

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

edited by Louis Sauter

Alto

1. Kyrie

Andante

Musical score for Kyrie eleison, rehearsal number 8, tutti section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The vocal parts sing "Ky - ri - e e - lei - son," "e - lei - son," "Ky - ri - e e" (with a long note), "lei - son," and "Ky - ri - e" (with a long note). The dynamic is marked as **p** (piano) throughout.

17

p Ky - ri - e **f** - lei - son,

p Ky - ri - e e - lei - son,

f Ky - ri - e e - lei - son,

Musical score for Kyrie eleison, Chirste eleison, and Chri-ste. The score consists of three staves of music. The first staff starts with a forte dynamic (f) and includes lyrics "Ky - ri - e___ e lei - son," with a fermata over the last note. The second staff begins with "Solo" above the notes, followed by "Chri - ste e - lei - son." The third staff starts with a large number "2" above the notes, followed by "Chri - ste," and ends with "Chri - ste" on the next staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for 'Ky-ri-e' showing measures 51-52. The vocal line consists of eighth-note patterns. Measure 51 ends with a forte dynamic 'f'. Measure 52 begins with a forte dynamic 'p'. The lyrics 'Ky - ri - e e - lei -' are written below the notes.

Musical score for piano and voice, page 10, system 57. The vocal line continues with lyrics "son," "e - lei - son," "son," "e - lei - son," "son," "e - lei - son." The piano accompaniment features eighth-note patterns. The dynamic marking ***pp*** is placed under the piano staff.

2. Gloria

Alto

Allegro

T.
Glo - ri - a in ex - cel-sis De - o et in - ter - ra pax ho - mi - ni - bus

8 T.
Lau - da - mus te Be - ne - di - ci - mus te **p** A - do - ra - mus

13 2
te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te

19 S.
Gra - ti - as a - gi - mus ti - bi Do - mi - ne De - us, Rex coe - le - stis, De - us

23 T. S.
Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - Je - su Chri -

28 T. S.
ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa - tris. Qui

33 T.
tol - lis, qui tol-talis pe - ca - ta, pe - ca - ta mun - di. mi - se - re - re no -

40 T.
bis, mi - se - re - re no - bis. Qui tol - lis, qui tol-lis pec - ca - ta, pec - ca - ta mun -

S.

47

di. Su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te-ram Pa -

S.

55

tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

T. S.

60

Quo - ni - am tu so - lus San - ctus. Tu - so - lus San - ctus, tu so - lus Al -

T. 2

66

ti - si - mus, Je - su Chri ste. cum san - cto Spi - ri - tu in glo - ri - a De - i

Pa - tris. A - men, a - men, a - men, a -

S. T.

77

men, a - men

a - men, a -

men, a - men, a - men, ff a - men.

3. Credo

Alto

Allegro

Alto **Tutti** **f**

Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac - to - rem

A. **11**

coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

A. **20** **f**

um. Et in u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i un - ni

A. **29**

ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la. **2** **p** De - um de

A. **39**

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

A. **49** **4** **f**

Ge - ni - tum non fa - ctum con sub - stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta

A. **59**

sunt. Qui prop - ter nos ho - mi - nes et prop - ter nos - stram sa - lu - tem de -

A. **71**

scen - dit, de - scen - dit de coe - lis. **Adagio rezitativo** **rit.** **4**

Andante

81

A.
 Et in - car - na - tus est de Spi - ri - tu san - cto, et in - car -

A. 2
 Et in - car - na - tus est de Spi - ri - tu san - cto,

86

A.
 na - tus est de Spi - ri - tu san - cto, de Sp - ri - tu - san - cto

A. 2
 et in - car - na - tus est de Spi - ri - tu san - to

92

A.
 ex Ma - ri - a Vir - gi - ne et ho - mo, et -

A. 2
 ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi -

95

A.
 ho - mo, et ho - mo fa - ctus est

A. 2
 ne et ho - mo, et ho - mo, et ho - mo fa - ctus est.

Allegro

100 **Tutti** **rit.**
A. **f** pro - no - bis, **p** pas - sus et se - pul - tus est. **f** Et

