

ZWEITE SINFONIE

⟨H MOLL⟩

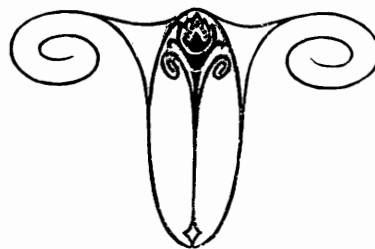
FÜR GROSSES ORCHESTER

KOMPONIERT

VON

WILHELM BERGER

OP. 80



PARTITUR ZUM PRIVATGEBRAUCH M 24 — NETTO
MATERIAL ZU AUFFÜHRUNGEN NACH VEREINBARUNG

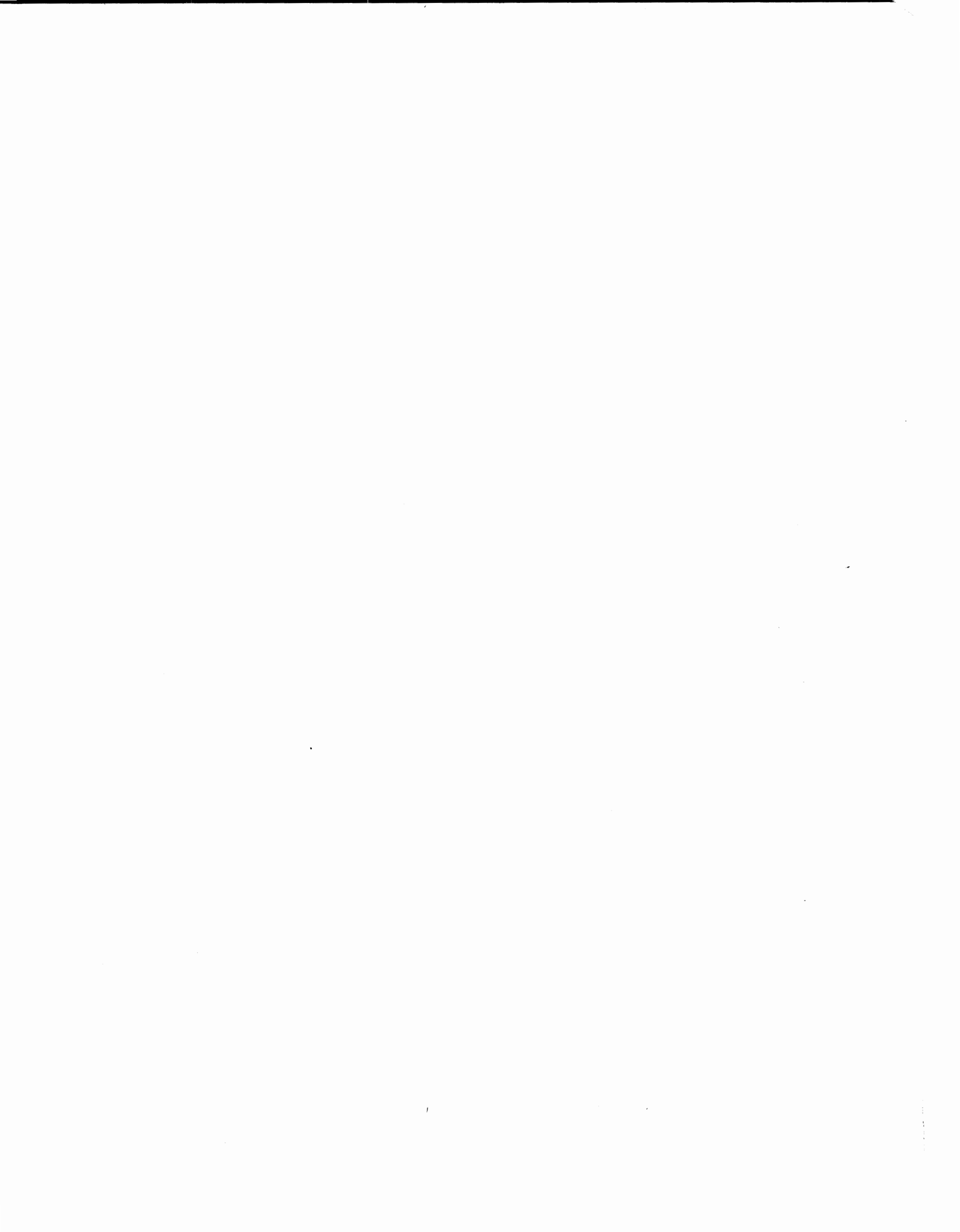
EIGENTUM DER VERLEGER FÜR ALLE LÄNDER — AUFFÜHRUNGSRECHT VORBEHALTEN

ED. BOTE & G. BOCK, BERLIN W. 8,

KÖNIGLICHE HOFMUSIKALIENHANDLER

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Zweite Sinfonie.

(H moll).

I.

Wilhelm Berger, Op. 80.

Allegro molto e con brio. (♩ = 152)♯

Allegro molto e con brio.

♯ Metronom-Bezeichnung nur als Anhaltspunkt.
★ In der Stimme steht die Baßklarinetten in B.

Fl. I.
 Fl. II.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in B.
 Fag.
 C. Fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Pk.
 Viol.
 Br.
 Celli.
 B.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Flutes I and II, Oboe, English Horn, Clarinet in A, Bass Clarinet in B, Bassoon, Contrabassoon, Horn in F, Trumpet in D, Trombone, Violin, Viola, Cello, and Double Bass. It also features vocal lines for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is in 4/4 time with a key signature of one sharp (F#). The vocal lines include lyrics: "cre - scen - do". Dynamics include *p*, *mf*, *f*, *sfz*, and *sf*. Performance markings include "a 2.", "d.", and "b". The score is published by B. & B. 15077.

Kl. Fl. *f* *piùf* *ff*
 Gr. Fl. *f* *piùf* *ff*
 Ob. *piùf* *ff*
 Engl. H. *piùf* *ff*
 Cl. in A. *piùf* *ff*
 B^s Cl. in A. *piùf* *ff*
 Fag. *piùf* *ff*
 Ofag. *f* *ff*
 Hr. in F. *piùf* *ff*
 Trpt. in D. *mf* *f*
 Pos. & Tuba *mf* *f*
 Pk. *tr* *302*
 Viol. *piùf* *ff*
 Br. *piùf* *ff* *div.*
 Celli. *piùf* *ff*
 B. *piùf* *ff*

A

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^b Cl. in A.
 Fag.
 C^b Fag.
 Hr. inf.
 Trpt. in D.
 Pos. & Tuba.
 Viol.
 Br.
 Celli.
 B.

Musical score for a symphony, featuring various instruments including woodwinds (Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B^b Cl. in A., Fag., C^b Fag.), brass (Hr. inf., Trpt. in D., Pos. & Tuba), and strings (Viol., Br., Celli., B.). The score includes dynamic markings such as *ff*, *sfz*, and *f*, and performance instructions like *a. 2.*

B

Kl. Fl.
 G.: Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^s Cl. in B.
 Fag.
 C^fag.
 Hr. in F.
 Trpt. in D.
 Pos. & Tuba.

Viol.
 Br.
 Celli.
 B.

B

This page of a musical score, page 10, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bass Clarinet in B-flat (B \flat Cl. in B.), Bassoon (Fag.), and Contrabassoon (Cb. fag.).
- Brass:** Horns in F (Hr. in F.), Trumpets in D (Trypt. in D.), Trombones (Pos.), and Tubas (& Tuba).
- Strings:** Violins (Viol.), Violas (Viola), Cellos (Celli), and Double Basses (B.).
- Percussion:** Percussion (Pk.).

The score includes various dynamic markings and performance instructions:

- Flute (Fl.):** *Gr. Fl.*, *p cresc.*, *sf*, *f*.
- Oboe (Ob.):** *p cresc.*, *sf*, *f*.
- English Horn (Engl. H.):** *p cresc.*, *sf*, *f*.
- Clarinet in A (Cl. in A.):** *p cresc.*, *f*, *sf*, *f*.
- Bass Clarinet in B-flat (B \flat Cl. in B.):** *p cresc.*, *sf*, *f*.
- Bassoon (Fag.):** *p cresc.*, *f*, *sf*, *f*.
- Contrabassoon (Cb. fag.):** *sf*, *f*.
- Horns in F (Hr. in F.):** *p cresc. molto*, *sf*, *f*.
- Trumpets in D (Trypt. in D.):** *sf*, *f*.
- Trombones (Pos.):** *sf*, *f*.
- Tubas (& Tuba):** *sf*, *f*.
- Percussion (Pk.):** *sf*, *f*.
- Violins (Viol.):** *p*, *sf*, *f*.
- Violas (Viola):** *p*, *sf*, *f*.
- Cellos (Celli):** *p*, *sf*, *f*.
- Double Basses (B.):** *p*, *sf*, *f*.

