

Piano

Grace Schottisch

Edited by
Robert A. Hudson

Composed by
Allen Dodworth

The musical score is written for piano in G major and common time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic. The second system begins at measure 7. The third system begins at measure 11 and includes a first ending bracket and a second ending bracket. A text instruction above the second ending reads: "Take the repeat the second time through, too". The third system ends with a forte (*f*) dynamic. The fourth system begins at measure 17 and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a final cadence.

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22 *ff* *p* *8va*

22 *ff* *p* *8va*

Ped. *

27 *8va* *loco* *cresc.* *p*

27 *8va* *loco* *cresc.* *p*

Ped. *

32

36 *Fine*

40 *TRIO* *p*

40 *TRIO* *p*

Ped. *

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46

fz

1. 2.

51

mf

1.

55

1. 2.

60

ff *mf* *ff*

gva

1.

65

1. 2.

D.C. al Fine