

SACRED HARMONY

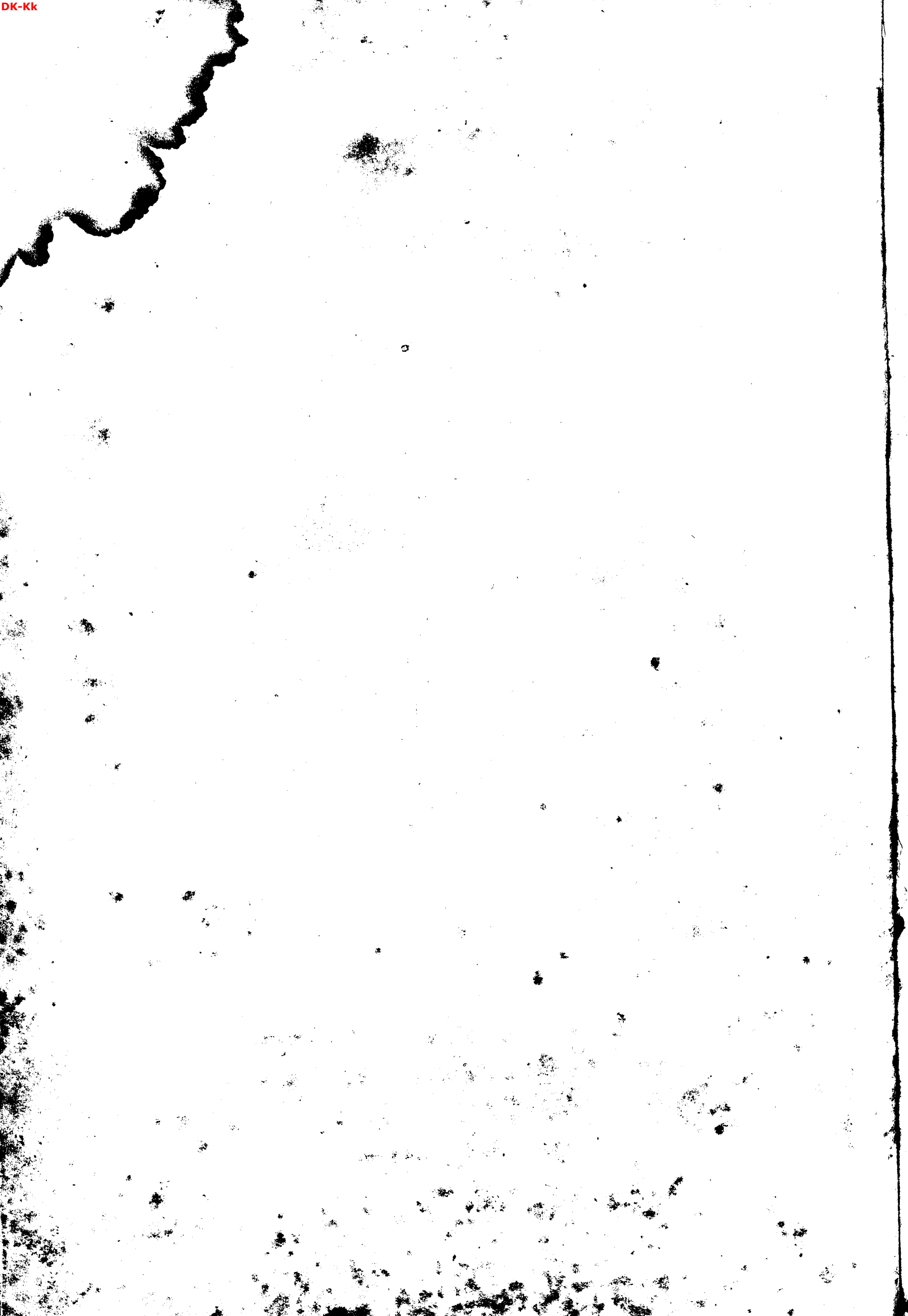


Filippi Del.

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HYMN

Rev. D. Madan

Chorus

2^d voices

Andante

1st voices

Organ

bass voices

f Before Je_hovahs awful throne ye nations bow with fa_cred

Before Je_hovahs awful throne ye nations bow with fa_cred

joy know that the Lord is God a_lone he can cre_ate, and he de_ftroy

joy know that the Lord is God a_lone he can cre_ate, and he de_ftroy

Trio

he can cre_ate and he de_ftroy *p* His fovreign powr with_out our aid

he can cre_ate and he de_ftroy *p* His fovreign powr with_out our aid

2 made us of clay and formd us men and when like wandring fheep we ftrayd he
 1 made us of clay and formd us men and when like wandring fheep we ftrayd he
 B made us of clay and formd us men and when like wandring fheep we ftrayd he

2 brought us to his fold again he brought us to his fold again
 1 brought us to his fold again he brought us to his fold again
 B brought us to his fold again he brought us to his fold again

Duett Affettuoso

2 *p* we are his people we his care we his care
 1 *p* We are his people we are his people we his care our
 B

2 and all our mor-tal frame what laft-ing honors
 1 foulds and all our mor-tal frame what lafting honors lafting
 B

2 fhall we fhall we rear Al-mighty maker to thy name Almighty
 1 honors fhall we rear Al-mighty maker to thy name Al-mighty
 B

