

Zwey große Quartetten

für
zwey Violinen, Bratsche
und Violoncell.

revidirt und

dem Herrn Doctor Bräpsier
hochachtungsvoll zugeeignet,

von

M. G. FISCHER.

/. Schüler von Kitterl /

N^o 1508. Erste Woch. Preis 2/2.

Offenbach am, bey Schic. André.

VIOLONCELLO.

Allegro ma non troppo

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QUARTETTO I

The musical score consists of 15 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *sf*, *pp*, *ppp*, *fz*, and *ppp*. Performance markings include *tr* (trills), *1*, *2*, *6*, *7*, *8*, *4*, and *6*. The score also features the instruction *cresce* (crescendo) and *Solo dol* (Solo dolce). The piece concludes with the marking *V.S.* (Vincenzo Scacchi) and the number *6*.

VIOLONCELLO.

f *cresc* *p*

pp *Sotto voce* *ff*

Adagio.

cresc *ff* *p*

sf *pp* *mf* *p*

mf *sf* *p* *p*

f *pp* *pf* *pp*

mf *p* *pp*

Menuetto *Allegretto* *pf* *f* *sf*

sf *f*

sf *sf* *sf* *sf* *sf* *sf*

Trio. *p* *f*

p *cresc* *f*

p *Allegro* *p* *M.D.C.*

Finale *Rondo* *p* *f* *p*

VOLONCELLO .

A page of musical notation for a cello, consisting of 15 staves. The music is written in a single system with various dynamics and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics such as *f*, *pp*, *tr dol*, *ppf*, *p*, *f*, *pp*, *ppf*, *cresc*, and *f* are used throughout. There are also markings for *tr* (trills) and *1* (first finger). The page concludes with a double bar line.

VIOLONCELLO.

Allegro molto

QUARTETTO

II

The musical score for the Violoncello part of the Quartetto II is written on 15 staves. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance markings include *Solo*, *cresc.* (crescendo), *pizz.* (pizzicato), and *Colarco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1, 2, 3, 6) and trills (*tr*). The piece concludes with a *Solo* marking and a *p* dynamic.

VIOLONCELLO.

Solo
f
p
f
p
f
mf
Sotto voce
p
f
p
f
Minore
f
p
Maggiore
p
Solo
f
dol
f
dol
f
p
pp

un poco
Adagio

3 3 3 3 3 3 3 3

VIOLONCELLO.

Allegretto

Menuetto.

Trio.

M.D.C.

Finale

Allegro

V I O L O N C E L L O .

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The image shows a musical score for a cello, consisting of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-3 above notes. The score concludes with a double bar line and the word "Fine".

