

## II. In the Roman Ruins — In Roms Ruinen — Entre les Ruines de Rome

Fantastische Bilder entschwindener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonniger Gegenwart. — A fanciful vision of a lost glory, pensive and sad moods in the midst of a bright presence. — Tableaux fantastiques d'une splendeur disparue, sentiments de tristesse et de douleur au milieu d'une nature radieuse.

**Allegro molto con brio. Metr. 3. = 6.**

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Kleine Flöte (Piccolo Flute), Grosse Flöten (Flutes), Hoboen (Oboes), Clarinetten in B (Clarinets in B), Fagotte (Bassoons), Contrafagott (Contrabassoon), I. II. Hörner in F. III. IV. (Horns in F), Trompeten in C. (Trumpets in C), I. II. Posaunen. III. (Trumpets in C), Pauken in C.G. (Kettledrums in C.G.), I. Violinen. II. (Violins), Viola, Violoncell. (Violoncello), and Contrabass. (Double Bass). The score consists of 11 staves. The tempo and meter are indicated at the top and bottom. The music features a variety of rhythmic patterns and dynamics, with some instruments like the Trompeten in C. and Violinen marked with 'Solo'.

Kl. Fl.

1. & 2. Gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

1. & 2. Vi.

2. Vi.

Vla.

Vcl.

Cb.

*p*

*mf*

*f*

*pizz.*

*arco*

KL. Fl.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Via.

Vcl.

Cb.

*p* *mf* *tr*

Kl. Fl.  
 gr. Fl.  
 1.2.Ob.  
 1.2.Cl.  
 1.2.Fag.  
 C-Fag.  
 1.2.H.  
 3.4.H.  
 1.2.Trp. Solo  
 1.2.Poa.  
 3.Poa.  
 Pk.  
 1.Vl.  
 2.Vl.  
 Vla.  
 Vel.  
 Cb.



Kl.F1.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*con esp.*

*plaz.*

*pp*

*div. legg.*

*pp*

*plaz.*

*p*

*tranquillo*

Kl. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

*con espr.*

1. & 2. Fag.

C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

*p*

*In D G.*

1. Vl.

*div. arco*  
*pp*

2. Vl.

*arco*

Vla.

*pizz. pp*

Vcl.

*pp*

Cb.

*tranquillo*





Kl. Fl.  
 1. 2. gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C. Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. Pos.  
 3. Pos.  
 Pk.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

Musical score for a symphony orchestra, page 48. The score includes staves for woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) is mostly silent. The string section (Violins, Viola, Violoncello, Contrabasso) is active, with the Viola, Violoncello, and Contrabasso parts marked "arco". The Flute 1 part has a melodic line starting in the third measure. The Flute 2 part has a melodic line starting in the fourth measure. The Bassoon 1 part has a melodic line starting in the first measure. The Bassoon 2 part has a melodic line starting in the first measure. The Horn 1 part has a melodic line starting in the first measure. The Horn 2 part has a melodic line starting in the first measure. The Trumpet 1 part has a melodic line starting in the first measure. The Trombone 1 part has a melodic line starting in the first measure. The Trombone 2 part has a melodic line starting in the first measure. The Trombone 3 part has a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The Violoncello part has a melodic line starting in the first measure. The Contrabasso part has a melodic line starting in the first measure. The score is in 4/4 time and features various dynamics including *mf* and *f*.

KL.Fl.  
1. & 2. Gr. Fl. *cresc.*  
1. & 2. Ob. *cresc.*  
1. & 2. Cl. *cresc.*  
1. & 2. Fag. *cresc.*  
C. Fag.  
1. & 2. H. *cresc.*  
3. & 4. H. *cresc.*  
1. & 2. Trp.  
1. & 2. Psa.  
3. Psa.  
Pk.  
1. Vl. *cresc.*  
2. Vl. *cresc.*  
Vln.  
Vol. *cresc.*  
Cb. *cresc.*

Detailed description: This is a page of a musical score, page 44, showing measures 1 through 4. The score is for a full orchestra and strings. The instruments are arranged in staves from top to bottom: Kl. Fl., 1. & 2. Gr. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., C. Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Psa., 3. Psa., Pk., 1. Vl., 2. Vl., Vln., Vol., and Cb. The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *pp.* (pianissimo). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format with multiple staves per instrument.

Kl. Fl.  
 1. u. gr. Fl.  
 1. u. Ob.  
 1. u. Cl.  
 1. u. Fag.  
 C-Fag.  
 1. u. H.  
 2. u. H.  
 1. u. Trp.  
 1. u. Pos.  
 2. Pos.  
 Pk.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

Musical score for Kl. Fl., 1. & 2. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., Cor., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Pos., 3. Pos., Ph., 1. & 2. Vi., Vla., Vol., and Ch. The score is written in a key signature of two flats and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *marcato*. The instruments are arranged in a standard orchestral layout from top to bottom: Kl. Fl., 1. & 2. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., Cor., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Pos., 3. Pos., Ph., 1. & 2. Vi., Vla., Vol., and Ch.

