

Schraner No. II.  
7. Fach 13. Lage.

Curran  
2. W. Oboi, Fagotti,  
Viola e Basso. 4. St.

del Sig. Fasch



Musica	
2423	
N	13

Sächs.  
Landes-  
Bibl.

1

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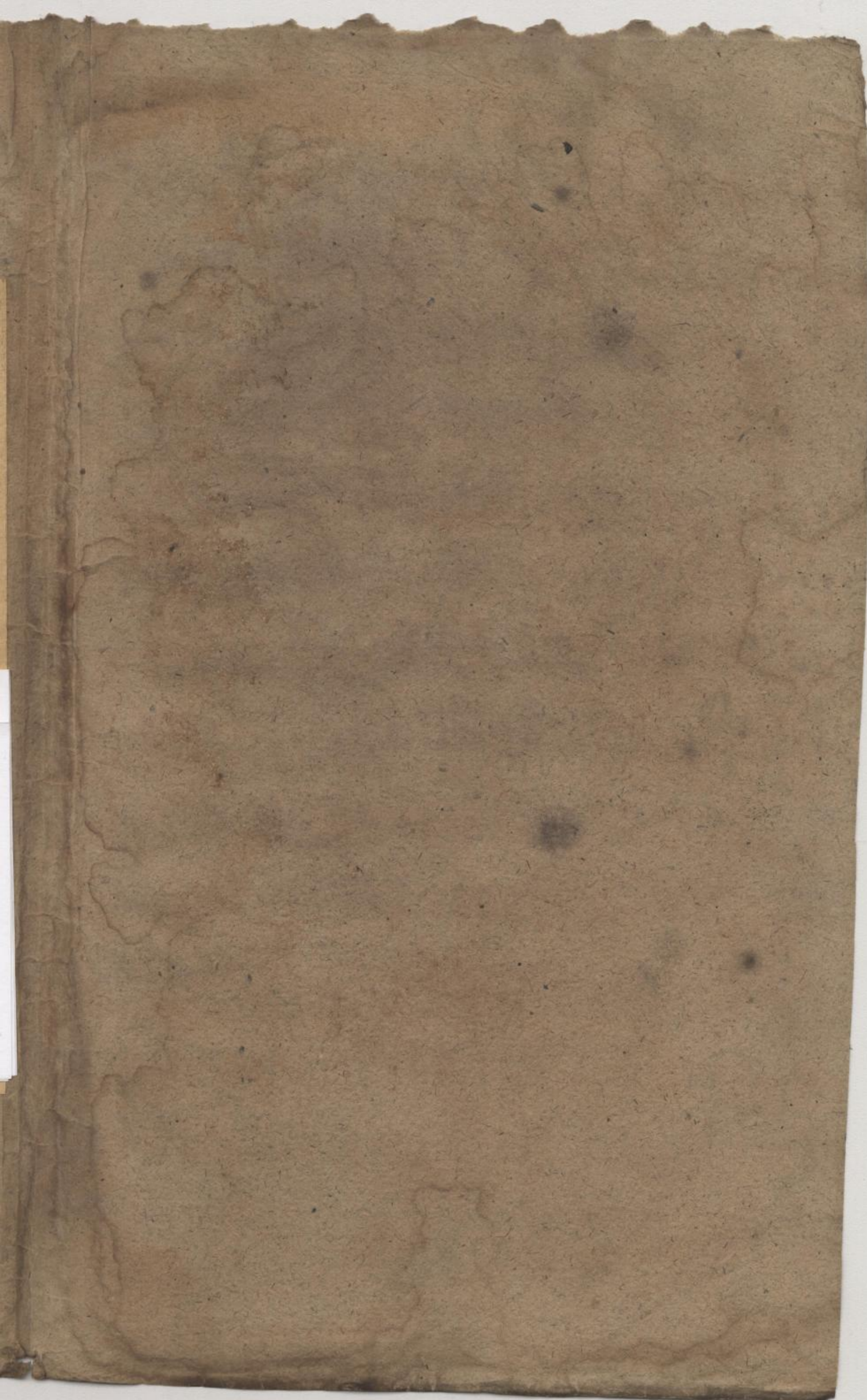
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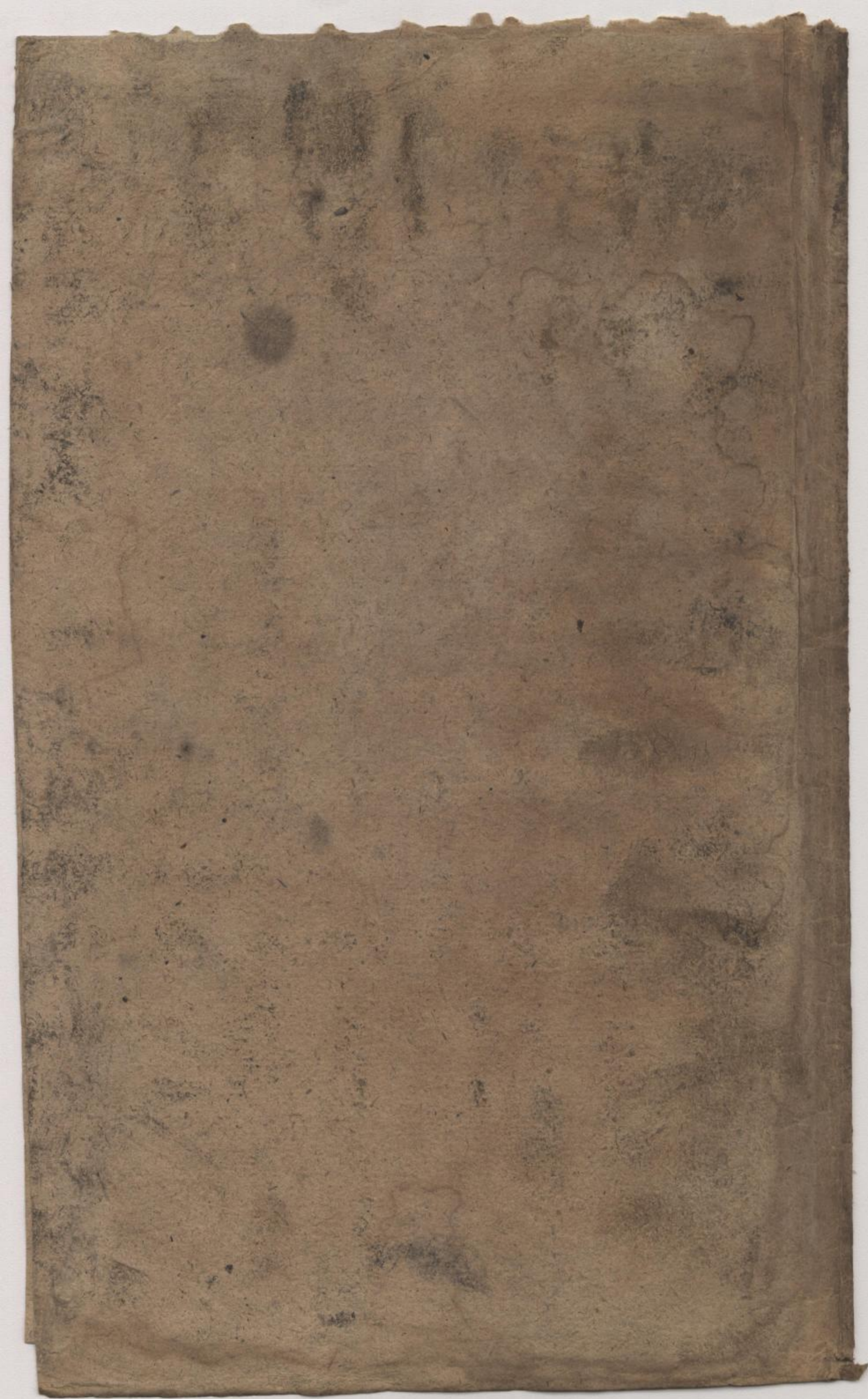
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# Violino Primo

Overture

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

242

16

Mus. 2423 - N-13

Sächs.  
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82

Handwritten musical score for the first section of a piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include "piano" and "forte". The piece concludes with a double bar line.

