

*Joseph Maazel*

# SOUVENIRS

DE



*VIOLON*

avec accomp<sup>t</sup>. de PIANO

# SARASATE

PR. 9<sup>fr</sup>

Imp. Armand Koenig, 15, rue de la Harpe, Paris



A Monsieur  
**Henry Brochon,**  
maire de Bordeaux

# SOUVENIRS

*DE*

# FAUST

de Ch. Gounod.

POUR

# VOLON,

AVEC

*acc. de Piano,*

PAR

# SARASATE.

Prix: 9<sup>f</sup>

*A. V.*

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# FAUST,

OPÉRA EN 5 ACTES DE CH. GOUNOD.

## SOUVENIRS pour VIOLON avec acct de PIANO, par SARASATE.

Poussez  $\wedge$

Tirez  $\sqcup$

VIOLON.

*f* *ad libitum et avec ampleur.*

PIANO.

*ff*

*rit.* *3* *jusqu'à la fin.*

*ff*

*rit.*

Andante, 4<sup>a</sup> corde  
*largamente.*

*segue.*

*p*

*suivez.*

2<sup>e</sup> corde -  
*p con finura.*

*p*

*f* *largamente.* 4<sup>a</sup> corde

2<sup>e</sup> corde

*p* *pp*

*p*

Ped:

*cresc.* *cresc.* *dim.*

*mf avec sentiment.*

*mf avec sentiment.*

Ped:

3<sup>e</sup> corde

*p* *pp*

*f* *dim.*

VALSE.

Poco vivo.

*f* *ff*

Ped.

*ff* *p* *f* brillante.



The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for two staves, treble and bass clefs, with a key signature of one sharp. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

The second system continues the musical piece. The vocal line includes the instruction *con grazia.* written below the staff. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

The third system shows the vocal line with more complex melodic passages, including slurs and ties. The piano accompaniment continues to provide a steady harmonic foundation.

The fourth system features the vocal line with a series of eighth-note runs. The piano accompaniment continues with block chords and a simple bass line.

The fifth system concludes the page with the vocal line and piano accompaniment. The piano part ends with a final chord in the right hand and a simple bass line in the left hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later. The vocal line features a triplet of eighth notes.

Second system of musical notation, continuing the vocal and piano parts. The piano part maintains the *f* and *p* dynamics. The vocal line is marked *cantabile* at the end of the system.

Third system of musical notation, featuring the 2nd Violin part. The violin line is marked *con passione*. The piano accompaniment continues with a steady rhythmic pattern.

Fourth system of musical notation. The violin part has a piano (*p*) dynamic marking, followed by *con passione* and *cresc.* markings. The piano accompaniment continues.

Fifth system of musical notation. The violin part has *cresc.*, *ff*, and *dim.* markings. The piano accompaniment continues.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part begins with a *p* (piano) dynamic marking. The vocal line consists of a series of eighth and sixteenth notes, some with slurs and accents.

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line continues with similar rhythmic patterns and slurs.

The third system shows the continuation of the piece. The piano part maintains its accompaniment pattern, while the vocal line features more complex phrasing with slurs and accents.

The fourth system is marked *Très animé.* (Very animated). The vocal line features a series of slurred eighth-note runs. The piano accompaniment includes *cresc.* (crescendo) markings under the right hand. The system concludes with a *mf* (mezzo-forte) dynamic marking.

The fifth system continues the *Très animé.* section. The piano part features a prominent bass line with eighth notes and chords. The vocal line has a long, sustained note in the final measure, marked with a fermata.

First system of a musical score. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a melodic line of eighth notes. The bass staff features a series of chords, with dynamic markings *f* and *ff* indicating increasing volume.

Second system of the musical score. The treble staff contains a sequence of chords, with a fermata over the eighth measure. The bass staff continues with a steady accompaniment. A measure rest of 8 measures is indicated in the treble staff.

Andante mod.<sup>to</sup> poco lento.

Third system of the musical score. The tempo marking "Andante mod.<sup>to</sup> poco lento." is repeated above the treble staff. The treble staff features a melodic line with some grace notes, while the bass staff provides a consistent accompaniment.

