

Quand je me trouve auprès de ma maitresse

TIERS LIVRE / DE CHANSONS / nouvellement composé à quatre parties, /
par M. Arcadet & autres auteurs. (1567)

Intavolierung - Anton Höger

Jacques Arcadelt

(v. 1505 - 1568)

Quand je me triuve au pres de ma- mais-

The first system of music is in 4/4 time and begins with a treble clef. It features a vocal line and a lute tablature below. The tablature uses letters 'a', 'c', 'e', and 'b' on a six-line staff to represent fret positions. The lyrics are: "Quand je me triuve au pres de ma- mais-".

4 tresse, Et quand ma bouche a la sien- ne na- pro-

The second system continues the piece, starting at measure 4. It includes the lyrics: "tresse, Et quand ma bouche a la sien- ne na- pro-". The musical notation and lute tablature continue in the same style as the first system.

7 che, tant ay de io- ye tant ay de io- ye et tant ay de lye-

The third system starts at measure 7 and concludes the phrase with the lyrics: "che, tant ay de io- ye tant ay de io- ye et tant ay de lye-". The musical notation and lute tablature continue in the same style as the previous systems.

10

sse, Quen mon es- prit nul des plai sir na pro-

13

che, Et si may peur quil en vien- ne re- pro-

16

che, Par- ce quelle est de ver - - tu la no- bles- se, Mais

19

ie crains bien quen tel- le ioys- san - - - -

22

ce La me ne face en el- le de-

Chord symbols: e c a c e f f, b a a a a b, b a c a c a b a

25

meu-ran- ce, de- meu-ran- ce, la- me ne face

Chord symbols: c a c a e, b a c a a, b a e c c, a c a a b

28

en el- le de- meu-ran- ce.

Chord symbols: b a b a d d b a, c a c a b a a, a c a a