Meno mosso.

Kl. Fl. *rit. - - - Kl. Fl.*
 Gr. Fl. *p*
 Ob. *poco rit.*
 Engl. H.
 Cl. in A. *poco rit.* *pp*
 B^s Cl. in B. *pp* *rit. - - -*
 Fag. *pp* *rit. - - -*
 Cfag. *pp* *rit. - - -*
 Hr. inf. *poco rit.* *senza sord.* *pp* *senza sord.*
 Viol. *arco* *pp dolcissimo* *rit. - - -*
 Br. *poco rit.* *pp dolcissimo* *rit. - - -*
 Celli. *unis.* *poco rit. div. b^s* *pp* *rit. - - -*
 B. *poco rit.* *pp* *rit. - - -*

pp Meno mosso.

D Tempo I.

M. F.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Cfag.

Hr. inf.

Viol.

Br.

Celli.

B.

D Tempo I.

sfz

f

pesp.

p

p

cresc.

sfzp

f

p

cresc.

sfzp

f

p

f

p

a 2.

I. sfp

f

p

f

p

cresc.

f

p

a 2. Solo.

p

mf

senza sord.

sfp

f

p

cresc.

senza sord. div.

sfp

f

cfp

f

p

cresc.

sfp

f

p

cresc.

f

p

sfz

f

p

sfz

p

cresc.

sfz

pizz.

f

p

arco

f

p

cresc.

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Cfag.
 Hr. in F.
 Trpt. in D.
 Pos. & Tuba
 Pk.
 Viol.
 Br.
 Celli.
 B.

Breit.
f
p molto cresc.
f
mf
cresc.
f
p molto cresc.
f
mf
f
p molto cresc.
f
mf
a2.
mf Solo
f
f
p cresc.
f molto
ff
p cresc.
f molto
ff
p cresc.
f molto
ff
p cresc.
f
mf
mf
f appassionato
mf
f appassionato
f appassionato
f
f

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hr. m. F.
 Trpt. in D.
 Pos. & Tuba.
 Viol.
 Br.
 Celli.
 B.

p, *f*, *mf*, *cresc.*, *espr. Solo*, *arco*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bass Clarinet in A (B^s Cl. in A.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet in D (Trpt. in D.), Trombone (Pos.), Tuba (Tuba.), and Snare Drum (Pk.).
- Strings:** Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (B.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *f*, *ff*, *sfz*, *mf*, and *p*, as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion part includes a snare drum with a tremolo effect.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Flute I (Fl. I.), Flute II (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bassoon in A (Bs. Cl. in A.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horns in F (Hr. in F.), Trumpets in D (Trpt. in D.), Trombones (Pos.), Tuba (Tuba.), and Percussion (Pk.).
- Strings:** Violins (Viol.), Viola (Br.), Cello (Celli), and Bass (B.).

The score includes various musical notations and performance instructions:

- Dynamics:** *sfz* (sforzando), *f* (forte), *p* (piano), and *sf* (sforzando).
- Performance Instructions:** *à 2.* (second ending), *in B.* (change of key), *pizz.* (pizzicato), and *arco* (arco).
- Other Markings:** *trm* (trill), *I*, *II*, and *III* (first, second, and third endings).

F

Gr. Fl.

Kl. Fl.

Ob.

Cl. in H.

Fag.

C-fag.

Hrn. F.

Trpt. in D.

Pos.

Tuba.

PH.

mf

ff

molto appass.

a 2.

in B.

espr.

p

mf

f

molto espr.

p

in B.

mf

ff

p

mf

p cresc. molto

sfz

Viol.

Br.

Celli.

B.

f appass.

f appass.

mf

mf espr.

f

mf

espr.

f

p

mf

f

p

f

p

f

p

F

Kl. Fl.
 Gr. Fl. *p molto cresc.*
 Ob. *p molto cresc.*
 Engl. H. *p molto cresc.*
 Cl. in B.
 B♭ Cl. in B. *p molto cresc.*
 Fag. *p molto cresc.*
 C-fag.
 Hr. in F. *p molto cresc.*
 Trpt. in B. *III. espr. Solo*
 Pbs.
 Tuba
 Pk.
 Viol. *p molto cresc.*
 Br. *p molto cresc.*
 Celli
 B.

Kl. Fl.

Gr. Fl. *f appassion.*

Ob. *f* *sfz*

Engl. H. *p dolce*

Cl. in B. *f* *I* *3*

B♭ Cl. in B. *mf espr.* *p*

Fag. *p dolce*

C-fag.

Hr. in F. *mf* *sfz* *p*

Viol. *sempre div.* *p*

Br. *molto espr.* *mf* *p*

Cell. *espr.* *mf* *p*

B. *pizz.* *p*

Kl. Ff.
 Gr. Ff.
 Ob.
 Engl. H. *molto espr.*
mf
 Cl. in B.
 B^s Cl. in B.
 Fag. *p*
 Cfag.
 Hr. inf.
 Trpt. *in B.*

Viol. *molto espr.*
p
unis.
 Br. *unis.*
p
 Celli *mf molto espr.*
 B. *mf molto espr.*

Gr Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

C. Fag.

Hr. in F.

Tr.

Viol.

Br.

Celli.

B.

arco

pizz.

sf

mf

sfz

acc.

sl.

tr.

tr. 2.

tr. 3.

tr. 4.

tr. 5.

tr. 6.

tr. 7.

tr. 8.

tr. 9.

tr. 10.

tr. 11.

tr. 12.

tr. 13.

tr. 14.

tr. 15.

tr. 16.

tr. 17.

tr. 18.

tr. 19.

tr. 20.

tr. 21.

tr. 22.

tr. 23.

tr. 24.

tr. 25.

tr. 26.

tr. 27.

tr. 28.

tr. 29.

tr. 30.

tr. 31.

tr. 32.

tr. 33.

tr. 34.

tr. 35.

tr. 36.

tr. 37.

tr. 38.

tr. 39.

tr. 40.

tr. 41.

tr. 42.

tr. 43.

tr. 44.

tr. 45.

tr. 46.

tr. 47.

tr. 48.

tr. 49.

tr. 50.

tr. 51.

tr. 52.

tr. 53.

tr. 54.

tr. 55.

tr. 56.

tr. 57.

tr. 58.

tr. 59.

tr. 60.

tr. 61.

tr. 62.

tr. 63.

tr. 64.

tr. 65.

tr. 66.

tr. 67.

tr. 68.

tr. 69.

tr. 70.

tr. 71.

tr. 72.

tr. 73.

tr. 74.

tr. 75.

tr. 76.

tr. 77.

tr. 78.

tr. 79.

tr. 80.

tr. 81.

tr. 82.

tr. 83.

tr. 84.

tr. 85.

tr. 86.

tr. 87.

tr. 88.

tr. 89.

tr. 90.

tr. 91.

tr. 92.

tr. 93.

tr. 94.

tr. 95.

tr. 96.

tr. 97.

tr. 98.

tr. 99.

tr. 100.

This musical score page features the following instruments and parts:

- Gr. Fl.** (Great Flute) - Two staves, top two.
- Ob.** (Oboe) - One staff, third from top.
- Engl. H.** (English Horn) - One staff, fourth from top.
- Cl. in B.** (Clarinet in B) - One staff, fifth from top.
- B^s Cl. in B.** (Bass Clarinet in B) - One staff, sixth from top.
- Fag.** (Bassoon) - One staff, seventh from top.
- Cfag.** (Contrabassoon) - One staff, eighth from top.
- Hr. in F.** (Horn in F) - Two staves, ninth and tenth from top.
- Pos. & Tuba.** (Trumpets and Tubas) - Two staves, eleventh and twelfth from top.
- Viol.** (Violins) - Two staves, thirteenth and fourteenth from top.
- Br.** (Brass) - One staff, fifteenth from top.
- Celli.** (Celli) - One staff, sixteenth from top.
- B.** (Bass) - One staff, seventeenth from top.

The score includes various musical notations such as dynamics (p, f, a2), articulation (accents, slurs), and performance instructions (Z. 3, II. 3).

strin - - gen - - do -

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

Cfag.

Hr. int.

Pos. & Tuba

strin - - gen - - do -

Viol.

Br.

Celli.

B.

strin - - gen - - do -

Tempo I (breit)

Gr. Fl. *ff appass.*

Ob. *ff appass.*

Engl. H. *ff*

Cl. in B. *ff*

B♭ Cl. in B. *sfz*

Fag. *sfz*

Cfag. *ff*

Hr. in F. *f*

Trpt. in B. *Solo espress. molto (sehr hervortretend) f I & II.*

Pos. & Tuba *mf*

Pk. *ff*

p cresc. molto

Viol. *ff appass.*

Br. *ff appass.*

Celli. *sfz*

B. *sfz*

Tempo I (breit)

tar - - - dan - - - do - - - - a tempo

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

Cfag.

