

# SONATE N° 20

für Pianoforte und Violine  
von

Mozart's Werke.

Serie 18. N° 20.

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Köch. Verz. N° 58.

### VIOLINO.

Adagio.

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio'. The music features dynamic markings of *p* (piano), *sf* (sforzando), and *ff* (fortissimo). A trill is indicated by 'tr.' above a note in the second staff. The section concludes with a double bar line and repeat dots.

### MENUETTO. Moderato.

The Menuetto section consists of three staves of music. The key signature remains two flats, and the time signature changes to 3/4. The tempo is marked 'Moderato'. The music is characterized by a 'dolce' (sweet) quality. Dynamic markings include *f* (forte) and *dolce assai* (very sweet). The section ends with a double bar line and repeat dots.

### Trio.

The Trio section consists of two staves of music. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 3/4. The music is marked with *sf* (sforzando) and *p* (piano). The section concludes with a double bar line and repeat dots.

Menuetto da capo

VIOLINO.

**RONDO.**  
Allegro assai.

The musical score is written for a violin in G minor (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic followed by fortissimo (*ff*). The fifth staff starts with piano (*p*). The sixth staff begins with pianissimo (*pp*) and then moves to forte (*f*). The seventh staff continues with a forte (*f*) dynamic. The eighth staff features a trill (*tr*). The ninth staff starts with piano (*p*). The tenth staff concludes the piece with a trill (*tr*).

VIOLINO.

The image displays a musical score for a violin, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *f*, *p*, *sf*, *tr*, and *ff*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The notation is written in a standard musical staff with a treble clef. The piece concludes with a double bar line and repeat dots.