Chorus Allegro Moderato

2
1
B

maker to thy name Well croud thy gates with thankful songs high as the

2
1
B

heavns our voices raise & earth and earth with her ten thousand thousand tongues shall

2
1
B

fill thy courts with founding praise shall fill thy courts with founding praise shall

with founding praise with founding praise shall

Duett Affettuoso

2
1
B

fill shall fill thy courts with founding praise With harp & hymns soft melody soft

2
1
B

me - lo - dy, into the concert bring into the concert bring the trumpet and the cornets

Andante

2
1
B

the trumpet & shrill cornets found to praise th'Almighty king
praise to th'almighty king

found the trumpet & shrill cornets found to praise th'Almighty king to praise th'Almighty king

2
1
B

Chorus Allegro

Wide wide as the world is thy command vast as eternity eternity thy love firm as a

Wide wide as the world is thy command vast as eternity eternity thy love firm as a

Wide wide as the world is thy command vast as eternity eternity thy love firm as a

2
1
B

rock thy truth must stand when rolling years shall cease to move shall cease to move when

rock thy truth must stand when rolling years shall cease to move shall cease to move when

rock thy truth must stand when rolling years shall cease to move shall cease to move when

2
1
B

rolling years shall cease to move when rol... ling years shall cease to move shall cease to move

rolling years shall cease to move when rol... ling years shall cease to move shall cease to move

rolling years shall cease to move when rol... ling years shall cease to move shall cease to move

HYMN

Solo

Come forth his praise a-broad and hymns of glory sing

Je-hovah is the sov'reign God the u-ni-verfal king

Chorus

Chorus

alle-luia Solo alle-luia
praise ye the Lord alle-luia praise ye the Lord alle-luia
alle-luia alle-luia

alle-luia alle-luia alle-luia praise ye the Lord
alle-luia alle-luia alle-luia praise ye the Lord
alle-luia alle-luia alle-luia praise ye the Lord

2
He form'd the deeps unknown
He gave the Seas their bound
The watry worlds are all his own
And all the solid ground
Praise ye &c

3
Come worship at his throne
Come bow before the Lord
We are his work and not our own
He form'd us by his word
Praise ye &c

HYMN to Saint Augustine

to which some English Words are adapted

B.Carr.

Larghetto

p

h

Mag - ne Pa - ter Au - gu - sti - ne
Great Je - ho - vah God of Glory

Pre - ces nos - tras fu - ci - pe et per eas con - di -
Lord of Lords Al - mighty King Angels veil their fa - ces

- tori nos uni - re fa - ta - ge At - que rege
fore thee Worlds on Worlds thy praises sing while cherub hosts a -

Gre - gem tu - um Summum de - cus pre - fu - tum Summum
- round thee stand and join the song a heavenly band and join the

h

de — cus prae — fu — lum
fong — a heavenly band

2

Amatorem paupertatis
Te collaudant pauperes
Affertorem veritatis
Amant veri iudices
Frangis nobis favos mellis
De Scripturis differens

3

Rege regum falus vita
Decus et imperium
Trinitati laus et honor
Sit per omne faeculum
Qui concives nos adseriba
Supernorum civium

2

Loud thro' the skies thy thunders roll
Lightnings swift speed thy orders bear
Thy will make known from pole to pole
Thro' spou' inments thro' trackless air
Heavn and Earth obey thy nod
Display thy pow' proclaim thee God

3

Great is thy matchless pow'r divine
Omnipotent Heav'nly King
Mortals wou'd tam with Angels join
Tadore thy name Hofannals sing
Hofannals to thy name we raise
Mighty Lord accept our praise

NB: at the end of the 3^d verse (see this mark X) conclude with the following

Chorus

Adagio

2^d voices
Amen A — — — men

1st voices
ORGAN
Amen A — — — men

bass voice
Amen A — — — men

ANGELS

ever

BRIGHT and FAIR

Handel

molto
Adagio

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part includes dynamics such as *f*, *p*, and *pp*, and is marked with *tr* (trills) above several notes. A fermata is placed over the final note of the piano part.

The second system of music continues the vocal and piano parts. The lyrics "Angels ever bright and fair" are written under the vocal line. The piano accompaniment continues with similar dynamics and trills. A fermata is placed over the final note of the piano part.

The third system of music concludes the vocal and piano parts. The lyrics "fair take oh take me take oh take me to your care" are written under the vocal line. The piano accompaniment continues with similar dynamics and trills. A fermata is placed over the final note of the piano part.

take me take oh take me An-gels ever-bright and fair take oh

take me to your care take oh take me to your care

Speed to your own courts my flight clad in robes of vir-gin

white clad in robes of vir-gin white clad in robes of vir-gin white take me

PSALM XCV

R: Taylor

2^d voices

1st voices

Organ

bas's voices

2

O come loud Anthems let us sing loud thanks to our al-mighty King

1

O come loud Anthems let us sing loud thanks to our al-mighty King

B

O come loud Anthems let us sing loud thanks to our al-mighty King

2

for we our voices high should

1

for we our voices high should

B

for we our voices high should

raife when our fal_vations rock we praife when our fal_vations rock we

raife when our fal_vations rock we praife when our fal_vations rock we

raife when our fal_vations rock we praife when our fal_vations rock we

praife

praife

praife

2
 Into his prefence let us hafte
 To thank him for his favours paff
 To him addrefs in joyful fongs
 The praife that to his name belongs