Hr. inf.

tar - - - dan - - - do - - - - a tempo

Viol.

Br.

Celli.

B.

tar - - - dan - - - do - - - - a tempo

ri - te - - nu - to - *K* tempo

Gr. Fl. *p dolce* *p* *p* *pp*

Ob. *pp dolce*

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag. *pp dolce* *pp*

Cfag.

Hr. inf.

ri - te - - nu - - to - - tempo

Viol. *pp dolcissimo*

Viol. *pp dolcissimo*

Br. *pp pizz. dik*

Celli. *pp arco dolce*

B.

ri - te - - nu - - to - - tempo

This musical score page, numbered 34, contains the following parts and markings:

- Flutes (Fl.):** Part of the woodwind section, mostly silent.
- Grand Flute (Gr. Fl.):** Part of the woodwind section, playing a melodic line with *p dolce* markings.
- Oboe (Ob.):** Part of the woodwind section, playing a melodic line with *p* markings.
- English Horn (Engl. H.):** Part of the woodwind section, playing a melodic line with *p dolce* markings.
- Clarinets (Cl. in A. and B♭ Cl. in A.):** Part of the woodwind section. The A Clarinet has a busy rhythmic pattern, while the B♭ Clarinet plays a sustained line with *p* markings.
- Bassoon (Fag.) and Contrabassoon (Cfag.):** Part of the woodwind section. The Bassoon plays a melodic line with *p* markings.
- Horn in F (Hr in F.):** Part of the brass section, playing a melodic line with *p dolce* markings.
- Violins (Viol.):** Part of the string section, playing a melodic line with triplets and *p* markings.
- Brass (Br.):** Part of the brass section, playing a rhythmic pattern with *arco* and *p* markings.
- Cello (Celli.) and Bass (B.):** Part of the string section, playing a melodic line with triplets and *p dolce* markings.

Kl. Fl.

Kl. Fl.
 Gr. Fl.
 Ob.
 Eng. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Cfag.
 Hr. inf.
 Trpt. in D.
 Pos. & Tuba.

Viol.
 Br.
 Celli.
 B.

Musical score for a symphony orchestra, page 36. The score includes parts for Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A, B♭ Cl. in A, Fag., Cfag., Hr. inf., Trpt. in D, Pos. & Tuba, Pk., Viol., Br., Celli, and B. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *p*, and *cresc. molto*. Performance instructions like *espr* and *pizz* are present.

Musical score for a symphony orchestra, page 39. The score includes staves for woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Positively and Tubas, Pk.), strings (Violins, Violas, Cellos, Basses), and percussion. The music is in 4/4 time with a key signature of two sharps (F# and C#). Various dynamics and performance instructions are present throughout the score.

Woodwinds:
Fl. I & II: *mf*, *f*, *p*
Ob.: *mf*, *f*, *p*
Engl. Hn.: *mf*, *f*, *p*
Cl. in A: *mf*, *f*, *p*
B^s Cl. in A: *mf*, *f*, *p*
Fag.: *mf*, *f*, *p*
Cfag.: *mf*, *f*, *p*
Hr. in F: *mf*, *f*, *p*, *p espr.*

Brass:
Trypt. in D: *mf*, *f*, *p*, *I Solo espr.*
Pos. & Tuba: *mf*, *f*, *p*

Strings:
Viol.: *mf*, *f*, *p*
Br.: *mf*, *f*, *p*, *unis*
Celli.: *mf*, *f*, *p*
B.: *mf*, *f*, *p*

Percussion:
Pk.: *mf*, *f*, *p*

1. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Tuba.
 PK.

This section of the score covers the woodwind and brass instruments. It includes parts for Flute 1, Grand Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet in A, Bassoon, Contrabassoon, Horn in F, Trumpet in D, Trombone, Tuba, and Percussion. The music features various dynamics such as *p*, *f*, and *sfz*, along with articulation marks like accents and slurs.

Viol.
 Br.
 Celli.
 B.

This section of the score covers the string instruments: Violin, Viola, Cello, and Double Bass. The music is characterized by rhythmic patterns and dynamic markings including *p*, *f*, and *sfz*.

Ob. *f*

Cl. in A. *f* *mf* *p* *molto espr.*

B♭ Cl. in A. *f* *mf* *p*

Fag. *f* *mf* *p*

Hr. inf. *f* *mf* *p* *con sord.* *pp*

Viol. *f* *mf* *p* *pizz.* *arco* *sordino* *pp*

Br. *f* *mf* *p* *pizz.* *arco* *sordino* *pp*

Celli *f* *mf* *p* *pizz.* *arco* *div. dolce* *pp*

B. *f* *mf* *p* *pizz.* *arco* *pp*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

Ob. *p* *pp* *riten.*

Cl. in A. *p* *pp* *riten.*

Hr. inf. *p* *pp* *riten.*

Viol. *pp*

Br. *pp* *riten.*

Celli *pp* *riten.*

B. *pizz.* *pp* *arco* *pp*

Meno mosso.

Gr. Fl.

N Tempo I.

Gr. Fl. *dolce*

Ob. *p dolce*

Engl. H.

Cl. in A.

B^s Cl. in A *pp dolce*

Fag. *pp dolce*

C-fag. *pp dolcissimo*

Hr. in F. *senza sord.*

Trpt.

Pos.

Tuba.

Pk.

Viol. *con sord. pp*

Br.

Celli *pp*

B. *pp*

senza sord.

div.

f

pizz.

Meno mosso.

N Tempo I.

Gr. Fl. *f* *pp*

Ob. *p* *espr.* *f* *p*

Engl. H. *p* *f* *p*

Cl. in A. *p* *sf* *f* *p*

B^s Cl. in A. *sf* *f* *p*

Fag. *f* *p* *f* *p* *p*

C-fag.

Hr. in F. *f* *p* *mf* *mf*

à 2 *marcato* *à 2* *marcato*

Viol. *f* *p* *cre - - scen - - do - -*

Br. *sf* *p* *f* *p* *cre - - scen - - do - -*

Celli *f* *p* *f* *p* *cre - - scen - - do - -*

B. *arco* *p* *f* *p* *cre - - scen - - do - -*

Breit.

Gr. Fl. *p* molto cre - scen - do *f* *mf* cresc.

Ob. *p* molto cre - scen - do *f* *mf* cresc.

Engl. H. *p* molto cre - scen - do *f* *mf* cresc.

Cl. in A. *p* molto cre - scen - do *f* *mf* cresc.

B♭ Cl. in A. *p* molto cre - scen - do *f*

Fag. *p* molto cre - scen - do *f* *mf*

C-fag. *mf* cresc.

Hr. in F. *f* *p* molto *f*

Trpt. in D. *pp* molto *f* *p*

Pbs. & Tuba *pp* molto *f* *mf* cresc.

Pk. *mf* cresc. *f*

Viol. *f* *p* *f* *div.* *appass.*

Br. *p* *f* *appass.*

Celli *f* *p* *mf* *f*

B. *f* *p* *f*

Breit.

0

HI. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B.
 B^s Cl. in B.
 Fag.
 C-fag.
 Hr in F.
 Trpt. in D.
 B^s.
 Tuba.
 Pk.

Viol.
 Br.
 Celli
 B.

0

Musical score for orchestra and woodwinds. The score is arranged in systems. The top system includes parts for Flute (Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet in A (Cl. in A.), Bassoon in A (B^s. Cl. in A.), and Bassoon (Fag.). The middle system includes parts for Horn in F (H. in F.), Trumpet in D (T^{pt.} in D.), Trombone (Pos.), and Tuba (Tuba.). The bottom system includes parts for Violin (Viol.), Trombone (Br.), Cello (Celli), and Bass (B.). The score features various musical notations such as dynamics (p, mf, f, sfz, *f espr.*), articulation (accents, slurs), and performance instructions (Solo, *arco*, *arco*). The woodwind parts include lyrics: "cre - scen - - - do".

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^s Cl. in A.
 Fag.
 C-fag.
 Hrn. f.
 Trpt. in D.
 Pos.
 Tuba
 Pff.
 Viol.
 Br.
 Celli
 B.

P Più mosso.

Fl. *f appassion.*

Ob. *f*

Engl. H. *f appassion.*

Cl. in A. *f appassion.*

B♯ Cl. in A. *espr.*

Fag. *f*

Cfag. *f*

Hr. in F. *f* *molto espr.* I.

