A Mr Ysaïe.

Sonate

pour Violon et Piano

par

Th. Akimenko.

Op. 32.

Prix 2 Rb. 50 cop.

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Sonate.

I.

Th. AKIMENKO. Op. 32.

Andantino.

Violino.

Andantino.

Piano.

sempre piano

p

mf

p

mf

animando

cresc. poco a poco

animando

mf

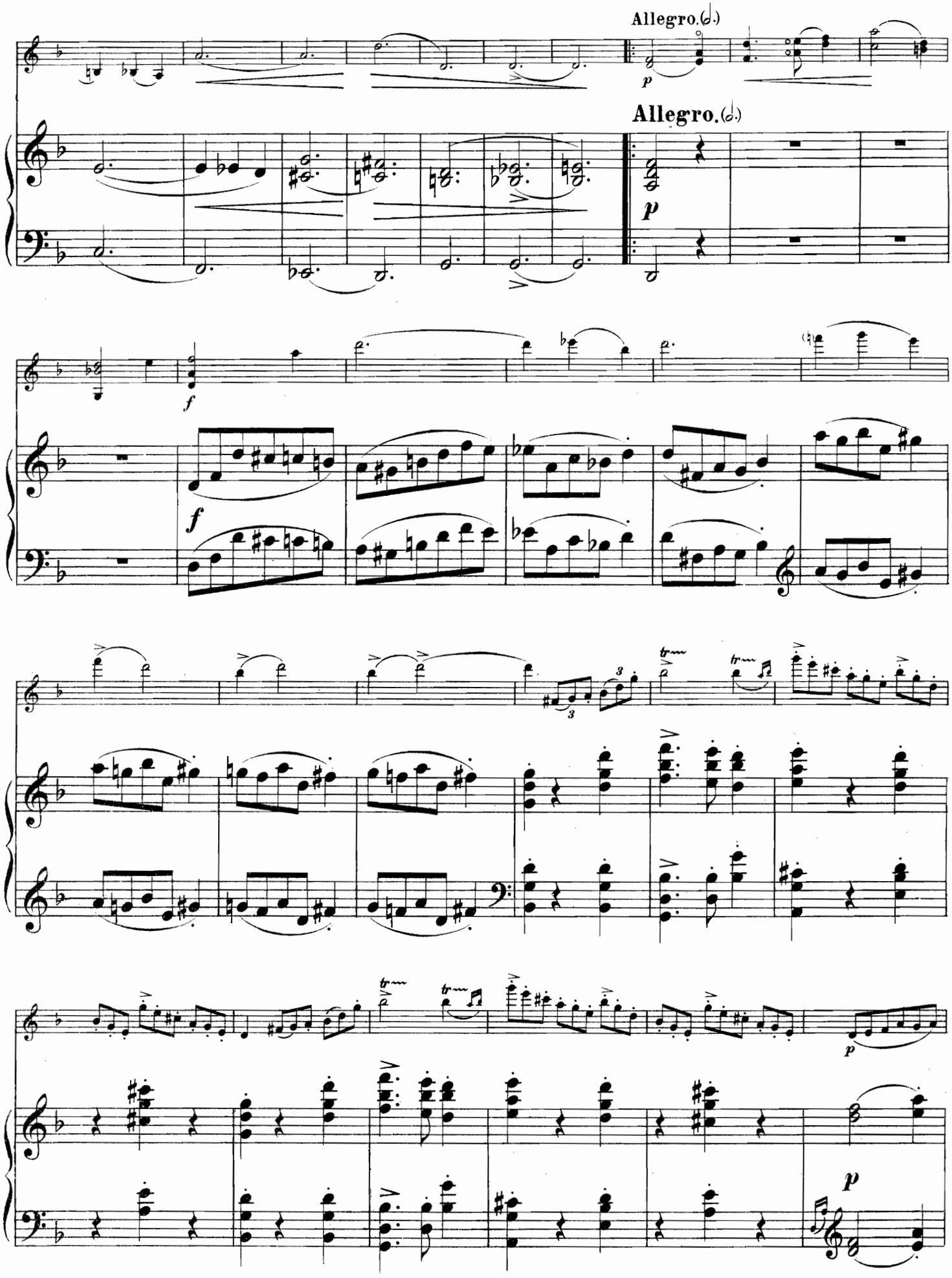
cresc. poco a poco

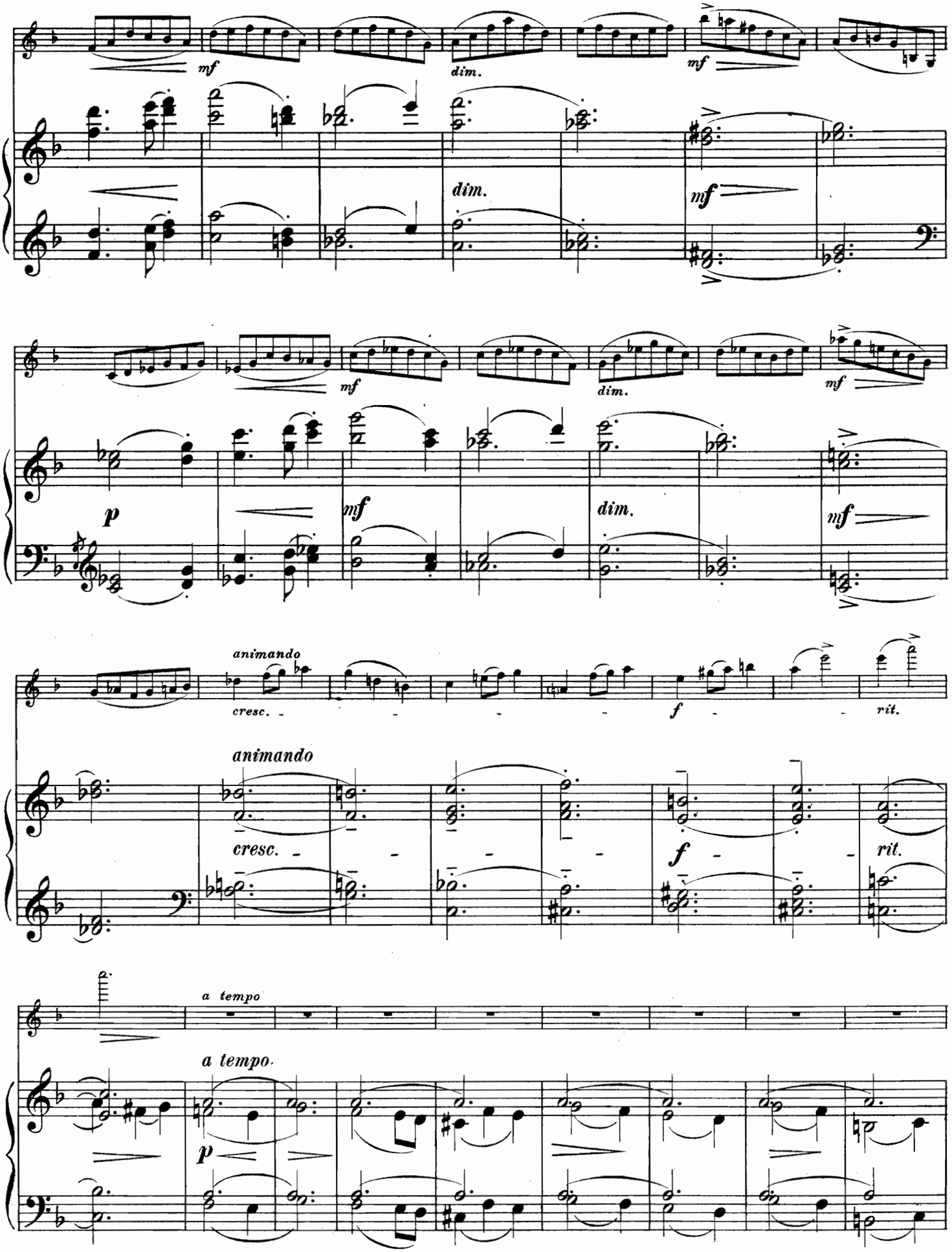
f

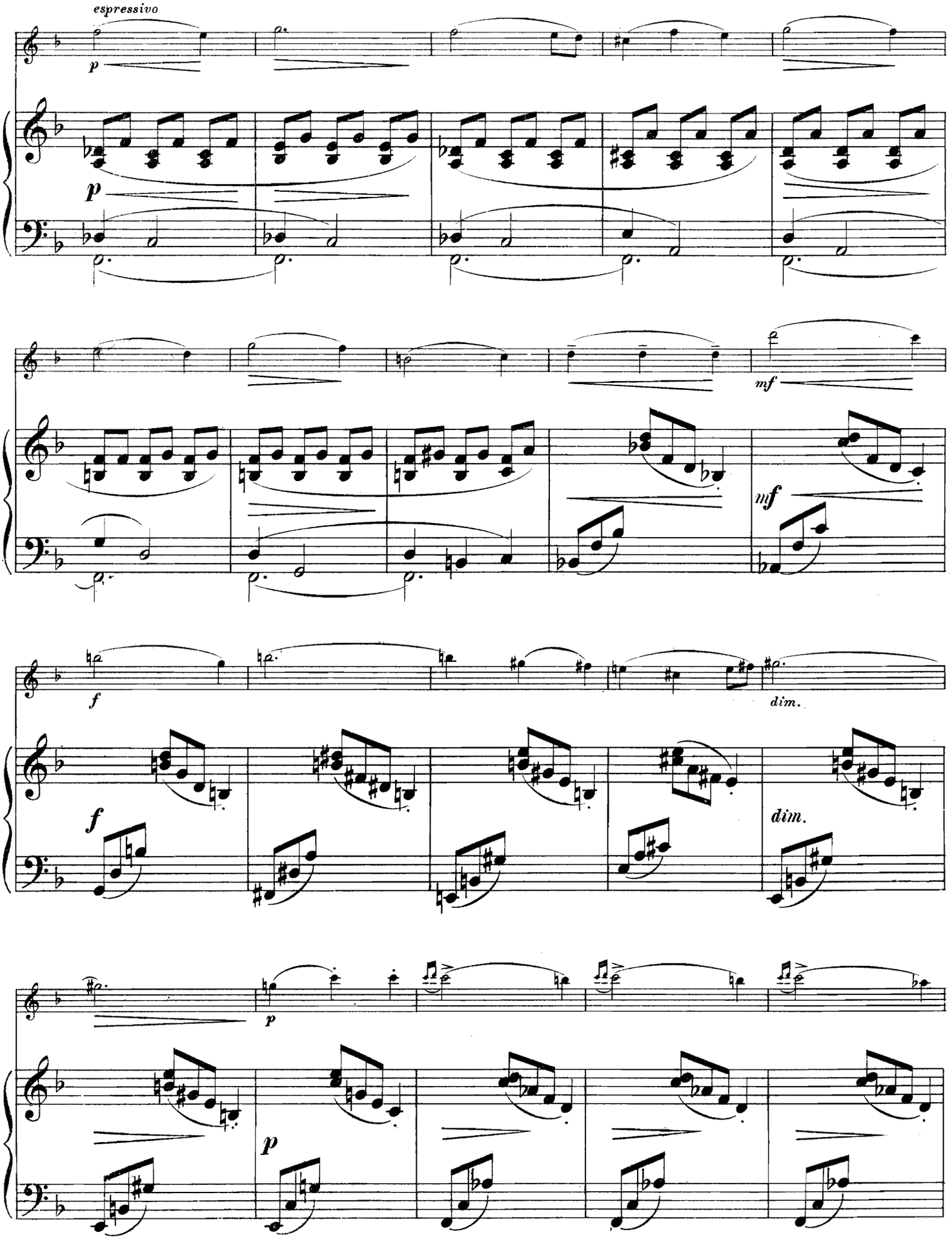
dim.