Fourth system of the musical score. The treble staff contains a melodic line with eighth-note patterns, and the bass staff continues with a steady accompaniment.

Fifth system of the musical score. The treble staff begins with a melodic line marked *p con espress*. The bass staff features a series of chords and eighth-note accompaniment.

First system of musical notation. The upper staff contains a melodic line with a trill marked '0' and a triplet marked '3'. The lower staff contains a piano accompaniment with chords and a bass line.

Second system of musical notation. The upper staff features a melodic line with a triplet marked '3', a dynamic marking of *f*, and a tempo marking of *rit.*. The lower staff includes a *cresc.* marking and a dynamic marking of *p*. Pedal points are indicated with asterisks and the label 'Ped:'.

Third system of musical notation. The upper staff is marked '3<sup>a</sup> corde' and 'rit.'. The lower staff continues the piano accompaniment.

Fourth system of musical notation, continuing the piano accompaniment with chords and a bass line.

Fifth system of musical notation. The upper staff includes a melodic line with a triplet marked '3', a dynamic marking of *f*, and a tempo marking of *rit.* with the instruction 'con passione.'. The lower staff includes a dynamic marking of *f*. Pedal points are indicated with asterisks and the label 'Ped:'.

Tempo di marcia

*mf*

Tempo di marcia.

*f*

*cresc.*

*cresc.*

*cresc.*

*ff*

Tempo marziale.

*ritard.*

*ff*

*brillante.*

Tempo marziale.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff features a complex melodic line with triplets and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It follows the same three-staff layout. The top staff continues with intricate melodic patterns, including a section marked *rit.* (ritardando). The grand staff accompaniment includes a prominent triplet in the right hand.

Third system of musical notation. The top staff begins with a dynamic marking of *ff* (fortissimo) and features a series of slurred, descending eighth-note patterns. The grand staff accompaniment includes a dynamic marking of *f* (forte) and a *Ped.* (pedal) instruction in the bass line.

Fourth system of musical notation. The top staff continues with the slurred eighth-note patterns. The grand staff accompaniment features several triplet markings in the right hand.

This musical score is for a piano piece, consisting of five systems of staves. Each system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system concludes with a *dim.* (diminuendo) marking. The score features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and triplet patterns in the bass line. The notation includes slurs, ties, and dynamic markings throughout.



*avec énergie.* **ff** *rall.* **ff**

**Animé.**

## MUSIQUE DE PIANO

<b>F. BURGMULLER</b>	
La Reine de Saba, valse brillante.....	6 »
<b>CRAMER</b>	
La Reine de Saba, 2 suites, chaque.....	7 50
La Statue, 2.....	6 »
Les Troyens à Carthage.....	7 50
Mireille, 2 suites, chaque.....	7 50
<b>A. CROISEZ</b>	
Faust, valse très facile.....	5 »
la Kermesse, très facile.....	5 »
La Colombe, petite fantaisie très facile.....	4 »
Sapho, chanson du Père, très facile.....	5 »
La Statue, petite fantaisie.....	4 »
La Reine de Saba, petite fantaisie, très facile.....	6 »
<b>DECOURCELLE</b>	
Souvenir de Longpont, valse brillante.....	6 »
<b>ALFRED GODARD</b>	
Les Petits Prodiges, collection de morceaux très facile.	
N° 1. Ma Mère, romance de Lhuillier.....	2 50
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3. Faust, romance des Fleurs.....	2 50
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5. Attisez le Feu, romance d'Abadie.....	2 50
6. Orphée, transcription.....	2 50
Faust, chœur des Soldats, facile.....	6 »
valse, édition simplifiée.....	5 »
<b>CH. GOUNOD</b>	
Faust, fanfare et chœur des Soldats, édition originale.....	6 »
Faust, ouverture, n° 1.....	6 »
Faust, la Kermesse.....	6 »
La Reine de Saba, marche et cortège, édition originale.....	6 »

