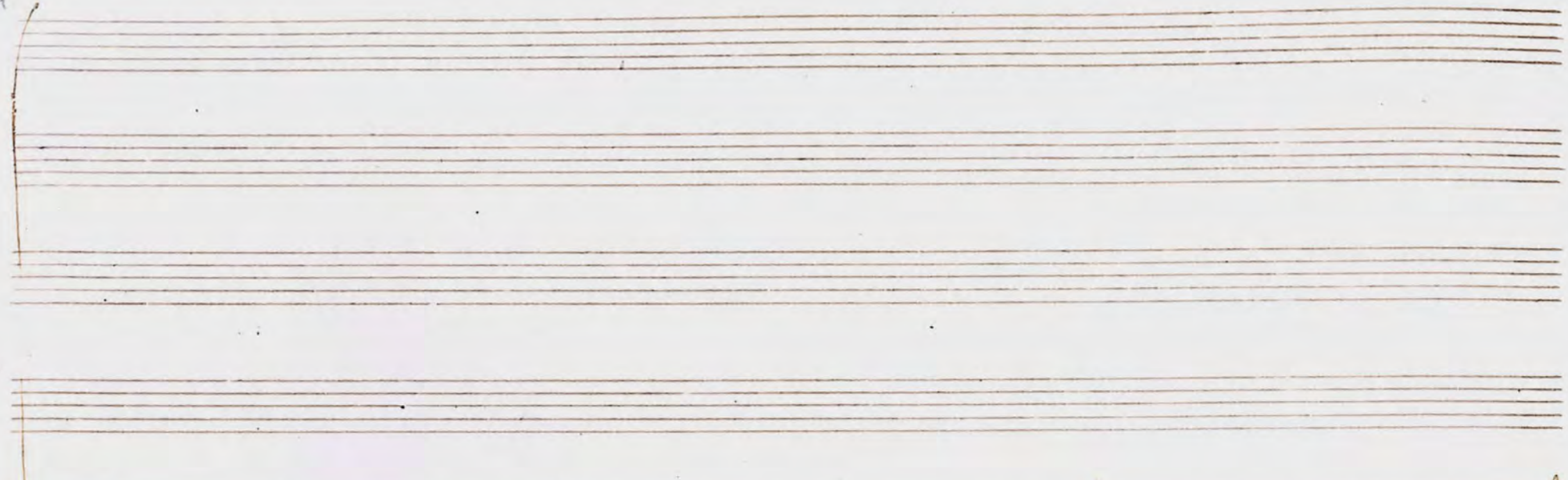
*esca' dedit timentibus*

*esca' dedit timentibus*

*esca' dedit timentibus*

*pians*

8 8 8    7/3k    9/4    8/3    8 8    6 7    3 6 4 3k



Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings.

Staff 1: *Si* (written below the staff)

Staff 2: *Si* (written below the staff)

Staff 3: *Si* (written below the staff)

Staff 4: *Si* (written below the staff)

Staff 5: *l'oto* (written below the staff), followed by a series of notes and rests. Below the notes are handwritten annotations:  $\flat 7$ ,  $\sharp 3$ ,  $\flat 6$ ,  $\flat 4$ ,  $\flat 5$ ,  $\flat 7$ .

Handwritten musical score on ten staves. The bottom two staves contain a melodic line with notes and slurs. The middle two staves contain a vocal line with lyrics "Ut det illis hereditatem" and a "Solo" marking. The top four staves are empty.

*Solo*  
 Ut det illis hereditatem

Handwritten notes and slurs on the bottom two staves include: *b7*, *b6*, *b7*, *b6*, *bis*, *b7*, *b6*, *b5*, *b4*, *b5*, *b4*, *b5*, *b6*, *b5*.



gentium operas manu eius veritas et iudici-

*tutti* fidelia omnia mandata

*tutti* fidelia omnia mandata

*tutti* mandata

*tutti* fidelia omnia mandata

*pieno*

6 6 6 5  
4 3

0 4 5  
3 3 5

Detailed description: This is a handwritten musical score on aged paper. It features five systems of musical staves. The first system contains a vocal line with the lyrics 'gentium operas manu eius veritas et iudici-'. The second system has two vocal lines, both with the lyrics 'fidelia omnia mandata', marked with 'tutti'. The third system continues the vocal line with 'mandata', also marked 'tutti'. The fourth system has two vocal lines, both with 'fidelia omnia mandata', marked 'tutti'. The fifth system shows a piano accompaniment with the marking 'pieno' and two sets of fingering numbers: '6 6 6 5 / 4 3' and '0 4 5 / 3 3 5'. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score consisting of five staves. The first four staves contain vocal lines with lyrics: *eius confirmata confirmata in seculum seculi*. The fifth staff contains a basso continuo line with figured bass notation:  $\text{5}_3 \text{4} \text{5}_3 \text{5}_3 \text{6}_4 \text{5}_3 \text{6}_4 \text{5}_3 \text{6}_4 \text{5}_3$ .

Handwritten musical score on five staves. The lyrics are written in cursive below the notes. The first staff begins with the lyrics "facta in veritate et equitate. Redemptio- nes multo po- pulo". Above the second measure of the first staff, the word "Solo" is written. The score includes various musical notations such as notes, rests, and dynamic markings like "Voto".

facta in veritate et equitate. Redemptio- nes multo po- pulo

et equitate

facta in veritate et equitate

facta in veritate et equitate

6 8 3 4 3

6 5 4 5 3

Voto

6 7 3

Suo mandavit in  $\epsilon =$  ternus mandavit in  $\epsilon =$  ternus testamentis su =

6 5 7      6 5 7      6 5 7



*fulto*  
*fulto*

u testamentu Iesu sanctu et ter-ribile terribile nomen  
 sanctu et ter-ribile terribile nomen  
 sanctu et ter-ribile terribile nomen

*piens*

*Solo* *Lotto voce* *tutti*

eius ini-tia sapi-entia timor timor Domini timor Domini

*Solo* *Lotto voce* *tutti*

eius timor Domini timor Domini timor Domini timor Domini

*Solo* *Lotto voce* *tutti*

*tutti*

*voto* *pieno*

6 6 5 4 3      6 6 4 3      6 5 4 3

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain a vocal line with Latin lyrics and figured bass notation. The lyrics are: *= ni Intellectus sonus omnibus facien-tibus eul laudatio eius*. The figured bass notation includes *Uoto 7 6*, *7 6*, *7 6*, *7 6*, and *6 7*. The top seven staves are mostly blank, with some faint markings and a few notes on the fourth, fifth, and sixth staves. The word *ni* is written on the fourth, fifth, and sixth staves.

*Solo*

glo-ria patri et fili =

manet manet in seculum secula manet in seculum secula

64 53 76.5 67

Sicut erat in principio et tunc et Semper et in  
 Sicut erat in principio et tunc et Semper et in  
 et Spiritui Sancto. Sicut erat in principio et tunc et Semper et in  
 Sicut erat in principio et tunc et Semper et in

*tutti*  
*tutti*  
*piano*

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The bottom staff shows a key signature change from one sharp (F#) to two sharps (F# and C#).



Secula Seculorum Seculorum Amen Seculorum Amen Amen.

Secula Seculorum Seculorum Amen Seculorum Amen Amen.

Secula Seculorum Seculorum Amen Seculorum Amen Amen.

Secula Seculorum Seculorum Amen Seculorum Amen Amen.

Secula Seculorum Seculorum Amen Seculorum Amen Amen.

645 5/4



Beatus Vir

a quattro voci



Violini

Corni

Soprano

Contralto

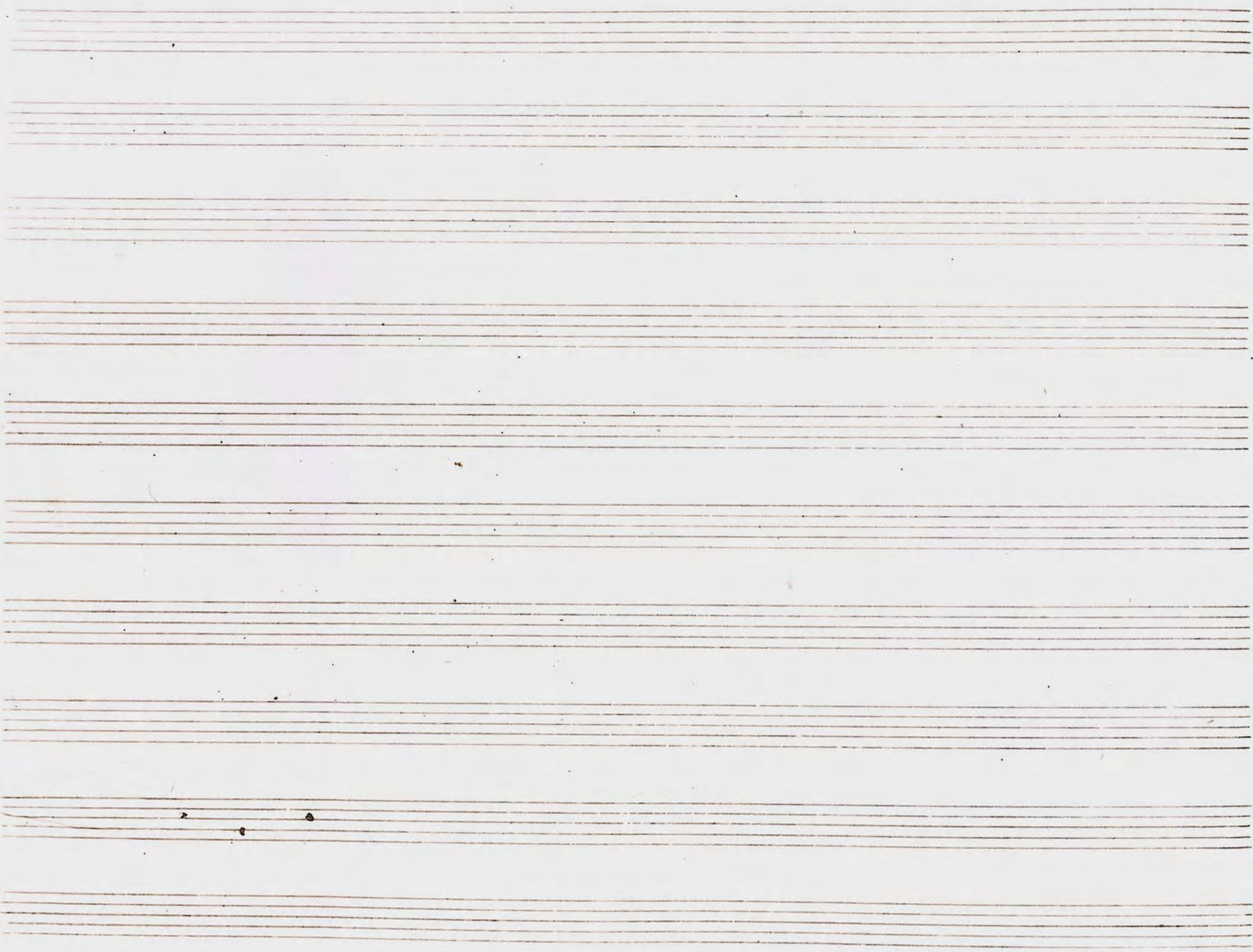
Tenore

Basso

Andante



Handwritten musical notation on six staves, including clefs, key signatures, and time signatures.



*solo*

*Be =*

*tutti*

*Be = atus vir*

*tutti*

*Be = atus vir*

*tutti*

*Be = atus vir*

*tutti*

*Be = atus vir*

*voto*

*piano*

*Solo*

Handwritten musical score on ten staves. The bottom staff contains a melodic line with notes and fingerings. The word "Solo" is written above the second staff. The bottom staff includes the following musical notation: a quarter note, a beamed eighth-note pair, a quarter note with fingerings 6, 4, 5, 3, a quarter note, a quarter note, a beamed eighth-note pair with fingering 7, 6, 5, a quarter note, a quarter note, a quarter note with fingerings 9, 9, 9, a quarter note, a quarter note, and a beamed eighth-note pair with fingerings 6, 5, 7, 5, 3.



*Solo*  
 potens in terra erit semen eius gene-ratio rectorum  
 potens in terra erit semen eius gene-ratio recto-

6/4 5/3 3 6 6 9 9 9 9



Handwritten musical score with lyrics and performance markings. The score is written on five staves. The lyrics are: "Benedi - ce - tur benedi - ce - tur gloria et diviti - =", repeated. Performance markings include "tutti", "ral", and "piano".

Lyrics: *Benedi - ce - tur benedi - ce - tur gloria et diviti - =*

Performance markings: *tutti*, *ral*, *piano*

Handwritten numbers: *6 5 3*, *9 7 5 3*, *7 6 5*

Handwritten musical score consisting of five staves. The top four staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

Lyrics:  
 = e in do = mo e = ius et iusti tia eius manet in seculum seculum  
 = e in domo e = ius et iusti tia eius manet manet in seculum seculum  
 = e in domo e = ius et ius = titia eius manet manet in seculum seculum  
 = e in domo e = = ius et ius = titia eius manet manet in seculum seculum

The basso continuo line includes figured bass notation: 6, 7 6 7, 6, 6, 6 4 3 4.



Handwritten musical score on five staves. The lyrics are written below the notes.

Staff 1: *li*

Staff 2: *li*

Staff 3: *li*

Staff 4: *li* *ex ortu* *est in* *tenebris*

Staff 5: *li*

Annotations: *Solo* (written above the notes on the second and fourth staves), *lumen* (written below the notes on the second staff), *rectis* (written below the notes on the second staff), *Solo* (written above the notes on the fourth staff).

