

Largo

Sb *Tempo giusto.* *pia.*

Sb *Vnisoni.*

Cantata III.

Tempo giusto. *pia.*

Requiesceni.

Sb $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

Vn *p.* *for.*

Vn *for.* *Vniss.*

Vn *for.*

Sb $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ *for.*

dolce sempre.

pia. *for.* *pia.* *for.* *dolce sempre.*

Chi non ode, e chi non vede,

pia. *for.* *forza Cembalo*

Le mie voci, e il mio sembiante, non saprà d'un core amante

for. *for.* *for.*

This page contains a handwritten musical score for a vocal piece, likely an aria or duet. The score is written on ten staves. The first two staves are for the vocal line, with lyrics written below them. The third staff is empty. The fourth and fifth staves are for a keyboard accompaniment, with the right hand on the fourth staff and the left hand on the fifth staff. The sixth and seventh staves are for a violin and viola, with the violin on the sixth staff and the viola on the seventh staff. The eighth and ninth staves are for a cello and double bass, with the cello on the eighth staff and the double bass on the ninth staff. The tenth staff is for a basso continuo, with figured bass notation below the notes.

The lyrics are: *quanta si a la fe - delta, La fe - delta quanta si a.*
La fedella, La fedella,

The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also dynamic markings like *for* (forte) and *Vivis* (vivo). The figured bass notation at the bottom of the page includes figures such as 6 4 3, 6 4 4, 6 4 5, 6 4 5, and 6 4 5.

This page of a handwritten musical score, numbered 29 in the top right corner, features a vocal line and piano accompaniment. The score is written in a single system with ten staves. The vocal line is on the fifth staff from the top, with lyrics in Italian. The piano accompaniment is spread across the other staves. The music is in a minor key, indicated by the key signature of one flat. The tempo and performance instructions include *Andante*, *Forza*, *Senza Cembalo*, and *Col B.*. The lyrics are: "Chi non ode, e chi non vede Le mie vo - cie il mio sem - biance, non sa - pra d'un core a - mante quinta sia la fe - del". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex textures with many beamed notes and slurs. The bottom of the page shows figured bass notation for the piano accompaniment.

Andante
Forza
Senza Cembalo
Col B.

Chi non ode, e chi non vede Le mie vo - cie il mio sem -
 biance, non sa - pra d'un core a - mante quinta sia la fe - del

4 3 6 7 9 4 2 6 7 9 4 2

Handwritten musical score for voice and piano, page 30. The score consists of several staves. The top two staves are for the piano accompaniment. The middle staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment, featuring figured bass notation. The lyrics are: "la - - - - - quanta sia la fedel - - - - - ta, Chi non ode, e chi non vede Le mie voci e il mio sem -". The music is in a minor key, indicated by the key signature (one flat). The tempo and dynamics are marked with "Dolc." and "for. pia.".

la - - - - - quanta sia la fedel - - - - -

Dolc. for. pia. for. pia.

ta, Chi non ode, e chi non vede Le mie voci e il mio sem -

Musical staff with notes and dynamics: *for. pia. for. pia. for.*

Musical staff with notes and dynamics: *f. p f. p*

Musical staff with notes and dynamics: *f. p*

Musical staff with notes and dynamics: *f. p*

biente, non sa - pra chi non vede chi non ode non sapra duncore amante quan - ta

Musical staff with notes and dynamics: *dal. p. for.*

Musical staff with notes and dynamics: *dal. for.*

Musical staff with notes and dynamics: *dal. for.*

sia la fedel - ta, la fedel - ta.

Musical staff with notes and dynamics: *dal. Forte.*

This page of a handwritten musical score, numbered 32, contains ten staves. The top two staves are for Violin I and Violin II, with dynamic markings *pia.* and *for.* and the instruction *Vnii:*. The third staff is for Viola, marked *pia.* and *for.*. The fourth staff is for Violoncello, marked *for.* and *pia.*, and includes fingering numbers 7, 4, 6, 6, 4, 5. The fifth staff is for Contrabasso, marked *for.* and *pia.*. The sixth and seventh staves are vocal parts, both marked *for.* and *pia.*, with the instruction *dal:*. The eighth staff is for the *Col Basso*. The ninth and tenth staves are vocal parts with the lyrics: *Ma comprende, enon lo crede non lo crede, dove*. The bottom staff includes dynamic markings *for.*, *pia.*, and *dal.*, along with fingering numbers 6, 4, 5, 6, 7, 4, 6, 7, 4.

for. pia. for.

for. pia. fin.

for.

giunga il mio martire, elsi non giunse ancò a soffrire di co-

for. pia.

for.

