

MARCH in C MAJOR

(from: *Overture - Suite in C Major, Schrank, II-38-35*)

Score (00':50")

for 2 Trumpets, Strings & Bass continuo

Manuscript n.d.

Anonymous (1700 - 1720)

(Urtext)

2. March ♩ = 80

Ed. Michel Rondeau

The musical score is arranged in six staves, each with a label on the left: Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola I, and Double Bass. The music is in common time (C) and begins with a repeat sign. Above the first two staves, the instruction "Play 2X" is written. The score consists of 16 measures. The Trumpet parts play a melodic line with eighth and sixteenth notes. The Violin I and II parts play a similar melodic line. The Viola I and II parts play a harmonic accompaniment of quarter notes. The Double Bass part plays a rhythmic accompaniment of quarter notes. The score ends with a final note in the Double Bass staff.

MARCH in C MAJOR - Anonymous - Score

5

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

1. *Play*

2. *Play 2X*

12

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

1. *Play*

2.

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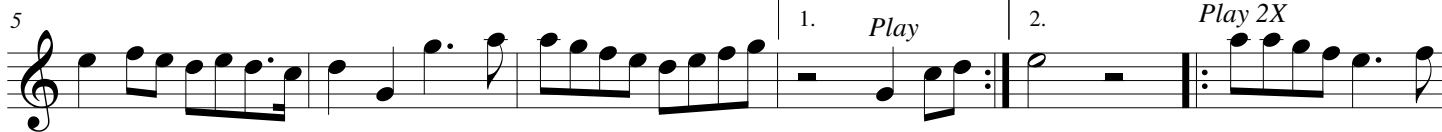
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Trumpet in C 1

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Play 2X



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Trumpet in C 2

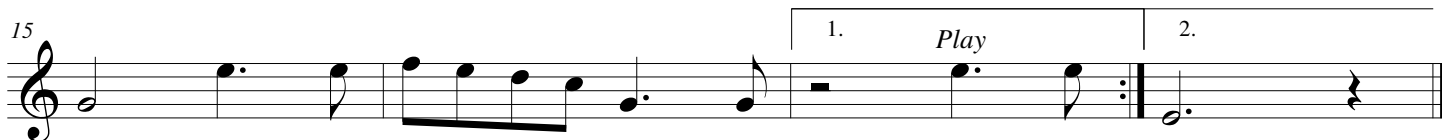
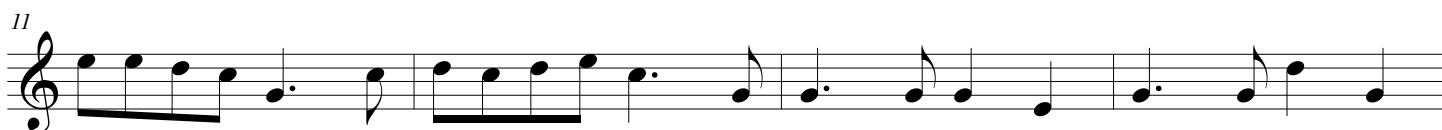
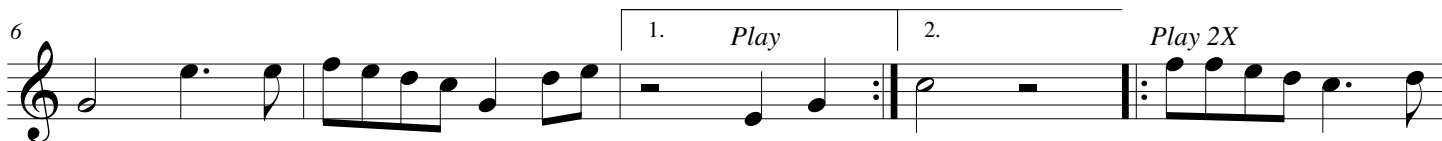
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Play 2X

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Violin I

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5

11

15

1.

2.

1.

2.

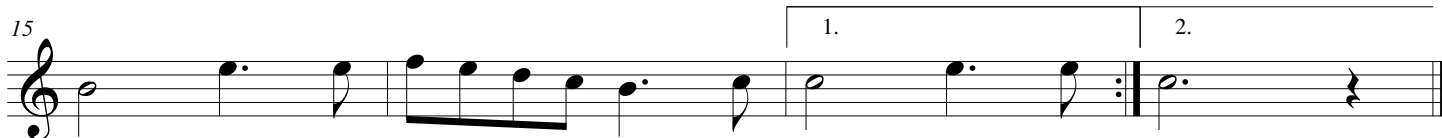
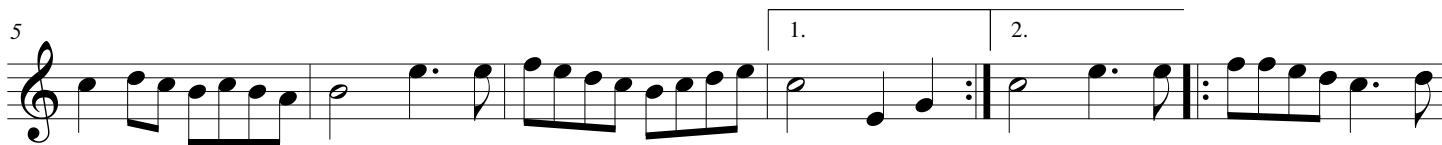
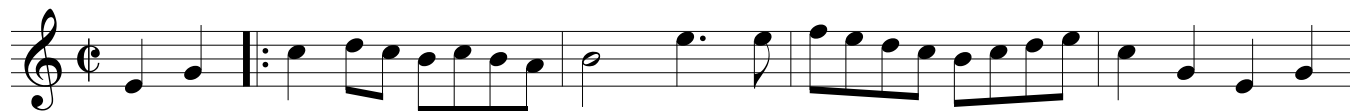
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Violin II

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2. March $\text{♩} = 80$



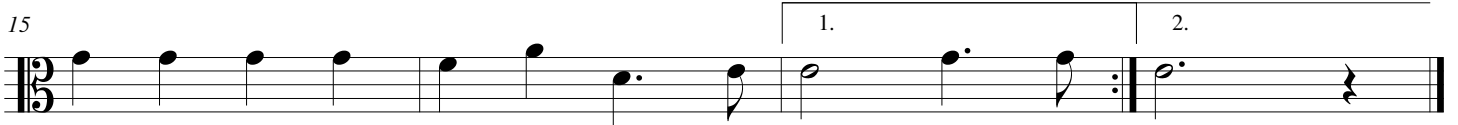
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Viola I

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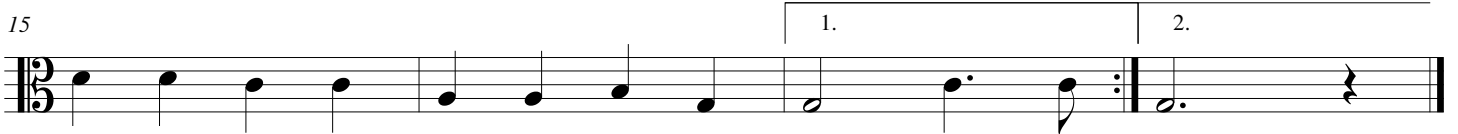
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Viola II

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Double Bass

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