

Cantata VI.

L'aria

Larghetto

Affettuoso.

Serbar mi vuoi fedele.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The text *col Basso* is written in the third staff, and *Serbar mi vuoi fe =* is written in the eighth staff. The page number 134 is at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are written in a cursive hand and include:

De - le fe - de - le ma tu sperar nol Dei

non puole a tuoi - bei ra - - i Serbar la fe - de il

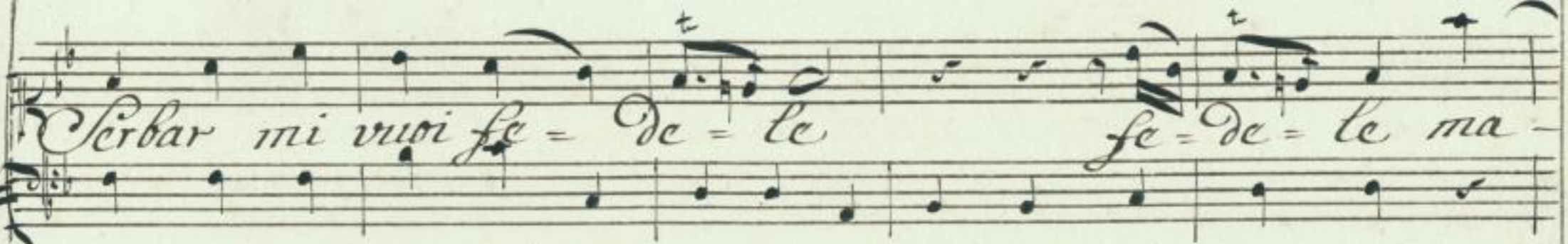
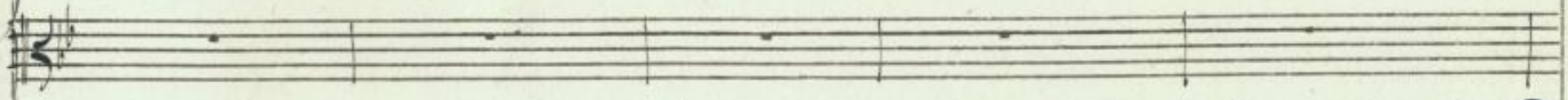
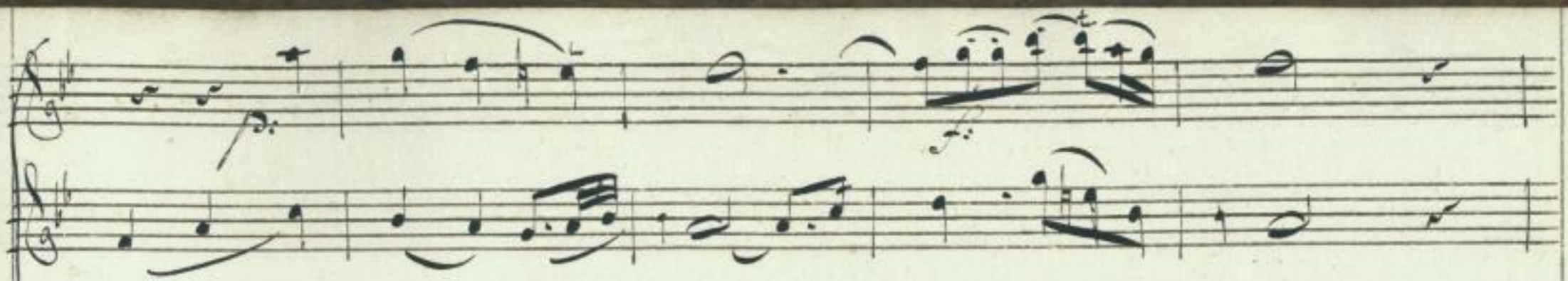
The score includes various musical notations such as notes, rests, and dynamic markings like *And: f*. There are also some handwritten annotations and corrections on the staves.