D

Kl. Fl.  
 1.2. gr. Fl.  
 1.2. Ob.  
 1.2. Cl.  
 1.2. Fag.  
 C. Fag.  
 1.2. H.  
 3.4. H.  
 1.2. Trp.  
 1.2. Pos.  
 3. Pos.  
 Pk.  
 1. VI.  
 2. VI.  
 Vla.  
 Vcl.  
 Cb.

D

Musical score for orchestra and strings, measures 1-4. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- Kl. Fl.
- 1. & 2. Fl.
- 1. & 2. Ob.
- 1. & 2. Cl.
- 1. & 2. Fag.
- C. Fag.
- 1. & 2. H.
- 3. & 4. H.
- 1. & 2. Trp.
- 1. & 2. Pos.
- 3. Pos.
- Pk.
- 1. & 2. VI.
- VIa.
- Vol.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *p* (piano), and *dolce* (dolce). The first staff (Kl. Fl.) has a *pp* marking. The 1. & 2. H. staff has a *pp* marking. The 1. & 2. VI. staff has a *p* marking and a *dolce* marking. The VIa. staff has a *pp* marking. The Vol. staff has a *pp* marking. The Cb. staff has a *pp* marking. The 1. & 2. Fag. staff has a *pp* marking. The 1. & 2. Cl. staff has a *pp* marking. The 1. & 2. Trp. staff has a *pp* marking. The 1. & 2. Pos. staff has a *pp* marking. The 3. Pos. staff has a *pp* marking. The Pk. staff has a *pp* marking.

Kl. Fl.  
 1.2. Fl.  
 gr. Fl.  
 1.2. Ob.  
 1.2. Cl.  
 1.2. Fag.  
 C. Fag.  
 1.2. H.  
 3.4. H.  
 1.2. Trp.  
 1.2. Pos.  
 3. Pos.  
 Pk.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vol.  
 Cb.

Kl. Fl.

1. & 2. gr. Fl. *pp*

1. & 2. Ob. *pp*

1. & 2. Cl. *pp*

1. & 2. Fag. *pp*

C. Fag.

1. & 2. H. *pp*

3. & 4. H. *pp*

1. & 2. Trp.

1. & 2. Pos.

B. Pos.

Pk.

1. Vi. *pp* *con espr.* *p*

2. Vi. *pp* *con espr.* *p*

Vla. *pp*

Vcl. *pp*

Cb. *pp*



KL. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Vla.

Vel.

Cb.

*dim.*

*pp*

*div.*

**E**

**Instrument List:**  
 Kl. Fl.  
 1. & 2. Fl.  
 1. & 2. Ob.  
 1. & 2. Cl.  
 1. & 2. Fag.  
 C-Fag.  
 1. & 2. H.  
 2. & 4. H.  
 1. & 2. Trp.  
 1. & 2. Pos.  
 3. Pos.  
 Pk.  
 1. & 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

**Measure 1:** **E**. Flute (Kl. Fl.), Clarinet (1. & 2. Cl.), Horn (1. & 2. H.), Trumpet (1. & 2. Trp.), Trombone (1. & 2. Pos.), Piccolo (Pk.), Violin (1. & 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) all play a half note E4. Flute and Clarinet have *fff* dynamics. Horn and Trumpet have *pp* dynamics. Piccolo has *fff* dynamics. Violin and Viola have *fff* dynamics. Violoncello and Contrabass have *fff* dynamics. The key signature has one sharp (F#).

**Measure 2:** Flute, Clarinet, Horn, and Trumpet play a half note G4. Trombone and Piccolo play a half note E4. Violin and Viola play a half note G4. Violoncello and Contrabass play a half note G4. Dynamics: Flute and Clarinet *fff*; Horn and Trumpet *pp*; Piccolo *fff*; Violin and Viola *fff*; Violoncello and Contrabass *fff*.

**Measure 3:** Flute, Clarinet, Horn, and Trumpet play a half note A4. Trombone and Piccolo play a half note G4. Violin and Viola play a half note A4. Violoncello and Contrabass play a half note G4. Dynamics: Flute and Clarinet *fff*; Horn and Trumpet *pp*; Piccolo *fff*; Violin and Viola *fff*; Violoncello and Contrabass *fff*.

**Measure 4:** Flute, Clarinet, Horn, and Trumpet play a half note B4. Trombone and Piccolo play a half note A4. Violin and Viola play a half note B4. Violoncello and Contrabass play a half note A4. Dynamics: Flute and Clarinet *fff*; Horn and Trumpet *pp*; Piccolo *fff*; Violin and Viola *fff*; Violoncello and Contrabass *fff*.