La Reine de Saba, marche et cortège, simplifiée.....	6 »
La Reine de Saba, valse brillante, édition originale.....	6 »
La Reine de Saba, valse brillante, simplifiée.....	6 »
Le Calme, 4 <sup>e</sup> romance sans paroles.....	5 »
Marche nuptiale, n° 3, édition simplifiée.....	6 »
<b>J. C. HESS</b>	
Op. 53. Hymne à sainte Cécile.....	6 »
72. La Statue, rêverie nocturne.....	6 »
<b>W. KRUGER</b>	
Op. 192. Reine de Saba, chœur des Sabéennes, n° 1, diff.....	7 50
Reine de Saba, chœur des Sabéennes, n° 2, simplifié.....	6 »
Mireille, chœur des Moissonneurs, édition originale.....	6 »
Mireille, chœur des Moissonneurs, n° 2, édition simplifié.....	6 »
<b>J. F. KITTL</b>	
Le Zéphir impromptu, dif.....	7 50
<b>E. REYER</b>	
La Statue, danse des Djimms, transcription.....	6 »
La Statue, chœur de l'extase, transcription.....	6 »
<b>C. ROSENTEEL</b>	
Le Petit Soulier de Noël, transcription.....	6 »
<b>C. SAINT-SAENS</b>	
Faust, kermesse, transcription brillante, dif.....	7 50
Faust, valse, transcription.....	7 50
<b>WOLFART</b>	
La Reine de Saba (chœur des Sabéennes), très facile.....	5 »

<b>STREABBOG</b>	
La Statue, petite fantaisie très facile.....	5 »
La Reine de Saba, petite fantaisie très facile.....	5 »
Faust, petite fantaisie très facile.....	5 »
<b>A. TALEXY</b>	
Op. 118. Enclume et Marteau, mazurka.....	6 »
119. Electric, polka.....	6 »
120. Ombre des Bois, nocturne.....	5 »
121. La Déesse, valse.....	7 50
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Faust, valse brillante, transcription.....	10 »
<b>DANSES</b>	
<b>H. LOUEL</b>	
L'Arabella, valse facile.....	4 »
<b>H. MARX</b>	
La Reine de Saba, quadrille brillant.....	4 50
La Statue, polka facile.....	4 50
Mireille, quadrille brillant.....	4 50
<b>O. MÉTRA</b>	
La Fille d'Égypte, quadrille brillant.....	4 50
<b>MUSARD</b>	
La Statue, valse brillante.....	5 »

<b>STRAUSS</b>	
La Reine de Saba, suite de valse.....	6 »
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valse originale.....	7 50
<b>W. KRUGER</b>	
Faust, chœur des Soldats, n° 4, très facile.....	6 »
<b>H. MARX</b>	
Reine de Saba, quadrille brillant.....	4 50
<b>STRAUSS</b>	
Reine de Saba, suite de valse.....	7 50
<b>WOLFART</b>	
Faust, valse simplifiée, très facile.....	6 »

## MUSIQUE INSTRUMENTALE

<b>PIANO &amp; VIOLON</b>	
<b>DELOFFRE</b>	
La Statue, 3 <sup>e</sup> duo brillant.....	9 »
<b>E. PÉRIER</b>	
Faust, duo facile.....	6 »
La Statue, duo facile.....	6 »

<b>VIOLON &amp; PIANO</b>	
<b>M. GUICHARD</b>	
Op. 33. Faust, fantaisie brillante.....	9 »
<b>VIOLONCELLE &amp; PIANO</b>	
<b>S. LÉE</b>	
Faust, fantaisie brillante.....	7 50

<b>ALEX. BATTÀ</b>	
Réverie arabe (Reine de Saba).....	6 »
<b>EDM. WEBER</b>	
Le Rêve, Romance, sans paroles, op. 5.....	7 50
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<b>V. BRETONNIÈRE</b>	
Faust, duo pour 2 flûtes, 3 suites, chaque.....	7 50

<b>TRIOS</b>	
VIOLON, VIOLONCELLE, PIANO OU ORGUE.	
<b>CH. GOUNOD</b>	
Réverie arabe (Reine de Saba).....	7 50
<b>F. GEORGE HAINL</b>	
L'Éloge des Larmes (mélodie de F. Schubert).....	10 »