Handwritten musical score on five staves. The top four staves contain vocal parts with lyrics "tutti" and "Iucunda". The bottom staff contains a basso continuo line with figured bass notation: 6, 6, 6.5, 3, 67, and a "piano" marking.



homo qui mise = retur et comodat *Solo* dispo = net sermone suo in  
 homo qui mise = retur et comodat  
 homo qui mise = retur et comodat  
 homo qui mise = retur et comodat *Solo* dis = ponet sermone suo  
 7 3 7 6 7 6 7 6 *Voto* 7 6 5 6 5 4 3

Handwritten musical score on five staves. The lyrics are in Latin. Performance directions include *judicio solo*, *tutti*, *Non tutti*, *Non commovebitur*, *Non commovebitur*, *Non commovebitur*, *in ma=*, *pieno*, and *loto*. The score includes various musical notations such as notes, rests, and dynamic markings.

judicio solo

tutti Non commovebitur

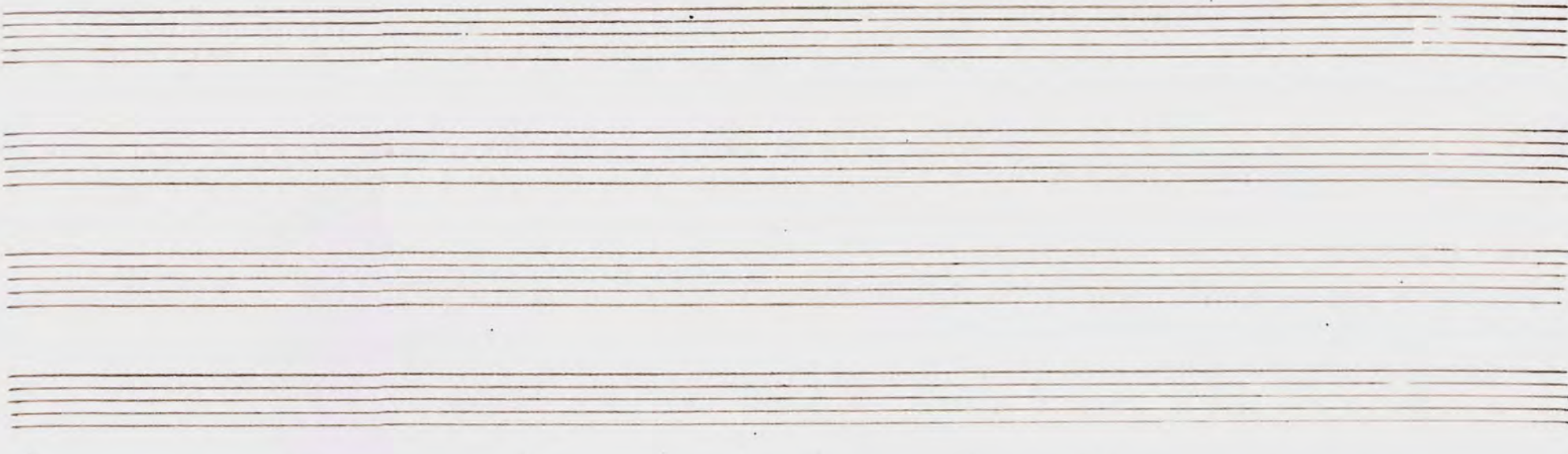
Non tutti commovebitur

Non commovebitur

Non commovebitur

in ma=

pieno loto



Handwritten musical score on a page with five staves. The top four staves are empty. The fifth staff contains a vocal line with lyrics: *moria eterna erit iustis ab au- ditione mala non*. The word *ab* is written above the staff, and *au-* is written below it. The lyrics are written in a cursive hand. The sixth staff contains a basso continuo line with figured bass notation: *6 6 6 5* and *7 6*. The music is written in a cursive hand.



*Solo*

Paratum cor eius sperare in

mala non non non non ti = metit

non non non timebit

non

6 6 6 4 6 4 6 3

Domino *Con* fir = ma = tal est cor eius *do* commovebitur donec de =  
 non commovebitur donec de =

*tutti*  
 picias inimicos suos  
*tutti*  
 picias inimicos suos  
*tutti*  
 ini-micos suos  
*tutti*  
 ini-micos suos  
*solo*  
 disperfit dedit dedit pau-  
 pienob 3 4 5 voto 6 7 6 5 4

Detailed description: This is a page of handwritten musical notation on aged paper. It features five staves of music. The first four staves contain vocal lines with lyrics in Latin: "picias inimicos suos". The first staff is marked "tutti". The second and third staves also have "tutti" markings. The fourth staff has "tutti" and "ini-micos suos". The fifth staff is marked "solo" and contains the lyrics "disperfit dedit dedit pau-". Below the staves, there are performance markings including "pienob", "3", "4", "5", "voto", "6", "7", "6", "5", "4". The paper shows signs of age, including some staining and a small tear on the right edge.

*fatti*  
 cornu eius exal-  
*fatti*  
 Cornu

*Solo*  
 iustitia eius manet  
 peribit  
 manet in seculis seculi  
 piano 76 6 6

tabitur exaltabitur in gloria in gloria in gloria exalta  
 eius exaltabitur exaltabitur in gloria in gloria exaltabitur in gloria in gloria exaltabitur in gloria in gloria  
 cornu eius exaltabitur in gloria in gloria exaltabitur in gloria in gloria exaltabitur in gloria in gloria

63 63 63 63 63 63 63 63

Handwritten musical score on five staves. The lyrics are: *bitur in gloria exalta bitur in gloria*. The notation includes various rhythmic values and accidentals. Below the staves, there are numerical figures:  $3\ 6\ 6$ ,  $3$ ,  $5\ 4\ 3$ ,  $5\ 3\ 6\ 3$ ,  $3$ ,  $5\ 3\ 6\ 6$ ,  $5$ ,  $6\ 4\ 5\ 3$ .



*Solo*

*Peccator ui-* *debit* *videbit et iras-* *cebur* *dentibus suis* *fronet* *to-*

*oto*

Handwritten musical score on six staves. The bottom two staves contain a vocal line with Latin lyrics and a basso continuo line with figured bass notation. The lyrics are "= bescet desi=derius pecca=torum peribit pe=ribit". The figured bass notation includes notes like "a a c", "#6", "b5", "5", and "3".

*Ado*

= bescet desi=derius pecca=torum peribit pe=ribit

a a c #6 b5 5 3



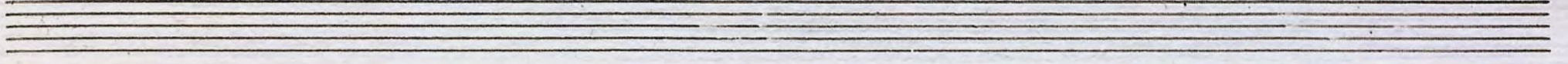
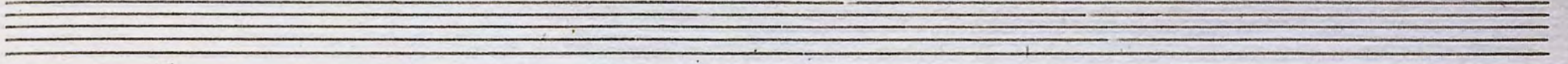


*tutti*  
*Sicut erat in principio et nunc et semper et in*  
*tutti*  
*Sicut erat in prin-cipio et nunc et semper et in*  
*tutti*  
*Sicut erat in prin-cipio et nunc et semper et in*  
*tutti*  
*Sicut erat in prin-cipio et nunc et semper et in*

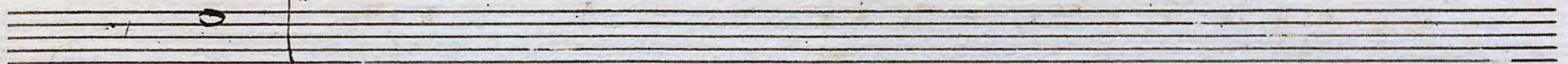
3 3 3 3      6      6      6 3 3f      *piano*      7 6 6 6 5      6 5

Secula Seculorum Amen Seculorum Amen  
 Secula Seculorum Amen Seculorum Amen  
 Secula Seculorum Amen Seculorum Amen  
 Secula Seculorum Amen Seculorum Amen  
 Secula Seculorum Amen Seculorum Amen

7/4 9/8 65 9/4 9/8 5 6 6' 3 5 6' 5/3 65 3 5 5/3 5/3



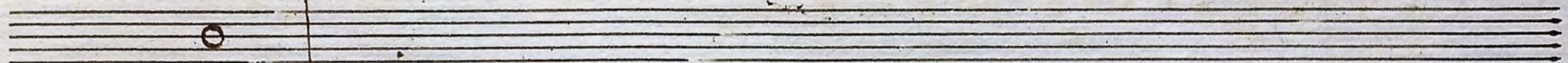
= Men.



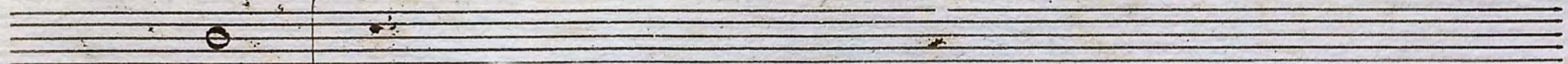
= Men.



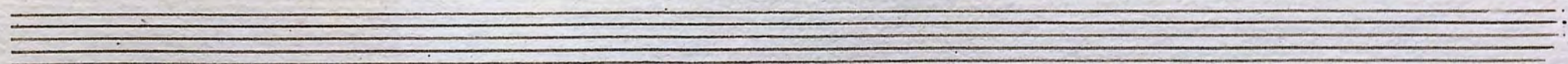
= men.



= men.

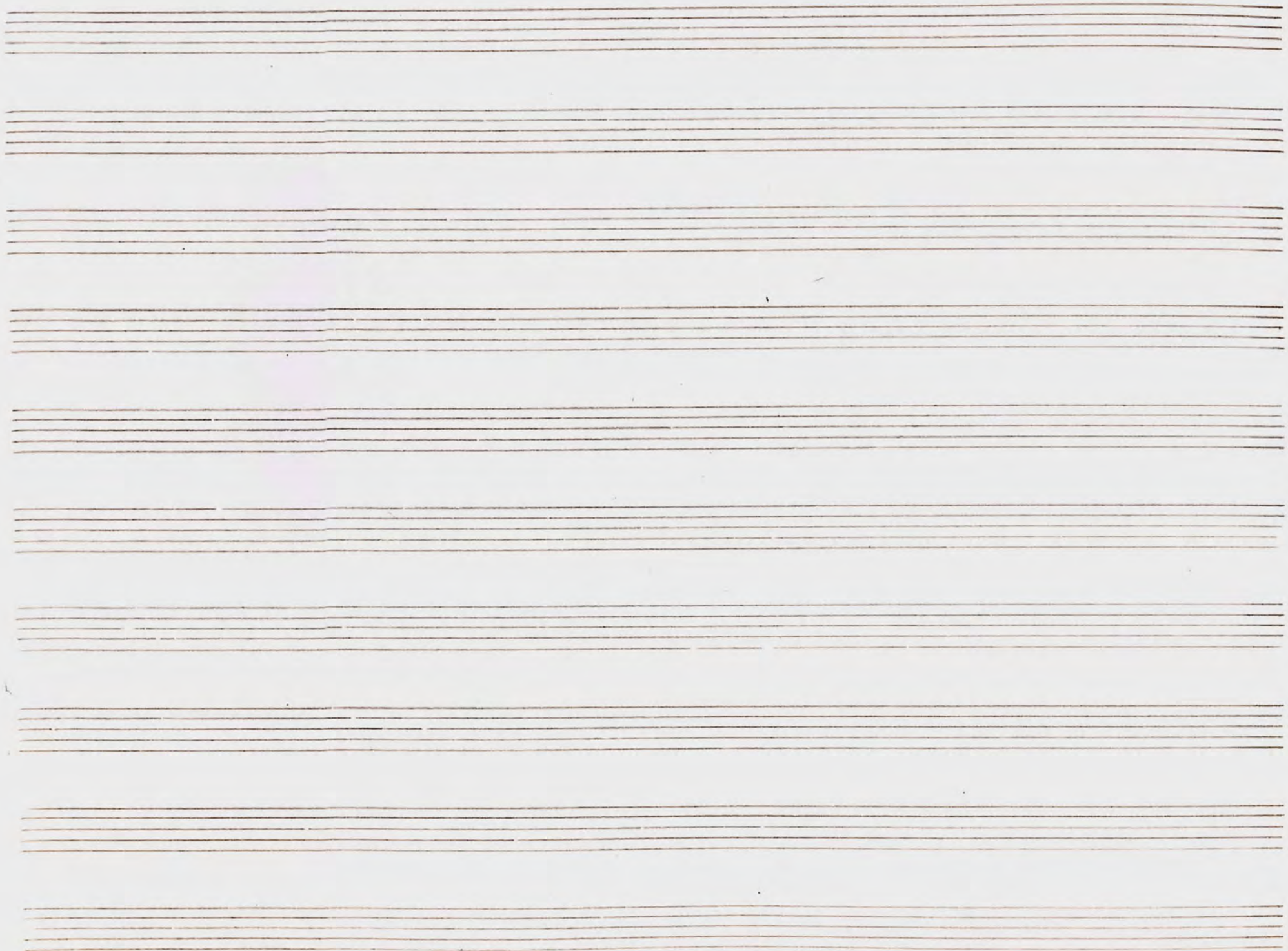


o









Laudate pueris

a

quattro voci





Violini

Corni

Soprano

Contralto

Tenore

Basso

Andante

Detailed description: This is a page of handwritten musical notation on aged paper. It features seven staves, each with a label in cursive script. The first two staves are for 'Violini' (Violins), the next two for 'Corni' (Horns), and the following three for vocal parts: 'Soprano', 'Contralto' (Contralto), and 'Tenore' (Tenor). Below these are staves for 'Basso' (Bass) and 'Andante', which likely indicates the tempo. Each staff begins with a clef and a key signature. The notation is sparse, with only a few notes and rests visible at the beginning of each line. A vertical line runs through the staves, possibly indicating a measure boundary. There are some stains and foxing on the paper, particularly near the top left.