Kl. Fl. 1.  
 1. 2. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. Pos.  
 3. Pos.  
 Pk.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

*p*, *pp*, *f*, *espr.*, *div.*

Kl. F  
 1.2. gr. Fl  
 1.3. Ob  
 1.2. Cl.  
 1.2. Fag.  
 C. Fag.  
 1.2. H.  
 3.4. H.  
 1.2. Trp.  
 1.2. Pos.  
 3. Pos.  
 Pk.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

1. Fl.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.  
C-Fag.

1. 2. H.  
3. 4. H.

1. 2. Trp.

1. 2. Pos.  
3. Pos.

Pk.

1. Vl.  
2. Vl.

Vla.

Vol.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet (1st and 2nd), Bassoon (1st and 2nd), and Contrabassoon. The brass section includes Horns (1st and 2nd, 3rd and 4th), Trumpets (1st and 2nd), Trombones (1st and 2nd), and Percussion. The string section includes Violins (1st and 2nd), Viola, Violoncello (Violoncello), and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *p* (piano) are present throughout the score.

**F**

1. Fl. 1.  
gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Tbn.

3. Tbn.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**F**

KL. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

The image shows a page of a musical score for orchestra, page 67. The score is written for various instruments and includes dynamic markings such as *ff* and *mf*. The instruments listed on the left are: Kl. Fl., 1. & 2. gr. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., C-Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Pos., 3. Pos., Pk., 1. Vl., 2. Vl., Vla., Vcl., and Cb. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The music is in a key with one flat and a 2/4 time signature. The page number 67 is in the top right corner. The score number B. 2607 is at the bottom center.

G

Fl. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C: Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Fk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

G

In D u. As.



Musical score for orchestra and strings, page 59. The score includes parts for Kl. Fl., 1. & 2. gr. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., C-Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Pos., 3. Pos., Pk., 1. & 2. VI., Vla., Vol., and Cb. The score features various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', and 'sf'.

Kl.Fl.

1. u.  
gr. Fl.

1. u. Ob.

1. u. Cl.

1. u. Fag.

C-Fag.

1. u. H.

2. u. H.

1. u. Trp.

1. u. Pos.

3. Fbs.

Pk.

1. Vi.

2. Vi.

Vla.

Vcl.

Cb.

*f*

*ff*

*dim.*

*p*

*marcato*

*dim.*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

*f*

*ff*

*dim.*

*p*

*f*

*ff*

*dim.*

*p*

Kl. Fl.

1. Fl.

gr. Fl.

1. Oboe

1. Clar.

2. Clar. in A

1. Bassoon

2. Bassoon

C. Bassoon

1. Horn

2. Horn

1. Trumpet

1. Trombone

2. Trombone

Pk.

1. Violin

2. Violin

Viola

Violoncello

Contrabass

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*dim.*

*pp*

Kl.Fl.  
 1. Fl.  
 2. Fl.  
 1. Clar.  
 2. Clar. in A  
 1. Fag.  
 C-Fag.  
 1. H.  
 2. H.  
 1. Trp.  
 1. Pos.  
 2. Pos.  
 3. Pos.  
 Pk.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

Musical score for orchestra and strings, page 62. The score includes parts for Kl.Fl., 1. Fl., 2. Fl., 1. Clarinet, 2. Clarinet in A, 1. Bassoon, 2. Bassoon, 1. Horn, 2. Horn, 1. Trumpet, 2. Trombone, 3. Trombone, Piccolo, 1. Violin, 2. Violin, Viola, Violoncello, and Contrabass. The score features complex melodic lines with many slurs and dynamic markings like 'pp' and 'p'.

1. Fl.

1. & 2. gr Fl.

1. & 2. Ob.

1. & 2. Cl.  
2. Clar. in B.

1. & 2. Fag.  
C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.  
3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vol.

Cb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

H

KL Fl.  
1. Fl.  
gr. Fl.  
1. & 2. Ob.  
1. & 2. Cl.  
1. & 2. Fag.  
C. Fag.  
1. & 2. H.  
3. & 4. H.  
1. & 2. Trp.  
1. & 2. Pos.  
3. Rov.  
Pk.  
1. Vl.  
2. Vl.  
Vla.  
Vol.  
Cb.

*f. cresc.*  
*f. cresc.*  
*cresc.*  
*cresc.*

H

KLF1

1. S.  
or Fl.

1.2 Ob.

1.2 Cl.

1.2 Fag.

C. Fag.

1.2 H.

2.4 H.

1.2 Trp.

1.2 Pos.

2. Pos.

Ft.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.  
1. & 2. gr. Fl.  
1. & 2. Ob.  
1. & 2. Cl.  
1. & 2. Fag.  
C. Fag.  
1. & 2. H.  
3. & 4. H.  
1. & 2. Trp.  
1. & 2. Pos.  
3. Pos.  
Fk.  
1. Vl.  
2. Vl.  
Vla.  
Vol.  
Cb.