Handwritten musical score for the second section, titled "Air". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include "piano", "forte", and "pianissimo". The section concludes with a double bar line.

*Dal Segno* ||

*Voltate*

2  
3  
2423  
1113

*Z. Plaisanterie*

*piano forte*

*piano pianissimo piano pianissimo*

*forte piano*

*forte*

*piano pianissimo piano pianissimo forte*

*piano forte*

*piano forte*

*piano pianissimo*

*piano pianissimo forte*

X8

3  
4

3. *Allegro* 3/4

*piano*

*forte*

*piano forte piano*

*forte*

*Da Capo*

♩ Bouree.

4  
5

19





Violino. 1.

4. Bourée

5. Menuet

4 x 242

5  
6

20

2423  
—  
M | 13

# Violino Secondo

Ouverture

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

64242

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74 7

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pianissimo*, and *dal segno*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with dynamic markings placed below the notes. The paper shows signs of age, including some staining and discoloration.

Volltate.

7  
8

W/73

22

2. Plaisanterie *piano*

*forte*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano*

*piano forte*

*piano pianissimo piano pianissimo forte*

*piano pianissimo piano pianissimo forte*

*piano pianissimo piano pianissimo forte*

*piano pianissimo piano pianissimo forte*

*piano pianissimo piano pianissimo forte*

3.

*And*

*piano*

*piano forte piano forte*

*Da Capo* ||

 *Bouree*



Violino. 2.

4. Bourree

5. Menuet

2423  

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M / 13

12

~~8724~~



# Violetta.

Overture

3. 4.

piano forte piano

forte piano

4.

piano forte

3.

Mus. 2423-N-13



44

76 12

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *pianissimo*, *ma: forte*, and *pia: forte*. A section of the score is marked *Del Segno* with a double bar line. The piece concludes with a *Volta* sign. The paper shows signs of wear, including creases and discoloration.

12

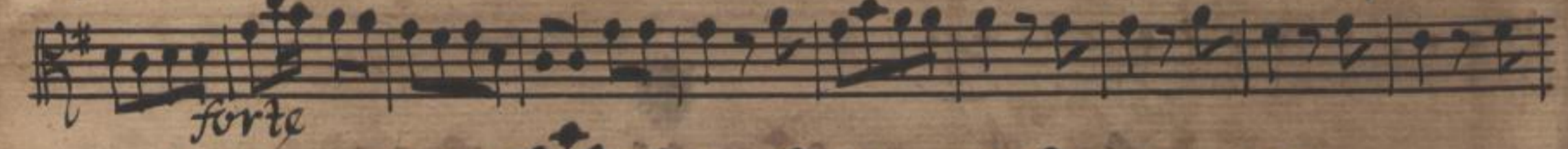
Volta

13

13

13

2. Plaisanterie  $\text{G}^{\#}$   $\frac{3}{4}$  *piano* *forte*



3. Air  $\text{G}^{\#}$   $\frac{3}{4}$  *piano* *forte*



13  
14

Handwritten musical notation on a five-line staff. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various note values and rests. A first ending bracket is marked with a '1' above it, and a second ending bracket is marked with a '2' above it. The piece concludes with a double bar line and the handwritten instruction *Da Capo*.

*piano forte piano forte*

Section header: *4. Bourée*. The notation is in G major and 3/4 time, starting with a common time signature 'C' and a key signature of one sharp. The melody is written on a five-line staff.

Continuation of the *Bourée* piece, consisting of several staves of handwritten musical notation in G major and 3/4 time.

Section header: *5. Menuet*. The notation is in G major and 3/4 time, starting with a common time signature 'C' and a key signature of one sharp. The melody is written on a five-line staff. The piece concludes with a double bar line and the handwritten instruction *Da Capo*, followed by a scribbled-out section.

44  
15

29

# Cembalo

Handwritten musical score for Cembalo, titled "Ouverture". The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "forte" and "piano" are present. There are also numerical markings (1., 2., 3., 5., 7.) indicating specific measures or sections. The paper is aged and shows some staining.