3
 For God the Lord enthron'd in ftate
 Is with unrivalld glory great
 A King fuperior far to all
 Whom Gods the heathen falſely call

4
 The depths of earth are in his hand
 His fecret health at his command
 The ftrength of hills that reach the fkyes
 Subjected to his Empire lies

5
 The rolling ocean vaſt abyſs
 By the fame fovreign right is his
 'Tis mov'd by his almighty hand
 That form'd and fix'd the folid land

6
 O let us to his Courts repair
 And bow with adoration there
 Down on our knees devoutly all
 Before the Lord our maker fall

THE
FAREWELL
of Jephtha's Daughter

Recitative

Handel

Ye sacred Priests whose hands ne'er yet were stained with human

blood why are ye thus afraid to execute my Father's will the call of Heaven with

humble resignation I obey

ARIA *Larghetto*

Farewel fare-

-wel ye limpid springs & floods farewel farewel ye limpid springs and

floods ye flowery meads and meadows woods farewel farewel thou

busy world where I might have hours of joy and years & years of pain fare-

-wel farewel farewel ye limpid springs and

floods farewel farewel thou busy world thou busy world where

reign short hours --- of joy and years --- of pain and years ---

--- of pain short hours of joy and years of

Adagio
pain farewell - farewell fare-- wel

Piu Allegro
Brighter scenes I seek above brighter scenes I

hr
seek above in the realms of peace and love -- in the realms of peace and love

brighter scenes I seek above in the realms of peace and love -- in the realms of

HYMN

Pleyel

Andante

Chorus

2
Children of the heavenly King as we journey let us sing sing our Saviours worthy praise

1
Children of the heavenly King as we journey let us sing sing our Saviours worthy praise

B
Children of the heavenly King as we journey let us sing sing our Saviours worthy praise

2
glorious in his works and ways

1
glorious in his works and ways

B
glorious in his works and ways

Interlude

Duett

2 We are travling home to God in the way the fathers trod

1 We are travling home to God in the way the fathers trod



2 they are happy now and we soon their happi-ness shall see

1 they are happy now and we soon their happi-ness shall see



Interlude

mf



Solo

O ye banishd feed be glad Christ our advo_cate is



made us to save our flesh at_sumes brother to our souls be_comes



Interlude

Chorus

2
1
f Lord obediently we'll go gladly leaving all below Only thou our leader be

Lord obediently we'll go gladly leaving all below Only thou our leader be

2
1
and we still will follow thee

and we still will follow thee

But thou didst not leave

Handel

Andante Larghetto

Put thou didst not leave his soul in

hell But thou didst not leave his soul in hell nor didst thou suffer nor didst thou suffer thy holy one to

see corruption But thou didst not leave his soul in hell thou didst not

leave thou didst not leave his soul in hell nor didst thou suffer thy holy one to see corruption

nor didst thou suffer nor didst thou suffer thy holy one to see corruption nor

didst thou suffer nor didst thou suffer thy holy one thy holy one to see corruption

HYMN

R. Taylor

2d voices

1st voices

Organ

Bass voices

Trumpet Stop *tr*

Hark hark how the

Hark hark how the

Harkhark how the

2

1

B

watchmen cry at_tend the trumpets found be firm in faith the foe is nigh the pow'rs of hell fur

watchmen cry at_tend the trumpets found be firm in faith the foe is nigh the pow'rs of hell fur

watchmen cry at_tend the trumpets found be firm in faith the foe is nigh the pow'rs of hell fur

2

1

B

round who how to Christs command your arms& hearts prepare the day of battle is at hand the

round who how to Christs command your arms& hearts prepare the day of battle is at

round your arms& hearts prepar the day of battle is at hand the

2
day of battle is at hand go forth go forth to glorious war go forth to glorious war

1
hand the day of battle is at hand go forth to glorious war go forth to glorious war

B
day of battle is at hand go forth go forth to glorious war go forth to glorious war

2^d verse

2
See see on the mountain top the standard of our God in Jesus name I

1
See see on the mountain top the standard of our God in Jesus name I

B
See see on the mountain top the standard of our God in Jesus name I

2
lift it up all stained with hallowed blood all power to him is given he ever reigns the same salvation

1
lift it up all stained with hallowed blood all power to him is given he ever reigns the same fal-

B
lift it up all stained with hallowed blood he ever reigns the same salvation

2
happiness & heav'n salvation happiness & heav'n are all are all in Jesus name are all in Jesus name

1
salvation happiness & heav'n salvation happiness & heav'n are all in Jesus name are all in Jesus name

B
happiness & heav'n salvation happiness & heav'n are all are all in Jesus name are all in Jesus name

NB! Conclude with the S. in every

I know that my Redeemer liveth

Handel

Larghetto

pp I know that my Re-

-deemer liveth & that he shall stand at the lat-ter

day upon the earth I know that my Redeemer

liveth & that he shall stand at the lat-ter day upon the earth upon the

earth I know that my Redeemer liveth & that he shall stand at the lat-

ter day upon the earth upon the earth

and tho'worms destroy this body

yet in my flesh shall I see God yet in my flesh shall

I see God I know that my Redeemer liveth

and tho'worms destroy this body yet in my flesh shall I see God

yet in my flesh shall I see God shall I see God I know that my Re...

