

PAUL JUON

TRIO-

MINIATUREN

**VIOLINE · VIOLONCELLO (VIOLA) · KLAVIER
ODER
KLARINETTE · VIOLONCELLO · KLAVIER**



ROBERT LIENAU · BERLIN-LICHTERFELDE

SOLE AGENTS:
C. F. PETERS CORPORATION
373 FOURTH AVE., NEW YORK 16, N.Y.

Catalogue No. *P. 18*.....

Trio - Miniaturen

1. Rêverie

PAUL JUON
(Op.18 Nr.3)

Klavier

Molto adagio *rit.* *a tempo*

pp molto cantabile *cresc.*

pp *cresc.* *poco rit.* *a tempo*

Violine

Violoncell

molto cantabile *pp* *cresc.* *rit.* *a tempo*

pp *cresc.* *rit.* *a tempo*

cresc. *rit.*

cresc. *rit.*

a tempo
a tempo
p
espress.
p
a tempo
p

cresc. poco a poco
cresc. poco a poco

appas.
f
rit.
a tempo
pp
rit.
a tempo
espress.
ff
rit.
pp

cresc.
cresc.

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a grand piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts feature melodic lines with some slurs and accents. The piano accompaniment is a rhythmic pattern of chords. The system concludes with a *rit.* (ritardando) marking.

Second system of the musical score. It continues the vocal and piano parts. The vocal staves have *a tempo* markings. The piano accompaniment includes a five-fingered scale-like passage in the right hand, marked with a '5' and *f*. The system ends with a *rit.* marking.

Third system of the musical score. The vocal parts begin with *pp* (pianissimo) and *a tempo e poco accel. poco cresc.* (a tempo and a little acceleration, a little crescendo). The piano accompaniment also starts with *pp* and *a tempo e poco accel. poco cresc.*. The system concludes with *rit.* and *molto rit.* markings.

Fourth system of the musical score. The vocal parts are marked *dolce* (sweetly) and *rit.*. The piano accompaniment features a *dolce* marking and a *pp* dynamic. The system ends with a *rit.* marking.

2. Humoreske

PAUL JUON
(Op. 18 Nr. 7)

Allegro ma non troppo

Violine

Violoncell

Klavier

marcato

Allegro ma non troppo

p.

marcato

pizz.

p.

poco rit.

pizz.

poco rit.

pizz.

f

poco rit.

mf

a tempo

arco

arco

simile

This musical score is for a piece in G major, consisting of a violin part and a piano accompaniment. The score is divided into five systems, each with a violin staff and a piano grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piece features a variety of textures and dynamics. The violin part includes melodic lines with accents and slurs, as well as passages marked *pizz.* (pizzicato) and *arco* (arco). The piano accompaniment provides harmonic support with chords, arpeggios, and rhythmic patterns. The score concludes with a *rit.* (ritardando) and a change in dynamics from *pp* (pianissimo) to *mf* (mezzo-forte) in the final measures.

Più mosso

arco
mf
Piu mosso
leg.
dim.

sul Ponticello ad libitum

pp
3
3
3
3
pp

rit.

Tempo I

rit.
pizz. mf
p
Tempo I
p
mf a tempo

First system of musical notation. It consists of two staves for a string quartet (Violin I and Violin II) and a grand piano. The Violin I staff has a *marcato* marking. The Violin II staff has *p* and *pizz.* markings. The piano part has *p* and *arco* markings.

Second system of musical notation. It consists of two staves for a string quartet and a grand piano. The Violin I staff has *pizz.* and *arco* markings. The piano part has *p* and *f* markings.

Third system of musical notation. It consists of two staves for a string quartet and a grand piano. The Violin I staff has *dim.* and *p* markings. The Violin II staff has *dim.* and *p* markings. The piano part has *dim.* markings.

Fourth system of musical notation. It consists of two staves for a string quartet and a grand piano. The Violin I staff has *cresc.* and *f* markings. The Violin II staff has *cresc.* and *f* markings. The piano part has *accel.*, *pp*, *cresc.*, and *f* markings. There are also triplets in the Violin I and II staves.

3. Elegie

PAUL JUON
(Op.18 Nr.6)

Andante cantabile
con Sordini

Violine

Violoncell

Klavier

Andante cantabile

p

dolce
Solo.

p

dolce

dim.

f

dim.

p

p

mf

8va...

cresc.

sva.....

f *dim.* *f* *dim.*

espress.

pp *espress.* *p* *espress.* *pp*

rit. *rit.*

poco a poco dim. *pp* *rit.*

4. Danse phantastique

PAUL JUON
(Op.24 Nr.2)

Violine
f molto espressivo

Violoncell
f molto espressivo

Klavier
mp

Quasi Valse lente

p

poco accelerando cresc.

f

p

poco accelerando cresc.

f

p

poco accelerando e cresc.

f

f

p

rit. *Vivo.* pizz. *p*
rit. pizz. *p*
Vivo. *p leggiero*
rit.

This system contains the first two systems of music. The first system has two staves with a treble and bass clef. The second system has a grand staff with treble and bass clefs. The tempo changes from *rit.* to *Vivo.* and the dynamics from *pizz.* to *p* and *p leggiero*. There are triplets in the right hand of the grand staff.

This system contains the third and fourth systems of music. The third system has two staves with a treble and bass clef. The fourth system has a grand staff with treble and bass clefs. The tempo remains *Vivo.* and the dynamics are *p*. There are triplets in the right hand of the grand staff.

cantabile arco
8va
mf
7
3 *3* *3* *3*

This system contains the fifth and sixth systems of music. The fifth system has two staves with a treble and bass clef. The sixth system has a grand staff with treble and bass clefs. The tempo changes to *cantabile* and the dynamics to *arco* and *mf*. There is an *8va* marking and a *7* fingering in the right hand of the grand staff. There are triplets in the right hand of the grand staff.

