

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

526

LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces inédites pour ORGUE ou HARMONIUM

Recueillies et publiées

par l'Abbé

Jos. JOUBERT

Organiste du Grand Orgue de la Cathédrale de Luçon.

Cinquième Volume. — École Étrangère

ÉDITION MAURICE SENART & C^{IE}

20, RUE DU DRAGON, PARIS

Propriété exclusive pour tous pays. — Tous droits d'exécution, de reproduction et d'arrangements réservés.
Copyright 1914 by Maurice Senart & C^{ie}, Paris.

DÉPOSITAIRE PRINCIPAL EN FRANCE
L.-J. BITON
ST LAURENT-SUR-SÈVRE (VENDÉE)

LONDRES: LAUDY & Co
36, NEWMAN STREET, OXFORD ST.

SCHAERBEEK-BRUXELLES: J. MARET-HANS
13, PLACE LEHON, 13

LAUSANNE: FÖETISCH FRÈRES (S.A.)

PAYS-BAS: W. BERGMANS
A TILBURG

MADRID: ILDEFONSO ALIER
PLAZA DE ORIENTE, 2

BOSTON: OETTINGER
218, TREMONT ST. & 60, LAGRANGE ST

SCHIRMER

CLOSED
SHELI
M
J 86
V. 5

Prélude

EN SOL MINEUR

Cesar GUI

Andantè (♩ : 69)

ORGUE
ou
HARMONIUM

pp *pp*

p *mf*

p *p*

p *p*

p *p*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a melodic line in G major, marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a melodic line with a piano (*p*) dynamic marking. The bass staff continues the accompaniment with a steady rhythmic pattern.

Third system of musical notation. It includes tempo markings: *poco rit.* (rhythmically) and *a Tempo*. The treble staff has a melodic line with a mezzo-forte (*mf*) dynamic. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a piano (*p*) dynamic. The word "ri - te" is written above the staff. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The words "nu to" and "poco - - a - - poco" are written above the staff. The bass staff continues the accompaniment.