- deemer liveth *f* for now is Christ risen from the dead

the first fruits of them that sleep of

them that sleep the first -- fruits of them that sleep

for now is Christ risen for now is Christ risen from the dead the

first fruits of them that sleep.

first fruits of them that sleep.

Anthem HEAR MY PRAY'R

Kent

2^d DUO

1st Slow

2

1

Hear Hear my pray'r Hear Hear my pray'r my pray'r O God

Hear Hear my pray'r my pray'r O God and

2

1

and hide not thy-self from my pe--tition Hear my

hide not hide not thy-self from my pe--tition Hear my

2

1

pray'r Hear my pray'r Hear my pray'r O God and hide not thy-

pray'r Hear my pray'r O God Hear my pray'r O God and hide not thy-

2

1

-self and hide not thy-self and hide not thy-self from my pe--tition

-self and hide not thy-self and hide not thy-self from my pe--tition

SOLO

Andante

Take heed unto me and hear me

Take heed unto me and hear me take heed unto me and

hear me *hr* how I mourn how I mourn how I mourn in my prayr and am vexed how I

mourn I mourn in my prayr I mourn in my prayr and am vex - ed how I mourn I mourn in my

prayr I mourn in my prayr and am vex - ed

Recitative

My heart is dif - - quiet - ed within me my heart my heart is dif -

- quiet - ed within me and the fear of death is falln is falln up - on me

2^d voice

1st voice

Duett

Lively

The first system of music features three staves. The top staff is for the 2nd voice, the middle for the 1st voice, and the bottom for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/2. The piano part begins with a series of chords in the right hand and a bass line in the left hand.

The second system of music includes lyrics for both voices. The 2nd voice part has the lyrics: "said Then I said I said O that I had wings". The 1st voice part has the lyrics: "Then I said I said O that I had wings". The piano accompaniment continues with a steady rhythmic pattern.

The third system of music includes lyrics for both voices. The 2nd voice part has the lyrics: "O that I had wings like a dove O that I had wings had wings like a". The 1st voice part has the lyrics: "O that I had wings like a dove O that I had wings had wings like a". The piano accompaniment continues with a steady rhythmic pattern.

The fourth system of music includes lyrics for both voices. The 2nd voice part has the lyrics: "dove then would I flee a way and". The 1st voice part has the lyrics: "dove then would I flee a way and". The piano accompaniment continues with a steady rhythmic pattern.

The fifth system of music includes lyrics for both voices. The 2nd voice part has the lyrics: "be at rest flee a way and be at rest". The 1st voice part has the lyrics: "be at rest flee a way and be at rest". The piano accompaniment continues with a steady rhythmic pattern.

Chorus

Duett

2
O that I had wings had wings like a dove then would I flee a-way

1
O that I had wings had wings like a dove then would I flee a-way and

Bass v.
O that I had wings had wings like a dove

2
then would I flee a-way would flee a-way and be at rest then

1
be at rest ----- would flee a-way and be at rest then

2
would I flee a-way then would I flee a-way would flee away and be at rest

1
would I flee a-way would flee away and be at rest

Chorus

2
then would I flee a-way then would I flee a-way would flee away and be at rest

1
then would I flee a-way would flee away and be at rest

Bass v.
would flee away and be at rest

TOTAL ECLIPSE

Samfon's Lamentation for the Loss of Sight

Handel

Larghetto *h* Total eclipse no
 sun no moon all dark --- all dark --- a midft the blaze of noon
p O glo-rious light - no chearing ray to glad my eyes with
 welcome day Total eclipse *f* no sun no moon all dark --- amidft the
 blaze of noon why thus depriv'd thy prime decree sun moon and stars are dark to me
 sun moon and stars sun moon and stars are dark to me sun moon and stars sun moon and
lento stars --- are dark to me. *f* *tempo* *h* *p*

Acquaint thyself with God

D. Greene

Largo

Ac-

acquaint thyself with God and be at peace with him

ac-

acquaint thyself with God and be at peace with him and be at peace with him acquaint thyself and be at

peace with God and lay up his words lay up his words in thine heart acquaint thy-

-self with God and lay up his words in thine heart lay up his words in thine heart lay up his words in thine words

heart lay up his words in thine heart

DUETT

2.^{do} For the Lord wilde-liv-er the righteous the Lord wilde-liv-er the righteous
 1.^{mo} For the Lord wilde-liv-er the righteous the Lord wilde-liv-er the righteous he

2.^{do} he will deliv-er the right-eous
 1.^{mo} will deliv-er the right-eous he will save the

2.^{do} he will save the humble man will save the humble man
 1.^{mo} humble man will save the humble man will save the

2.^{do} will save the humble man he will save the hum-ble man
 1.^{mo} humble man he will save the hum-ble man

OH HAD I JUBALS LYRE

Handel

Allegro

Oh had I Jubals Lyre or Miriams tuneful voice Oh had I Jubals Lyre or

Miriams tuneful voice to founds like his I woud aspire to founds like his I

woud aspire in fongs like hers in fongs like hers re-joice

in fongs like hers re -

- joice - - in fongs - - like hers rejoice

O had I Jubals Lyre or

Miriam's tuneful voice O had I Jubals Lyre or Miriam's tuneful voice to sound like his I

would - - aspire in fongs like hers in fongs like hers re - joice - -

in fongs like hers re -

..._joice ----- in fongslike hers rejoice

my humble strains but faintly show how much to heavn and

thee I owe my humble strains but faintly show how much to heavn and

thee I owe - how much to heavn and thee I owe

DUETT

Rev. D. Blake

Piano introduction musical notation consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

1st Voice

Thou shalt shew me the path of life

Musical notation for the first voice part, including a vocal line and a piano accompaniment line. The lyrics "Thou shalt shew me the path of life" are written below the vocal line.