Mus. 2423-N-13

30

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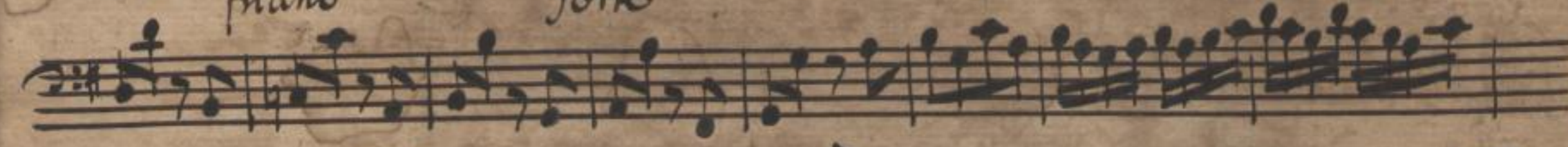
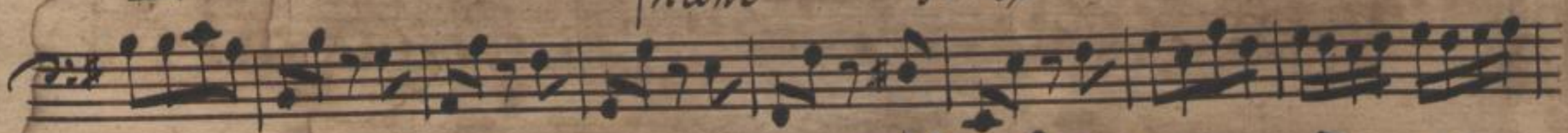
29

16

24  
11



2. *Plaisanterie* #4 *piano* *forte*



32

18

34

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and accidentals. A small number '2.' is written above the first staff. The second staff continues the melody. The piece concludes with a double bar line and the instruction 'Da Capo' written in cursive.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and the instruction 'Da Capo' written in cursive.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and the instruction 'Da Capo' written in cursive.

18 19 22 33



# Hautbois. Primo

Quartette

*piano* *forte* *solo* *tutti* *solo* *tutti* *solo* *tutti* *solo* *tutti* *solo* *tutti* *solo* *tutti* *solo* *tutti*

242

2 Mus. 2423-N-13



20

45

*Solo*  
*piano* *tutti*  
*Solo* *tutti*  
*Da Capo Segno.*  
*Air* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti*  
*Solo* *tutti* *Solo* *tutti*  
*tutti* *Solo* *tutti* *Solo* *tutti*  
*Solo*  
*tutti* *Solo* *tutti* *Solo*  
*tutti* *Solo* *tutti*

Voltate

46  
21

2123  
1173

*Z. Flauto Anterie.*  $\text{G}\#$   $\frac{2}{4}$

*piano forte*

*solo piano forte*

*piano*

*forte*

*solo tutti*

*solo tutti*

*piano forte*

*solo tutti*

5. Air

Da Capo ||

 Bouree.



# Hautbois 1.

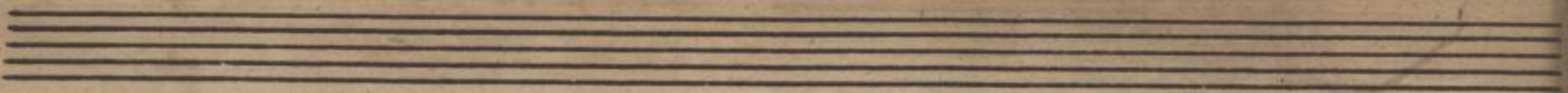
*4. Bourée*

*Solo*

*tutti*

*5. Menuet*

*Da Capo*



6 x 242

19  
24

6

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

2423  
n | 13

# Hautbois 2<sup>o</sup>

*Ouverture*

*forte*  
*piano*  
*tutti*  
*solo*  
*tutti*  
*solo*  
*tutti*  
*solo*  
*tutti*  
*piano*  
*forte*  
*solo*  
*tutti*  
*solo*  
*tutti*

6242  
7

Mus. 2423-N-13

Sächs.  
Landes-  
Bibl.

