

EDITION WERNTHAL N<sup>o</sup>. 433.



SONATE

für Pianoforte und Violine

von

C. JOS. BRAMBACH.

OP. 55.

Mk. 6. netto.

Eigenthum des Verlegers für alle Länder.  
OTTO WERNTHAL, BERLIN.

# SONATE

für  
Pianoforte und Violine.

Molto Allegro ed appassionato. **Violine.**

C. Jos. Brambach, Op. 55.

*tr*  
*p*

*cresc.*  
*poco rit.*  
*p*

*mf dol.*  
*mf*

*cresc.*  
*f*

*p*

*mf*  
*dim. e poco rit. - mf*  
*a.t.*

*dol.*  
*f*  
*p*

*mf*  
*f*

*ff*  
*mf*

*f*  
*mf dol.*  
*p*

*pp cresc.*  
*f*  
*pp*

1. 2. 3.

Violine.

The image shows a page of a violin score with 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sempre f* (always forte), *a poco* (a little), *mf* (mezzo-forte), *ff* (fortissimo), *poco cresc.* (a little crescendo), *poco rit.* (a little ritardando), and *cresc.* (crescendo). Trills are indicated by *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 7/8. The score is written in a single system across 12 staves.

Violine.

The image shows a page of a violin score, page 3, containing 13 staves of music. The key signature has one flat (B-flat) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *f*, *mf*
- Staff 2: *dim. e poco*
- Staff 3: *dolce*, *rit. - a tempo*, *mf*, *p*, *f*
- Staff 4: *mf*, *f*
- Staff 5: *ff*
- Staff 6: *mf*, *f*
- Staff 7: *mf dol.*
- Staff 8: *dim.*, *p*
- Staff 9: *mf*, *cresc.*
- Staff 10: *f*, *p cresc.*, *f*, *p cresc.*
- Staff 11: *f*, *tr*, *tr*, *ff*, *tranquillo p*
- Staff 12: *cresc. poco a poco*
- Staff 13: *ff*

# Violine.

Adagio ma non troppo.

*p* *poco rit.* - - *dolce espress.*

*cresc.* *mf* *cresc.* *f*

*dim.* *p*

*cresc.* *f* *p* *mf dol.*

*p*

*mf* *un poco agitato*

*cresc.* *f* *p*

*p*

*p*

*mf* *p* *mf* *f*

*p dol. espress.* *mf dol.*

Violine.

A page of a violin score, page 5, featuring 15 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by intricate phrasing, including slurs, ties, and various articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *dol.* (dolce), *cresc.* (crescendo), *espress.* (espressivo), and *mf* (mezzo-forte). There are also numerical markings '2' and '3' above certain notes, likely indicating fingerings or breath marks. The piece concludes with a final *dol.* and *espress.* marking.

# Violine.

**Allegro molto vivace.**

*f con fuoco* *tranquillo* *p* *dol.*

*dim.* *p*

*p* *mf* *p* *mf* *cantando*

*f* *mf*

*f* *p*

*cresc.* *f*

*f* *p* *mf* *dim.*

*p*

*Un poco con fuoco*

*f* *mf*

*f* *mf*

The score is written for a violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro molto vivace'. The first system includes dynamics of *f con fuoco*, *tranquillo*, *p*, and *dol.*. The second system features *dim.* and *p*. The third system includes *p*, *mf*, *p*, *mf*, and *cantando*. The fourth system has *f* and *mf*. The fifth system shows *f* and *p*. The sixth system includes *cresc.* and *f*. The seventh system has *f* and *p* *mf* *dim.*. The eighth system starts with *p*. The ninth system is marked *Un poco con fuoco* and includes *f* and *mf*. The tenth system has *f* and *mf*. The piece concludes with a *mf* dynamic.

Violine.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes *mf* and *cresc.* markings. The third staff features a *f* dynamic and a tremolo section. The fourth staff has first and second endings. The fifth staff includes *mf* and *f* dynamics. The sixth staff features *f*, *mf*, and *p* dynamics, with a *triquillo* instruction. The seventh staff continues with *p*, *mf*, and *p* dynamics. The eighth staff is marked *cant.* and includes *f* and *mf* dynamics. The ninth staff includes *f* and *p* dynamics. The tenth staff features *f* and *più f* dynamics, along with first and second endings.



Violine.

*p* *mf* *f* *Animato. a tempo* *ff*

*Andante.* *p* *mf* *espress.*

*ritard.* *Allegro vivace e giocoso.* *mf* *p*

*mf* *pizz.*

*arco* *mf* *pizz.* *arco* *p*

*mf* *cresc.*

*p* *mf*

*f* *pdol.*

*p* *mf*

*mf* *cresc.*

Violine.

tr  
f p f mf

p cresc. poco a poco f fp

f dim. p f

dim. p

mf p p

cresc. f mf cresc. f

mf

cresc. f fp dol. fp dol. f

fp mf espress.

p mf

dim. p cresc. poco a poco f

tr  
f ma dol. 2

Violine.

The score is written for a single violin in G major. It begins with a *p* dynamic and includes several measures of *mf* and *f*. The piece features a variety of textures, including *pizz.* (pizzicato) and *arco* (arco) passages. There are also trills (*tr.*) and a *cresc.* (crescendo) section. The score is marked with first, second, and third endings. The dynamics range from *p* to *fp* (fortissimo piano). The piece concludes with a *poco a poco* marking and a final *fp* dynamic.

The first system of the violin part consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with dynamics *p*, *cresc.*, and *f*. The second staff provides harmonic support with chords and dynamics *p*. The third staff continues the melodic line with dynamics *cresc.* and *f*, ending with a *poco rit.* marking.

Un poco più Allegro.

The second system of the violin part consists of ten staves. It begins with a tempo change to *Un poco più Allegro*. The first staff has a dynamic of *mf dol.*. The second staff has a dynamic of *p*. The third staff has dynamics *cresc.*, *f*, and *p*. The fourth staff has a dynamic of *cresc.*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *cresc.*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mf* and *cresc.*. The tenth staff has a dynamic of *ff* and ends with a double bar line.