

VIOLNOCELLO.

VERT - VERT.

v.
J. Offenbach.

Allegro.

The first section of the piece is marked 'Allegro'. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. A *cresc* marking is placed at the end of the second staff.

Maestoso très modéré Chour : Faisons chaque pas.

The second section is marked 'Maestoso très modéré' and is for a 'Chour' (chorus). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second and third staves continue the melody with various dynamic markings, including *p* and *f*. The music is characterized by a steady, moderate pace.

Andante maestoso Arie: de la leon de dance.

The third section is marked 'Andante maestoso' and is an 'Arie' (aria) for a 'leon de dance' (lion dance). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The subsequent staves feature a complex, flowing melody with various dynamic markings, including *f*, *p*, and *pp*. The music is characterized by a slow, majestic tempo.

VIOLONCELLO

Moderato. Valse allemande.

The first piece is a waltz in 3/4 time, marked 'Moderato'. It consists of 16 measures. The first four measures are a melodic line with slurs. The next four measures are a rhythmic accompaniment of eighth notes. The final eight measures are a melodic line with slurs and first fingerings indicated by '1'.

Allegretto non troppo. Arietto: Labas.

The second piece is a minuet in 3/4 time, marked 'Allegretto non troppo'. It consists of 16 measures. The first four measures are a melodic line with slurs and first fingerings. The next four measures are a rhythmic accompaniment of eighth notes. The final eight measures are a melodic line with slurs, first fingerings, and dynamics markings including *p* and *ritard*.

VIOLONCELLO.

cresc.

Allegro moderato. Choeur: Vert Vert est mort.

ff

ff

ff *p*

Allegro moderato. Oraison funebre: Il etait beau

ff *p*

pp *p*

pp *p*

rit *pp* *crescendo* *ff*

f

p *cresc.*

VIOLONCELLO

Allegro non troppo. Choeur des Dragons.

First staff of music, bass clef, 2/4 time signature, key signature of two sharps (F# and C#). The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with various rhythmic values and slurs.

Third staff of music, featuring a dynamic marking of *p* (piano) and a trill (*tr*) over a note.

Fourth staff of music, featuring a dynamic marking of *f* (forte) and a trill (*tr*) over a note.

Fifth staff of music, ending with a dynamic marking of *p* (piano) and a repeat sign.

Sixth staff of music, featuring a dynamic marking of *f* (forte) and a repeat sign.

Seventh staff of music, continuing the melodic development.

Eighth staff of music, featuring dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

Ninth staff of music, featuring a common time signature (C) and a series of chords.

Tenth staff of music, featuring a dynamic marking of *p* (piano) and the text "Couplet : En venant comme moi." above the staff.

VIOLONCEEO

Violoncello musical score, first system. The music is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a first finger fingering (1) and a second finger fingering (2). The music features a series of eighth notes and quarter notes, with some slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics with a *pp* marking. The fourth staff concludes the system with a final note and a fermata.

Allegro. Duo: Ah! l'homme charmant.

Violoncello musical score, second system. This system begins with a 3/8 time signature. The music is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a *mf* dynamic, followed by a *crese* (crescendo) leading to a *f* (forte) dynamic, and then a *p* (piano) dynamic. The second staff begins with a *p* dynamic. The third staff continues the melodic line with various dynamics. The fourth staff features a *crese* leading to *f*, *sf* (sforzando), and *p*. The fifth staff shows a *sf* dynamic. The sixth staff includes a *rit* (ritardando) marking. The seventh staff concludes with a *pp* dynamic. The eighth staff ends with a key signature change to two flats (Bb, Eb) and a final note with a fermata.

VIOLONCELLO

Andante. Romance: Vert Vert n'est plus un enfant

Allegretto non troppo. Couplets

VIOLONCELLO

a tempo.

First staff of music with notes and rests.

Andantino

Second staff of music with notes and rests.

Third staff of music with notes and rests.

f rit *p tempo*

Fourth staff of music with notes and rests.

rit p

Allegro moderato. Choeur.: Et pef!

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Allegro

cresc

f

sf sf

Trio

Eighth staff of music with notes and rests.

Ninth staff of music with notes and rests.

p

Tenth staff of music with notes and rests.

cresc

cresc

Eleventh staff of music with notes and rests.

f

Twelfth staff of music with notes and rests.

sf

>> 0

Thirteenth staff of music with notes and rests.