2^d Voice

Thou shalt

1

in thy presence is fulness of joy in thy presence is fulness of joy

Musical notation for the second voice part and the first piano accompaniment. The second voice part has the lyrics "Thou shalt" and "in thy presence is fulness of joy". The piano accompaniment is shown in two staves.

2

1

shew me the path of life in thy presence is fulness of joy

Musical notation for the second piano accompaniment part, including a vocal line and a piano accompaniment line. The lyrics "shew me the path of life in thy presence is fulness of joy" are written below the vocal line.

2
In thy presence thy presence is fullness of joy thou shalt show me the

1
In thy presence thy presence is fullness of joy thou shalt

2
path the path of life shalt show me the path the path of life

1
show me the path of life shalt show me the path of life in thy

2
of joy - - - -

1
presence is fullness of joy is fullness of joy of joy - - - -

2
fullness of joy at thy right hand there is pleasure for

1
fullness of joy at thy right hand at thy right hand there is pleasure for

e - - - ver - more for ever for e - - - ver - more plea - - -

e - - - ver - more for ever for e - - - ver - more plea - - -

- - - - - fire pleasure there is pleasure is pleasure for e - - - ver -

- - - - - fire pleasure there is pleasure is plea - fire for e - - - ver -

- more is pleasure is plea - fire for e - - - - ver - more

- more is plea - fire is plea - fire for e - - - - ver - more

Grateful Notes

mf

p Solo
Grateful notes and numbers bring while the name of

God we sing holy holy ho-ly Lord be thy glorious name a-dord

2 Chorus
1 *f* holy holy ho-ly Lord be thy glorious name a-dord Solo and
B holy holy ho-ly Lord be thy glorious name a-dord Men on Earth and

2 Chorus
1 Saints a-bove Solo & Saints above Solo Sing the great Re-
B Saints a-bove Men on Earth & Saints above Sing the great Re-
deemers Love Sing the great Re-

2 Chorus
1 -deemers Love Solo Lord thy mercies never fail Solo Hail Hail
B -deemers Love Lord thy mercies never fail Lord thy mercies never fail

Chorus

2 Hail Hail Hail Hail Ce - - les - tial Good - ness

1 Hail Hail Ce - - les - tial Good - ness Hail Hail Hail Hail Ce - - les - tial Good - ness

B Hail Hail Hail Hail Ce - - les - tial Good - ness

2 Hail

1 Solo *p* Hail While on earth ordain'd to stay guide our footsteps in thy way mortals

B Hail

raise your voices high till they reach the echoing sky

Men on earth and Saints a - bove sing the great Re -

Chorus

2 *f* Men - - - - - sing the

1 - deem - ers love *f* Men on earth and Saints a - bove sing the

B Men on earth sing the

2 great Re - deem - ers love sing the great Re - deem - ers love

1 great Re - deem - ers love sing the great Re - deem - ers love

B great Re - deem - ers love great Re - deem - ers love

PIOUS ORGIES

Handel

Largo

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a single note. The grand staff contains a complex piano accompaniment with various rhythmic patterns and dynamics.

The second system features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics "Pious Orgies" and "Pious Airs" are written above the vocal line.

The third system continues the vocal line and piano accompaniment. The lyrics "decent sorrow", "decent prayers", and "will t the Lord af_cend and" are written below the vocal line.

The fourth system concludes the vocal line and piano accompaniment. The lyrics "move his pity his pity and regain his love" and "Ficus" are written below the vocal line.

Orgies Pious Airs decent sorrow decent sorrow decent prayers

will to the Lord ascend and move his pity his pity and regain his

love Pious Orgies Pious Airs decent sorrow decent prayers

will to the Lord ascend and move his pity his pity and regain his

love

HYMN

Larghetto

Organ

or

Harp

Jesu Saviour of my soul

let me to thy refuge fly while the nearer waters roll while the tempest

still is nigh hide me O my Saviour hide till the storm of life is past safe into the

haven guide O receive O receive O receive my soul at last

2

Other refuge have I none
Hangs my helpless soul on thee
Leave ah leave me not alone
Still support and comfort me

All my trust on thee is stay'd
All my help from thee I bring
Cover my defenceless head
With the shadow of thy wing

Anthem

MY SONG

shall be of mercy and judgment

Fert

My Song shall be of mercy and judgment My

Song shall be of mercy and judgment My Song shall be of mercy My Song shall be of

mercy and judgment unto thee to thee O Lord will I sing

My song shall be of mercy My song shall be of judgment O Lord unto thee O Lord to thee will I

ing My song shall be of mercy My song shall be of judgment O Lord unto thee O Lord to

thee will I sing

Recitative

O let me have understanding in the way of godliness

Aria

When wilt thou come unto

me when wilt thou come unto me when wilt thou come unto

me when wilt thou come unto me I will walk in my house with a

per - fect heart when wilt thou come unto me when wilt thou come unto me

I will walk in my house in my house with a per - fect heart

Trumpet Stop

The first system of music consists of three staves. The top staff is for the trumpet, starting with a 'Trumpet Stop' instruction. The middle and bottom staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

The second system of music features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The lyrics are: "I will give thanks unto thee O Lord among the people".