I

1. Fl. 1  
1. Fl. 2  
1. Ob.  
1. Cl.  
1. Bassoon  
C. Bassoon  
1. Horn  
2. Horn  
1. Trumpet  
1. Percussion  
2. Percussion  
Pk.  
1. Violin  
2. Violin  
Viola  
Violoncello  
Cello

*in Dom. As.*

*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*

*p*  
*f*  
*p*

I

This musical score page contains 17 staves of music, numbered 1 through 17. The instruments are: 1. Flute I (Kl.F1), 2. Flute II (2. Fl.), 3. Oboe (2.Ob.), 4. Clarinet in C (Kl.C), 5. Bassoon I (2.Fag.), 6. Bassoon II (C.Fag.), 7. Horn I (2.H.), 8. Horn II (3.H.), 9. Trumpet I (2.Trp.), 10. Trombone I (2.Poa.), 11. Trombone II (3.Poa.), 12. Percussion (Pk.), 13. Violin I (1.VI.), 14. Violin II (2.VI.), 15. Viola (Via.), 16. Violoncello (Vol.), and 17. Double Bass (Cb.). The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *pp*. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings in the lower half.

Kl. Fl.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

1. & 2. Vl.

Vla.

Vcl.

Cb.

Musical score for page 70, featuring various instruments including Kl. Fl., 1. & 2. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., C. Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Pos., 3. Pos., Fk., 1. & 2. Vl., Vla., Vol., and Cl.

Kl. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

K

K

Kl. Fl.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Pos.

Pk.

1. & 2. Vi.

3. Vi.

Vla.

Vcl.

Cb.

B. 2607

**L**

Kl. Fl.

1. O.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.  
C-Fag.

1. 2. H.  
3. 4. H.

1. 2. Trp.

1. 2. Pos.  
3. Pos.

Pk.

1. Vi.  
2. Vi.

Vla.

Vcl.

Cb.

**L**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Kl.Fl.  
*cresc.*

1.2. gr. Fl.  
*cresc.*

1.2. Ob.  
*cresc.*

1.2. Cl.  
*cresc.*

1.2. Fag.  
*cresc.*

C-Fag.  
*cresc.*

1.2. H.  
*cresc.*

3.4. H.  
*cresc.*

1.2. Trp.  
*cresc.*

1.2. Pos.  
*cresc.*

3. Pos.  
*cresc.*

Pk.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.





*tranquillo e sempre pp* M

Kl.Fl.

1.3. gr.Fl.

1.2.Ob.

1.3.Cl.

1.2.Fag.  
C.Fag.

1.2.H.  
3.4.H.

1.2.Trp.

1.2.Pos.  
3.Pos.

Pk. in Cis, G.

1.Vl.  
2.Vl.

Vla.

Vol.

Cb.

*tranquillo e sempre pp* M

XI. Fl.  
 I. S. gr. Fl.  
 I. S. Ob.  
 I. S. Cl.  
 I. S. Fag.  
 C. Fag.  
 I. S. H.  
 S. S. H.  
 I. S. Trp.  
 I. S. Pos.  
 S. Pos.  
 Pt.  
 I. Vl.  
 S. Vl.  
 Vla.  
 Viol.  
 Cb.

Musical score for orchestra and strings, page 77. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Trumpet, Trombone, Percussion), and strings (Violin I, Violin II, Viola, Violoncello). The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows a complex arrangement with many notes, rests, and dynamic markings such as *pp*, *ppp*, and *div*. There are also some handwritten annotations like "11/12" in the Horn part.

Musical score for symphony orchestra, page 78. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Percussion), and strings (Violin, Viola, Violoncello, Double Bass). The music features various dynamics and articulations, with a "Die Harfe" section for the Cello and Double Bass.

Key features of the score include:

- Woodwinds:**
  - 1. Fl. (First Flute): Staff 1, playing a melodic line with dynamics *pp* and *pppp*.
  - 1. u. gr. Fl. (First and Grand Flute): Staff 2, playing a melodic line with dynamics *pp* and *pppp*.
  - 1. u. Ob. (First Oboe): Staff 3, playing a melodic line with dynamics *pp* and *pppp*.
  - 1. u. Cl. (First Clarinet): Staff 4, playing a melodic line.
  - 1. u. Fag. (First Bassoon): Staff 5, playing a melodic line.
  - 2. u. Fag. (Second Bassoon): Staff 6, playing a melodic line.
  - 1. u. H. (First Horn): Staff 7, playing a melodic line.
  - 2. u. H. (Second Horn): Staff 8, playing a melodic line.
- Brass:**
  - 1. u. Trp. (First Trumpet): Staff 9, playing a melodic line.
  - 1. u. Pos. (First Trombone): Staff 10, playing a melodic line.
  - 2. u. Pos. (Second Trombone): Staff 11, playing a melodic line.
  - Pk. (Percussion): Staff 12, playing a melodic line.
- Strings:**
  - 1. u. VI. (First Violin): Staff 13, playing a melodic line with dynamics *pp*.
  - 2. u. VI. (Second Violin): Staff 14, playing a melodic line with dynamics *pp*.
  - VI. (Viola): Staff 15, playing a melodic line with dynamics *pp*.
  - Vol. (Violoncello and Double Bass): Staves 16-17, playing a melodic line with dynamics *pp* and *pppp*. Includes the section "Die Harfe".