Trpt. in D. *f*

Pos. & Tuba. *p*

Pk. *f*

Viol. *f appassion.*

Br. *div.* *f*

Celli. *f* *molto espr.*

B. *f*

P Più mosso.

This page of a musical score, numbered 53, contains the following parts and markings:

- Woodwinds:**
 - Hl. Fl.** (High Flute)
 - Gr. Fl.** (Great Flute) with marking *a 2.*
 - Ob.** (Oboe)
 - Engl. H.** (English Horn)
 - Cl. in R.** (Clarinet in Right Hand)
 - B^s Cl. in R.** (Bass Clarinet in Right Hand)
 - Fag.** (Bassoon) with marking *a 1.*
 - C-fag.** (Contrabassoon)
- Brass:**
 - Hr. in F.** (Horn in F)
 - Trpt. in D.** (Trumpet in D) with marking *I. & II. Solo*
 - Pos. & Tuba** (Poson and Tuba)
 - Pk.** (Percussion)
- Strings:**
 - Viol.** (Violins)
 - Br.** (Violas)
 - Celli** (Cellos)
 - B.** (Basses)

The score is heavily marked with dynamics, including *ff* (fortissimo) and *f* (forte). It also features various performance instructions such as *a 1.*, *a 2.*, and *I. & II. Solo*. The notation includes complex rhythmic patterns, slurs, and accents across all parts.

Gr. Fl. *p*

Ob. *p*

Cl. in B.

B^sCl. in B.

Fag. *p*

Hr. in F. *pp*

Viol.

Br.

Celli

B.

Gr. Fl. *f espr.*

Ob. *f*

Engl. Hr. *p*

Cl. in B. *mf molto espr.*

B^sCl. in B. *f ma dolce*

Fag. *f ma dolce*

Hr. in F. *p*

Viol. *div. mf*

Br. *arco mf espr.*

Celli

B.

B

Cl. in B. *p*

B♭ Cl. in B. *p*

Fag. *p*

Hr. in F. *Solo. p dolcissimo*

Viol. *senza sord. arco p dolcissimo e legato*

Br. *senza sord.*

Celli *senza sord. p*

B. *p*

B

Gr. Fl. *p dolce* *cre-scen-do* *f* *di - mi - nu - er - do* *p*

Ob. *p dolce* *cre-scen-do* *f*

Engl. H. *p dolce* *cre-scen-do* *f*

Cl. in B. *p dolce* *cre-scen-do* *f* *di - mi - nu - er - do*

B♭ Cl. in B. *p dolce* *cre-scen-do* *f* *di - mi - nu - er - do*

Fag. *p dolce* *cre-scen-do* *f* *di - mi - nu - er - do*

C-fag. *p dolce* *cre-scen-do* *f* *di - mi - nu - er - do*

Hr. inf. *p dolce* *cre-scen-do* *f* *di - mi - nu - er - do*

Viol. *pp*

Br. *mf* *espr.*

Celli *mf*

B. *mf* *pizz.*

mf

C

Engl. H. *p*

Cl. in B. *p* *pp*

Fag. *p*

Hr. in F. *I. Solo.*
p espr. molto

Viol. *pizz.*
p

Br. *pizz.*
p

Celli *p* *pp* *pizz.*
p

B. *arco*
p *pp* *C* *pizz.*
p

Hr. in F. *f*

Viol. *f*

Br. *f*

Celli *div.* *unis.*

B. *f*

Gr. Fl. *mf* *cre - - scen - - - do - - -* *ff molto espr.*

Ob. *pre - - cre - - scen - - - do - - -* *ff molto espr.*

Engl. H. *mf* *cre - - scen - - - do - - -* *ff molto espr.*

Cl. in B. *pre - - cre - - scen - - - do - - -* *ff molto espr.*

B♭ Cl. *pre - - cre - - scen - - - do - - -* *ff molto espr.*

Fag. *pre - - cre - - scen - - - do - - -* *ff*

Cfag. *scen - - - do - - -* *f*

Heint. *scen - - - do - - -* *f* *ff molto espr.*

Pk. *p cresc.* *f sfz*

Viol. *scen - - - do - - -* *f* *ff molto espr.*

Br. *mf* *f* *ff molto espr.*

Celli. *cresc.* *f* *molto espr.* *ff sfz* *unis.*

B. *cresc.* *f* *ff sfz*

Ob.

Engl. H.

Cl. in B.

B^b Cl. in B.

Fag.

Cfag.

He. int.

Trpt. in B.

Pos. & Tuba

Viol.

Br.

Celli.

B.

Musical score for page 61, featuring woodwinds, brass, and strings with vocal lines. The score includes parts for Oboe (Ob.), English Horn (Engl. H.), Clarinet in B-flat (Cl. in B.), Bass Clarinet in B-flat (B♭ Cl. in B.), Bassoon (Fag.), Bassoon (Bfag.), Horn in F (Hr. in F.), Trumpet in B-flat (Trpt. in B.), Trombone (Pos. & Tuba), and Percussion (Pk.). The string section includes Violin (Viol.), Brass (Br.), Cello (Celli.), and Bass (B.).

The score is in 4/4 time and features several dynamic markings and performance instructions:

- Ob.:** *p espr.*, *cre - - - scern - - - do*
- Engl. H.:** *p*
- Cl. in B.:** *p*
- B♭ Cl. in B.:** *p*
- Fag.:** *p espr.*, *cre - - - scern - - - do*
- Bfag.:** *p espr.*, *cre - - - scern - - - do*
- Hr. in F.:** *p espr.*, *cre - - - scern - - - do*
- Trpt. in B.:** *mf*, *p*, *cre - - - scern - - - do*
- Pos. & Tuba:** *mf*, *p*
- Pk.:** *p*
- Viol.:** *p*
- Br.:** *p espr.*
- Celli.:** *p molto espr.*
- B.:** *p molto espr.*

The score includes various musical notations such as slurs, accents, and triplets. The vocal lines are marked with *cre - - - scern - - - do*.

E

Gr. Fl. *mf* *a'2.*

Ob. *mf*

Engl. H. *f*

Cl. in B. *mf* *a'2.* *mf molto espr.* *f*

B^s Cl. in B. *f* *mf*

Fag. *f* *mf*

Cfag. *mf*

Hr. inf. *mf* *p*

Trpt. in B. *mf* *molto espr.*

Pos. & Tuba *pp* *cre - - - - - scen*

Pk. *f*

Viol. *f* *p*

Br. *f*

Celli. *f*

B. *f*

Gr. Fl. *f molto espr.*

Ob. *f molto espr.*

Engl. H.

Cl. in B. *molto espr.*
f molto espr.

B♭ Cl. in B.

Fag. *f sfz*

Cfag. *f sfz*

Hr. in F. *cresc.*
mf

Tpt. in B.

Pos. & Tuba *do*
f
p

Pk. *p cresc.*
f sfz

Viol. *p*
f
p

Br. *p*
f

Celli. *p*
sfz
p

B.

Immer sehr breit.

Musical score for a symphony orchestra, page 65. The score includes staves for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba, Percussion), strings (Violins, Viola, Cello, Bass), and Horns. The music is in a key with two flats and a 4/4 time signature. The tempo/mood is "Immer sehr breit." (Always very broad). The score features various dynamic markings such as *f*, *sfz*, and *f sempre*, along with performance instructions like "Solo" and "tr." (trills).

Immer sehr breit.

Gr. Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

Engl. H. *sfz* *sfz*

Cl. in B. *sfz* *sfz* *f*

B^s Cl. in B.

Fag. *f* *sfz*

C-fag.

Hr. in F.

Trpt. in B.

Viol. *sfz* *sfz* *tr* *G-Saite.*

B^s.

Celli *sfz*

B. *sfz*

G

G

Gr. Fl. *strin - - - - - gen*

Ob. *a 2.* *strin - - - - - gen*

Engl. H. *strin - - - - - gen*

Cl. in B. *sfz strin - - - - - gen*

B♭ Cl. in B. *sfz strin - - - - - gen*

Fag. *sfz strin - - - - - gen*

C-fag. *sfz strin - - - - - gen*

Hr. in F. *strin - - - - - gen*

Trpt. in B. *do* *strin - - - - - gen*

Pos. *do* *sfz strin - - - - - gen*

Tuba. *sfz*

Pk. *p*

Viol. *sfz strin - - - - - gen*

Bx. *sfz strin - - - - - gen*

Celli *sfz strin - - - - - gen*

B. *sfz strin - - - - - gen*

H Tempo I.