*Solo*  
Lau-da-te pueri Lau-da-to Dominum Lau-  
*tutti*  
Lau-  
*tutti*  
Lau-  
*tutti*  
Lau-da-  
*tutti*  
Lau-  
*voto* 7 7 7 7 7 7 7 6 5 3 4 3 *pueris*

date nomen Domini Lau-date nomen Domini      Solo Sit nomen Domini  
 date nomen Domini Lau-date nomen Domini  
 = = to nomen Lau-da = to nomen Domini  
 date nomen Domini Lau-date nomen Domini  
 6 5 3 6 5 3      6 5 3 6 5      6 5 3      Voto 6 5 3 2 1 2 3 4 5

*futti*

*In benedictu* ex hoc nunc et usque in se = culu

ex hoc nunc et usque in se = culu

ex hoc nunc et usque in se = culu

ex hoc nunc et usque in se = culu

*piano* 5 6 5 4 3 6 7 7 6 5 4 3 4 3 4

*toto*

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The top four staves are empty. The fifth staff begins with a vocal line, starting with a fermata on a whole note, followed by a melodic phrase. Above this phrase is the word "Solo" in italics. Below the notes are the lyrics "Laudabile nomen". The sixth and seventh staves continue the vocal line with another fermata and then a melodic phrase. The eighth staff has the lyrics "Lau =" and the ninth staff has "Lau =". The bottom staff is a piano accompaniment line, starting with a rhythmic pattern of eighth notes, followed by a chordal section with a fermata, and ending with a dynamic marking "Pieno". There are also some numerical markings like "9 9", "6", and "6 4 5 6" below the piano line.

Domini Laudabile nomen Do = mi = ni

nomen Domi = ni

dabile Lau = dabile nomen Do = mi = ni

dabile Lau = dabile nomen Do = mi = ni excelsus super

toto

7 8 3

6 4 5 4



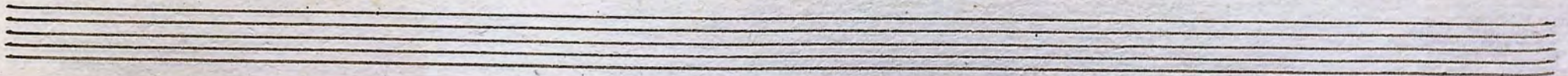




*Dominus*      *qui sicut*      *Deus*      *qui sicut*      *Dominus Deus*      *noster*



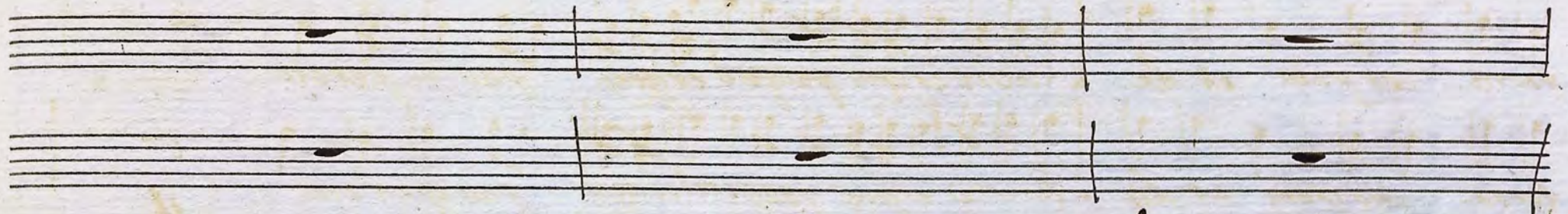
76 76 6 9 9 9 3



qui in altis habitat in altis habitat et humilia

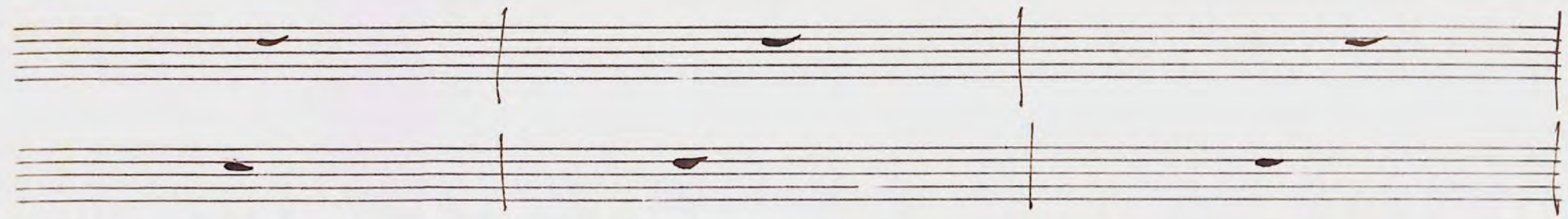
*respicit in Celo et in terra quis quis*  
*Suscitans a terra a*  
*Soli quis quis*  
*tutti Suscitans a terra a*  
*tutti Suscitans a terra a*  
*tutti Suscitans a terra a*  
 5 4 6 7 6 7 4 3 6 3 4 5  
*pieno*

terra inopem et de stercore erigent pauperem erigent pau = perem  
 terra inopem et de stercore erigent pauperem erigent pauperem Solo  
 terra inopem et de stercore erigent pauperem erigent pauperem de  
 terra inopem et de stercore erigent pauperem erigent pauperem  
 6 5/4 6/3 6 6 5 6/6 5 6/3 6/3 Coto



*Collocat collocet eum cum principibus cum principibus populi sui*

4 5 7 6 6 6 4 5 4 9 9 9



*qui habitare facit*      *Merilem in Domo*      *Mater filiorum*      *le-*

Solo

Gloria patri gloria filio et Spiritui Sancto sicut erat in prin-

*fortz*

*fortz*

*fortz*

Sicut erat in prin-

Sicut erat in prin-

Sicut erat in prin-

*tan = = tem*

6 6/4 5/8

6/8

4/8

6/8

5/8

4/8

*piano*

4/8

Handwritten musical score on five staves. The lyrics are: *-cipio et nunc et Semper et in secula seculorum seculorum a-*

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The bottom staff contains several figured bass notations: 6, 5 6, 7 6, 5, 6, 4 2, 6 6, and 6 5 4 3.



men Amen.

men Amen

men Amen.

men Amen.

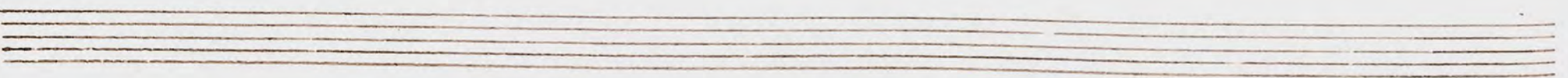
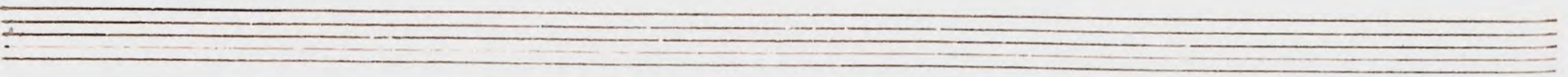
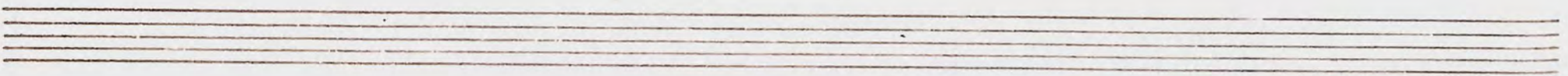
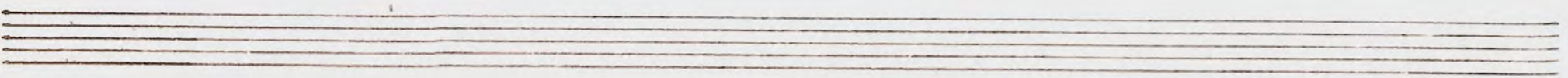
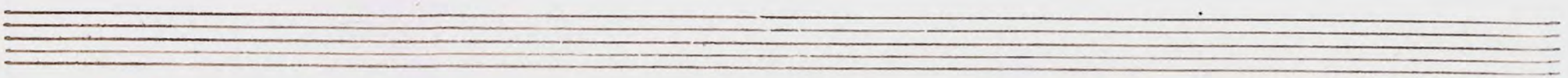
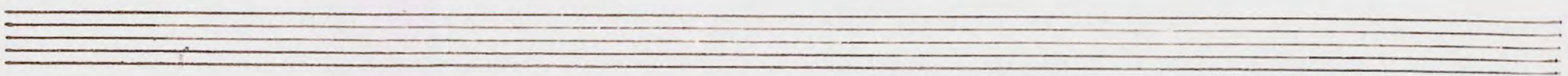
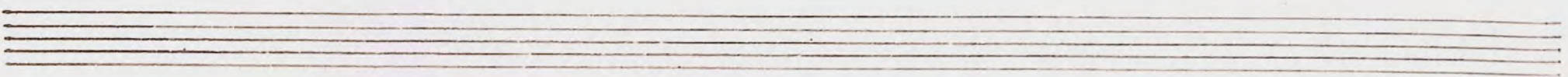
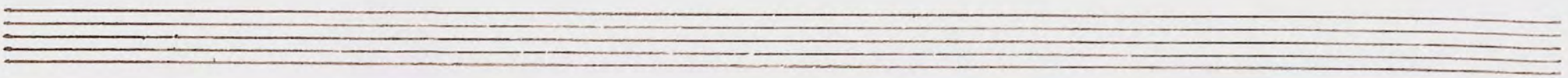
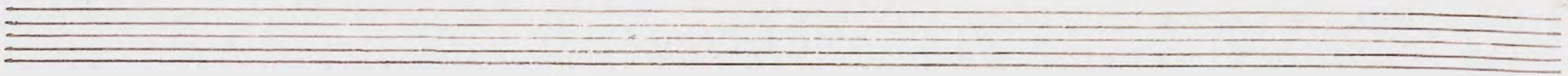
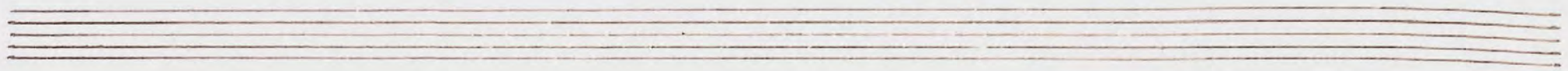
men Amen.

53

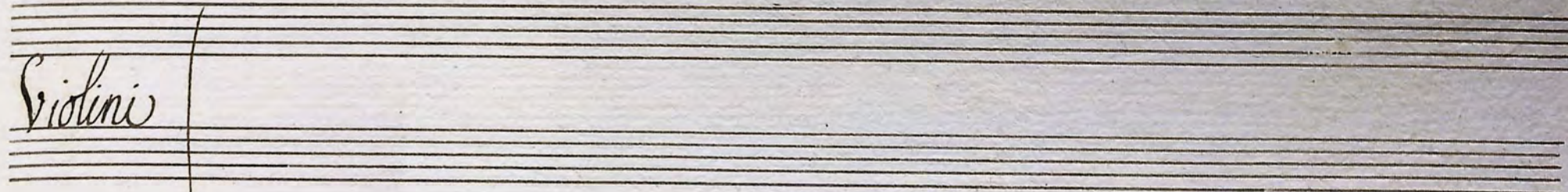


Laudate Dominum  
omnes gentes

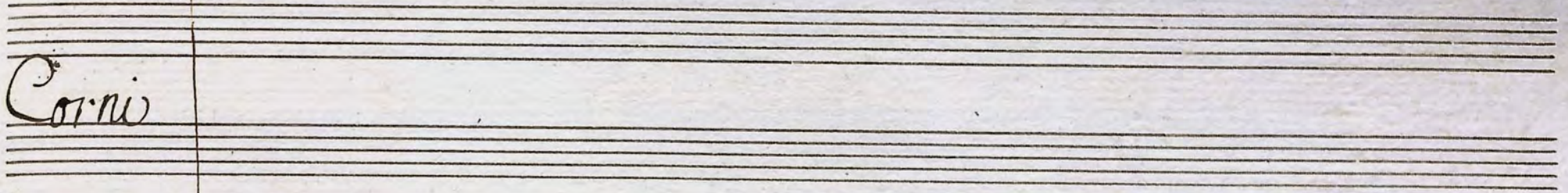
a  
Quattro Voci



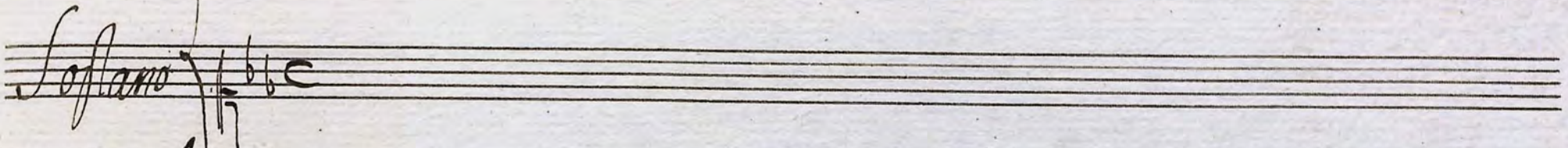
Violini



Corno



Soflano  $\text{f} \text{b} \text{b} \text{c}$



Contralto  $\text{f} \text{b} \text{b} \text{c}$



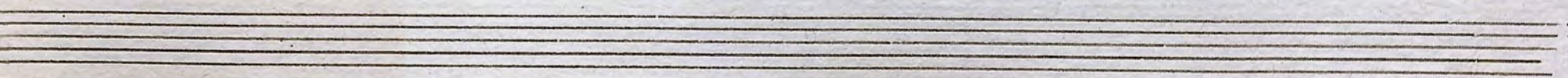
Tenore  $\text{f} \text{b} \text{b} \text{c}$