Klf. Fl.  
 1. Fl.  
 2. Fl.  
 1. Oboe  
 2. Oboe  
 1. Clarinet  
 2. Clarinet  
 1. Bassoon  
 2. Bassoon  
 C. Bassoon  
 1. Horn  
 2. Horn  
 1. Trumpet  
 1. Trombone  
 2. Trombone  
 Pk.  
 1. Violin  
 2. Violin  
 Viola  
 Vcl.  
 Cb.

Dynamics: *pp*, *ppp*, *f*  
 Performance instructions: *pizz.*, *arco*

*pp* *ppp* *f* *arco* *pizz.*

Musical score for orchestra, page 80. The score is written for the following instruments:

- Kl.Fl. (Key of D major)
- 1. S. Fl. (Key of D major)
- 1. S. Ob. (Key of D major)
- 1. S. Cl. (Key of D major)
- 1. S. Fag. (Key of D major)
- C. Fag. (Key of D major)
- 1. S. H. (Key of D major)
- 2. S. H. (Key of D major)
- 1. S. Trp. (Key of D major)
- 1. S. Pos. (Key of D major)
- 2. Pos. (Key of D major)
- Pk. (Key of D major)
- 1. Vl. (Key of D major)
- 2. Vl. (Key of D major)
- Vla. (Key of D major)
- Vol. (Key of D major)
- Cb. (Key of D major)

The score features dynamic markings such as *pp*, *ppp*, and *mf*, and includes performance instructions like *pizz.* and *arco*. The music is in D major and 3/4 time. The first two measures show a woodwind entry with a *pp* dynamic. The string section enters in the third measure with a *ppp* dynamic. The woodwinds continue to play in the fourth measure, with some instruments marked *pp*.

1. Fl. I  
1. Fl. II  
1. Oboe  
1. Clarinet  
1. Bassoon  
C. Bassoon  
1. Horn  
2. Horn  
1. Trumpet  
1. Tuba  
2. Tuba  
Pk.  
1. Violin  
2. Violin  
Viola  
Violoncello  
Contrebasse

In C. G.

*immer ruhiger werdend*

*pp*  
*ppp*  
*fpp*

Klf. Fl.

1. u. gr. Fl. *pp*

1. u. Ob.

1. u. Cl. *pp*

1. u. Fag. *pp*

C. Fag. *pp*

1. u. H.

2. u. H. *fmo*

1. u. Trp. *pp*

1. u. Pos.

2. u. Pos.

Fr.

1. Vi. *swei Palte* *ppp*

2. Vi.

Via.

Vcl. *divisi* *ppp*

Cb. *pp*



*molto cresc. e string.* *O a tempo*

Kl.Fl. *mf*

1. S. gr. Fl. *mf*

1. S. Ob. *mf*

1. S. Cl. *p molto cresc.*

1. S. Fag. *mp molto cresc.*

C. Fag. *mf molto cresc.*

1. S. H. *mf molto cresc.*

2. S. H. *mp molto cresc.*

S. A. Li. *mf molto cresc.*

1. S. Trp. *mf*

1. S. Pos. *mf*

2. Pos. *mf*

Ph. *mf*

1. Vi. *mp molto cresc. e string.* *a tempo*

2. Vi. *mp* *marcato*

Vla. *p molto cresc.* *marcato*

Vel. *ff* *marcato*

Cb. *p* *ff*

*ff*

*molto cresc.*

*ff*

*marc.*

K1. Fl. *marc.*  
 1. & gr. Fl.  
 1. & 2. Ob. *marc.*  
 1. & 2. Cl. *marc.*  
 1. & 2. Fag. *marc.*  
 C. Fag.  
 1. & 2. H.  
 3. & 4. H.  
 1. & 2. Trp. *marc.*  
 1. & 2. Pos. *marc.*  
 3. Pos.  
 Pk.  
 1. & 2. Vi.  
 2. Vi.  
 Vla.  
 Vcl.  
 Cb.