Kl. Fl. *do*
 Gr. Fl. *do*
 Ob. *do*
 Engl. H. *do*
 Cl. in B. *do*
 B[♭] Cl. in B. *do*
 Fag. *do*
 C-fag. *do*
 Hr. in F. *do*
 Trpt. in B. *do*
 Pos. *do*
 & Tuba *do*
 Ph. *do*

Viol. *do*
 Br. *do*
 Celli *do*
 B. *do*

H Tempo I.

rit. tempo

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B^s Cl. in B.

Fag.

Hr. inf.

pp dolcissimo

pp

pp dolcissimo

pp

pp dolcissimo

pp

pp dolcissimo

pp

pp dolce

rit. tempo

Viol.

Br.

Celli

B.

con sordino

pp dolciss.

con sord.

pp dolciss.

con sord.

pp dolciss.

con sord. div.

pp dolciss.

pp dolciss.

pp dolciss.

Hi. Fl. *pp*

Gr. Fl. *pp*

Ob. *p dolce*

Cl. in B. *p dolce*

B \flat Cl. in B. *pp*

Hr. in F. *pp* *senza sordino*

Viol. *div. pp*

Br. *ppp*

Celli *ppp*

B. *ppp*

i

Gr. Fl. *p dolce*

Ob. *p dolce*

Cl. in B. *p dolce*

B \flat Cl. in B. *p dolce*

Fag. *pp dolce rit.* *p dolce*

Viol. *ppp dolcissimo (möglichst frei vortragen)*

Br. *pp*

Celli *rit.* *molto esp. p* *dolce*

B. *rit.* *pizz* *p*

i

Gr. Fl.
Ob.
Cl. in B.
B♭ Cl. in B.
Fag.
Viol.
Br.
Celli
B.

p dolce
p

This system contains the first four measures of the score. The woodwinds (Gr. Fl., Ob., Cl. in B., B♭ Cl. in B., and Fag.) play sustained notes with long slurs. The strings (Viol., Br., Celli, and B.) play a rhythmic pattern of eighth notes. The dynamic markings *p dolce* and *p* are present.

Gr. Fl.
Ob.
Cl. in B.
B♭ Cl. in B.
Fag.
Viol.
Br.
Celli
B.

p dolce
p dolce

This system contains measures 5 through 8. The woodwinds continue with sustained notes and slurs. The strings maintain their rhythmic pattern. The dynamic markings *p dolce* are present.

Gr. Fl. *cre* *scen*

Ob. *cre*

Cl. in B. *cre*

B \flat Cl. in B. *cre*

Fag. *cre*

Hr. in F. *p* *espr. molto* *p*

Viol. *p*

Br.

Celli.

B. *arco*

K *a. 2.*

Gr. Fl. *mf*

Ob. *mf*

Engl. H. *mf*

Cl. in B. *mf a. 2.*

B \flat Cl. in B. *mf espr.*

Fag. *mf*

Hr. in F. *f molto espr.* *f molto espr.* *p*

Viol. *senza sordina* *mf* *piu* *mf*

Br. *molto espr.* *mf*

Celli. *f* *f molto espr.*

B. *f*

do *scen* *do* *do* *do* *do*

This page of a musical score features ten staves of music for various instruments. The instruments are labeled on the left as follows: *Gr. Fl.*, *Ob.*, *Engl. H.*, *Cl. in B.*, *B♭ Cl. in B.*, *Fag.*, *Hr. in F.* (with two staves), *Viol.* (with two staves), *Tr.*, *Celli*, and *B.*. The music is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of several staves. The score includes various musical notations such as notes, rests, slurs, and ties, indicating a complex orchestral texture.

Gr. Fl.
Ob.
Engl. H.
Cl. in B.
B^s Cl. in B.
Fag.
C-fag.
Hr. in F.
Viol.
Br.
Celli
B.

mf *diminuendo* *p* *pp*

dolce *p*

mf *p*

mf *p* *pp*

ritenuato *p* *pp* *ritenuato*

p *p* *p* *pp*

p *p* *pp*

Die Takte von * bis ♯ sollen nach Art einer Kadenz sehr frei im Tempo gespielt werden.

Gr. Fl. *mf* *stringendo* *ritenuto* *Tempo espressivo* *p*

Ob. *p*

Engl. H.

Cl. in B. *pp* *mf* *pp* *pp* *p dolce* *espr.*

stringendo *ritenuto*

Gr. Fl. *M* *p* *Solo* *p* *3* *3*

Engl. H.

Cl. in B. *p* *pp*

B♭ Cl. *p* *pp*

Fag. *p* *pp*

Hr. in F. *p dolce* *con sord.* *p* *con sord.*

Viol. *p dolce* *pizz.* *p* *pizz.* *pp*

B♭ *p* *pp*

Celli *div.* *p* *pizz.* *pp*

B. *p* *pp*

M

Gr. Fl. *dolce* *pp*

Ob. *p*

Engl. H.

Cl. in B. *pp*

B♭ Cl.

Fag.

C-fag.

Hr. in F. *p* *pp*

Viol. *Solo* *pp* *div.*

Br. *pp* *div.*

Celli *pp*

B. *pp*

III. Intermezzo.

Vivace. (♩ = 152)

Cl. in A. *p* *grazioso*

B♭ Cl. in A. *p*

Fag. *p* *grazioso*

Viol. *pizz.* *p*

Br. *p*

Celli. *pizz.* *p*

B. *p*

Vivace.

Ob. *Solo.* *mf*

Cl. in A. *mf*

B♭ Cl. in A. *p*

Fag. *p*

Hr. in F. *p*

Viol. *p*

Br. *pizz.* *p*

Celli. *p*

B. *p*

A

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Hr. inf.
 Trpt. in D.
 Pk.
 Viol.
 Br.
 Celli.
 B.

Musical score for a symphony orchestra, page 79. The score is in G major and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando), and includes performance instructions like *arco* and *molto*. The section is labeled *A* at the top and bottom. The bottom of the page contains the publisher's information: *B. & B. 15077*.

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. K.
 Cl. in A.
 B[♭] Cl. in A.
 Fag.
 Hr. in F.
 Trypt. in D.
 Pk.

Musical score for woodwinds. The woodwinds play a rhythmic pattern of eighth notes with accents. The Flute (Gr. Fl.) and Oboe (Ob.) parts include a dynamic marking of *p*. The Bassoon (Fag.) part includes a dynamic marking of *pp*. The Horns (Hr. in F.) play a sustained note with a dynamic marking of *f*.

Viol.
 Br.
 Celli.
 B.

Musical score for strings. The Violins (Viol.) play a melodic line with a dynamic marking of *f* and a *G-Saite* marking. The Viola (Br.) part includes a dynamic marking of *p* and a *G-Saite* marking. The Cello (Celli.) part includes a dynamic marking of *f* and a *div* marking. The Bass (B.) part includes a dynamic marking of *p*.

B

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Hr. in F.
 Pk.

Musical notation for woodwinds and percussion. The woodwinds (Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B♭ Cl. in A., Fag., Hr. in F.) and Percussion (Pk.) are shown. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Horns (Hr. in F.) have *Solo.* markings.

Viol.
 Br.
 Celli.
 B.

Musical notation for strings. Violins (Viol.), Viola (Br.), Cello (Celli.), and Bass (B.) are shown. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *G-Saite.* (G-string) and *div.* (divisi).

B

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 (top staff), Fl. 2 (second staff, marked *a 2.*)
- Woodwinds:** Ob. (third staff), Engl. H. (fourth staff), Cl. in A (fifth staff), Bass Cl. in A (sixth staff), Fag. (seventh staff), Hr. in A (eighth staff, marked *a 2.*)
- Strings:** Viol. (ninth and tenth staves), Br. (eleventh staff), Celli (twelfth staff), B. (thirteenth staff)

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks (*acc.*, *tr.*), and performance instructions like *a 2.* (second ending). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

Woodwind section score including parts for Flutes (Kl. F.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bass Clarinet in A (B^s Cl. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in D (Trpt. in D.), and Percussion (Pk.). The score features dynamic markings such as *sfz*, *f*, and *pp*, and includes a common time signature *C*.

String section score including parts for Violin (Viol.), Viola (Viola), Cello (Celli.), and Double Bass (B.). The score features dynamic markings such as *f*, *sfz*, *pp*, and *div.*, and includes a common time signature *C*.

Engl. Horn.

Cl. in A.

B♭ Cl. in A.

Fag.

Viol.

Br.

Celli.

B.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Hr. in F.

Typt. in D.

Pk.

Viol.

Br.

Celli.

B.