Da Capo.

for.

Da Capo.

pia. for.

stei la crudelta' la crudelta'.

for.

Da Capo.

2:6 4 #

f: 5 4 #

Recitativo. Di costei parlo, a cui natura, e amore; solo permio dolor permio do-

spetto; armo di rabbia il petto, talche sperrai i sospiri, e le que re se: non cura il pianto, e

ride alle mie pene; ah perche non posso vincer dell'ore l'ostinato voler, che mi da

morte: e di lei che nemica e di pietade, seguendo il rio costume, cangiar gl'af-

fetti in odio e cru del- tade!

dol: Largo. piu dol: et: dol:

dol: piu dol: et: dol:

Largo.

Tu dovresti, amor tiranno; o scemare in me l'affanno,

Largo dol: piu dol: et: dol: et: dol: et: dol: et: dol:

dolcissimo pia. dol: piano piu piano

dolcissimo pia. pia: piu pia:

o addolcire il suo rigore, o addolcire il suo rigor il suo rigor.

dol: piano piu pia.

Recitativo.

Recitativo.

Ma dove io mi rivolgo! ed onde attendo, benchè scarso, ristoro al mio martire! se la bella in se-

Recitativo.

pia.
Largo Stentato.

pia.
Largo Stentato

tenute
p.

del, ch'è in una mora, per lui così mi strazia e m'addolora!

Largo Stentato, e piano.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a *dol.* (dolente) marking. The piano accompaniment features chords and arpeggiated figures.

Miseri affetti miei, barbaro sorte, tiranno amor, Se in crude lirti

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings such as *f.* and *for.*

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings such as *f.* and *for.*

piace, i addosspia i colpi, ad affrettar la morte: cl'io privo di spae-

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings such as *f.* and *f. 6*.

ranza, temer non so, ma cerco con costanza da morte sol mia vera,

ultima pace.

Musical notation includes various notes, rests, and dynamic markings such as *f*, *for.*, and *for.*

Stk 2 *Presto* *dal.* *for.* *dal.* *for.*

Violini.

Presto *dal.* *for.* *dal.* *for.*

Presto. *dal.* *for.* *dal.*

dal. *solo. for.* *solo* *for.*

dal. *for.* *for.*

for. *dal.* *for.* *for.*

piano *dol.* *pia.*

dol. *pia.*

Col Basso.

pia.

Cadrò contento dal duolo oppres- so, s'el duolo stesso,

pia. *dol.* *746* *4* *3* *4* *3*

for. *for.*

for. *Viv.*

f.

se l' mi tormento, se l' tuo rigore - cadrà con me, cadrà, cadrà con me

for. *97* *for.*

pia. *for.* *pia.*

pia. *for.* *pia.*

pia. *for.* *pia.*

pia. *for.* *pia.*

pia. *for.* *pia.*

piu: p: *for.*

piu: p: *for.*

pres - so se l' duolo istesso, se l' mio tormento, se l' tuo rig - gore cadrà con

piu: pia. *for.*

Cadro contento da l' duolo op=

pia.

Vni.
pia.

pia.

pia.

for.

Vni.

Staccato.

Staccato.

me ca dró ca-eró ca dró conten

-to ca dró conten to dal duolo op pres so ca

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

Musical staff with notes and dynamics. Dynamics include *for.*

Musical staff with notes and dynamics. Dynamics include *for.*

dro con- tento da l'oulo oppresso se l'oulo istesso, se l'mio tor- mento se l'tuo vi

Musical staff with notes and dynamics. Dynamics include *for.*

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

Musical staff with notes and dynamics. Dynamics include *for.*

Musical staff with notes and dynamics. Dynamics include *for.*

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

gore cadrà con me. cadrà cò me cadrà ca- drà con me

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

pia.
Larghetto

ppia.
Larghetto.

Così di Nice quel core ingrato, sarà pla-

Larghetto. 6 6 6 7 6 5 6

ca-to godrà per me così di Nice sarà placato, quel core ingrato

6 4 5 4 5 #6

St. 6 *pia.* *for.* *Da Capo*

St. 6 *Vnis.* *pia.* *Vnis* *Da Capo*

St. 6 *Da Capo*

p. *f.* *godrà per me, si, saprà placato. si, godrà per me. Da Capo*

4 4 5 6 p 4 4 5 6 *f.* 6 6 7 7

Fine.