

Weihnachtskonzert

Aufführungsrecht
vorbehalten.

Concerto grosso per il santissimo natale

von

Francesco Manfredini (1688-17.)

Violino II.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) herausgegeben
von A. Schering.

1. Pastorale.

Largo.
Tutti. *tr* *tr* *f* *p* *f dolce* *p* *f*

tr *p* *f dolce* *p* *f*

Solo. *f dolce* *p* *f* *mf* *f*

f *p* *f* *f* *p* *f*

tr *tr* **B** **Tutti.** *ff* *f*

ff

p *f*

p *cresc.* *f* *tr* **C** **Solo.** *p dolce* *tr* *f* *tr*

tr *tr* *f* *pp*

f *tr* *cresc.* *f* **D** **Tutti.** *tr*

p *f dolce* *p* *f* *p*

f dolce *p* *mf* *f* *p* *cresc.* *f* *tr* *allargando* *tr*

Violino II.

2. Largo.

p dolce *cresc.*

f *p*

mf *p dolce*

cre *scen*

do *f* *p*

mf *f* *p* *attacca*

Violino II.
3. Allegro.

The musical score for Violino II, 3. Allegro, consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations like trills (*tr*) and accents are used throughout. Performance instructions include *rallentando* at the end of the piece. The score features several measures with fingerings (2, 3, 4) and includes section markers labeled A, B, and C. The music is written in treble clef with a 3/8 time signature.