The third system of music features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The lyrics are: "I will give thanks unto thee O Lord among the".

The fourth system of music features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The lyrics are: "people I will sing praises unto thee among the na".

The fifth system of music features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The lyrics are: "tions I will sing praises unto thee among the na".

...tes unto thee among the nations

... for thy mercy is greater than the heavens

thy mercy thy mercy is greater than the heavens and thy

truth reacheth unto the clouds thy truth thy truth reacheth unto the clouds

Chorus

R. Taylor.

2^d voices

Praise ye the Lord praise the name of the Lord praise — — — ye the

1st voices

Praise ye the Lord praise the name of the Lord praise — — — ye the

Bass voices

Praise ye the Lord praise the name of the Lord

2 *f*
Lord — — — A — men A — men A — men

1 *f* *p* *mf*
Lord — — — A — men A — men A — men praise ye the Lord

B *mf* *f* *mf*
praise ye the Lord A — men A — men A — men Amen

2 *p* *mf* *p*
praise ye the Lord A — men A —

1 *mf* *p*
praise ye the Lord A — men A —

B *mf* *mf* *mf*
praise ye the Lord A — men A — men

2 *f* Adagio
men praise ye the Lord

1 *f*
men praise ye the Lord

B *f*
A — men praise ye the Lord

PRAISE THE LORD

Handel

Allegro.

Organ
or
Harp

The musical score is written for Organ or Harp and includes vocal parts. It consists of six systems of music. The first four systems are instrumental accompaniment for the Organ or Harp, with a treble and bass clef. The fifth system is a vocal line with the lyrics "Praise the Lord with". The sixth system is another vocal line with the lyrics "cheer-ful noise wake my glory wake my lyre wake my glory". The tempo is marked "Allegro." and the composer is "Handel".

wake - - - - my glory

wake my glo - ry wake my glo - ry wake my lyre

Praise the Lord each mortal voice

Praise the Lord ye heav'nly choir ye heav'nly choir

ye heav'nly choir - - - Praise the Lord ye heav'nly choir Praise the Lord each

mor tal voice Praise the Lord ye heav'nly choir ye heav'nly choir

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "mor tal voice Praise the Lord ye heav'nly choir ye heav'nly choir". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

ye heav'nly choir ----- Praise the Lord ye heav'nly choir

This system continues the vocal line and piano accompaniment. The vocal line has a long rest indicated by a dashed line before the lyrics "Praise the Lord ye heav'nly choir". The piano accompaniment continues with similar melodic and harmonic patterns.

hr

This system shows the piano accompaniment for the third system. It features a dynamic marking of *hr* (fortissimo) at the beginning. The right hand has a complex, flowing melodic line, while the left hand plays a steady accompaniment.

This system continues the piano accompaniment. The right hand's melodic line is highly active, with many sixteenth and thirty-second notes. The left hand maintains a consistent rhythmic pattern.

This system continues the piano accompaniment. The right hand's melodic line continues its intricate pattern, and the left hand provides a solid harmonic foundation.

hr

This system shows the final system of piano accompaniment on the page. It features a dynamic marking of *hr* (fortissimo) at the beginning. The right hand's melodic line concludes with a final cadence, and the left hand provides a final harmonic support.

"Veni Creator"

HYMN

for

WHITSUNDAY

and usually Sung before the Sermon

B: Carr

2^d voices

Moderato e fatto voce

1st voices

Organ

Bass voices

Veni Creator spi-ri-tus
Spirit Crea-tor of Mankind

Veni Creator spi-ri-tus
Spirit Crea-tor of Mankind

Veni Creator spi-ri-tus
Spirit Crea-tor of Mankind

2

1

B

Mentes tu-o-rum vi-fi-ta Im-ple fu-per-na gra-ti-a. Qu-ae tu cre-a-ffi
visit ev'ry pi-ous mind and sweetly let thy grace in-vade such breaths O Lord as

Mentes tu-o-rum vi-fi-ta Im-ple fu-per-na gra-ti-a Qu-ae tu cre-a-ffi
visit ev'ry pi-ous mind and sweetly let thy grace in-vade such breaths O Lord as

Mentes tu-o-rum vi-fi-ta Im-ple fu-per-na gra-ti-a cre-a-ffi
visit ev'ry pi-ous mind and sweetly let thy grace in-vade O Lord as

2

1

B

Pec-to-ra Qu-ae tu creaffi
thou hast made such breaths O Lord

Qu-ae tu crea-tfi Pec-to-ra
such breaths O Lord as thou hast made DUO

Pec-to-ra
thou hast made

Pec-to-ra such a tu crea-tfi Pec-to-ra Im-
as thou hast made breaths O Lord as thou hast made and

Pecto-ra Qu-ae tu creaffi
thou hast made such breaths O Lord

Qu-ae tu crea-tfi Pec-to-ra
such breaths O Lord as thou hast made

Chorus

2
1
B

Qu—æ tu cre— a— fti Pec— to— ra
such breafth O Lord as thou haft made

—ple tu—per—na gra— ti— a Qu—æ tu cre— a— fti Pec— to— ra
fweetly let thy grace invade such breafth O Lord as thou haft made

Qu—æ tu cre— a— fti Pec— to— ra
such breafth O Lord as thou haft made.