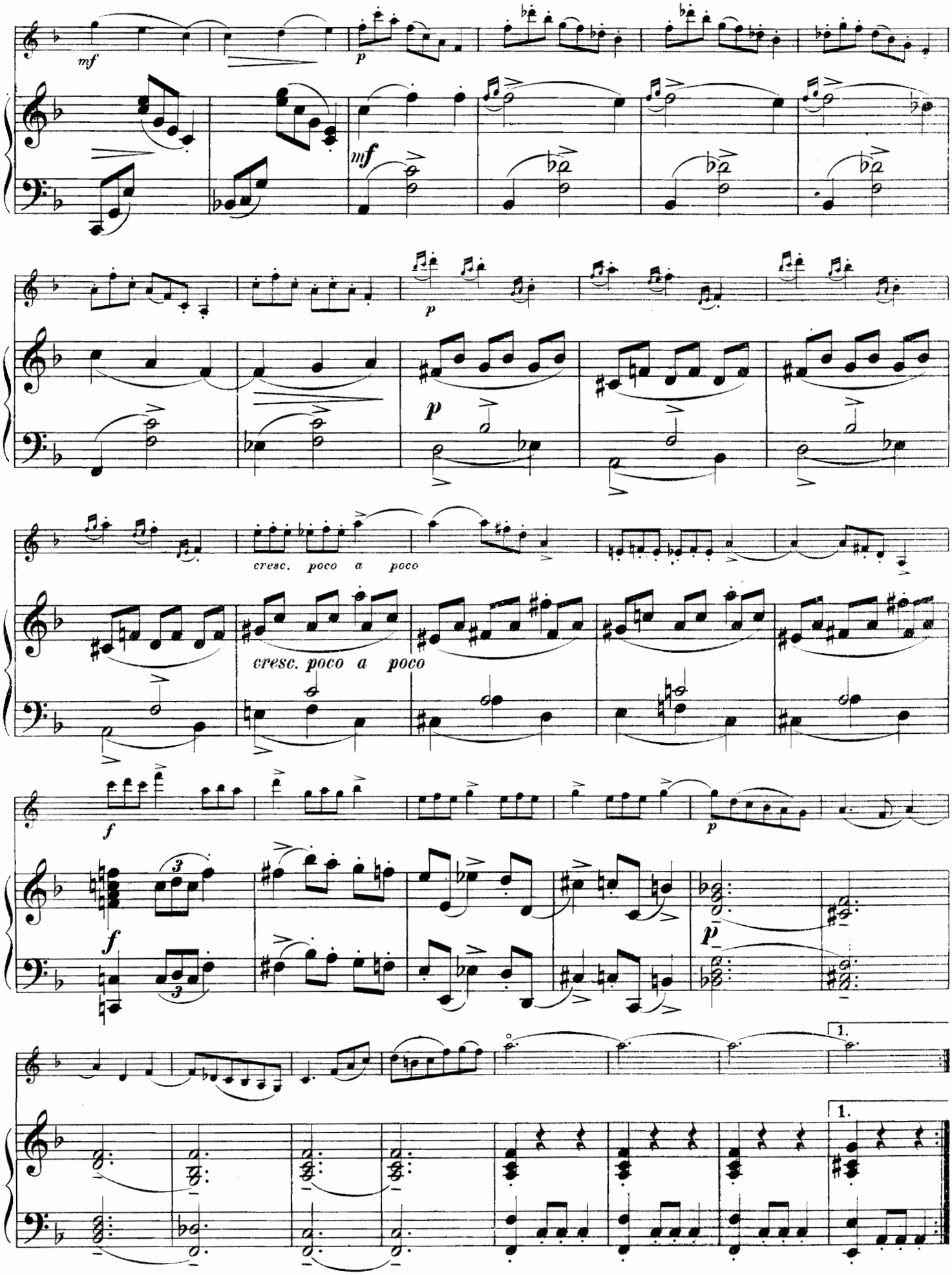
f