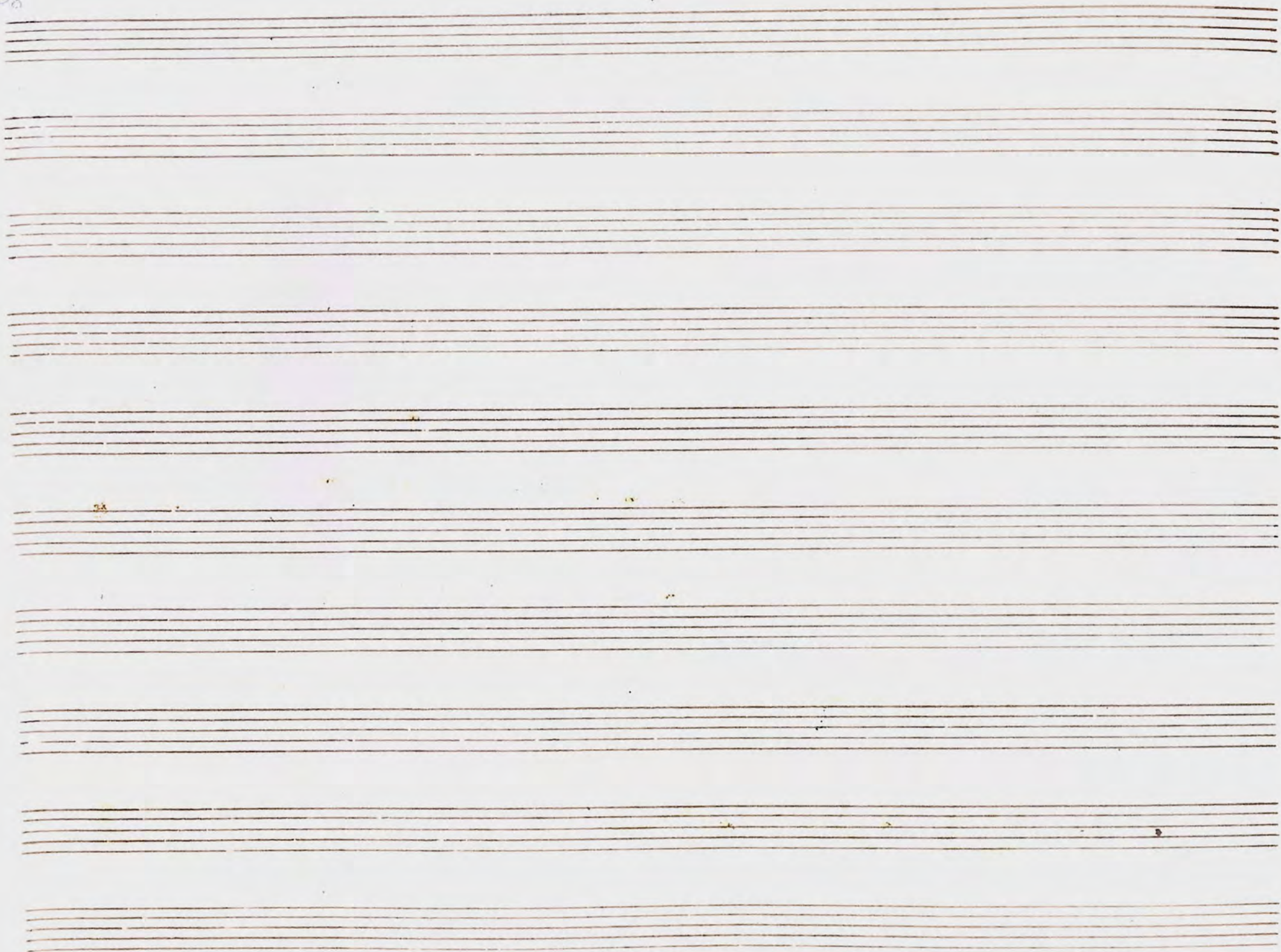


Basso  $\text{c} \text{b} \text{b} \text{c}$



Andante  $\text{c} \text{b} \text{b} \text{c}$





*Laudate Dominum omnes gentes*

*Laudate Dominum omnes gentes*

*Laudate Dominum omnes gentes*

*solo* *Laudate Dominum omnes*

*voto* *pieno* *9* *6/4* *7/4* *8/3* *voto*

*gen = = = = tes Laudate cum omnes*

Detailed description: This is a handwritten musical score on aged paper. It features five staves of music. The top three staves are vocal parts, each with the lyrics "Laudate Dominum omnes gentes" written in a cursive hand below the notes. The fourth staff is a solo vocal line with the lyrics "Laudate Dominum omnes". The bottom staff is a basso continuo line, marked with "voto" at the beginning and "pieno" in the middle. It includes numerical figures such as 9, 6/4, 7/4, and 8/3, and ends with another "voto" marking. The music is written in a historical style, likely from the 17th or 18th century.



*Laudate eum omnes populi Laudate eum omnes populi quo-*

*Laudate eum omnes populi Laudate eum omnes populi soli*

*Laudate eum omnes populi Laudate eum omnes populi quo-*

*Laudate eum omnes populi*

*Laudate eum omnes populi*

*piano* *po* *tutti* *f* *loto*

4 7 4 3 6 6 7 5 3

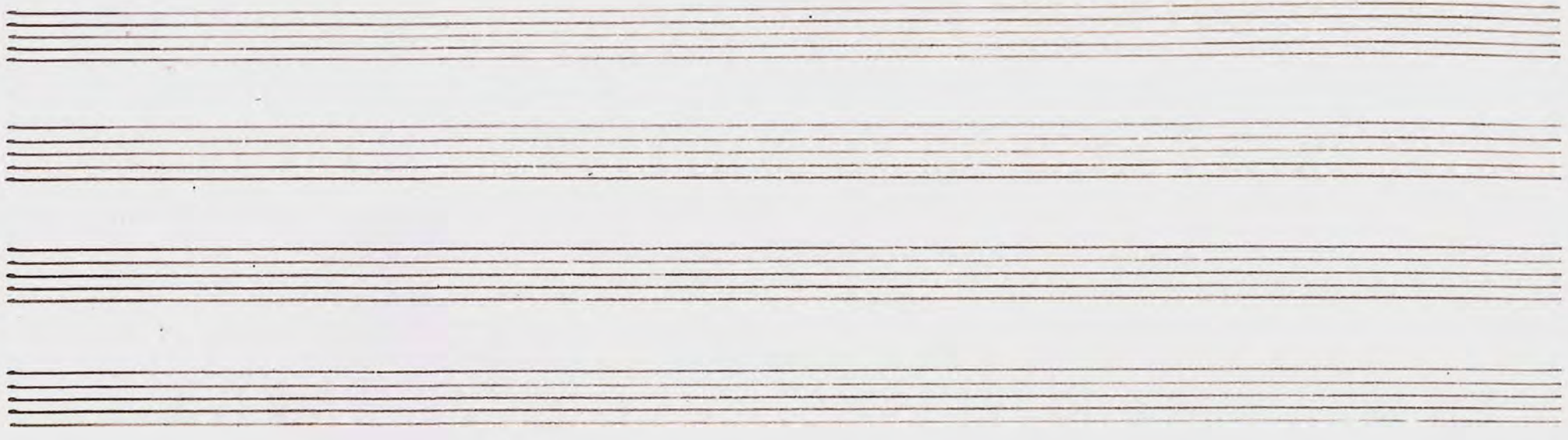




= nial confirmata Con = fir-mata est su-per nos misericordia e =

= nial confirmata Con = fir-mata est su-per nos Misericordia e =

7      5 4 3      7      6 5 5 6 7 5



*fatti*

*Manet manet in eternus in e =*

*fatti*

*Manet Manet in e = ternus in e =*

*sol*

*Et veritas Domini manet*

*fatti*

*Manet Manet in e = ternus in e =*

*pieno*

*65*

*5/4*

ter=rus

ter=rus

=terrus

*Solo*

terrus Gloria Patri gloria filio et Spi=ritu Sancto sicut erat in prin=

Voto

8 8

9

6 4 3 pieno s b o b s



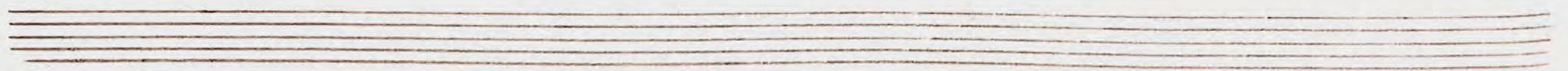
Handwritten musical score with five staves. The lyrics are written below the notes in a cursive script. The text is: = ciprio et nunc et Sem = per et in secula seculorum Amen A =

ciprio et nunc et Sem = per et in secula seculorum Amen A =

ciprio et nunc et Sem = per et in secula seculorum seculorum A =

= ciprio et nunc et Sem = per et in secula seculorum seculorum A =

Below the notes, there are several numbers: 5, 8, 67, 67, 60, 5, 4, 3.





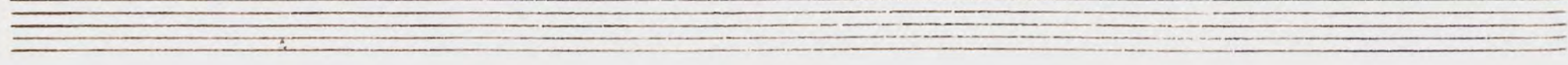
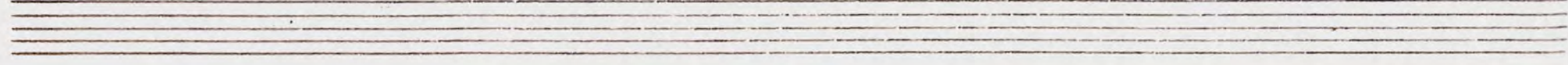
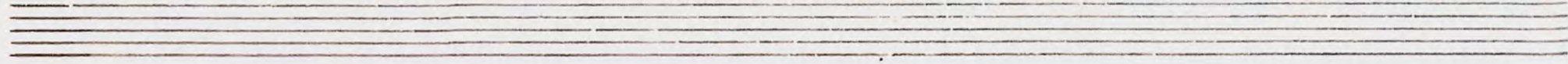
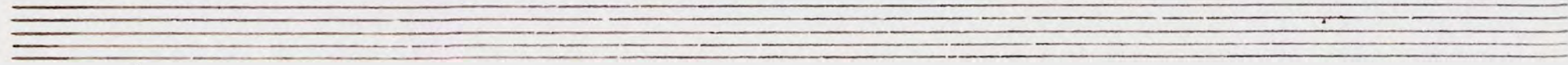
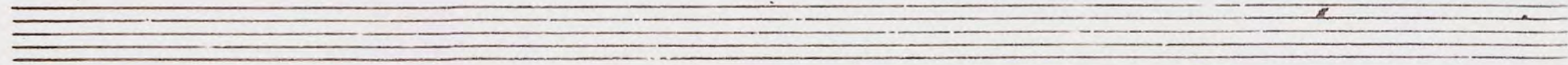
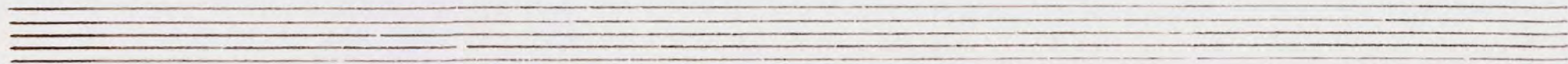
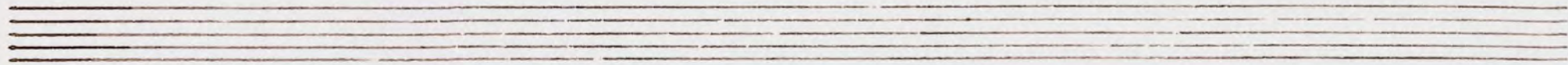
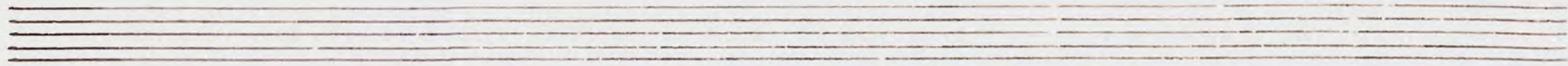
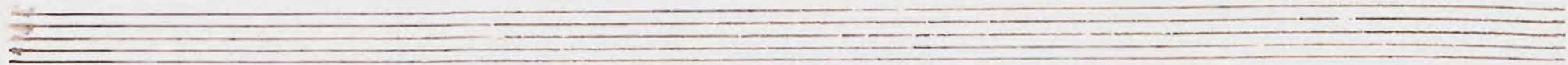
men Amen Amen.

Men Amen Amen.

men Amen Amen.

men Amen Amen





Letatus Sum

a

Quattro Voci





Violini

Corni

Soflano  $\frac{1}{2}$   $\frac{1}{4}$  c

Contralto  $\frac{1}{2}$   $\frac{1}{4}$  c

Tenore  $\frac{1}{2}$   $\frac{1}{4}$  c

Basso  $\frac{1}{2}$   $\frac{1}{4}$  c

And<sup>o</sup>  $\frac{1}{2}$   $\frac{1}{4}$  c





Handwritten musical score with lyrics and performance instructions. The lyrics are: "Letatus sum Letatus sum in his que dicta sunt mi".

