

Harp

# IRIS

Julián Santos  
Orch. Roque Baños

**Maestoso**

2 2 9 9

*mp* *p*

**13 Allegretto**

9 9 3 3

**26**

5 2 2

**36**

2 12 12

**51**

2 2

**56** **Allegro**

6 6 *p* *p* *p*

**67**

31 31

103 *mf*

Musical notation for measures 103-108. Treble clef with a melodic line and bass clef with accompaniment. Dynamics include *mf*.

109 **10** *rit.* **3**  
*p* **3**

Musical notation for measures 109-115. Treble clef with rests and melodic lines, bass clef with accompaniment. Includes dynamics *p* and markings 10, 3, 3.

126 **Tempo** **43** *rit.* **3** **Lento** **12**

Musical notation for measures 126-138. Treble and bass clefs with rests. Includes tempo markings **Tempo**, **Lento** and markings 43, 3, 12.

184 **Allegretto** **10**  
*p* **10**

Musical notation for measures 184-203. Treble clef with rests, bass clef with accompaniment. Includes tempo marking **Allegretto** and dynamics *p*.

204 *mp*

Musical notation for measures 204-213. Treble clef with rests, bass clef with accompaniment. Includes dynamic marking *mp*.

214 *p*

Musical notation for measures 214-218. Treble clef with rests, bass clef with accompaniment. Includes dynamic marking *p*.

220 *mp* *rit.* *pp* *p*

224 **Maestoso** **16** **Più mosso** **16**

256 **Allegro** **32** **Moderato** **5**

Percussion I

# IRIS

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**Maestoso** **12** **Allegretto** **9**

23 **3** **5**

32 **2** **2**

38 **12**

52 **2** snare *pp* **3** **3**

56 **3** **5** *mf*

64 **Allegro** **55** rit. **7**

126 **Tempo** **27** snare **12** rit. **3** *f* *ff* **Allegretto**

172 **Lento** **12** **38**

222 rit. **2** **Maestoso** snare *ff* *f*

232 **Più mosso** **16**

**Allegro**

256 Snare

Musical staff for Snare, measures 256-264. The staff is in 3/8 time. It begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes, with some triplets. A *Bs. Dr.* marking is present in measure 263. The staff ends with a double bar line.

265

Musical staff for Snare, measures 265-272. The staff is in 3/8 time. It begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes, with some triplets. The staff ends with a double bar line.

273

Musical staff for Snare, measures 273-287. The staff is in 3/8 time. It begins with a dynamic marking of *ff*. The notation consists of eighth notes and quarter notes, with some triplets. A *Bs. Dr.* marking is present in measure 273. The staff ends with a double bar line.

288 **Moderato**

Musical staff for Snare, measures 288-296. The staff is in 3/4 time. It begins with a dynamic marking of *ff*. The notation consists of eighth notes and quarter notes, with some triplets. A *Bs. Dr.* marking is present in measure 288. The staff ends with a double bar line.

Percussion II

# IRIS

Julián Santos  
Orch. Roque Baños

Allegretto

Maestoso

12 9

23 3 5

32 2 2

38 2 8

Susp. Cymb.

*mp* *ff*

51 2

56 6 55 7

Allegro

rit. . . . .

126 Tempo 43 rit. . . . . Lento 12

184 Allegretto 38 rit. . . . . Maestoso 16

240 Più mosso 16 Allegro Cast. *f*

263 2 2

274 5 3

*ff*

288 Moderato 5

Timpani

# IRIS

Julián Santos

Orch. Roque Baños

Maestoso

Allegretto

10 8

22 3 4

32 *f* *pp*

36 *f*

41 *ff* 8

52 2

57 *p* *pp* 4

64 Allegro rit. 55 7

126 Tempo 13 15 *f* *ff*

158 4 5 3 rit.

172 Lento Allegretto 12 38

222 rit. 2 Maestoso

Timpani

225

Musical staff for measures 225-233. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and single notes, some with accents (>). The dynamic marking *ff* is placed below the first measure.

234

Musical staff for measures 234-239. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and single notes, some with accents (>).

240 Più mosso

16

Allegro

32

Musical staff for measures 240-287. The staff is in bass clef with a key signature of one sharp (F#). It consists of a long horizontal line representing a sustained timpani roll. Above the staff, the number 16 is centered over the first half and 32 is centered over the second half. The time signature changes from 3/4 to 3/8 at measure 240 and back to 3/4 at measure 288.

288 Moderato

Musical staff for measures 288-295. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a series of notes and chords with accents (>). The dynamic markings *f*, *sfz p*, and *ff* are placed below the staff.