115
A. re - sur - re - xit ter - ti - a di - e se - cun-dum, se - cun-dum Scrip - tu - ras. Et as - cen - dit in

125
A. **p** coe-lum, se - det ad de - xte - ram, de - xte - ram Pa - tris. Et i - te - rum ven - tu - rus est

134
A. **p** cum glo - ri - a, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non,

146
A. **f** **p** non, non, non, non e - rit fi - nis. **4** **S.** Et in Spi - ri - tum

158
A. **2** san - ctum - Do - mi - num qui-cum Pa - tre et Fi - li - o si - mul a - do - ra - tur,

168
A. **ff** qui lo - cu - tus est per Pro - phe - tas per Pro - phe - tas. **T.** Et u - nam san - ctam

180
A. **S.** ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

188
A. **T.** in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti - o - nem **pp** mor - tu -

199
A. **2** **8** o - rum. **mf** Et vi - tam ven - tu - ri sae - cu - li. **mf** A - men.

4. Sanctus

Alto

Maestoso

Musical score for Alto part, Maestoso section. The music is in 2/4 time. Dynamics: **f**, **2**, **2**, **p**. The lyrics are: San - ctus, San - ctus, San - ctus Do - mi - nus De - us,

Allegro con fuoco

Musical score for Alto part, Allegro con fuoco section. The music starts in 2/4 time, changes to 3/4 time at measure 10, and back to 2/4 at measure 12. Dynamics: **f**. The lyrics are: De - us Sa - ba - oth. Ple - ni su, coe - li ple - ni sunt

Musical score for Alto part, continuing from the previous section. The lyrics are: coe - li et ter - ra glo - ri - a tu - a glo - ri - a tu -

Andante con moto S.

Musical score for Alto part, Andante con moto section. The music is in 4/4 time. Dynamics: **4**, **2**, **2**. The lyrics are: a in ex - cel - sis in ex - cel - sis, ho - san -

Musical score for Alto part, continuing from the previous section. The lyrics are: na — ho - san - na in — ex - cel - sis, ho - san - na, ho -

Musical score for Alto part, concluding section. The music is in 3/4 time. Dynamics: **f**. The lyrics are: san - na in ex - cel - sis.

5. Benedictus

Alto

Andantino

S.

8

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do -

mi - ni. Ho - san - na in ex - cel - sis,

ho - san - na in ex - cel - sis.

T.

11

p

rit. a tempo

S.

T.

2

6. Agnus Dei

Alto

Adagio

Musical score for Alto part of the Agnus Dei movement. The score consists of two staves of music.

Staff 1: Measure 8 starts with a forte dynamic (**p**) and an 8th-note chord. The lyrics "mi - se - re - re" are followed by a fermata over the next note, with "no" underneath it. The measure ends with a fermata. Measure 9 begins with a forte dynamic (**f**) and a 4th-note chord. The lyrics "A - gnus" are followed by a fermata over the next note, with "De - i" underneath it. The measure ends with a forte dynamic (**p**) and a 4th-note chord. The lyrics "qui tol - lis" are written below the staff.

Staff 2: Measure 19 starts with a forte dynamic (**p**) and a 4th-note chord. The lyrics "pec - ca - ta mun" are followed by a fermata over the next note, with "-" underneath it. The measure ends with a forte dynamic (**f**) and a 4th-note chord. The lyrics "di:" are written below the staff.

7. Dona

Alto

Andante **8** **Tutti**

Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, Pa -

cem. - Do - na no - bis pa - cem, Do - na no - bis pa - cem, Do - na no - bis pa -

Solo **2** **T.**
cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na,

S. **2**
no - bis pa - cem, pa - cem, do - na no - bis pa - cem, da pa - cem,

T.
da pa - cem, da pa - cem, Do - na no - bis pa - cem, pa -

cem, Do - na no - bis pa - cem, da pa - cem, da pa - cem, da

pa - cem, da pa - cem, Do - na no - bis pa - cem, pa - cem,
pa - cem, da

pa - cem, - cem, da pa - cem, Do - na no - bis pa - cem, pa - cem,
pa - cem, - cem,

pa - cem, - cem, da pa - cem, da pa - cem, pa - cem, - cem.

pp

pa - cem, da pa - cem, pa - cem, - cem.