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^s Cl. in A.
 Fag.
 Hr. in F.
 Trpt. in D.
 Pk.
 Viol.
 Br.
 Celli.
 B.

mf, *p*, *fz*, *f*, *sfz*, *cresc.*, *ff*

This system includes the following parts:

- Vocal Parts:** Soprano (Ob.), Alto (Engl. H.), Tenor (Cl. in A.), and Bass (B. S. Cl. in A.). The vocal line consists of the lyrics "di - - mi - nu - - en - - do" repeated across the measures.
- Woodwinds:** Flute (Fag.), Clarinet in A (Cl. in A.), Bassoon (B. S. Cl. in A.), and Horn in F (Hr. in F.).
- Brass:** Trumpet in D (Trpt. in D.) and Trombone (Pk.).
- Strings:** Violin (Viol.), Viola (Br.), Cello (Celli.), and Bass (B.).

Key markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *Solo esp.* (solo espressivo).

This system continues the orchestration with the following parts:

- Vocal Parts:** Soprano (Ob.), Alto (Engl. H.), Tenor (Cl. in A.), and Bass (B. S. Cl. in A.).
- Woodwinds:** Flute (Fag.), Clarinet in A (Cl. in A.), Bassoon (B. S. Cl. in A.), and Horn in F (Hr. in F.).
- Brass:** Trumpet in D (Trpt. in D.) and Trombone (Pk.).
- Strings:** Violin (Viol.), Viola (Br.), Cello (Celli.), and Bass (B.).

Key markings include *poco rubato* (slightly slower), *p* (piano), *arco* (arco), and *Solo.* (solo).

Musical score for woodwinds and strings. Instruments include: *Ml. Fl.*, *Gr. Fl.*, *Ob.*, *Cl. in A.*, *B♭ Cl. in A.*, *Fag.*, *Hr. in F. I. II.*, *Pk.*, *Viol.*, *Br.*, *Celli.*, *B.*

Key signature: E major. A large **E** is written above the first staff.

Woodwinds: *Ob.* and *Fag.* play a rhythmic pattern starting with *p*. *Hr. in F. I. II.* and *Pk.* play a similar pattern. *Gr. Fl.* and *Ml. Fl.* enter in the final measure with a melodic line marked *p*.

Violins: *Viol.* play a melodic line starting in the final measure, marked *pp*.

Brass: *Br.* play a rhythmic pattern starting in the final measure, marked *pp*.

Musical score for woodwinds and strings. Instruments include: *Gr. Fl.*, *Ob.*, *Cl. in A.*, *Viol.*, *Br.*, *Celli.*, *B.*

Key signature: E major. A large **E** is written above the first staff.

Woodwinds: *Gr. Fl.* and *Ob.* play a melodic line starting in the final measure, marked *p*. *Cl. in A.* is silent.

Violins: *Viol.* play a melodic line starting in the final measure, marked *pp*.

Brass: *Br.* play a rhythmic pattern starting in the final measure, marked *pp*.

Musical score for woodwinds and strings. Instruments include: *Gr. Fl.*, *Ob.*, *Cl. in A.*, *Viol.*, *Br.*, *Celli.*, *B.*

Key signature: E major. A large **E** is written above the first staff.

Woodwinds: *Gr. Fl.* and *Ob.* play a melodic line starting in the final measure, marked *p*. *Cl. in A.* is silent.

Violins: *Viol.* play a melodic line starting in the final measure, marked *pp*. The instruction *con sord.* is written below the staff.

Brass: *Br.* play a rhythmic pattern starting in the final measure, marked *pp*. The instruction *con sord.* is written below the staff.

Gr. Fl. Ob. Engl. H. Cl. in A B♭ Cl. in A. Fag. Viol. Br. Celli & B.

f espr. *f* *p* *f* *p* *p*

Ob. Cl. in A B♭ Cl. in A. Fag. Hr. in F. Viol. Br. Celli & B.

p *F* *p* *p* *p* *p* *p* *con sord.* *pp* *pp* *pp*

F

Più mosso. (quasi ♩)

Solo.

Cl. in A. *pp*

Pk. *pp*

Viol. *pp* *div.* *pizz.* *arco* *mf*

Br. *pizz.* *arco* *mf*

Celli. *pizz.* *pp* *arco* *p*

B. *pp*

Più mosso. (quasi ♩)

Cl. in A. *p* *pp* *poco rit.* *tempo*

Fag. *mf*

Viol. *p* *poco rit.* *tempo*

Br. *senza sord.* *p* *Solo.* *mf*

Celli. *p* *div.* *mf*

B. *poco rit.* *tempo*

G

Cl. in A. *pp* *poco*

Fag. *p*

Viol. *poco*

Br. *pp* *pizz.* *mf*

Celli. *pp*

B. *poco*

Gr. Fl. *ri - - te - nuto* *tempo*

Engl. H. *Solo* *p*

Cl. in A. *pp*

Fag. *p*

Viol. *ri - - te - nuto* *tempo* *p dolcissimo unis. pizz.* *delicatissimo*

Br. *f* *p dolce* *pizz.* *p*

Celli. *p dolce arco* *p dolce* *cin Bass.*

ri - - te - nuto *pp tempo*

Gr. Fl. *pp Solo*

Ob.

Cl. in A. *pp dolce*

Fag. *pp*

Viol. *div. arco pp*

Br. *pp*

Celli. *pp*

B. *pp*

H

Kl. Fl. *pp dolce*

Gr. Fl. *pp dolce*

Ob. *p*

Cl. in A. *p*

Fag. *pp dolce*

Hr in F. I. II. *pp dolce*

Viol. *pp pizz.*

Br. *p*

Celli. *div. P dolce pizz.*

B. *pizz.*

H

poco rit. *Tempo I.*

Gr. Fl. *pp*

Engl. H. *pp* *Solo*

Cl. in B. *pp* *Solo* *poco rit.*

B.♭ Cl. *pp* *poco rit.*

Fag. *pp* *poco rit.*

Viol. *pp* *pizz.* *poco rit.* *senza sord.* *arco* *p*

B. *pp* *pizz.* *poco rit.* *senza sord.* *arco* *p*

Celli. *pp* *pizz.* *poco rit.* *p*

Kb. *pp* *poco rit.* *p*

Tempo I.

Fag. *p*

Viol. *p*

B. *p*

Celli. *p* *arco* *>*

Kb. *p*

Ob. *Solo*

Cl. in A.

Viol.

Br.

Celli

B.

Gr. Fl.

Ob.

Eng. H.

Cl. in A.

Fag.

Hr. in F

Pf.

Viol.

Br.

Celli

B.

I

f

B. & B.

15017

Woodwind and Percussion section score. Instruments include: Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B[♭] Cl. in A., Fag., Hr. in F., Trpt. in D., and Pk. The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and woodwinds. Dynamic markings include *f*, *p*, and *p cresc.*. A *22* marking is present above the Horn in F staff.

String section score. Instruments include: Viol., Br., Celli, and B. The Violin part features intricate sixteenth-note passages with *G.S.* (Grave Soli) markings. Dynamic markings include *f*, *p*, and *div.* (divisi). The section concludes with a *trium* (triumph) marking.

Musical score for page 95, featuring woodwinds, strings, and brass instruments. The score is written in G major and 4/4 time. The instruments are: Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B. & C. in A. (Bassoon and Contrabassoon in A), Fag. (Bassoon), Hr. in F. (Horn in F), Ph. (Trumpet), Viol. (Violin), Br. (Brass), Celli (Cello), and B. (Bass). The score includes various musical notations such as dynamics (p, mf), articulation (trills, accents), and phrasing. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Piccolo Flute and Great Flute parts feature trills. The Oboe part has a dynamic marking of *p*. The Clarinet in A part has a dynamic marking of *p*. The Bassoon and Contrabassoon in A parts have a dynamic marking of *p*. The Horn in F parts have a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Brass part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p*. The Bass part has a dynamic marking of *p*. The score is published by B. & B. with the number 15017.

K

HI. Fl.
 Gr. Fl.
 Ob.
 Eng. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Hr. in F.
 Ph.

Viol.
 Br.
 Celli
 B.

GS.
div.

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Hr. in F.
 Trpt. in D.
 Pk.

This section of the score covers the woodwind and brass instruments. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon) and brass instruments (Horns, Trumpets) are shown with various dynamics such as *ff* (fortissimo) and *sfz* (sforzando). The Percussion part (Pk.) is indicated with a *ff* dynamic. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Viol.
 Br.
 Celli.
 B.

This section of the score covers the string and brass instruments. It includes Violins (Viol.), Brass (Br.), Cellos (Celli.), and Basses (B.). The notation features complex rhythmic patterns, slurs, and dynamic markings such as *ff* and *sfz*. The string parts are particularly dense with sixteenth and thirty-second notes.

Musical score for woodwinds and strings. Instruments include: *Hl. Fl.*, *Gr. Fl.*, *Ob.*, *Engl. H.*, *Cl. in A.*, *B^sCl. in A.*, *Fag.*, *Hr. inf.*, *Trpf. in D.*, and *Pk.*. The score features dynamic markings such as *sfz*, *pp*, and *p*, and includes a large *L* marking at the top.