This page of a musical score contains the following parts and instructions:

- Flutes:** K1 Fl. 1st Fl. (1. Fl.), 2nd Fl. (2. Fl.), 3rd Fl. (3. Fl.), 4th Fl. (4. Fl.)
- Clarinet:** 1st Clarinet (1. Cl.)
- Bassoons:** 1st Bassoon (1. Fag.), 2nd Bassoon (2. Fag.)
- Trumpets:** 1st Trumpet (1. Trp.)
- Trombones:** 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), 3rd Trombone (3. Pos.)
- Violins:** 1st Violin (1. Vl.), 2nd Violin (2. Vl.)
- Viola:** Viola (Via.)
- Violoncello:** Violoncello (Vcl.)
- Double Bass:** Double Bass (Cb.)

Key performance markings include:

- molto cresc.* (much crescendo) in the first three measures for Flutes 1-4, Clarinet, Bassoons, and Double Bass.
- passionato* (passionately) in the 3rd measure for Violins and Viola.
- f marc.* (forte marcato) in the 3rd measure for Violins and Viola.
- p* (piano) in the 3rd measure for Trumpet and Trombones.
- dim.* (diminuendo) in the 4th measure for Flutes 1-4, Clarinet, Bassoons, Trumpet, Trombones, Violins, Viola, and Double Bass.
- pp* (pianissimo) in the 4th measure for Double Bass.

P

K1.Fl.

12. gr.Fl.

12.Ob.

12.Cl.

12.Fag.

C.Fag.

12.H.

2.H.

12.Trp.

12.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

*mf*

*dim.*

*pp*

*Solo*

*Vivo.*

*pizz.*

*arco*

*mf arco*

**P**

KL.Fl.  
1. Fl.  
2. Fl.  
1. Oboe  
2. Oboe  
1. Clarinet  
2. Clarinet  
1. Bassoon  
2. Bassoon  
1. Horn  
2. Horn  
1. Trumpet  
2. Trumpet  
1. Trombone  
2. Trombone  
Ph.  
1. Violin  
2. Violin  
Viola  
Violoncello  
Contrabasso

*con espress.*  
*div.*  
*pp*  
*pizz.*  
*pizz.*

Detailed description: This is a page of a musical score, page 87, featuring a full orchestra and string ensemble. The score is arranged in a standard format with staves grouped by instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabasso) are shown in the upper half, while the brass (Horns, Trumpets, Trombones) and Percussion (Ph.) are in the lower half. The string section is particularly active, with the Violins playing a rapid, rhythmic pattern marked 'div.' (divisi) and 'pp' (pianissimo). The Viola and Violoncello parts also feature 'pizz.' (pizzicato) markings. The overall texture is dense and rhythmic. The page number '87' is located in the top right corner.

This page of a musical score includes the following parts and markings:

- Kl.Fl.**: Flute part.
- 1. Fl. Gr. Fl.**: First Flute and Grand Flute part, with a *mf* dynamic marking.
- 2. Ob.**: Oboe part, with a *mf* dynamic marking.
- 1. Cl.**: First Clarinet part, with *mf* and *cresc.* markings.
- 1. B. Fag.**: First Bassoon part, with *mf* and *cresc.* markings.
- 2. Fag.**: Second Bassoon part.
- 1. S. H.**: First Soprano part.
- 2. S. H.**: Second Soprano part.
- 1. Trp.**: First Trumpet part.
- 1. Pos.**: First Trombone part.
- 2. Pos.**: Second Trombone part.
- Ph.**: Phagolophone part.
- 1. Vi.**: First Violin part, with *cresc.* markings.
- 2. Vi.**: Second Violin part, with *cresc.* markings.
- Vla.**: Viola part, with *cresc.* markings.
- Vol.**: Violoncello part, with *arco* and *cresc.* markings.
- Cb.**: Contrabass part, with *arco* and *cresc.* markings.

K.Fl.  
 1. & 2. Fl.  
 1. & 2. Ob.  
 1. & 2. Cl.  
 1. & 2. Fag.  
 C. Fag.  
 1. & 2. H.  
 3. & 4. H.  
 1. & 2. Trp.  
 1. & 2. Pos.  
 Fr.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- KLF1**: Keyboard (likely Piano)
- 1st. gr. Fl.**: First Flute
- 1st. Ob.**: First Oboe
- 1st. Cl.**: First Clarinet
- 1st. Fog.**: First Bassoon (part of the 1st woodwind section)
- C. Fog.**: Second Bassoon (part of the 1st woodwind section)
- 1st. H.**: First Horn
- 2nd. H.**: Second Horn
- 1st. Trp.**: First Trumpet
- 1st. Pos.**: First Trombone
- 2. Pos.**: Second Trombone
- Ph.**: Saxophone
- 1. Vi.**: First Violin
- 2. Vi.**: Second Violin
- Via.**: Viola
- Vol.**: Violoncello (Cello)
- Cb.**: Contrabasso (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include:

- marc.* (marcato) markings above the 1st. Fog., C. Fog., 1st. Pos., and Vol. staves.
- The instruction *in D. G.* (in D. G. major) appearing above the Ph. staff.
- Dynamic markings like *p* (piano) and *f* (forte) are present throughout.
- Articulation marks like *stacc.* (staccato) are used in several places.
- Rehearsal marks (circled numbers) are present at the beginning of several staves.