## FAUST, OPÉRA DE GOUNOD, POUR PIANO ET DIVERS INSTRUMENTS.

<b>F. BEYER</b>	
Op. 36. Fantaisie brillante et facile.....	6 »
<b>F. BURGMULLER</b>	
Valse brillante.....	6 »
La même, à 4 mains.....	7 50
<b>CRAMER</b>	
Bouquets de mélodies, 2 suites, ch.....	7 50
<b>A. CROISEZ</b>	
Valse favorite, très facile.....	5 »
La Kermesse, très facile.....	5 »
La même, à 4 mains.....	6 »
<b>CH. DELIOUX</b>	
Fantaisie dramatique.....	9 »
<b>A. GORIA</b>	
Romance des Fleurs.....	6 »
<b>A. GODARD</b>	
Chœur des Soldats, simplifié.....	6 »
Romance des Fleurs, très facile.....	2 50
La valse, édition simplifiée.....	5 »
Polka mazurka, très facile.....	3 »
<b>CH. GOUNOD</b>	
Valse brillante, n° 1 édition originale.....	5 »
— 2 — simplifiée.....	6 »
— 3 — Listz diff. 7 50	
— 4 — orig. à 4 m. 10 »	
— 5 — simplif. 4 m. 6 »	
Ouverture..... n° 1 — originale.....	6 »
— 2 — à 4 m. 9 »	
— 3 — simpl. 4 m. 9 »	
Chœur des Soldats. 1 — originale.....	6 »
— 2 — à 4 m. 10 »	
La Kermesse... n° 1 — originale.....	6 »
— 2 — simplifiée.....	6 »
<b>E. KETTERER</b>	
Op. 128. Fantaisie brillante.....	7 50
89. Polka mazurka, n° 1 diff. 5 »	
— 2 facile.....	2 »

<b>W. KRUGER</b>	
Op. 80. Chœur des Soldats. n° 1 diff. 6 »	
— 2 simpl. 6 »	
— 3 (Godard) 6 »	
— 4 à 4 m. 6 »	
<b>A. LECARPENTIER</b>	
Op. 221. Petite fantaisie facile.....	5 »
<b>J. LEYBACH</b>	
Op. 35. Fantaisie brillante.....	7 50
<b>F. LISZT</b>	
Valse brillante, transcription, t. diff. 10 »	
<b>H. LOUEL</b>	
Kermesse et chœur de Vieillards.....	6 »
<b>H. MARX</b>	
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Le même, à 4 mains.....	5 »
<b>MUSARD</b>	
Polka brillante.....	4 50
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Op. 17. Cavatine, transcription.....	5 »
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<b>STRAUSS</b>	
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Valse brillante transcript, facile, à 4 mains.....	6 »
<b>J. RUMMEL</b>	
Fantaisie facile.....	5 »
La même, à 4 mains.....	6 »
<b>PIANO &amp; VIOLON</b>	
<b>Duos</b>	
<b>DELOFFRE</b>	
Duo brillant.....	9 »
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Chœur des soldats.....	7 50
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Duo brillant et facile.....	6 »
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<b>DELOFFRE ET BRETONNIÈRE</b>	
Fantaisie brillante.....	9 »
<b>D'AUBEL ET BRETONNIÈRE</b>	
Valse brillante.....	7 50
<b>GARIBOLDI</b>	
Fantaisie brillante.....	6 »
<b>VIOLON</b>	
Avec accompagnement de Piano.	
Horwyn, op. 6, fantaisie dramatique.....	9 »
<b>M. GUICHARD</b>	
Op. 33. Fantaisie brillante.....	9 »
<b>VIOLONCELLE &amp; PIANO</b>	
<b>S. LÉE</b>	
Fantaisie brillante.....	7 50

<b>ORGUE &amp; PIANO</b>	
<b>D'AUBEL</b>	
Valse brillante.....	9 »
<b>ORGUE SEUL</b>	
<b>A. MOREAUX</b>	
Air des Bijoux.....	5 »
Chanson du roi de Thulé.....	
<b>DEUX FLUTES</b>	
<b>BRETONNIÈRE</b>	
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<b>GOUNOD</b>	
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