Musical score for strings. Instruments include: *Viol.*, *Br.*, *Celi.*, and *B.*. The score features dynamic markings such as *sfz*, *pp*, *p*, *div.*, and *unis.*, and includes a large *L* marking at the bottom.

MI.FI.
Gr. Fl.
Ob.
Engl. H.
Cl. in A.
B♭ Cl. in B.
Fag.
Horn in F.
Trpt.
Viol.
Br.
Celli
B.

p *mf* *f*
a 2.
mf
p *mf* *f*
p *mf* *f*
p *mf* *f*
p *mf* *f*
p *mf* *f*
p *mf* *f*
div. *unis.* *pizz.*
p *mf* *f*
div. *pizz.* *f*

Musical score for orchestra and strings, measures 1-6. The score is in G major (one sharp) and 4/4 time. The instruments and parts are:

- Kl. Fl.** (Clarinet in F): Rests in measures 1-3, enters in measure 4 with a half note G4.
- Gr. Fl.** (Clarinet in G): Rests in measures 1-3, enters in measure 4 with a half note G4.
- Ob.** (Oboe): Rests in measures 1-3, enters in measure 4 with a half note G4.
- Engl. H.** (English Horn): Rests in measures 1-3, enters in measure 4 with a half note G4.
- Cl. in A.** (Clarinet in A): Rests in measures 1-3, enters in measure 4 with a half note G4.
- B♭ Cl. in A.** (Bass Clarinet in A): Rests in measures 1-3, enters in measure 4 with a half note G4.
- Fag.** (Bassoon): Rests in measures 1-3, enters in measure 4 with a half note G4.
- Hr. in F.** (Horn in F): Rests in measures 1-3, enters in measure 4 with a half note G4.
- Tr. in D.** (Trumpet in D): *Solo*, starts in measure 1 with a half note G4, *p*. In measure 2, it has a half note G4 with *mf*. In measure 3, it has a half note G4 with *f*. In measure 4, it has a half note G4 with *f*. In measure 5, it has a half note G4 with *f*. In measure 6, it has a half note G4 with *f*.
- PK.** (Timpani): Rests in measures 1-3, enters in measure 4 with a half note G4, *p*. In measure 5, it has a half note G4, *f*. In measure 6, it has a half note G4, *f*.
- Viol.** (Violins): *mf* *arco* in measure 1. In measure 2, *f* *arco*. In measure 3, *f* *arco*. In measure 4, *f* *arco*. In measure 5, *sfz* *arco*. In measure 6, *sfz* *arco*. The lyrics "cre - - - scen - - - do" are written below the staff.
- Br.** (Brass): *mf* *arco* in measure 1. In measure 2, *f* *arco*. In measure 3, *f* *arco*. In measure 4, *f* *arco*. In measure 5, *sfz* *arco*. In measure 6, *sfz* *arco*. The lyrics "cre - - - scen - - - do" are written below the staff.
- Celli** (Cellos): *mf* *arco* in measure 1. In measure 2, *f* *arco*. In measure 3, *f* *arco*. In measure 4, *f* *arco*. In measure 5, *sfz* *arco*. In measure 6, *sfz* *arco*. The lyrics "cre - - - scen - - - do" are written below the staff.
- B.** (Double Bass): *mf* *arco* in measure 1. In measure 2, *f* *arco*. In measure 3, *f* *arco*. In measure 4, *f* *arco*. In measure 5, *sfz* *arco*. In measure 6, *sfz* *arco*. The lyrics "cre - - - scen - - - do" are written below the staff.

M

Woodwind instruments: Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B♭ Cl. in A., Fag., Hr. in F., Tmp. in D., Pk.

String instruments: Viol., Br., Celli., B.

Vocal parts: di - mi - nu - en - do

Dynamic markings: *f*, *mf*, *p*, *ff*, *piizz.*

M

Ob. *sfz* *Solo.* *poco rubato*

Cl. in A. *sfz* *espr.*

B♭ Cl. in A. *sfz* *p*

Fag. *sfz*

Hr. in F. *sfz*

Viol. *arco* *pp*

Br. *p*

Celli *p*

B. *p*

Ob. *N* *p*

Cl. in A. *p*

B♭ Cl. in A. *Solo.* *p*

Fag. *p*

Hr. in F. *p*

PK. *p*

Viol. *pp*

Br. *pp*

Celli *pp*

B. *pp*

N

Meno mosso.

Tempo I.

Gr. Fl. *p*

Gr. Fl. *p*

Cl. in A. *p*

B♭ Cl. in F. *p*

Fag. *p*

Trpt. in D. *pp* *p* *p*

Pos. *pp* *p* *p*

Tuba. *p*

Viol. *pizz.* *p* *pizz.*

Br. *p* *pizz.*

Celli *p* *pizz.*

Meno mosso.

Tempo I.

Hr. in F. *Meno mosso.* *Solo.* *pp* *Solo.* *Solo.* *Solo.* *Solo.*

Trpt. in D. *pp*

Pos. *pp*

Tuba. *pp*

Viol.

Br.

Celli & B.

Meno mosso. Tempo I.

Allegro con fuoco.

Gr. Fl. *rit.* *Allegro con fuoco.* *à 2.*

Ob. *rit.* *à 2.* *cresc.* *f* *mf* *à 2.*

Engl. H. *rit.* *p* *f* *mf*

Cl. inf. *rit.* *pp* *p* *cresc.* *f* *I.* *mf* *mf*

B^s Cl. in B. *rit.* *pp* *p* *cresc.* *f* *p* *mf. cresc.*

Fag. *rit.* *pp* *sfz p* *p*

C-fag. *rit.* *sfz p* *sfz* *p*

Hr. in F. *rit.* *pp* *Solo.* *mf*

T^{pt.} in D. *rit.* *p* *Solo.* *mp*

PK. *rit.* *sfz p* *cresc.* *f* *p*

Viol. *rit.* *p* *cresc.* *f* *p*

Br. *rit.* *p* *cresc.* *f* *p*

Celli *rit.* *sfz p* *cre - scen - do* *f* *p*

B. *rit.* *sfz p* *cre - scen - do* *f* *p*

Allegro con fuoco.

0

Musical score for woodwinds and percussion. Instruments include Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B♭ Cl. in A., Fag., C-fag., Hr. inf., Trpt. in D., and Pk. The score features dynamic markings such as *f*, *p*, *sfz*, and *tr*. The lyrics "cre - - scen - - do" are written below the percussion staff.

Viol. (Violins) and B. (Bass) staves. The Violin part includes a *div.* (divisi) marking. The Bass part includes the lyrics "cre - - scen - - do". Dynamic markings include *f*, *p*, and *sfz*.

Hl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Tuba.
 Pk.
 Viol.
 Br.
 Celli
 B.

IV.

Allegro con fuoco. (♩=100)

MI. Fl.
Gr. Fl.
Ob.
Engl. H.
Cl. in A.
B♯ Cl. in A.
Fag.
C-fag.
Hr. in F.
Trpt. in D.
Pos.
Tuba.
Pk.
Viol.
Br.
Celli
B.

ff marcato
ff

Allegro con fuoco. (♩=100)

B. & B.
13077

Fl. A.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B
 B^b Cl. in B
 Fag.
 Hr. in F
 Trpt. in D
 Pos.
 Tuba

Viol.
 Br.
 Celli
 B.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B♭ Cl. in A. (Bass Clarinet in A), Fag. (Bassoon), and C-fag. (Contrabassoon). The brass section includes Hr. inf. (Horn in F), Trpt. in D. (Trumpet in D), Pbs. & Tuba (Baritone and Tuba), and Pk. (Percussion). The string section includes Viol. (Violin), Br. (Bassoon), Celli (Cello), and B. (Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando) and *ff* (fortissimo). A rehearsal mark 'a'2.' is present at the beginning of the Great Flute part. The bottom of the page features the publisher's logo 'B. & B.' and the number '15017'.

B

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in F.
 B^s Cl. in B.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Tuba.
 Pk.

Viol.
 Br.
 Cello
 B.

B

I. Solo **C**

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B[♭] Cl. in A.

Fag.

C-fag.

Hr. in F.

Pk.

f *ff* *p dolce*

Solo *p*

Viol.

Br.

Celli

B.

f *ff* *p dolce* *pizz.*

C *p*

Gr. Fl.

Ob.

Cl. in A.

B[♭] Cl. in A.

Fag.

Viol.

Br.

Celli

B.

pp

pp

pp

p dolce

p dolce

p dolce

p leggierissimo

pizz.

p

pizz.

pizz.

p

p

Ob.

Cl. in A.