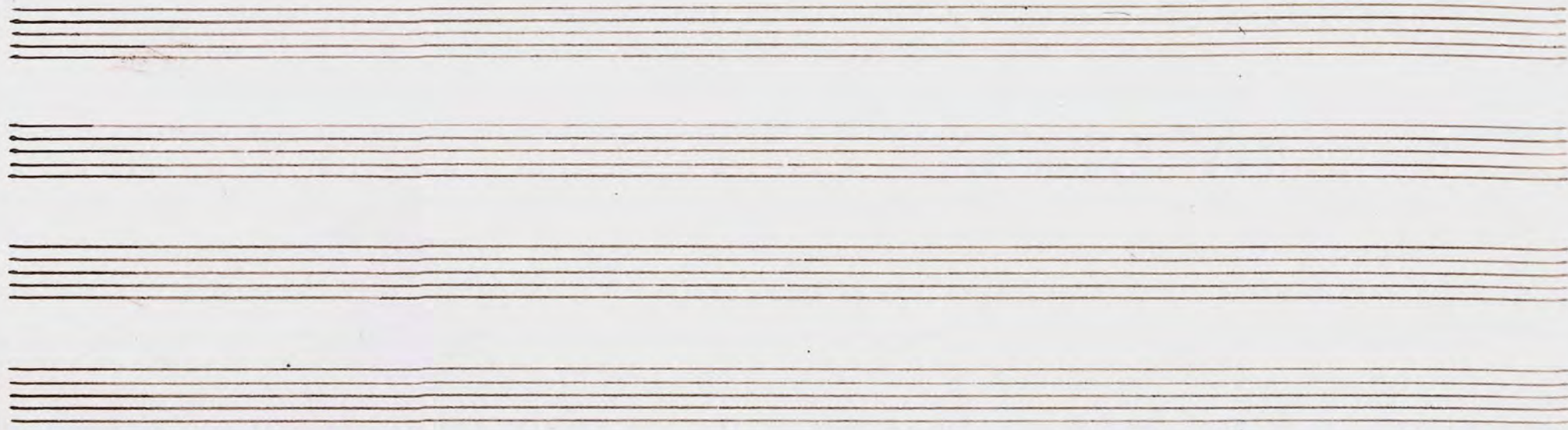
Performance instructions include: *Allo*, *tutti*, *Allo*, *tutti*.

The score consists of five staves. The first four staves contain vocal lines with lyrics. The fifth staff contains a basso continuo line with figured bass notation (7, 7, 7, 6).

*Soli*  
 hi in domus Domini ibi = mus stantes erant pedes nostri  
 hi in domus Domini ibi = mus *Soli*  
 hi in domus Domini ibi = mus stantes erant pedes nostri  
*Solo*  
 hi in domus Domini ibi = mus in atris tui Jerusa =

764      *f*oto       $\frac{8}{3}$   $\frac{6}{4}$   $\frac{5}{2}$        $\frac{6}{4}$   $\frac{5}{2}$

*f* *al*  
 Jerusalem que edifi-catur ut civitas cuius participatio eius in i=  
*f* *al*  
 Jerusalem que edifi-catur ut civitas cuius participatio eius in i=  
*f* *al*  
 Jerusalem que edifi-catur ut civitas cuius participatio eius in i=  
 Com Jerusalem que edifi-catur ut civitas cuius participatio eius in i=  
*p* *no*  
 765 6 5 4 3 2 1



*di-psi-um* *soli* *soli Tribus* *tribus Do-mini festi.*

*di-psi-um*

*di-psi-um* *solo* *illuc* *enim ascenderunt*

*49* *toto* *33 33 37* *53* *49*

monius israel ad confitendum nomini Domini ad confitendum ad confi-  
 tum ad confitendum ad confi-  
 tum ad confitendum ad confi-  
 tum ad confitendum ad confi-

Musical notation includes notes, rests, and dynamic markings such as *f* and *rit.*. The bottom staff contains figured bass notation: 6/4, 3, 6/4 5/3, *prim 6*, and 6.

Handwritten musical score on five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the vocal staves.

Stave 1: *tenda nomini Domini = ri* *Solo*  
 Stave 2: *tenda nomini Domini ri*  
 Stave 3: *tenda nomini Domini = ri*  
 Stave 4: *tenda nomini Domini = ri*  
 Stave 5: *tenda nomini Domini = ri*

The basso continuo line includes figured bass notation: 7 6, 6 5, *toto* 2, 6 6.



roga-te rogare que ad  
 roga-te rogare que ad  
 roga-te rogare que ad  
 roga-te rogare que ad

f 7 6/4 pieno 5/3

pax sunt Jerusalem  
 pax sunt Jerusalem  
 pax sunt Jerusalem et abundantia soli diligen- gentibus te fiat  
 pax sunt Jerusalem diligen- gentibus te

Solo  
 Solo  
 Solo

6 6 3 6 4 5 3 9 9 9 9 Solo 6 5 4 6 3 5 6 5 3 4 6 9

pax in virtute tu = a et aban-dantia in terribus tu =

3 7 3 4 5 5 5 6 5 5



*Solo*

propter fratres meos et proximos meos loquebar pax et de

*j*

6 5 6    6 5    7 6 5    6 5 4 3 2



10

*Solo*

*Solo*

*propter Domum Domini Dei nostri quesivi forma. ti = bi*

5/6 356



*tutti* Sicut erat in principi =

*tutti* Sicut erat in principi =

*tutti* Sicut erat in principi =

Sicut erat in principi =

Sicut erat in principi =

*piano*

6/8 3/8 3/8 x 7/8 7/8

Handwritten musical score on five staves. The lyrics are written in cursive below the notes. The first staff begins with a clef and a common time signature. The lyrics are: "et nunc et Semper et in secula in secula seculorum in secula seculorum". The second staff continues with "et nunc et Semper et in secula nunc et Semper et in secula seculorum". The third staff continues with "et nunc et Semper et in secula seculorum seculorum". The fourth staff continues with "et nunc et Semper et in secula seculorum". The fifth staff contains musical notation with some numbers below it: 6, 6, 5b, 66.

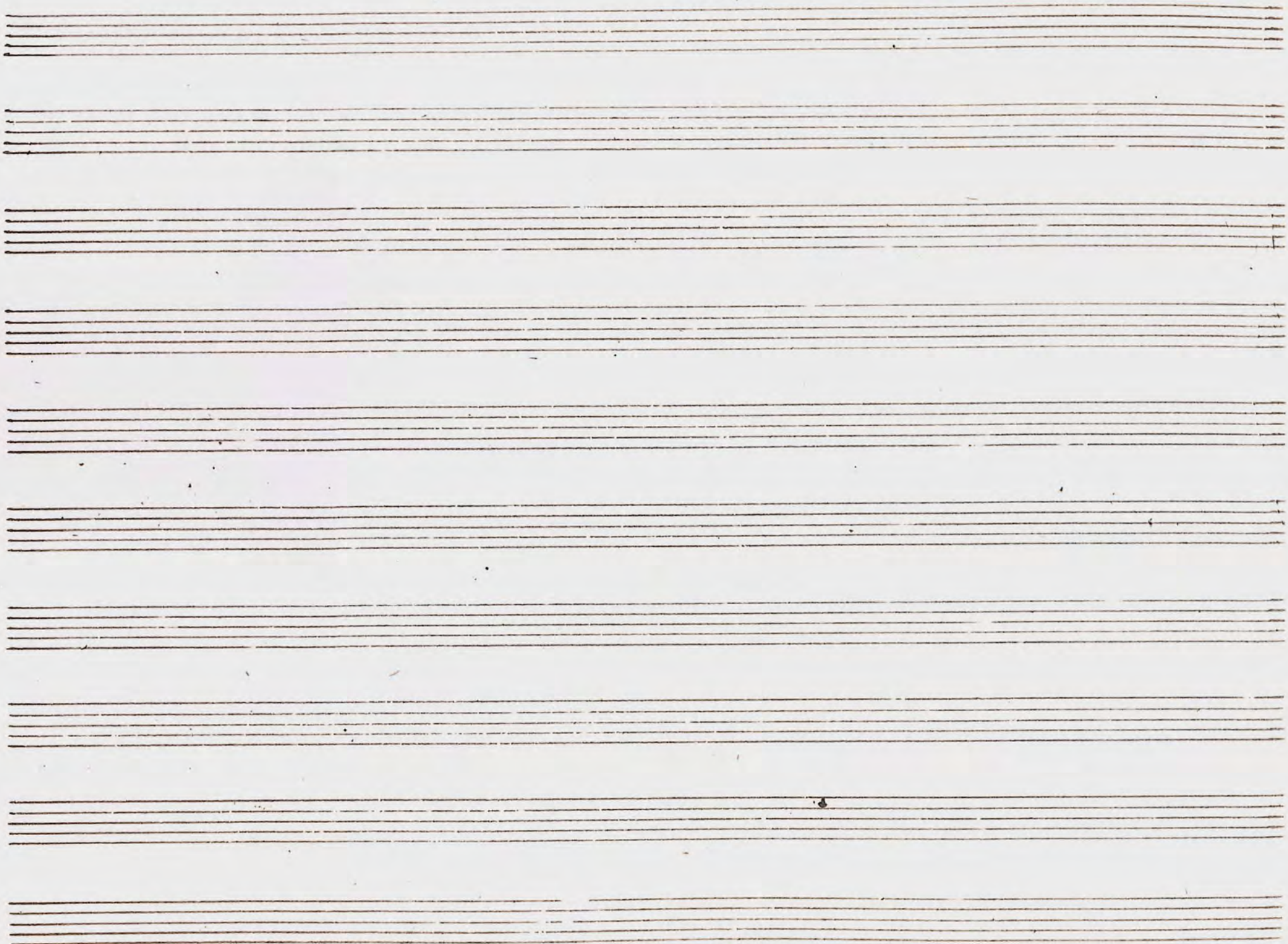
et nunc et Semper et in secula in secula seculorum in secula seculorum  
 et nunc et Semper et in secula nunc et Semper et in secula seculorum  
 et nunc et Semper et in secula seculorum seculorum  
 et nunc et Semper et in secula seculorum  
 6 6 5b 66

lorus Amen Secu = lorus Amen A = men.  
lorus Amen Secu = lorus Amen A = men.  
lorus Amen Secu = lorus Amen A = men.  
lorus Amen Secu = lorus Amen A = men.  
sb 3 5 5 5 sb

Detailed description: This block contains five staves of handwritten musical notation. Each staff has a vocal line with lyrics and a figured bass line. The lyrics are 'lorus Amen Secu = lorus Amen A = men.' The first four staves are for voices, and the fifth is for the basso continuo. The figured bass notation includes 'sb' (basso continuo) and a triplet of notes '3 5 5 5'.







*Nisi Dominus*

*a*

*quattro Voci*



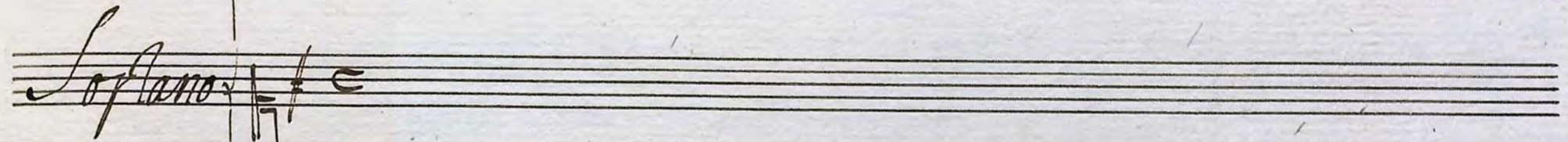
Violini



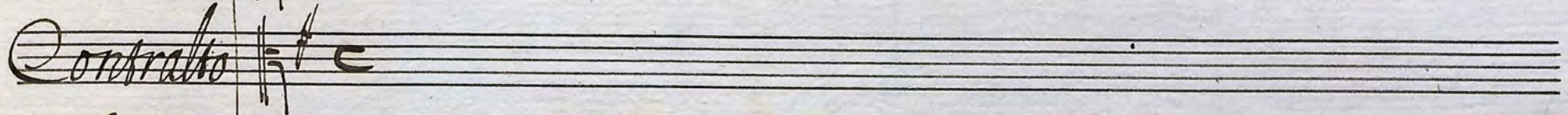
Corni



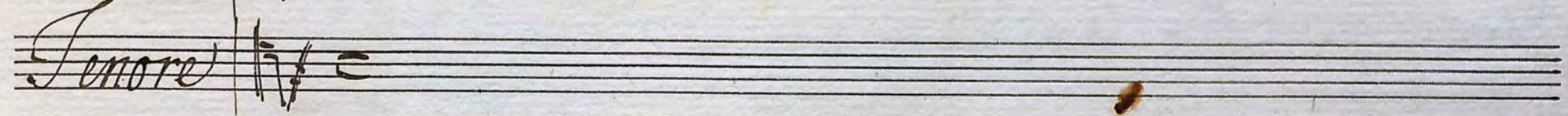
Soprano



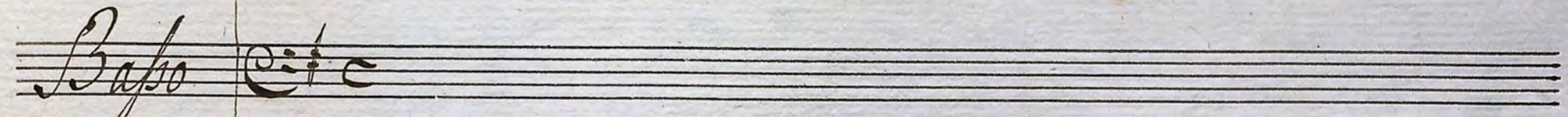
Contralto



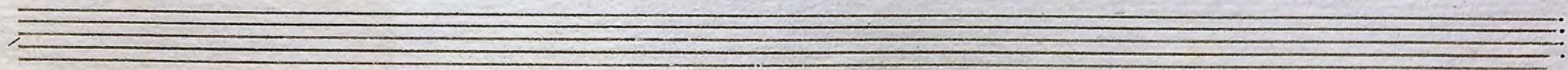
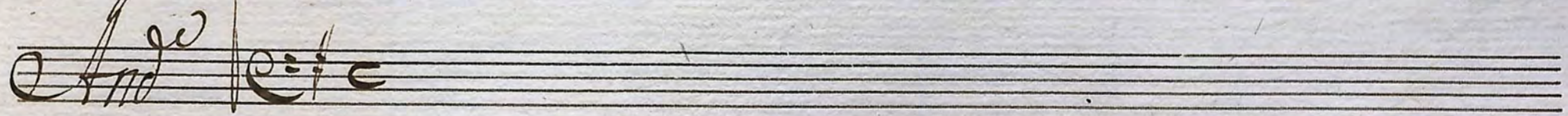
Tenore