Hostem repellas longius
Pacemque dones protinus
Ductore sic te prævio
Vitemus omne noxium

Chace far away our mortal foe
And thy peace on us bestow
Let thy direction to us shine
That sin and vice we may decline

NB: In the last verse play only as far as this mark 2 and then conclude as follows

2
1
B

A—men A—men A—men A—men Amen Amen A—men.

A—men A—men A—men A—men Amen Amen A—men.

A—men A—men Amen A—men.

THE PORTUGUESE HYMN

For Christmas Day _____ with an English translation

NB: Play as for the 1st double bar for a Symphony

Solo
p A - d - e - te - fi - de - les fac - ti - tri - um - phan - tes ve - ni - te ve -
 Hither ye faithful haste with songs of triumph to Beth - le - hem

- ni - te in Beth - le - hem Nat - um vi - de - te Re - gem Ange - lo - rum ve -
 go the Lord of life to meet to you this day is born a Prince and Savior O

- nite a - do - remus ve - nite a - do - remus ve - nite a - do - re - mus
 Come & let us worship O come and let us worship O come and let us wor - ship

CHORUS for 2^d Voices

1st Voices

Do - mi - num ve - nite a - do - remus ve - nite a - do - remus ve -
 at his feet O come & let us worship O come & let us worship O

2^d Voices

ve -
 O

Bas. Voices

ve - - nite a - do - remus ve -
 O come & let us worship O

2

I

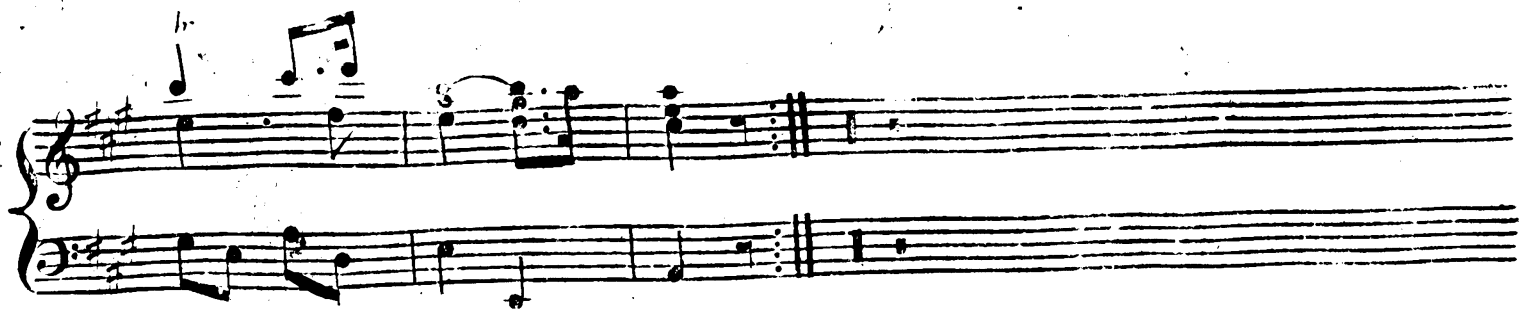
- nite a - do - re - mus Do - mi - num
 come & let us wor - ship at his feet

B

- nite a - do - re - mus Do - mi - num
 come & let us wor - ship at his feet

50

- nite a - do - re - mus Domi -
 come & let us wor - ship at his feet



Ergo qui natus die hodie
 Jesu tibi fit gloria
 Patris aeterni verbum caro actum
 Venite &c

Canter nunc 10^l chorus angelorum
 Canter nunc acta collectiva
 Gloria in excelsis Deo
 Venite &c

2 Oh Jesus for such wondrous condescension
 Our praise and reverence are an offering meet
 News the word made flesh and dwells among us
 O come &c

3 Shout his almighty name ye choirs of angels
 Let the celestial courts his praise repeat
 Unto our God be glory in the highest
 O come &c

THE SICILIAN HYMN

2^d Voices
 1st Voices
 Organ
 Bass Voices

O Sancti-si-ma O Pu-rissi-ma Dulcis

2
 1
 B

Virgo Ma-ri-a Mater a-ma-ta in teme-

2
 1
 B

-rata O-ra O-ra pro no-bis

ANTHEM for CHRISTMAS

Selected and Arranged from Different Authors by B: Carr

Siciliana
Pastorale

HANDEL

pp

Recitative

There were Shepherds abiding in the field keeping watch over their flocks ^{by} night

HANDEL
Pastorale

and lo the Angel of the Lord came upon them and the glory of the Lord shone

ff *Dia*

round about them and they were fore a_fraid and the

f CORRELLI
Allegro

CHORUS

And to th^etherial vaults refound & to the vaults refound the praise of
only Son & of his only Son And to th^etherial vaults refound & to the vaults refound the praise of
And to th^etherial vaults refound & to the vaults refound the praise of