B[♭] Cl. in A.

Fag.

Viol.

Br.

Celli

B.

pp

pp

p

p

pp

p

mf

arco

mf

arco

mf

arco

mf

arco

mf

HI. Fl. *f*
 Gr. Fl. *f*
 Ob. *f* *p*
 Engl. H. *mf* *f*
 Cl. in A. *f*
 B♭ Cl. in B. *f*
 Fag. *f* *p*
 Hr. in F. *p* *f* *Solo* *p*
 Viol. *f* *f* *p*
 Br. *f*
 Celli *f*
 B. *f*

p cre - - - scen - - -
p cre - - - scen - - -
p cre - - - scen - - -
p cre - - - scen - - -
mf *do* cre -
p cre - - - scen - - - *do*
p cre - - - scen - - -
p cre - - - scen - - -
p cre - - - scen - - -

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Horn I
 Horn II
 Trpt. in B.
 Pos.
 Tuba.
 Pk.
 Viol.
 Br.
 Celli.
 B.

Musical score for orchestra and strings, page 118. The score includes parts for Flutes (Hl. Fl., Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl. in D), Bassoon (B. in A), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Hr. in F), Trumpets (Trpt. in D), Trombones (Pos. & Tuba), Percussion (Pk.), Violins (Viol.), Trombones (Br.), Cellos (Celli), and Double Basses (B.). The score features dynamic markings such as *ff* and *dim.*, and performance instructions like *a2* and *gva*. A large *D* is written above the first staff and below the last staff.

Ob. *f*

Engl. H.

Cl. in A *f*

B♭ Cl. in A *f* *p* *Solo* *p*

Fag. *mf* *p* *p*

C-fag.

Hr. in F *f* *p*

Pk. *mf* *Solo marc.* *p*

Viol. *pizz.* *p*

Viola *pizz.* *p*

Br. *p* *pizz.*

Celli *dim.* *p*

B. *dim.* *p*

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^c Cl. in A.
 Fag.
 Hr in F.
 Trpt. in B.
 Pos.
 &
 Tuba

Viol.
 Br.
 Celli
 B.

Fl. I. *pp* *Solo* *pp* *pp*

Fl. II. *pp* *pp*

Ob. *pp* *pp*

Engl. H.

Cl. in A. *pp* *p Solo* *pp*

B^s Cl. in A. *Solo* *p* *pp*

Fag. *pp* *pp*

Hr. in F. *pp*

Trpt. in D. *I* *II* *pp*

Viol. *p* *p*

Br.

Celli.

B.

Gr. Fl.
Ob.
Cl. in A
B♭ Cl. in A
Fag.
Hr. in F
Trpt. in D
Pos.
Tuba
Viol.
Br.
Celli
B.

molto espr.
f
p
mf
p
p
div.
pizz.
p

Gr. Fl.

Ob. *I. molto espf.*

Engl. H.

Cl. inf.

B^s Cl. in A.

Fag.

C-fag.

Hr. inf.

Viol.

Bx.

Celli

B.

p

p

p

pizz.

arco

p

pizz.

strin - - - - - gen - - - - - do

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hrn in F.
 Trpt.
 Pos.
 & Tuba
 Ph.

strin - - - - - gen - - - - - do

Viol.
 Br.
 Celli
 B.

strin - - - - - gen - - - - - do

H
Tempo I.

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in B.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos. & Tuba
 Pk.
 Viol.
 Br.
 Celli
 B.

sfz
mf
pizz.
div. pizz.

1st Fl.
Gr. Fl.
Ob.
Engl. H.
Cl. in A.
B♭ Cl. in A.
Fag.
Hr. in F.
Trpt. in D.
Pos.
Viol.
Br.
Celli
B.

p, *f*, *sfz*, *mf*, *arco*, *arco div*, *unis*

i

Gr. Fl. *p*

Ob. *p*

Cl. ind. *p*

Fag. *p*

C-fag. *p*

Hr. inf. *p dolce* *pp*

Tpt. in D. *ppp*

Pos. *ppp*

Tuba. *ppp*

Ph. *p* *pp*

Viol. *nu - en - do* *p dolce* *pp*

Br. *dolce* *pp*

Celli *p*

B. *p dolce* *pp* *i*

MI. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B.
 B^s Cl. in A.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Ph.
 Viol.
 Br.
 Celli
 B.

p, *cresc.*, *sfz*, *f*, *div.*, *I & II*

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B.
 B♭ Cl. in A.
 Fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Tuba

Viol.
 Br.
 Celli
 B.

K

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B.
 B^sCl. in B.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos. or Tuba.
 Pk.
 Viol.
 Br.
 Celli.
 B.

K

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in B.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Tuba
 Pk.
 Viol.
 Br.
 Celli
 B.

mf, *p*, *sf*, *f*, *a2*, *div.*, *unis*, *I. Solo*, *Solo*

L

Solo

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Hr. in F.
 Trpf. in D.
 Pos.
 Pk.

Musical notation for woodwinds. Includes dynamics like *mf cresc.*, *f*, and *ff*. Performance markings include *1.*, *2.*, *ff*, and *p*.

P dolce Solo

Viol.
 Br.
 Celli
 B.

Musical notation for strings. Includes dynamics like *mf cresc.* and *f*.

L

Solo

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in B

B^b Cl. in A

Fag.

Hr. in F

Trpt. in D

I. Solo

Viol.

Br.

Celli

B.

p *f* *mf* *f* *p* *cresc.* *à 2.* *à 2.* *arco*

M

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B^s Cl. in A.

Fag.

C-fag.

Hr. in F.

Trp. in D.

Pos.

Tuba

Pk.

Viol.

Br.

Celli

B.

M

This page of a musical score, numbered 142, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes Flutes (Kl. Fl. and Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A), Bass Clarinet in A (B^s Cl. in A), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns in F (Hr. in F.), Trumpets in D (Trpt. in D.), Trombones (Pos. & Tuba), and Percussion (Pk.). The string section includes Violins (Viol.), Viola (Br.), Cello (Celli.), and Double Bass (B.). The score is written in a major key, indicated by the key signature of one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play intricate melodic and harmonic lines, while the brass provides harmonic support and rhythmic accents. The percussion part includes a variety of rhythmic patterns, including a prominent snare drum line. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century symphony.

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in A.

Fag.

Cfag.

Hr. inf.

Trop. in D.

Pos.

Tuba.

Ph.

Viol.

Br.

Celli

B.

f

p

mf

pp

div.

I. Solo

N

Ob. *mf*

Engl. H. *p*

Cl. in A. *mf*

B^sCl. in A. *p*

Fag. *p*

Gfag. *p* *cresc.*

Hr. in F. *p*

Ph. *pp*

Viol. *p*

Br. *p*

Celli *p*

B. *p*

N *p*

HI. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in B.
 Fag.
 C-fag.
 Hr. in F.
 Trpt.
 Pos.
 &
 Tuba

Musical score for woodwind and brass instruments. The score includes parts for High Flute (HI. Fl.), Great Flute (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bass Clarinet in B (B♭ Cl. in B.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn in F (Hr. in F.), Trumpet (Trpt.), Poson (Pos.), and Tuba. The score shows dynamics such as *f*, *mf*, *p*, and *pp*, along with performance markings like *cresc.* and *solo*.

Viol.
 Br.
 Celli
 B.

Musical score for string instruments. The score includes parts for Violin (Viol.), Viola (Br.), Cello (Celli), and Bass (B.). The score shows dynamics such as *f*, *mf*, *p*, and *pp*, along with performance markings like *cresc.* and *solo*.

0 *tr* *tr* *tr* *tr* *tr* *tr*

Kl. Fl. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Gr. Fl. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Ob. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Engl. H. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Cl. int. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

B^sCl. in A. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Fag. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

C-fag. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Hr. in F. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Trpt. in D. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Pos. & Tuba *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Pk. *p* *molto cresc.* *sfz* *molto cresc.* *sfz* *p* *molto*

Viol. *f* *div.*

Br.

Celli. *f* *sfz* *sfz* *sfz*

B. *f* *sfz* *sfz* *sfz*

This page of a musical score, numbered 148, is for an orchestra. The tempo is marked 'Andante. 1. d'. The score is divided into two systems. The first system includes woodwinds (Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in Bb, B♭Cl. in A, Fag., C-fag., Hr in F), brass (Trypt. in D, Pos. & Tuba, Ph.), and strings (Viol., Br., Celli, B.). The second system includes Violins, Brass, Celli, and Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *sfz*, *f*, *mf*, and *molto espr.*. There are also some markings like 'a2' above the Oboe staff.

P

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B.
 B. Cl. in A.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Tuba
 Pk.

P cresc. molto fff

Viol.
 Br.
 Celli
 B.

P p