Basso



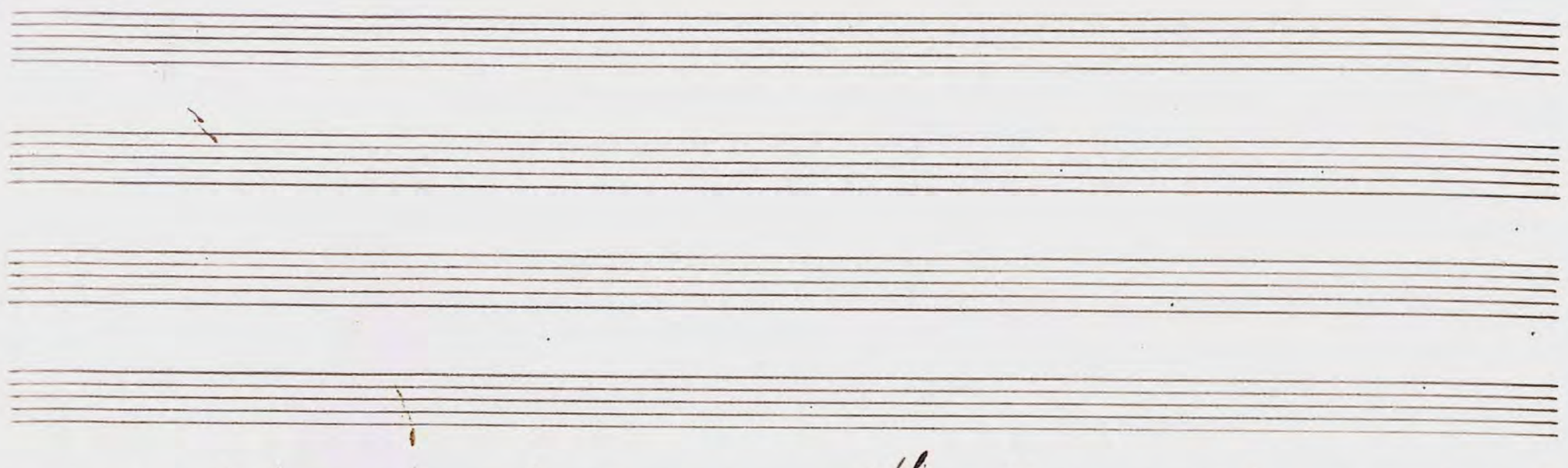
Organo





*Nisi Dominus edifi- caverit Domus in vanus laboraverunt in*  
*Nisi Dominus edifi- caverit Domus in vanus laboraverunt in va-*  
*Nisi Dominus edifi- caverit Domus in vanus*  
*Nisi Dominus edifi- caverit Domus in vanus laboraverunt in*

The musical score consists of five staves of music. The first four staves contain the lyrics written above the notes. The fifth staff contains musical notation with figured bass numbers: 7, 6, 4/3, 7 7b 5, and 3.



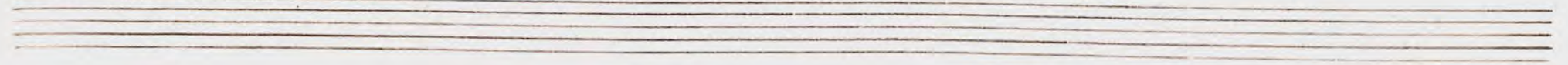
Handwritten musical score with lyrics and performance markings.

*Soli*

vanus laboraverunt qui edificant eam nisi Dominus nisi Dominus custos  
 nus laboraverunt qui edificant eam nisi Dominus nisi Dominus custos  
 inua = nus qui edificant eam  
 vanus laboraverunt qui edificant eam

*f* *mf* *mf* *f* *f* *f*

3 7 6 5 0      5 4 3      *f* *mf* 7 9 8 3





*diei Civitatem frustra vigilat qui custodit qui custodit eam vanus est*  
*diei civitatem frustra vigilat qui custodit qui custodit eam vanus est*  
*vanus est*  
*vanus est*  
*pieno*

*tutti*  
*tutti*  
*tutti*  
*tutti*

*6*  
*7*  
*9*  
*8*  
*3*  
*5*  
*7*  
*3*  
*4*  
*5*  
*3*

*Soli*  
 vobis ante lucem Surgere Surgite Surgite postquam sederitis qui Manducatis panem do-  
 vobis ante lucem Surgere Surgite Surgite postquam sederitis  
 vobis ante lucem Surgere Surgite Surgite postquam sederitis  
 vobis ante lucem Surgere Surgite Surgite postquam sederitis  
 # 705 *sa. alta* *p* *f* *loto* *3* *x6*

Handwritten musical score on five staves. The top four staves are mostly empty. The fifth staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests, including handwritten annotations like '765', '43', '4n', and '6 65b'. The notation is in a cursive, handwritten style.

*-lorisolo*

765

43

43

4n

6 65b

*Solo*  
*Sicut sagitte in manu potentis*

64 5 3

8 8 8 8

in manu parentis ita filij excu- so - ra

*Solo*  
Beatus vir Beatus

*tutti*  
 Non non confundetur cum loquetur inimicis  
*tutti*  
 Non non confun=detur cum loquebar inimicis  
*tutti*  
 vir qui implevit desideria sua ex ipsis Non non confun=detur cum loquebar inimicis  
*piano*  
 Non non confun=detur cum loquetur inimicis

7 6 7 7# 5 6sb 7 67 6bs

Suis in porta  
 Sicut erat in flen=  
 Sicut erat in flen=  
 Sicut erat in flen=  
 et Spi-ritai Sancto Sicut erat in flen=  
 Solo  
 4 5 3      Solo      0 0 0      0      0 0      0 0 0 0 0      pieno

ciprio et nunc et Sem-per et in secula seculorum seculorum a  
 ciprio et nunc et Sem-per et in secula seculorum seculorum a  
 ciprio et nunc et Sem-per et in secula seculorum seculorum a  
 =ciprio et nunc et Sem-per et in secula seculorum seculorum a

76# 85 9/4 65 9 8/3# 4/2 65 6/4 5





*men Amen.*

A musical staff with five lines. It contains three quarter notes on the first three lines (G4, A4, B4) followed by a long rest for the remainder of the staff.

*men Amen.*

A musical staff with five lines. It contains three quarter notes on the first three lines (G4, A4, B4) followed by a long rest for the remainder of the staff.

*men Amen.*

A musical staff with five lines. It contains three quarter notes on the first three lines (G4, A4, B4) followed by a long rest for the remainder of the staff.

*men Amen.*

A musical staff with five lines. It contains three quarter notes on the first three lines (G4, A4, B4) followed by a long rest for the remainder of the staff.

*men Amen.*

A musical staff with five lines. It contains three quarter notes on the first three lines (G4, A4, B4) followed by a long rest for the remainder of the staff. A small '5/3' is written below the first note.



Lauda Jerusalem  
Dominus

a

quattro Voci



Violini

 A single musical staff with five lines, currently empty.

Corni

 A single musical staff with five lines, currently empty.

Soprano

 A musical staff with five lines. It contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note on the second line (F4).

Contralto

 A musical staff with five lines. It contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note on the second space (G4).

Tenore

 A musical staff with five lines. It contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note on the second space (G4).

Basso

 A musical staff with five lines. It contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note on the second space (G3).

And

 A musical staff with five lines. It contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note on the second space (G3).

A single empty musical staff with five lines.





*fute*

*quonia confortavit Sery portarū tu =*

*quonia confortavit Sery portarū tu =*

*quonia confortavit Sery portarū tu =*

*quonia confortavit Sery portarū tu =*

*quonia confortavit Sery portarū tu =*

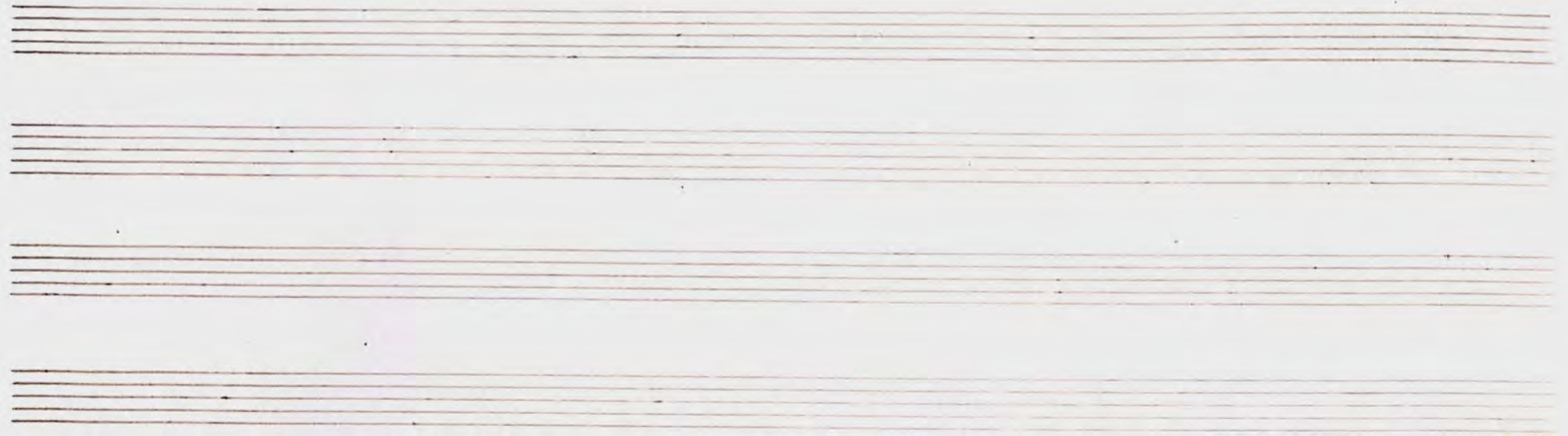
*Solo*

*Lauda Jerusalem Dominus Lauda Deus tuus Syon*

*Voco*

*piano*

*6* *7* *7* *6* *4* *4*



arul benedixit Filiis tuis in te qui posuit fines tuos pacem et  
 arul benedixit Filiis tuis in te qui posuit fines tuos pacem  
 arul benedixit Filiis tuis in te  
 arul benedixit Filiis tuis in te

*Adi*  
*Adi*  
*Adi*  
*Adi*

3      4/2 6      4 3/4      *Adi*      2 4/2 6 5      2



Handwritten musical score on two staves. The lyrics are written below the notes in a cursive hand. The text is: "adipe frumenti et adipe frumenti Satiat te" on the first line, and "et adipe fru-menti et adipe fru-menti Satiat" on the second line. The music consists of eighth and sixteenth notes, with some rests and a final note on a whole note.

Handwritten musical score on a single staff. It shows a sequence of notes with fingerings indicated by numbers 5 and 6 below the notes. The notes are mostly eighth notes, with some beamed together. The fingerings are: 6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6.

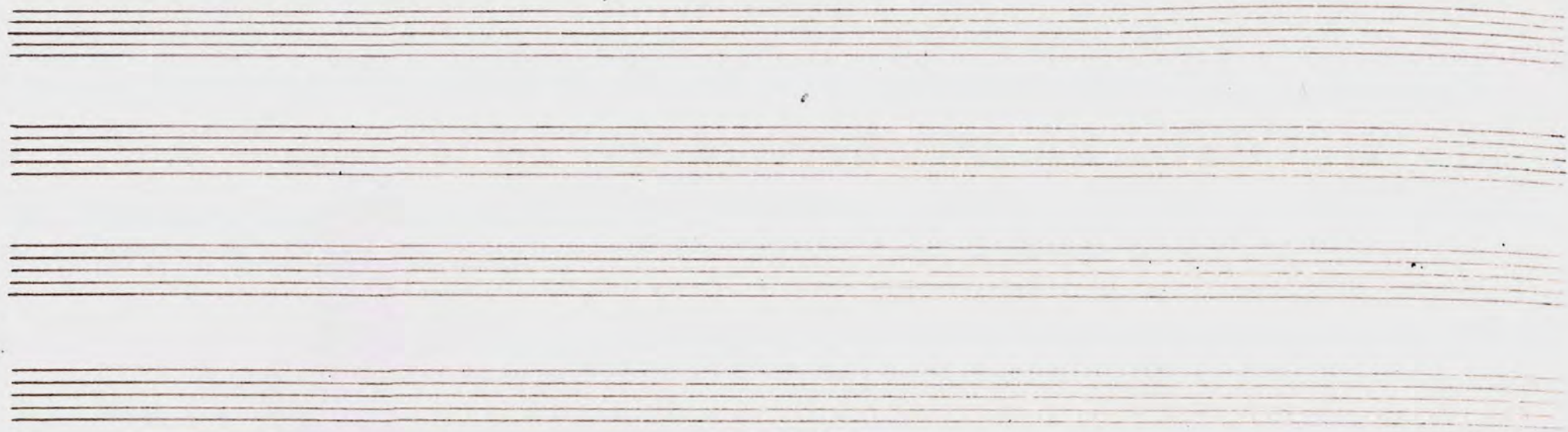


*fatti*  
 = fiat sariat te qui e = mittit eloquiu suu e = loquiu suu terre  
*fatti*  
 Sariat sariat te qui e = mittit eloquiu suu e = loquiu suu terre  
*fatti*  
 qui e = mittit eloquiu suu e = loquiu suu terre  
 qui e = mittit eloquiu suu e = loquiu suu terre  
*pieno* *fatto*