Handwritten musical score on a page with 13 staves. The score includes vocal lines with lyrics "cor Ser-bar" and "la fede il cor", and instrumental accompaniment. The page number "136" is written at the bottom center.


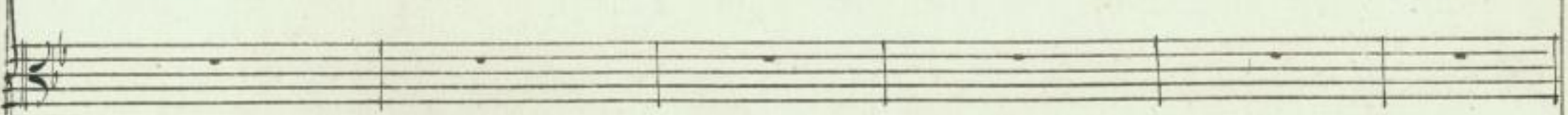
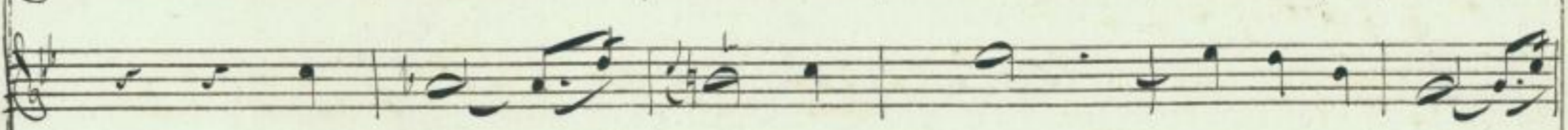
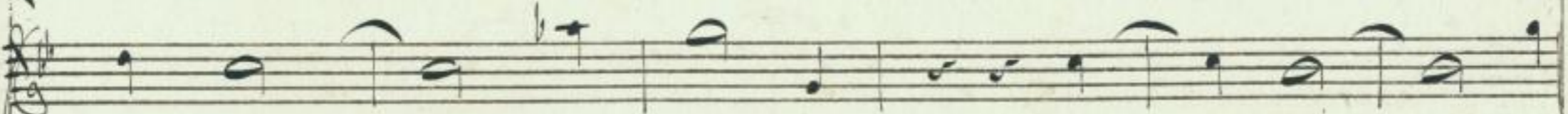
non puole a tuoi bei rai ser-bar-la fede il

cor-no non puole a tuoi bei ra-i

Serbar la fe = De la fe = De il cor.



Serbar mi vvoi fe = De = le fe = De = le ma -



tu Sperar - nol Dei ma - - tu Sperar - nol

Dei non puo = le a tuoi bei rai non puo = le a tuoi bei
rai Serbar la fe = = de il cor Ser = bar

The image shows a page of handwritten musical notation. It features ten staves. The first two staves contain the vocal line with lyrics. The third staff is empty. The fourth and fifth staves contain the vocal line with lyrics. The sixth and seventh staves contain the vocal line with lyrics. The eighth staff is empty. The ninth and tenth staves contain the vocal line with lyrics. The lyrics are written in a cursive hand. There are dynamic markings like 'f' and 't' in the lower staves. The page number '140' is written at the bottom center.

Handwritten musical score on ten staves. The top three staves contain instrumental parts with various notes and rests. The fourth staff is a vocal line with the lyrics: *- la fe - - - de il cor.* The fifth and sixth staves contain more instrumental parts. The seventh staff is a vocal line with the lyrics: *Il cor non*. The bottom two staves contain instrumental parts. The page number 142 is written at the bottom center.

e - cride - le non e - cride - le amo ogn' un chi ma =

Con la parte

ad: come prima

= do - = ra ma pur - non voglio anco - ra ma pur non voglio an =

143

Handwritten musical score for a vocal piece, featuring multiple staves with notes and lyrics in Italian. The lyrics are: "co-ra che alcun a-bia il mio amor ma pur non voglio an-co-ra che alcun abia il mio amor che al="

Annotations: *ad: o*, *come prima*, *f:*

cun a = = = = bia il mio amor.

