



JUAN ALAIS

CARLITOS

ESTILO



M A R I A

VIDALITA

— PARA —

GUITARRA



Unico Editor Autorizado
DIEGO GRACIA y Cía.

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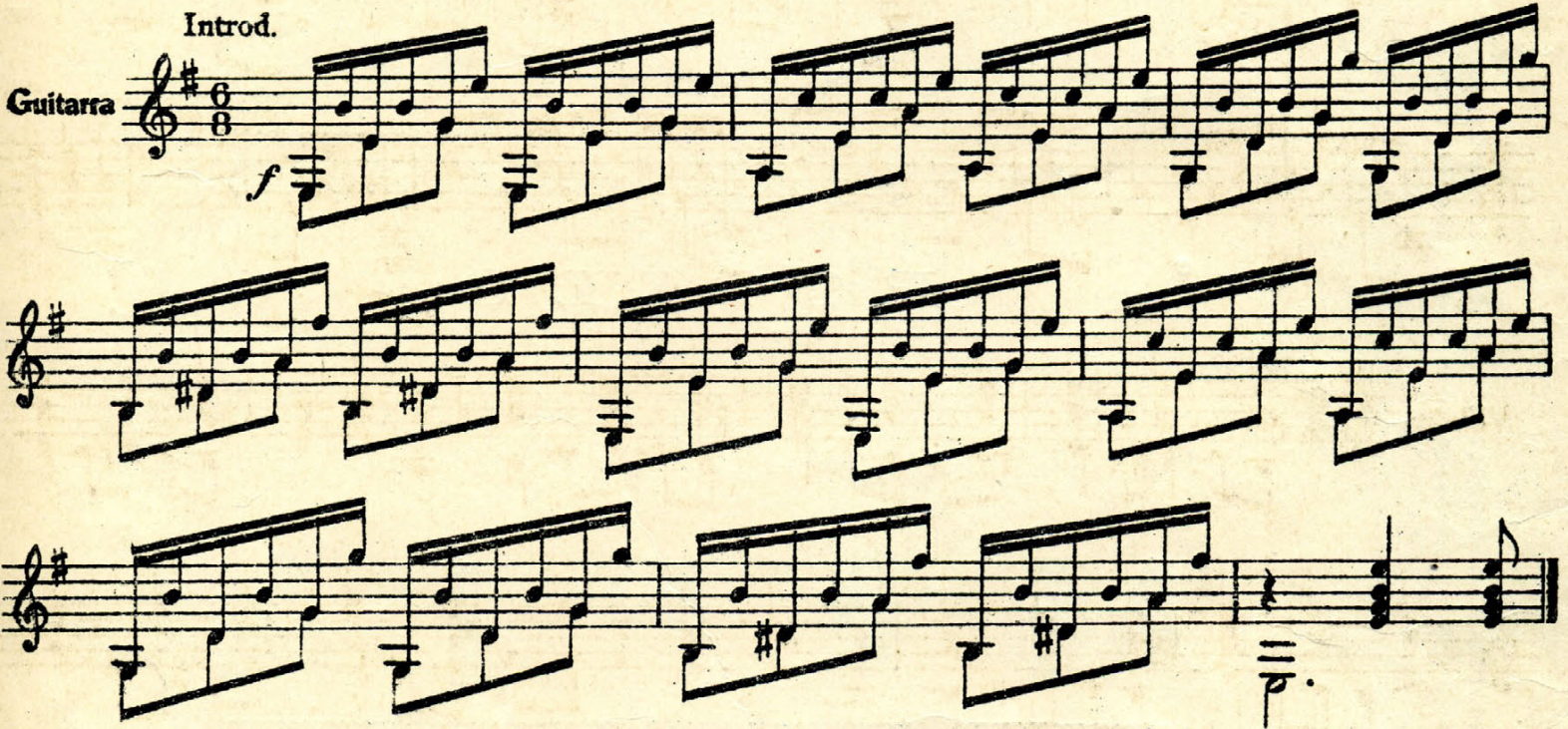
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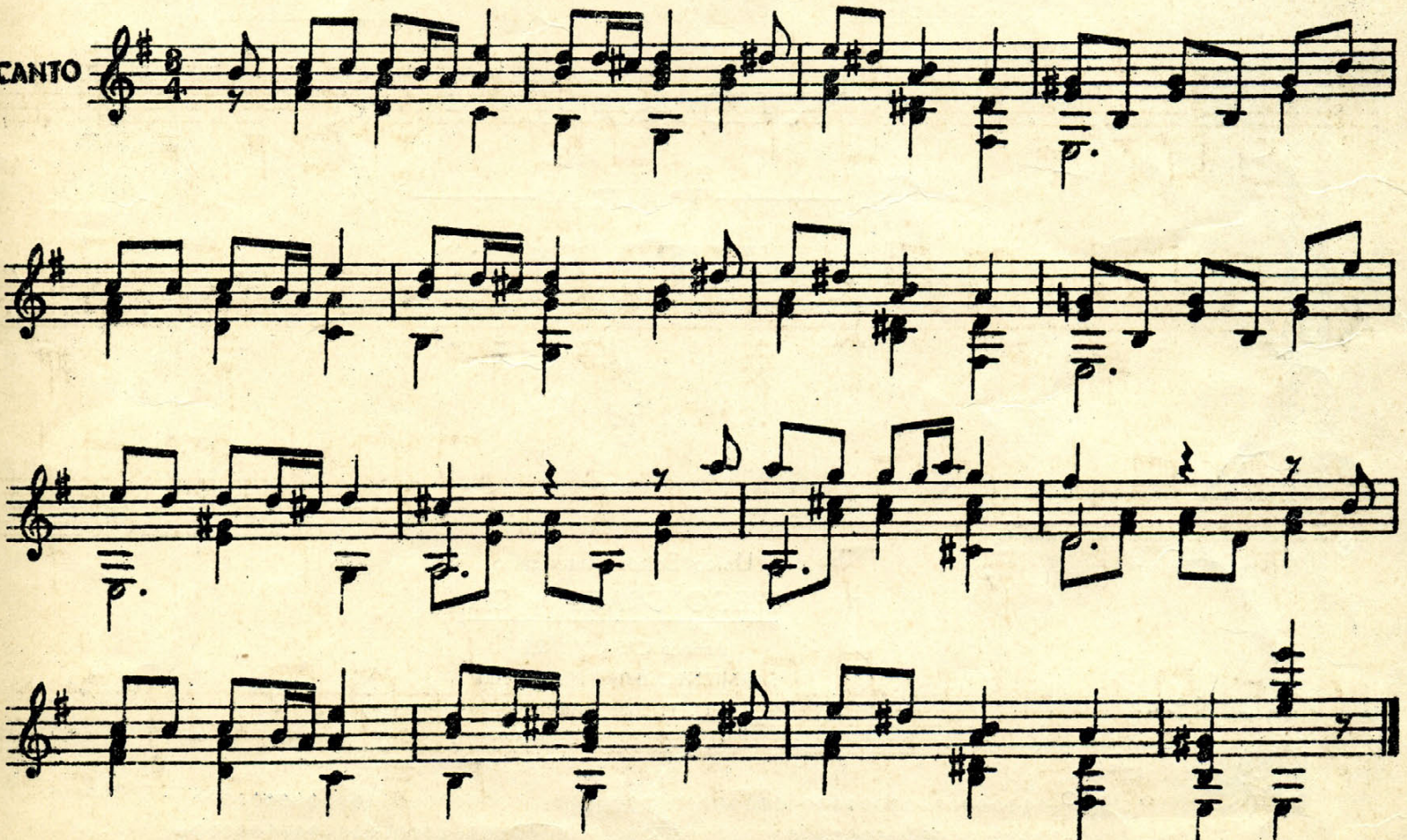
Introd.