20

25





*Z. Flauto* *Paisanterie*  $\text{4/4}$  *piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

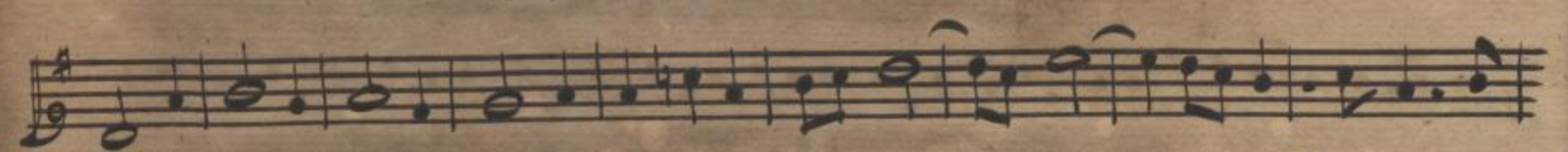
*solo* *tutti*

*piano* *forte*

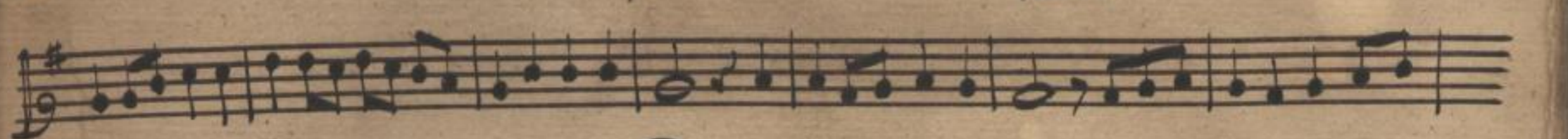
*solo*

27  
27

5. Air  $\frac{3}{4}$  Solo tutti



4. Bourree  $\frac{3}{4}$



Menuet

23  
28

70



Hautbois: 2.

5. Menuet

29 <sup>24</sup>

24 23  
—  
22 13

4



# Basfano

Overture

*piano*

*forte*

*solo* *tutti*

3. 1.

10

*piano* *forte*

*solo* *tutti*

2.

L 242

12 Mus. 2423-N-13

Sächs.  
Landes-  
Bibl.

25  
30

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by repeat signs and includes the following markings:

- Staff 1: *W.*
- Staff 2: *3.*
- Staff 3: *2.*
- Staff 4: *2.*
- Staff 5: *1.*
- Staff 6: *1.*
- Staff 7: *1.*
- Staff 8: *1.*
- Staff 9: *1.*
- Staff 10: *1.*

The score concludes with a double bar line and the instruction *Dal Segno* written across the staff.

*Voltate*

26  
31  
9483  
W/13

15

*L. Plaisanterie*

Handwritten musical score for 'L. Plaisanterie'. The score consists of 14 staves of music. The first staff is the title. The second staff begins with the dynamic marking 'forte'. The third staff has 'piano' written at the end. The fourth staff has a '3.' above it. The fifth staff has 'piano' and 'forte' markings. The sixth staff has a '3.' above it. The seventh staff has a '4.' above it. The eighth staff has 'piano' written at the end. The ninth staff has 'forte' written at the beginning. The tenth staff has a '3.' above it. The eleventh staff ends with a double bar line and a repeat sign.

Handwritten musical score for 'L. Air'. The score consists of 3 staves of music. The first staff is the title. The second staff begins with the dynamic marking 'solo' and has a '4.' above it. The third staff has 'tutti' and '2.' markings. The fourth staff has 'solo' and '2.' markings. The fifth staff has '1.' written at the end.

14

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allo* and *tutti* markings on the first staff.
- Da Capo* markings on the third and last staves.
- 4. Bourée* written at the beginning of the fourth staff.
- 5. Menuet* written at the beginning of the tenth staff.

The music is written in a cursive hand typical of the 18th or 19th century. The paper shows signs of age, including foxing and some staining.

28  
33

15





24

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values, rests, and slurs. The manuscript is written in a historical style, likely from the 17th or 18th century.

Staff 1: *Sagel*

Staff 6: *Chenue*

Staff 22: *buch*

Staff 25: *ca*

Staff 31: *Quelle*

Staubov 1.