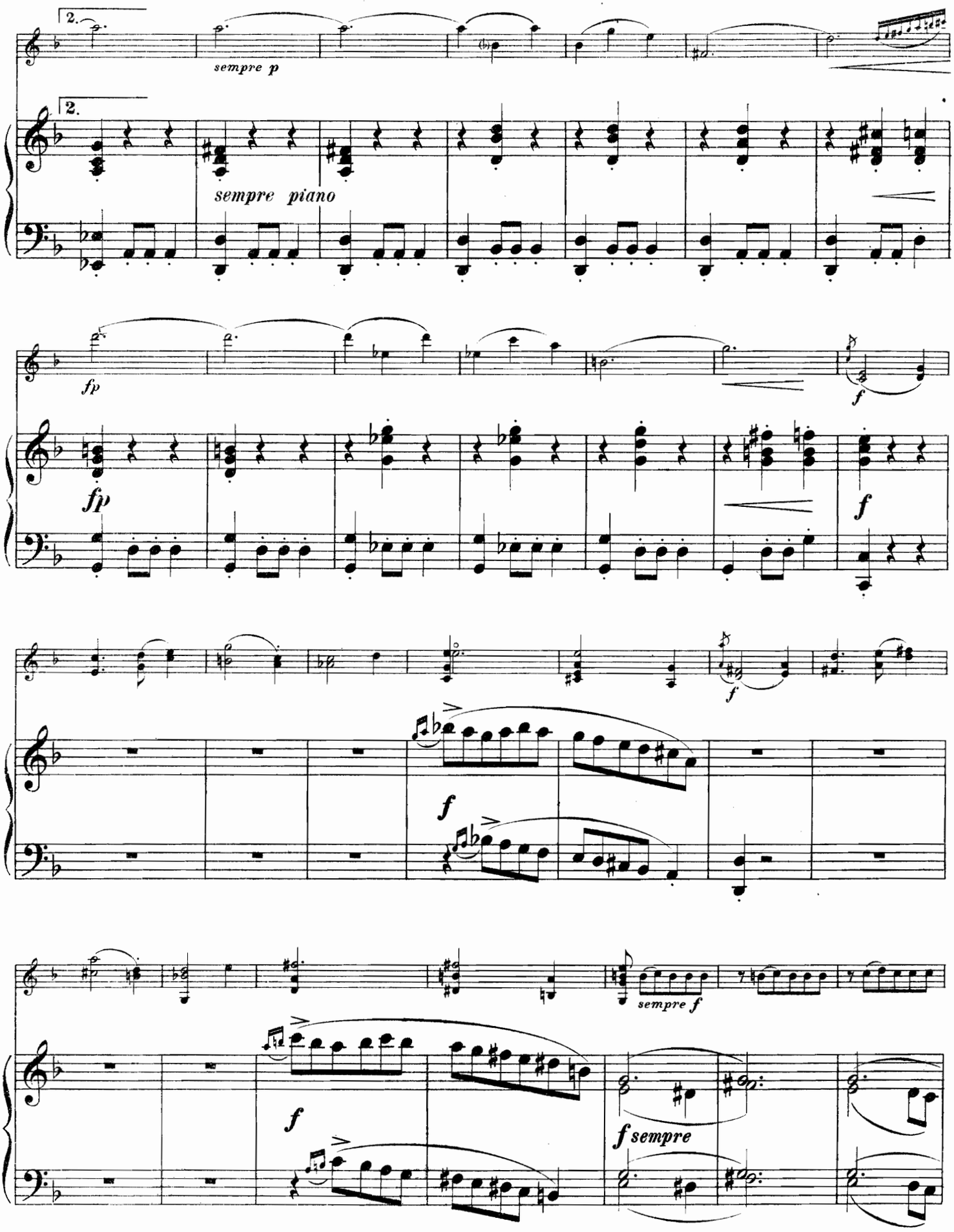
dim.