Guitarra



The guitar introduction consists of three staves of music. The first staff is in 6/8 time and features a melodic line with eighth notes and a bass line with chords. The second and third staves continue the melodic and harmonic development, ending with a final chord.

CANTO



The vocal part is written on four staves. The first staff is in 4/4 time and begins with a vocal line and a bass line. The subsequent staves continue the vocal melody and accompaniment, featuring various rhythmic patterns and chord progressions.

MARIA

VIDALITA

JUAN ALAIS

Introd.

MODERATO

Guitarra

The first staff of music for the guitar introduction, written in treble clef with a 3/4 time signature. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some chords indicated by 's.' below the staff.

The second staff of music for the guitar introduction, continuing the melody from the first staff. It features similar rhythmic patterns and chordal accompaniment.

Vidalita

The first staff of music for the Vidalita section, written in treble clef with a 4/4 time signature. It features a series of chords and a simple melodic line.

The second staff of music for the Vidalita section, continuing the chordal accompaniment and melody.

The third staff of music for the Vidalita section, continuing the chordal accompaniment and melody.

The fourth staff of music for the Vidalita section, continuing the chordal accompaniment and melody.

The fifth staff of music for the Vidalita section, continuing the chordal accompaniment and melody. It includes a circled '2' above a measure.

The sixth staff of music for the Vidalita section, continuing the chordal accompaniment and melody. It includes a circled '3' above a measure.