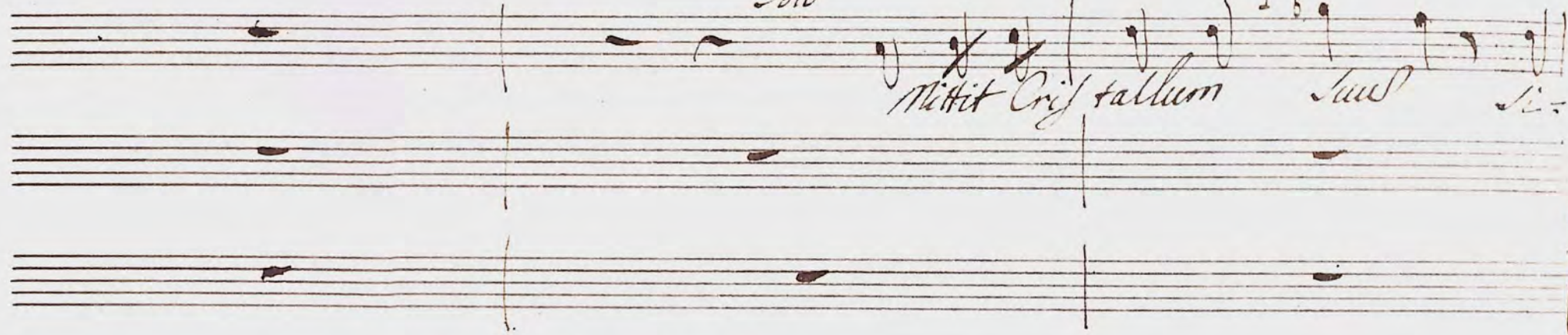
*tutti*  
*tutti* *velociter* *currit sermo eius*  
*velociter* *currit sermo eius*  
*velociter* *currit sermo eius*  
*velociter* *currit sermo eius* *do*  
*velociter* *currit sermo eius* *qui dat sicut sicut lana sicut*  
*do*

63 6 65 43 *piano* 76 8 6 5 4 *do* 63 63



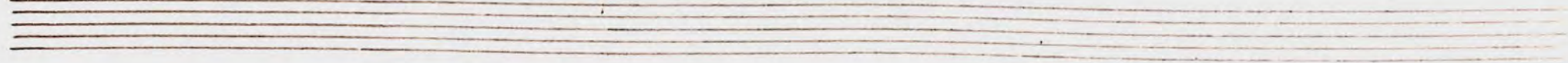
*Solo*

Mittit Cris tallum sicut



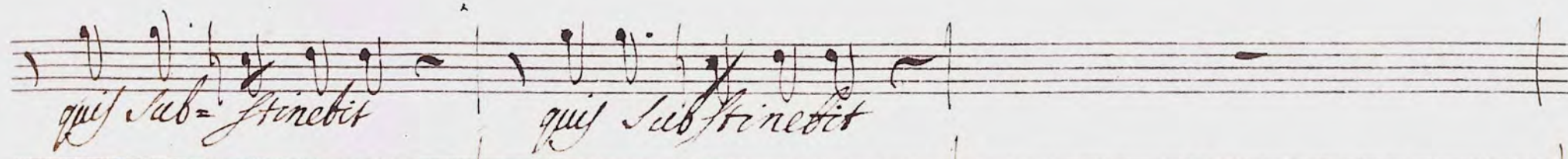
lanas nebulae sicut cinerem spargit

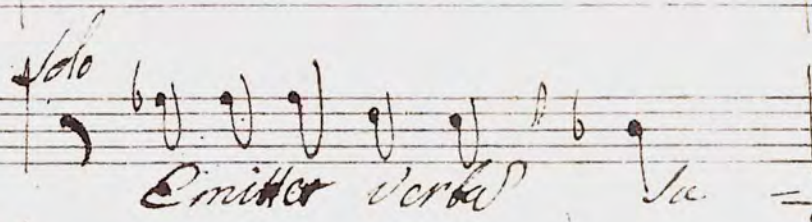
4/4 6 3/4 9/4 3 4/4 6 6 5b 6



est buccellas ante facies frigoris eius ante facies frigoris eius

6 4 5 3      4 2      6 5      0 0 0 0


 quis Sub-stituet      quis Sub-stituet


 Solo  
 Emitte verba      Ja


 6   6   6   6   6   6   6   6   7

et liquefaciet eam flabit spiritus eius et fluent a...

7b 7, 6, 5, 6, b5

Handwritten musical score on six staves. The bottom two staves contain a vocal line with lyrics and a bass line with figured bass notation. The lyrics are "que qui an - nuntiat verba sua verba sua Jacob ius =". The bass line includes figures such as 4 3 3, 6, 4 2, 4 2, 6, and 5.

que

qui an - nuntiat verba sua

verba sua Jacob ius =

4 3 3

6

4 2

4 2

6

5



Handwritten musical score on six staves. The top four staves are empty. The fifth and sixth staves contain a vocal line with Latin lyrics and a basso continuo line with figured bass notation.

Lyrics: *titul et iudicia. iudicia sua Israel et iudicia sua Isra-*

Figured bass notation: *6 4 5 7*



*tutti*  
*tutti*  
*tutti*  
*tutti*  
*piano*

Non fecit taliter omni nationi et judicia sua non  
 Non fecit taliter omni nationi et judicia sua non  
 Non fecit taliter omni nationi et judicia sua non non ma-  
 et Non fecit taliter omni nationi et judicia sua non

6 7 6# 6 6 5 3

Detailed description: This is a handwritten musical score for five voices. The top staff is marked 'tutti'. The second and third staves are marked 'tutti' and contain the lyrics 'Non fecit taliter omni nationi et judicia sua non'. The fourth staff is marked 'tutti' and contains the lyrics 'Non fecit taliter omni nationi et judicia sua non non ma-'. The fifth staff is marked 'piano' and contains the lyrics 'et Non fecit taliter omni nationi et judicia sua non'. The bottom of the page features a series of numbers: 6, 7, 6#, 6, 6, 5, 3, which likely correspond to the notes in the fifth staff.

*Solo*

non manifestavit e = = ius gloria patri gloria filio et spiri-tui San-

non manifestavit e = = ius

nifestavit e = = ius

non manifestavit e = = ius

76 73 54 53 *Solo* 6 65 6 54 53

Sicut erat in prin- cipio et nunc et semper  
 et in secula secula  
 Sicut erat in principio et nunc et semper  
 et in secula secula  
 Sicut erat in principio et nunc et semper et in  
 secula seculorum secula  
 Sicut erat in principio et nunc et semper et in  
 secula seculorum secula

*pieno*       $\frac{5}{3}$       764      58      43

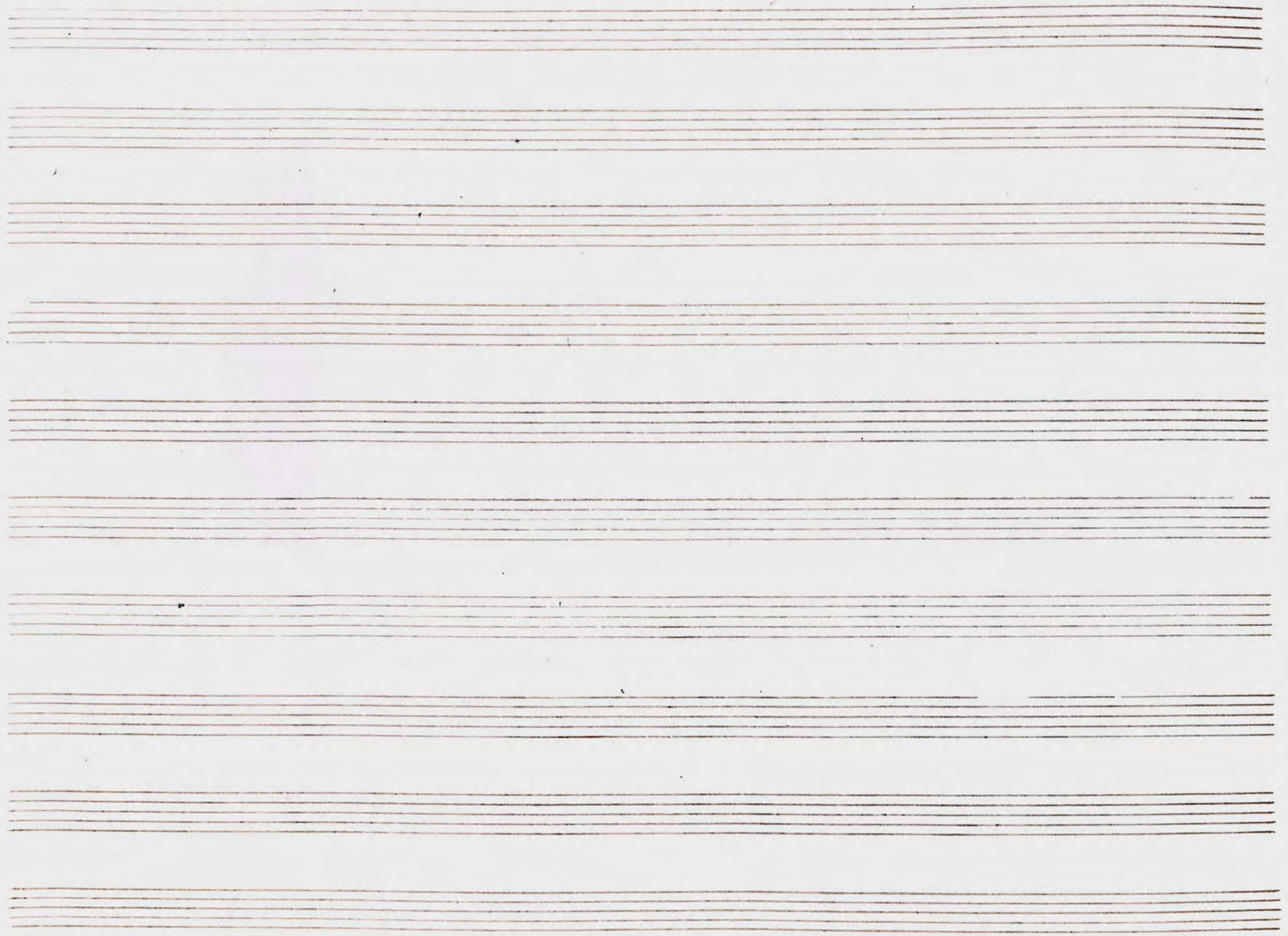
loral se cu = loral a = men Amen a = = = men.

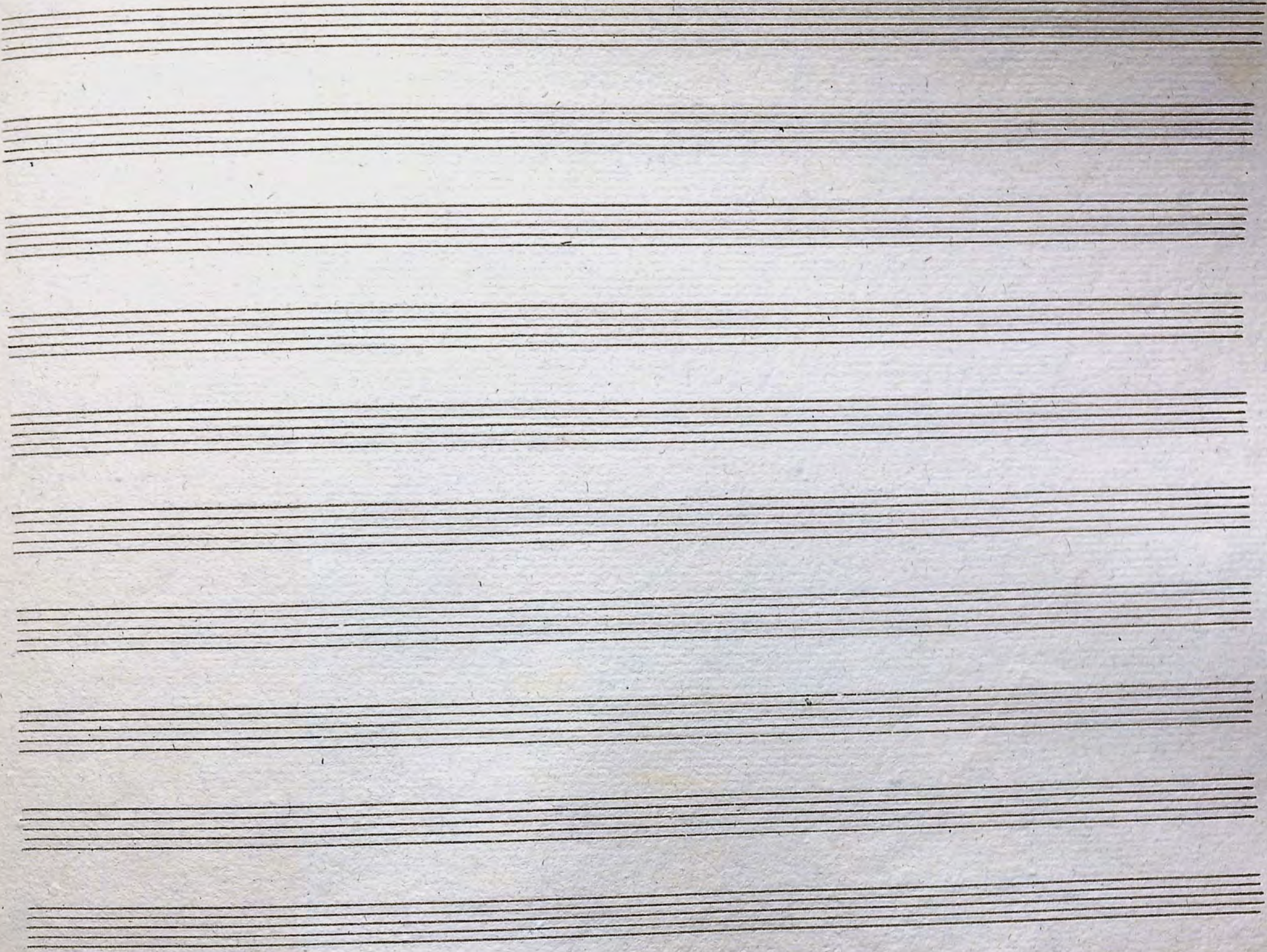
loral se cu = loral a = men a = men a = = = men.

loral se cu = loral a = men a = = = = = = men.

men se cu = loral a = = = = = = men

6/4 3/2 5/8 5/8 5/8





This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, drawn in a light brown or sepia tone. The staves are arranged vertically, with a consistent gap between each one. The paper is off-white and shows some minor signs of age, such as small dark spots and slight discoloration. There is no musical notation or other markings on the page.