Recit: vo Il genio e strano e vero ma noi =
= oso non è l'amor costante e fol =
= lia non virtù di mil-le amanti ascolto il
pianto e conspian = = go i sospiri a lor
parlo d'amor ogn' uno crede es = =

*-ser l'amato oggetto ma quando poi vuol ch'io gli
serbi fede di lui mi rido e volgo al-
trove il piede*

Segue l'aria

Aria

*Allegretto
ma non
Presto.*

Se un cor.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The page is numbered 149 at the bottom center.

Handwritten musical score on a page with 15 staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The score is written in a historical style with a cursive hand. The bottom staff contains the text 'Se un cor' written in a decorative script.

Se un cor io perdo se un cor io perdo un

altro aquis = = to seaccio, riprendo

f

ma pur non rendo a chi m'ado - ra un fido a -

Con la parte

mor no' non rendo un fido amor - no' non

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff continues the vocal line with lyrics. The fifth and sixth staves are instrumental accompaniment. The seventh staff is a vocal line with lyrics. The eighth and ninth staves are instrumental accompaniment. The tenth staff is a vocal line with lyrics. The page is numbered 152 at the bottom center.

Handwritten musical score on page 153. The page contains several staves of music. The lyrics are written in Italian and are interspersed with the musical notation. The lyrics include: "ren-do a chi m'ado-ra un fi-do amor a chi m'adora un fi-do a=", "Con la parte", "Con il Basso", and "mor un fi-do amor un fi-do amor". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings like "f:" (forte) and "p:" (piano) on the staves.

A page of handwritten musical notation, page 154. The page contains ten staves of music. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. The first two staves at the top show a melodic line with various note values and rests. The third staff is mostly empty. The fourth and fifth staves show a more complex melodic line with many notes and rests. The sixth and seventh staves show a rhythmic pattern of notes. The eighth staff shows a melodic line with a dynamic marking of *ff*. The ninth staff shows a melodic line with a dynamic marking of *ff*. The tenth staff shows a melodic line with a dynamic marking of *ff*. The text "Se un cor" is written in a cursive hand across the bottom of the page, spanning the eighth and ninth staves. The page number "154" is written at the bottom center.

se un cor io perdo se un cor io perdo un al-

tro a quis - to un al-

155

tro acquisto Scaccio riprendo riprendo scacciori =

prendo ma pur non tendo a chi m'ado - ra un fido a =

156

Detailed description: This is a page of handwritten musical notation, likely a vocal score, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'pp'. The lyrics are written in Italian cursive script below the staves. The page number '156' is located at the bottom center.

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the voice, and the remaining eight are for the piano accompaniment. The lyrics are in French and are written in a cursive hand. The music features various dynamics such as *f.* (forte) and *p.* (piano), and articulation marks like *acc.* (accents) and *tr.* (trills). The piece concludes with a double bar line and a repeat sign.

mot un fido amor ma sur non ren

do a chi m'adora un fido amor a chi m'ado-ra un fido a

157

S' Vnis.

mor un fido amor.

Se non ti piace questo costume -

158 *p.*

Lasciami in pace che il cieco Nume non m'arde ancora in petto il cor -

non m'arde ancora in petto il cor no' - no' no' - no' non m'arde ancora

159

in petto il cor non m'arde ancora in petto il cor no' in
petto il cor no' in petto il cor.

f. *p.* *f.* *p.* *f.* *p.*

f. *p.*

160

La Capo:

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with Italian lyrics and a piano accompaniment. The lyrics are: "in petto il cor non m'arde ancora in petto il cor no' in petto il cor no' in petto il cor." The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piano part consists of chords and single notes. Dynamic markings include *f.* (forte) and *p.* (piano). The page is numbered 160 at the bottom center. The word "La Capo:" is written in a large, decorative script at the end of the piece.

in petto il cor non uolde ancora in petto il cor ad in

in petto il cor no in petto il cor *mess. 3037* *(And.)*
5/4



