

No 318
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Edw L Walker
Recd

MONTEZUMA

A GRAND HEROIC MARCH
FOR TWO PERFORMERS on the
PIANO
COMPOSED AND DEDICATED
by permission!

TO
Major Genl John E. Wool, U.S.A.

BY
GUSTAVE BLESSNER.

As a Solo 38 Cts. net.

As a Duet 63 Cts. net.

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MONTEZUMA GRAND MARCH.

Allegretto moderato e marcato.

SECONDO.

G. BLESSNER.

MARZIA

3 2 1 x 2 3 2 1 x 2 3 2 1 x 2 3 2 1 x 2 3 2 1 x 2 3 2 1 x 2

ff Tambours. *sf* *sf* *sf* *sf* *sf* *sf*

sf

sf *sf* *p* *f* *sf* *sf*

ten

Cres- - - - - cen - - - - - do. *f* *fz* *sf* *sf*

sf *sf* *fz* *sf* *sf* *sf* *sf*

sf *fz* *sf* *sf*

MONTEZUMA GRAND MARCH .

Allegretto moderato e marcato.

PRIMO .

G. BLESSNER .

MARCIA.

Tambours solo. 2

ten. *fp* *fz* *ten.* *fp* *fz*

Staccato.

fz *fp* *fz* *fp* *fz*

ten. *ten.*

fz *fp* *fz* *fp* *fz*

ten. *ten.*

Sva *loco.*

p *fz* *fp* *fz* *fp*

Sva *loco.* *Solo.* *ten.* *ten.*

fp *p* *fp marcato.* *fp* *fp*

ten. *ten.*

SECONDO.

First system of the piano accompaniment. The right hand features a complex texture with triplets and sixteenth-note patterns. The left hand provides a steady bass line. A dynamic marking of *f* is present. The word "Crescen-do" is written across the system.

Second system of the piano accompaniment. The right hand has a melodic line with tenuto marks. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present. The instruction "Il basso marcato. sva ad lib:" is written in the left hand.

Third system of the piano accompaniment. The right hand features a melodic line with tenuto marks. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present. The instruction "marcatissimo." is written in the right hand.

Fourth system of the piano accompaniment. The right hand features a melodic line with tenuto marks. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present. The instruction "Diminuen-do Cres" is written across the system.

Fifth system of the piano accompaniment. The right hand features a melodic line with tenuto marks. The left hand continues with a rhythmic accompaniment. A dynamic marking of *p* is present. The instruction "Solo. p Horns. f Trompettes." is written across the system.

ten. ten. ten. ten. ten. do.

fz Cres ten. *fz* ten. do.

ten.

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with 'ten.' (tension) at several points. The lower staff provides harmonic accompaniment, starting with a 'Cres' (crescendo) and 'ten.' (tension) marking, followed by a 'do.' (do) marking.

sf *sf* marcattissimo. *sf* *sf*

Detailed description: This system contains the third and fourth staves. The music is characterized by dense, rhythmic chordal patterns. The dynamic marking is 'sf' (sforzando) and the tempo/style marking is 'marcattissimo'.

Detailed description: This system contains the fifth and sixth staves, continuing the dense chordal texture from the previous system.

loco! Dimi - nuen - do.

Detailed description: This system contains the seventh and eighth staves. The tempo/style marking changes to 'loco!'. The dynamic marking is 'Dimi - nuen - do' (diminuendo). The music shows a gradual decrease in volume and intensity.

Solo. *p* Trompettes. 1

cres

Detailed description: This system contains the ninth and tenth staves. The upper staff is marked 'Solo.' and 'Trompettes.' (trumpets). The dynamic marking is 'p' (piano). The lower staff is marked 'cres' (crescendo). The system concludes with a first ending bracket labeled '1'.

SECONDO.

Solo.
Trompettes.

Cantabile.
Solo.
Trompettes.

Fine. *p* Staccato. cres - - cen - - do.

p staccato cres - -

- - cen - - do. *f* Trompettes.

Solo. Trompettes.

1

Solo. *f* *fz* *fz*

4 ten Sva loco. Fine.

Cantabile *p* ten. Cres. - - - do Solo. Trompettes. *p*

cres *f* *p* ten. *cres* - - - do.

Solo. Trompettes. *p* *f* *f* ten

SECONDO.

Solo. Minore. marcato. *fz* *ten.* *ten.* *ten.* *ten.*

fz Ped. *

ten. *ten.* *ten.*

fz Ped. *

fz Ped. *

p staccato.

Solo. Trompettes.

p *cres.* *ten.* *D.C. al fin.*

Montesuma march. 9.

9

Minore. *ten.* **PRIMO.** *ten.* *Sva* *ten.*

fz Ped. * Ped. * Ped. * *fz* Ped. *

fz Ped. * *fz* Ped. * *loco.* *p*

ten. *fz* *cres* *ca* *do.* *fz* *Solo.* *Trompettes.*

p *cres* *fz* **D.C. al fin.**