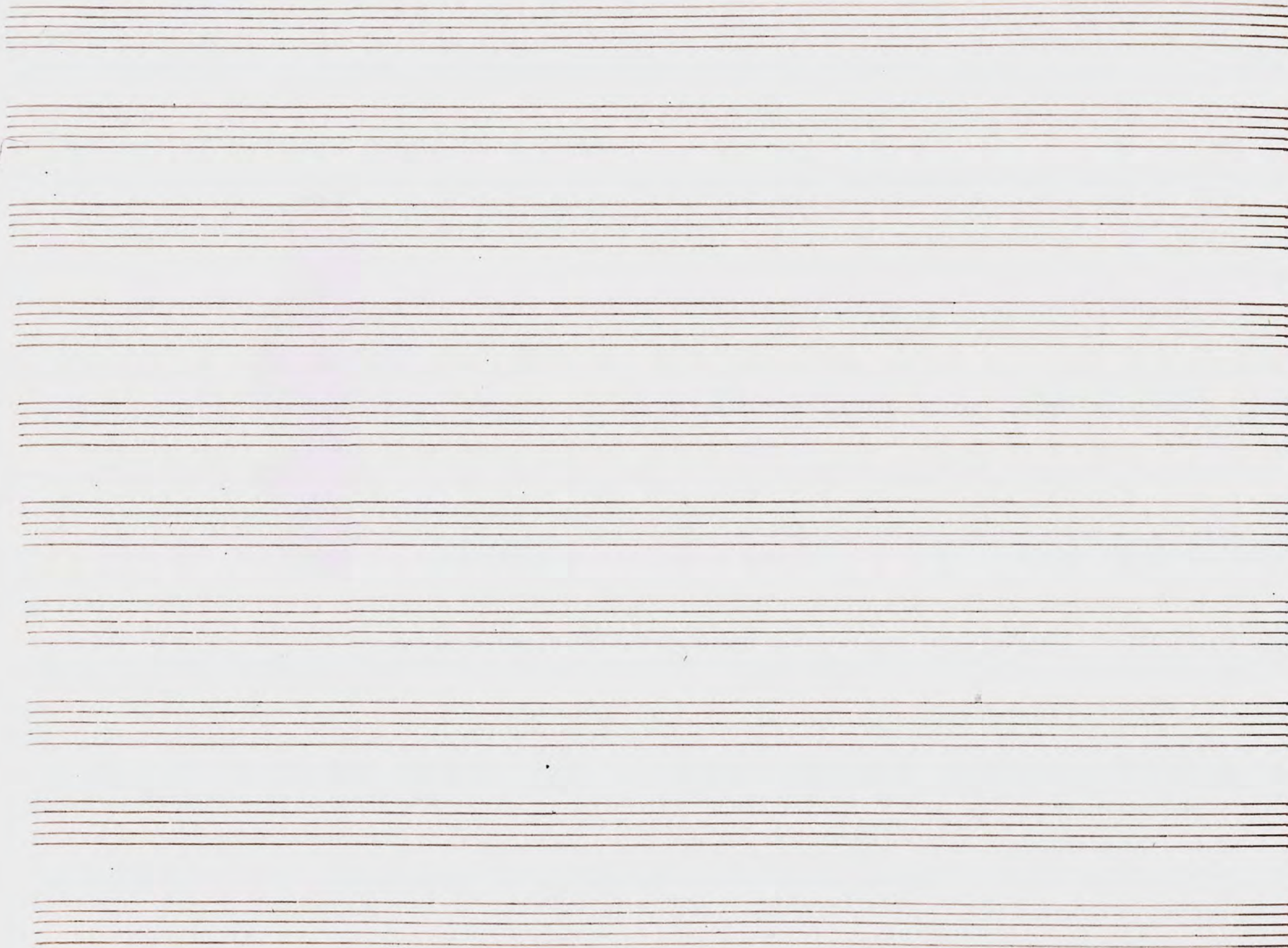




Magnificat

ad

quattro voci



Violini

Corri

Soprano

Contralto

Tenore

Basso

Soprano. Sempre



The image shows a page of handwritten musical notation on five staves. The lyrics are written below the notes. The text is: Magni - fi - cat Magnifi - cat Anima. The notation includes various note values, rests, and bar lines. There are some markings at the end of the fifth staff, possibly indicating a section or measure.

mea *Solo* Domi-nus et exul-tavit exul-tavit Spiritus meus in

mea Domi-nus

mea Domi-nus

mea Domi-nus

6  $\frac{5}{4}$   $\frac{5}{8}$  *Solo* 6 6



Deo sala-tari sala-tari meo *tutti* Ma-gnificat Ma-  
*tutti* gnificat Ma-  
*tutti* gnificat Ma-  
 gnificat Ma-  
 gnificat Ma-  
*piano*

Musical notation includes notes, rests, and dynamic markings. At the bottom, there are handwritten notes:  $6/4$ ,  $5/4$ ,  $5/3$ , and  $5/3$ .

Handwritten musical score on five staves. The first four staves contain vocal parts with lyrics: *gnifi = cat*, *A = = = nima mea*, and *Dominus Ioh*. The fifth staff is a basso continuo line with figured bass notation: *5/3 6 6/4* and *5/4 5/3#*. The word *loto* is written below the final measure of the basso line.

Handwritten musical score on ten staves. The top seven staves are empty. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff is empty.

$\frac{7}{2}$  6 6 4 5  
 6 6 4 5



*tutti* Magni-fi-cat Magni-fi-cat Anima

Magni-fi-cat Magni-fi-cat Anima

Magni-fi-cat Magni-fi-cat Anima

Magni-fi-cat Magni-fi-cat Anima

*pieno*

mea Domi = nus

mea Domi = nus

mea Domi = nus Solo

mea Domi = nus quia respexit humili = tate humili = tate Sancille

mea Domi = nus

15 3 4 5 3 Solo 8 5 6 5 3

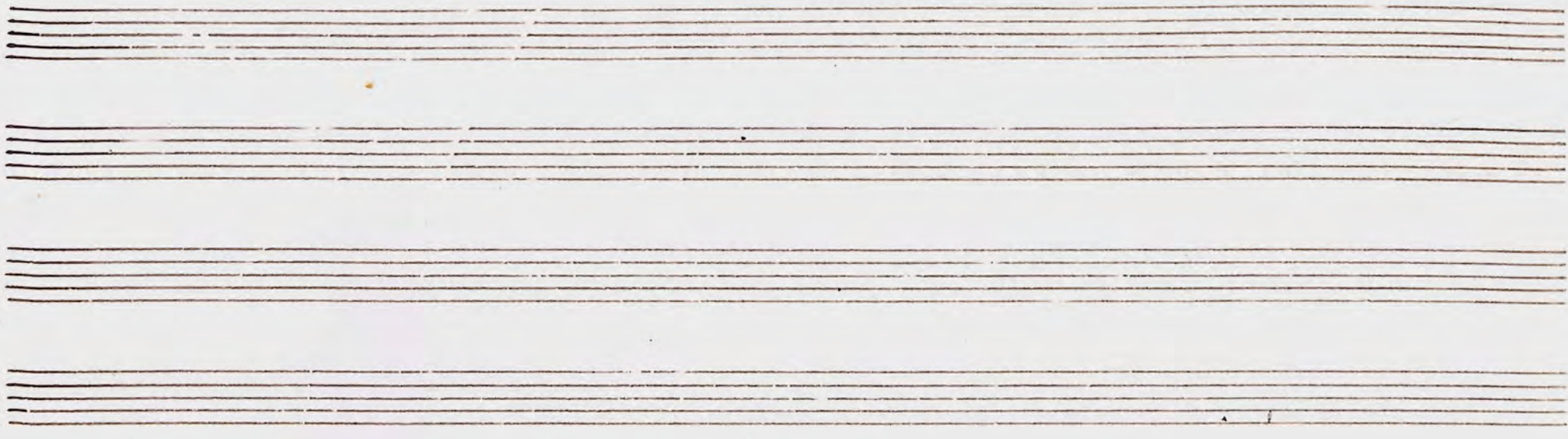
Handwritten musical score on six staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics. The fifth staff contains a melodic line with lyrics. The bottom staff contains a bass line with figured bass notation.

Lyrics in the third and fourth staves:  
*oli ex hoc bea = tu me*

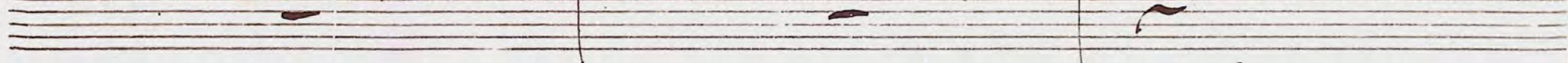
Lyrics in the fifth staff:  
*Suo ecce enim ex hoc beata ta beata me dicent omnes ex hoc be =*

Figured bass notation in the bottom staff:  
 16 65 7 64 5# 64 5#

*dicent.* *tutti* om = nes gene = ratio = nes *Solo* quia fecit mihi  
*tutti*  
~~*Solo* *dicent* omnes~~ *tutti* omnes gene = ratio = nes  
*tutti* om = nes gene = ratio = nes  
*piano* *lento*

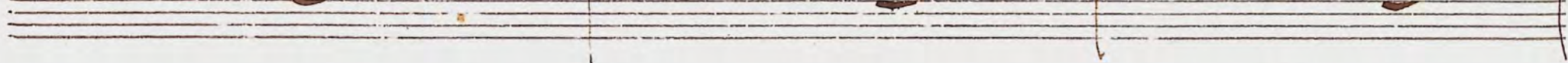
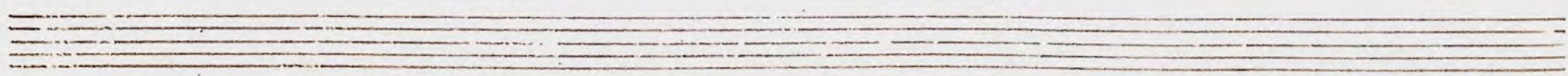


Magna qui potens qui potens est et sanctus nomen eius soli



Soli

Et misericordia



timen = tibus e = u

timenti = bus e =

timenti = bus e =

eius a = po = genies in so = genies

timenti = bus e =

soli

timenti = bus e = um

timenti = bus e =

pieno

63 5 7 63 5 67

*Dotto*

*fecit potentia in brachio suo = o differit superba superba dif =*

*Soli*  
Deposuit potentem de se =

*Soli*  
Deposuit potentem de se =

perfit mente cordis sui

7      6 5 4      7 6      5 4

Handwritten musical score on five staves. The lyrics are written in brown ink below the notes. The first staff begins with the word "deus" and the phrase "et exaltavit humiles". The second staff continues with "deus et exaltavit humiles". The third staff continues with "deus et exaltavit humiles" and then "et exaltavit humiles". The fourth staff continues with "et exaltavit humiles" and then "Solo et exaltavit humiles". The fifth staff continues with "et exaltavit humiles".

Dynamic markings include "tutti" above the first and second staves, and "Solo" above the fourth staff. Numerical markings "7 8 5", "8 8 8", and "4 4 4" are written below the notes on the fifth staff.

Handwritten musical score on a page with five staves. The bottom two staves contain the main melody and figured bass. The lyrics are written below the notes. The figured bass notation consists of numbers 5, 6, 5, 7, 6, 6, 6, 4, 5, 3.

implevit bonis et divites dimisit di-  
 missa inane[m] piens

Musical markings include: *Heck*, *tutti*, *Su =*, *Susce =*, *Futi*, *Sus*, *tutti*, *Sus =*.

Handwritten musical score on five staves. The top three staves are empty. The bottom two staves contain musical notation with lyrics in Latin. The lyrics are: "Icepit Israel puerum suum recordatus misericordie". The notation includes notes, rests, and a "C" time signature. There are some corrections and markings on the notes.

Lyrics: Icepit Israel puerum suum recordatus misericordie

Handwritten notes on the staves include: "Icepit Israel puerum suum recordatus misericordie", "= pit Israel pu = cras suum", "cepit Israel puerum suum", and "cepit Israel puerum suum".

There are some markings below the notes, including "76" and "76", and a sequence of numbers: "6 6 6 6 43 6 65".



Miseri-cordia sa-e *tutti* Miseri-cordia sue *solo*

Miseri-cordia sue *tutti*

Miseri-cordie sue

Miseri-cordia sue

*piano* *forto*

63 #3 63 7<sup>b</sup> 67 63 63 6 4 5 #

Handwritten musical score on multiple staves. The lyrics are in Latin: "cut locutus est locutus est ad patres nostros Abraham et Semini Abraham et Semini Abraham et Semini Abraham et Semini". The score includes various musical notations such as notes, rests, and dynamic markings like "tutti" and "pieno".

cut locutus est locutus est ad patres nostros *tutti* Abraham et Semini  
*tutti* Abraham et Semini  
*tutti* Abraham et Semini  
 Abraham et Semini  
 Abraham et Semini

*pieno*



Abraham et Semini Semini eius in secula Solo

Abraham et Semini Semini eius in secula

Abraham et Semini Semini eius in secula

Abraham et Semini Semini eius in secula

7 9 4 9 4 7 5 4 3 # Voto



*forte*

*Sicut erat in principio et*

*tutti*

*Sicut erat in principio et*

*Sicut erat in principio et*

*Sicut erat in principio et*

*piano*

6 7 6 5



nunc et nunc et Semper et in secula seculorum secula Amen secula  
 nunc et nunc et Semper et in secula seculorum secula Amen secula  
 nunc et nunc et Semper secula Amen secula  
 nunc et nunc et Semper et in seculos seculorum secula Amen secula

765 3      766 5 75 42      376      4 3      6 5

A handwritten musical score for a piece titled "Gloria Amen Amen". The score is written on six staves. The first five staves each contain a vocal line with the lyrics "Gloria Amen Amen" written in cursive below the notes. The notes are simple, consisting of quarter and half notes. The sixth staff contains a bass line with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes in the bass line are also simple, consisting of quarter and half notes. The entire score is written in brown ink on aged paper.

Gloria Amen Amen

Gloria Amen Amen

Gloria Amen Amen

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