8va pizz. *f*
6 *6*

This system contains the seventh and eighth systems of music. The seventh system has two staves with a treble and bass clef. The eighth system has a grand staff with treble and bass clefs. The dynamics are *pizz.* and *f*. There is an *8va* marking and a *6* fingering in the right hand of the grand staff. There are triplets in the right hand of the grand staff.

First system of musical notation. It consists of two staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano accompaniment. The piano part is marked *f* *espressivo*. The string parts feature triplets and trills.

Second system of musical notation. It continues the string quartet and piano accompaniment. The piano part includes a *8va* marking and a *f* dynamic. The string parts continue with complex rhythmic patterns.

Third system of musical notation. It continues the string quartet and piano accompaniment. The piano part includes a *8va* marking and a *f* dynamic. The string parts continue with complex rhythmic patterns.

Fourth system of musical notation. It features a *Lento* tempo marking. The string quartet part includes a *pizz.* marking and a *f* dynamic. The piano part includes a *8va* marking and a *p* dynamic. The tempo is *Lento*.

cantabile

First system of the musical score. It features a vocal line at the top with a *cantabile* marking and a dynamic of *mf*. Below it is a piano accompaniment with a *f* dynamic. The piano part includes a section marked *8va* (octave) and a *cresc.* (crescendo) marking. The time signature changes from 2/4 to 3/4.

molto rall.

Second system of the musical score. The vocal line continues with a *molto rall.* (molto rallentando) marking and a dynamic of *f*. The piano accompaniment also features a *molto rall.* marking and a dynamic of *f*. The piano part includes a *cresc.* marking and a *molto rall.* marking. The time signature changes from 3/4 to 2/4.

Allegro

Third system of the musical score. It begins with a **Allegro** tempo marking. The piano accompaniment starts with a *p* (piano) dynamic. The time signature is 2/4.

Vivo

a tempo

pizz.

Fourth system of the musical score. It features a **Vivo** tempo marking and *a tempo pizz.* (pizzicato) markings. The piano accompaniment includes a *dim. e rit.* (diminuendo e ritardando) marking. The piano part includes a *f* dynamic and a *fz* (forzando) dynamic. The time signature is 2/4.

MUSIK MIT BLÄSERN

Hans Ahlgrimm

Divertimento für Flöte, Violine, Viola. Partitur und Stimmen

Hans Chemin-Petit

Trio für Oboe, Klarinette, Fagott. Partitur und Stimmen

Quintett für Flöte, Oboe, Klarinette, Horn, Fagott. Partitur und Stimmen

Kl. Suite für 9 Solo-Instrumente (Ob., Klar., Fag., Schlagzg., Streichquint.) Partitur und Stimmen

Carl Gerhardt

Sextett für Flöte, Engl. Horn, Fagott, Violine, Viola, Violoncello. Partitur und Stimmen

Philipp Jarnach

Sonatine für Flöte und Klavier, op. 12

Paul Juon

Arabesken, Trio für Oboe, Klarinette, Fagott, op. 73. Partitur und Stimmen

Trio-Miniaturen für Klarinette, Viola, Klavier. Klavier-Partitur und Stimmen

Divertimento für Flöte, Ob., Klar., Horn, Fagott, Klavier, op. 51. Klavier-Part. u. Stimmen (nur noch leihw.)

Wolfgang Amadeus Mozart

Trio: Nr. IV (Kegelstatt-Trio) K. V. 498 für Klarinette, Viola, Klavier. Klavier-Partitur und Stimmen

Sextett: Ein musikalischer Spaß (Dorfmusikanten-Sextett), K. V. 522 für Violine I, II, Viola, Baß, 2 Hörner.
Partitur und Stimmen

Hubert Pfeiffer

Musik für eine unbegleitete A-Klarinette, herausgegeben von Oskar Kroll

Hermann Simon

Drei Goethe-Gesänge für Bariton, Harfe, Horn und Pauken. Partitur und Stimmen

Pans Flucht (Otto Julius Bierbaum), lyrisch-humoristische Scene für Sopran und Flöte, Oboe (auch Engl. Horn), Klarinette, Fagott, Horn. Klavierauszug, Partitur und Stimmen

Lieder zu Faust I (Goethe) für mittl. Männerstimme mit Oboe (auch Engl. Horn), Klarinette, Viola, Violoncello. Partitur und Stimmen

Fünf plattdeutsche Stücke für mittl. Singstimme mit Oboe, Klarinette, Klavier. Partitur und Stimmen

„Vom Kinderparadies“ für mittl. Singstimme mit Klarinette, Violoncello (oder mit Klavierbegleitung).
Partitur und Stimmen

Louis Spohr

Nonett für Violine, Viola, Violoncello, Kontrabaß, Flöte, Oboe, Klarinette, Horn, Fagott, op. 31.
Stimmen (nur noch leihweise)

Carl Maria v. Weber

Klarinette und Klavier

Konzertino Es-dur, op. 26

Variationen. op. 33

Grand Quintetto, op. 34 (auch mit Streichquartett)

Grand Duo concertant, op. 48

1. Konzert f-moll, op. 73

2. Konzert Es-dur, op. 74

Introduktion, Thema und Variationen (auch mit
Streichquartett)

Fagott und Klavier

Andante und Rondo ungarese, op. 35

Konzert F-dur, op. 75

Horn und Klavier

Konzertino E-dur, op. 45

Trio

für Flöte, Violoncello, Klavier, g-moll, op. 63

*

MUSIKVERLAG ROBERT LIENAU

BERLIN-LICHTERFELDE