God the praise of God & of his only Son **SOLO**
God the praise of God and of his only Son & of his only Son The
God the praise of God and of his only Son his only Son

marv'lous work beholds amaz'd the glorious hierarchy of heav'n *ff*

CHORUS

and from and from th^etherial vaults refound the praise of God and of his only Son
and from and from th^etherial vaults refound the praise of God and of his only Son
and from and from th^etherial vaults refound the praise of God and of his only Son

Solo
 The marv - - - - - lous work beholds amaz^{ff} the glorious hierarchy of heavn

CHORUS

CHORUS

2 and to th'etherial vaults refound & to the vaults refound
 1 and to th'etherial vaults refound & to th'etherial vaults refound & to the vaults refound
 B and to th'etherial vaults refound & to the vaults refound

Solo

2 the praise of God the praise of God and of his only
 1 the praise of God ^{ff} the praise of God and of his on - - - - ly Son and of his only
 B the praise of God the praise of God and of his on - ly Son his only

2 Son the praise of God and of his only Son and of his only Son and of his only
 1 Son the praise of God and of his only Son and of his only Son and of his only
 B Son the praise of God and of his only Son and of his only Son and of his only

2 Son
 1 Son
 B Son

ANTHEM for EASTER

D.^r Arnold

Chorus *Andante*

2^d voices

1st voices

Organ

Bass voices

f Our Lord is risen from the dead our Je-fus

f Our Lord is risen from the dead our Je-fus

Our Lord is risen from the dead our Jesus

is gone up on high the powr's of Hell are captive led draggd to the

is gone up on high the powr's of Hell are captive led draggd to the

is gone up on high the powr's of Hell are captive led draggd to the

portals of the Sky the powr's of Hell are captive led draggd to the

portals of the Sky the powr's of Hell are captive led draggd to the

portals of the Sky the powr's of Hell are captive led draggd to the

2 portals of the Sky draggd to the portals of the Sky

1 portals of the Sky draggd to the portals of the Sky

B portals of the Sky draggd to the portals of the Sky

2 There his Trium phal Chariot waits and An-gels chaunt the fo-lemn lay

1 There his Tri um phal Chariot waits and An-gels chaunt the fo-lemn lay

B There his Tri um phal Chariot waits and An-gels chaunt the fo-lemn lay

2 Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

1 Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

B Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

2 Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

1 Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

B Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

Duetto

2. voice

1. voice

Andantino

Loose your bars of maffy light and wide un-fold th'etherial scene he

claims these mansions as his right re-ceive the king of glo-ry in he claims these mansions

as his right re-ceive the king of glo-ry in receive the king of glory in

Loose your bars of endless light re-ceive the king of glory in he claims these mansions

as his right re-ceive the king of glory in he claims these mansions re-
as his right re-ceive the king of glory in he claims these mansions as his right re-

2
1
B

ceive the king of glo-ry in re-ceive the king of glo-ry in

Chorus

2
1
B

2^d voices
1st voices
Organ
Bass voices

*Allegro
Maestoso*

ff Who is the king of glory
ff Who is the king of glory

Who is the king of glory

2
1
B

who who who is the king of glory who the Lord that all his foes o'er-

who who who is the king of glory who the Lord that all his foes o'er-

who who who is the king of glory who the Lord that all his foes o'er-

2
1
B

-came the world in death and hell o'er thro' and Jesus is the conq'ers

-came the world in death and hell o'er thro' and Jesus is the conq'ers

-came the world in death and hell o'er thro' and Jesus is the conq'ers

2
1
B

name and Jesus is the conq'ers name and Jesus is the conq'ers name

name and Jesus is the conq'ers name and Jesus is the conq'ers name

name and Jesus is the conq'ers name and Jesus is the conq'ers name

name and Jesus is the conq'ers name and Jesus is the conq'ers name 67

2
Lo his triumphal chariot waits and angels chaunt the solemn lay

1
Lo his triumphal chariot waits and angels chaunt the solemn lay

B
Lo his triumphal chariot waits and angels chaunt the solemn lay

2
lift up your heads ye heavenly gates ye ever-lasting doors give way

1
lift up your heads ye heavenly gates ye ever-lasting doors give way

B
lift up your heads ye heavenly gates ye ever-lasting doors give way

2
lift up your heads ye heavenly gates ye ever-lasting doors give way

1
lift up your heads ye heavenly gates ye ever-lasting doors give way

B
lift up your heads ye heavenly gates ye ever-lasting doors give way

2
who is the king of glory who who

1
who is the king of glory who who

B
who is the king of glory who who

2
 1
 B



who who is the king of glory who the Lord of glorious pow'r pos_

who who is the king of glory who the Lord of glorious pow'r pos_

who who is the king of glory who the Lord of glorious pow'r pos_

2
 1
 B



-fett the king of faints and angels too God over all for ever

-fett the king of faints and angels too God over all for ever

-fett the king of faints and angels too God over all for ever

2
 1
 B



bleft God over all for ever bleft God over all for ev_er

bleft God over all for ever bleft God over all for ev_er

bleft God over all for ever bleft God over all for ev_er

2
 1
 B



bleft God over all for ever bleft for ever bleft.

bleft God over all for ever bleft for ever bleft.

bleft God over all for ever bleft for ever bleft.