K1 Fl.   
 1. & 2. Fl.   
 1. & 2. Ob.   
 1. & 2. Cl.   
 1. & 2. Fag.   
 C-Fag.   
 1. & 2. H.   
 3. & 4. H.   
 1. & 2. Trp.   
 1. & 2. Pos.   
 3. Pos.   
 Pk.   
 1. Vl.   
 2. Vl.   
 Vla.   
 Vol.   
 Cb.

*dim.*   
*espr.*   
*dim.*   
*marc.*   
*espr.*   
*dim.*   
*dim.*   
*marc.*   
*dim.*   
*dim.*   
*dim.*   
*dim.*   
*dim.*   
*dim.*   
*dim.*   
*dim.*



KL.FL

1s.  
gr. FL.

1s.OB.

1s.CL.

1s.Fag.

O.Fag.

1s.H.

2s.H.

1s.Trp.

1s.Poa.

2.Poa.

Pk.

1.Vl.

2.Vl.

Via.

Vcl.

Cb.

*ppp*

*cresc.*

*div.*

Kt.Fl.

1.  
2. Fl.

1.2 Ob.

1.2 Cl.

1.2 Bg.

Cor.

1.2 H.

3.4 H.

1.2 Trp.

1.2 Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Vla.

Vcl.

Cb.

K.Fl.  
 1. Fl.  
 Gr. Fl.  
 1. Ob.  
 1. Cl.  
 1. Bg.  
 C. Bg.  
 1. H.  
 2. H.  
 1. Trp.  
 1. Trb.  
 2. Trb.  
 Ph.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

Musical score for orchestral instruments. The page contains staves for K.Fl., 1. Fl., Gr. Fl., 1. Ob., 1. Cl., 1. Bg., C. Bg., 1. H., 2. H., 1. Trp., 1. Trb., 2. Trb., Ph., 1. Vl., 2. Vl., Vla., Vcl., and Cb. The score includes musical notation with dynamic markings such as *dim.* and *pp*.

**S**

K. Fl.  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 1. Cl.  
 1. Fag.  
 C. Fag.  
 1. H.  
 3. H.  
 1. Trp.  
 1. Pos.  
 3. Pos.  
 Pk.  
 1. Vi.  
 2. Vi.  
 Vla.  
 Vol.  
 Cb.

*smorzando*  
*div.*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

This page of an orchestral score, numbered 97, contains 17 staves of music. The instruments listed on the left are: KLF1, 1. S. gr. Fl., 1. S. Ob., 1. S. Cl., 1. S. Fag., C. Fag., 1. S. H., 2. S. H., 1. S. Trp., 1. S. Pos., 3. Pos., Pk., 1. Vi., 2. Vi., Vla., Vol., and Cb. The score is written in a single system with various musical notations including notes, rests, and dynamics. Dynamics such as *pp* (pianissimo) and *cresc.* (crescendo) are used throughout. A specific instruction for the Piccolo (Pk.) is noted as "in C, G". The music is arranged in a standard orchestral layout with woodwinds and strings.

Kl. Fl. T

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

2. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Vla.

Vcl.

Cb.

T



K1 Fl.

1.2. gr. Fl. *cresc.*

1.2. Ob. *cresc.*

1.2. Cl. *cresc.*

1.2. Fag. *cresc.*

C. Fag. *cresc.*

1.2. H. *cresc.*

3.4. H. *cresc.*

1.2. Trp.

1.2. Pos. *cresc.*

3. Pos. *cresc.*

Pk.

1. Vt. *cresc.*

2. Vt. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*



K1.FI.  
1.9. gr.FI.  
1.9.Ob.  
1.9.Cl.  
1.9.Fag.  
C.Fag.  
1.9.H.  
2.4.H.  
1.9.Trp.  
1.9.Pos.  
3.Pos.  
Pk.  
1.VI.  
2.VI.  
Vla.  
Vcl.  
Cb.

1. Fl.  
1. & 2. gr. Fl.  
1. & 2. Ob.  
1. & 2. Cl.  
1. & 2. Fag.  
C-Fag.  
1. & 2. H.  
3. & 4. H.  
1. & 2. Trp.  
1. & 2. Pos.  
3. Pos.  
Pk.  
1. Vl.  
2. Vl.  
Vla.  
Vol.  
Cb.

*cresc.*  
*f* *cresc.*  
*p* *cresc.*  
*ff*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*un poco piu vivo*

- Kl. Fl.
- 1. S. gr. Fl.
- 1. S. Ob.
- 1. S. Cl.
- 1. S. Fag.
- C- Fag.
- 1. S. H.
- 2. S. H.
- 1. S. Trp.
- 1. S. Pos.
- 2. S. Pos.
- Pk.
- 1. Vl.
- 2. Vl.
- Vla.
- Vcl.
- Cb.

The musical score consists of 17 staves. The woodwind section includes Clarinet in F (1. S. Cl.), Bassoon (1. S. Fag.), Contrabassoon (C- Fag.), Horns (1. S. H., 2. S. H.), Trumpets (1. S. Trp.), and Trombones (1. S. Pos., 2. S. Pos.). The brass section includes Percussion (Pk.). The string section includes Violins (1. Vl., 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and instructions include:

- un poco piu vivo* at the top and between the Percussion and Violin staves.
- maru* (marcato) markings above the Clarinet, Bassoon, Horns, and Trombone staves.
- dim.* (diminuendo) markings above the Trumpet and Trombone staves.
- div.* (divisi) markings above the Violin and Viola staves.
- piss.* (pizzicato) marking above the Double Bass staff.
- arco* marking above the Double Bass staff.

*marc. un poco string*  
 Kl. Fl. *f*  
 1.2. Gr. Fl. *f*  
 1.2. Ob. *mf*  
 1.2. Cl. *f*  
 1.2. Fag. *mf*  
 C-Fag. *mf*  
 1.2. H. *mf*  
 3.4. H. *mf*  
 1.2. Trp. *f*  
 1.2. Pos. *p*  
 3. Pos. *p*  
 Pk. *p*  
 1.VI. *mf* *un poco string*  
 2.VI. *f*  
 Vla. *mf*  
 Vcl. *mf*  
 Cb. *mf* *pizz.* *arco* *mf espr.*

Kl. Fl.  
 1. & 2. Fl.  
 1. & 2. Ob.  
 1. & 2. Cl.  
 1. & 2. Fag.  
 C. Fag.  
 1. & 2. H.  
 3. & 4. H.  
 1. & 2. Trp.  
 1. & 2. Pos.  
 3. Pos.  
 Pk.  
 1. & 2. Vi.  
 2. Vi.  
 Vla.  
 Vcl.  
 Cb.

*cresc.*  
*sfz.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*  
*marc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*a tempo, ma sempre vivo*

KI. Fl. *ff* *cresc.*  
 1.2. gr. Fl. *ff* *cresc.*  
 1.2. Ob. *ff* *marc.* *cresc.*  
 1.2. Cl. *ff* *marc.* *cresc.*  
 1.2. Fag. *ff* *cresc.*  
 C. Fag. *ff* *cresc.*  
 1.2. H. *ff* *cresc.*  
 3.4. H. *ff* *marc.* *cresc.*  
 1.2. Trp. *ff* *dim. ff*  
 1.2. Pos. *f*  
 3. Pos. *f*  
 Pk. *f*  
*a tempo, ma sempre vivo*  
 1. Vl. *ff* *dim.* *f* *cresc.*  
 2. Vl. *ff* *marc.* *f* *cresc.*  
 Vla. *ff* *cresc.*  
 Vcl. *ff* *cresc.*  
 Cb. *ff* *f* *cresc.*



V

Kl.Fl.  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 1. Cl.  
 2. Cl.  
 1. Fag.  
 2. Fag.  
 C. Fag.  
 1. H.  
 2. H.  
 3. H.  
 4. H.  
 1. Trp.  
 1. Pos.  
 2. Pos.  
 Pk.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vel.  
 Cb.

*marc.*  
*marc.*  
*marc.*  
*cresc.*  
*molto ap.*  
*molto ap.*  
*molto ap.*

V

*molto vivo*

K1.F1.

1.2. gr.F1.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C.Fag.

1.2.H.

2.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vol.

Cb.

*passionato*

*passionato*

*passionato*

*molto vivo*

Kl. Fl.  
 1. u. gr. Fl.  
 1.2 Ob.  
 1.2 Cl.  
 1.2 Fag.  
 C-Fag.  
 1.2 H.  
 3.4 H.  
 1.2 Trp.  
 1.2 Pos.  
 3. Pos.  
 Pk.  
 1. VI.  
 2. VI.  
 Via.  
 Vcl.  
 Cb.

KI. Fl.  
 1.2. gr. Fl.  
 1.2. Ob.  
 1.2. Cl.  
 1.2. Fag.  
 C-Fag.  
 1.2. H.  
 3.4. H.  
 1.2. Trp.  
 1.2. Pon.  
 3. Pon.  
 Pk.  
 1.VI.  
 2.VI.  
 Via.  
 Vcl.  
 Cb.

*p*  
*mf*  
*f*  
*p*  
*molto cresc.*

Kl. Fl.  
 1. S. gr. Fl.  
 1. S. Ob.  
 1. S. Cl.  
 1. S. Fag.  
 C. Fag.  
 1. S. H.  
 2. S. H.  
 1. S. Trp.  
 1. S. Pos.  
 2. S. Pos.  
 Pk.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vol.  
 Cb.

*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*