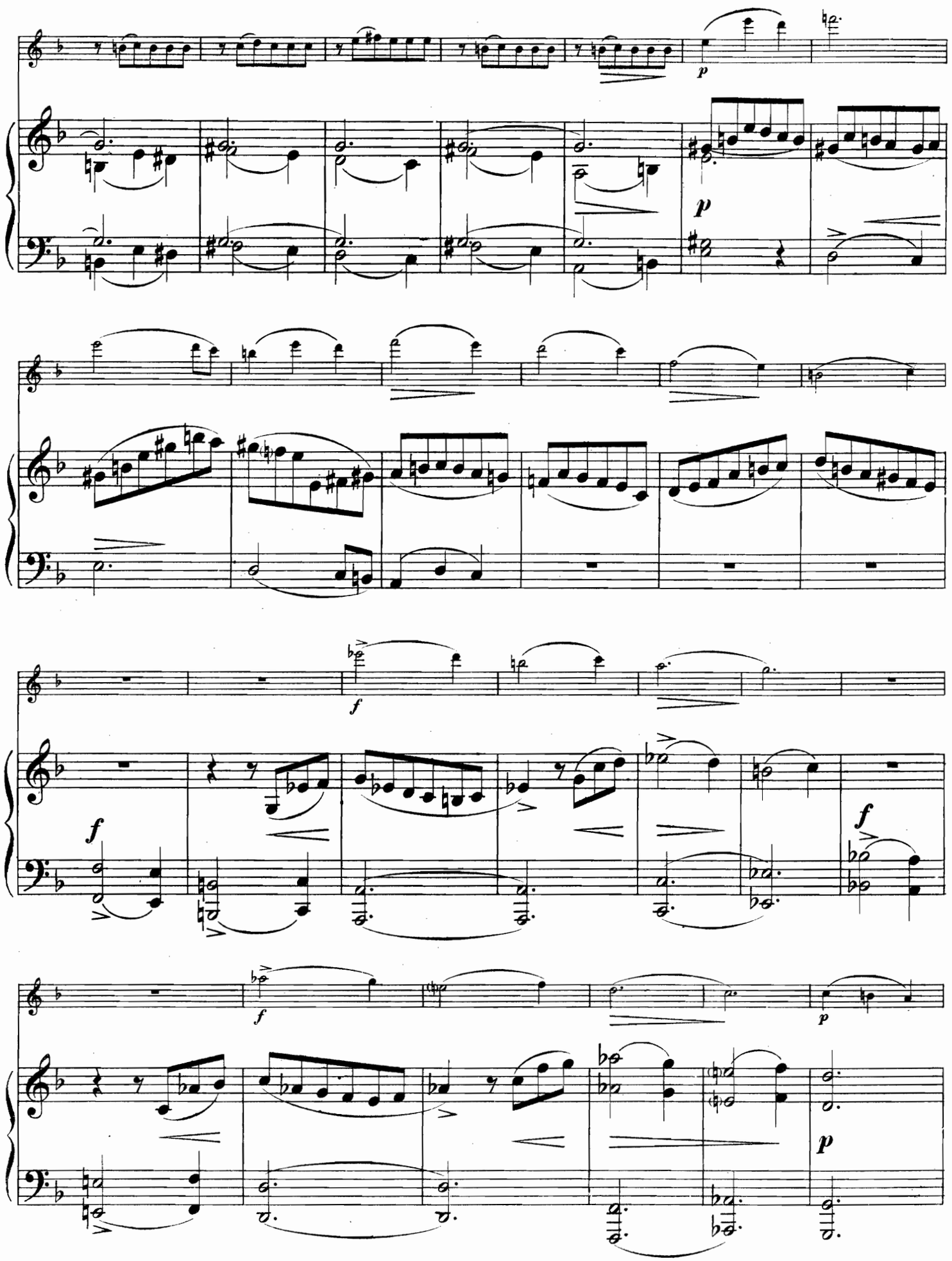

Allegro.
Allegro.
p
p
f
f
p
p

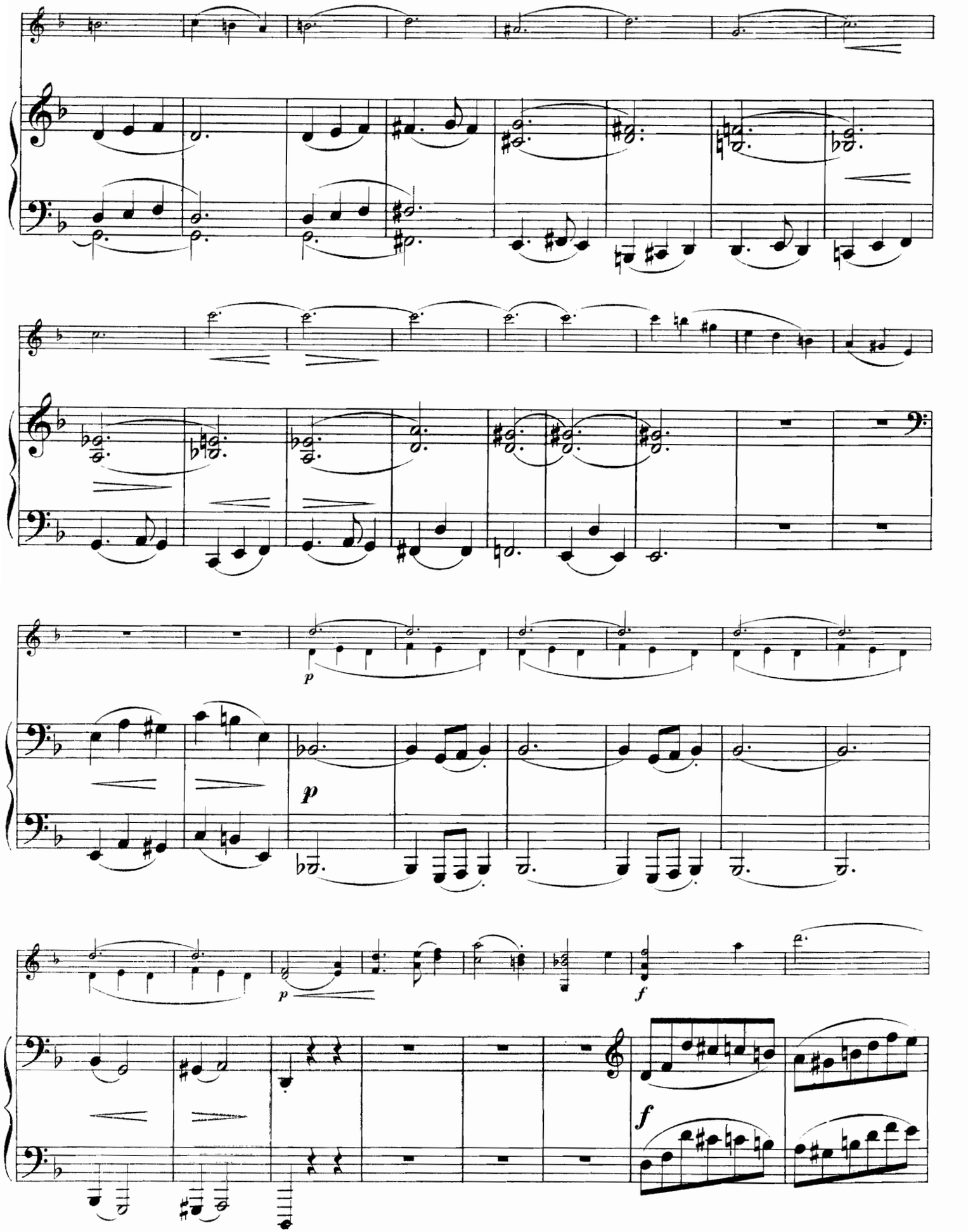

mf
dim.
mf
dim.
mf
p
mf
dim.
mf
animando
cresc.
f
rit.
animando
cresc.
f
rit.
a tempo
a tempo
p

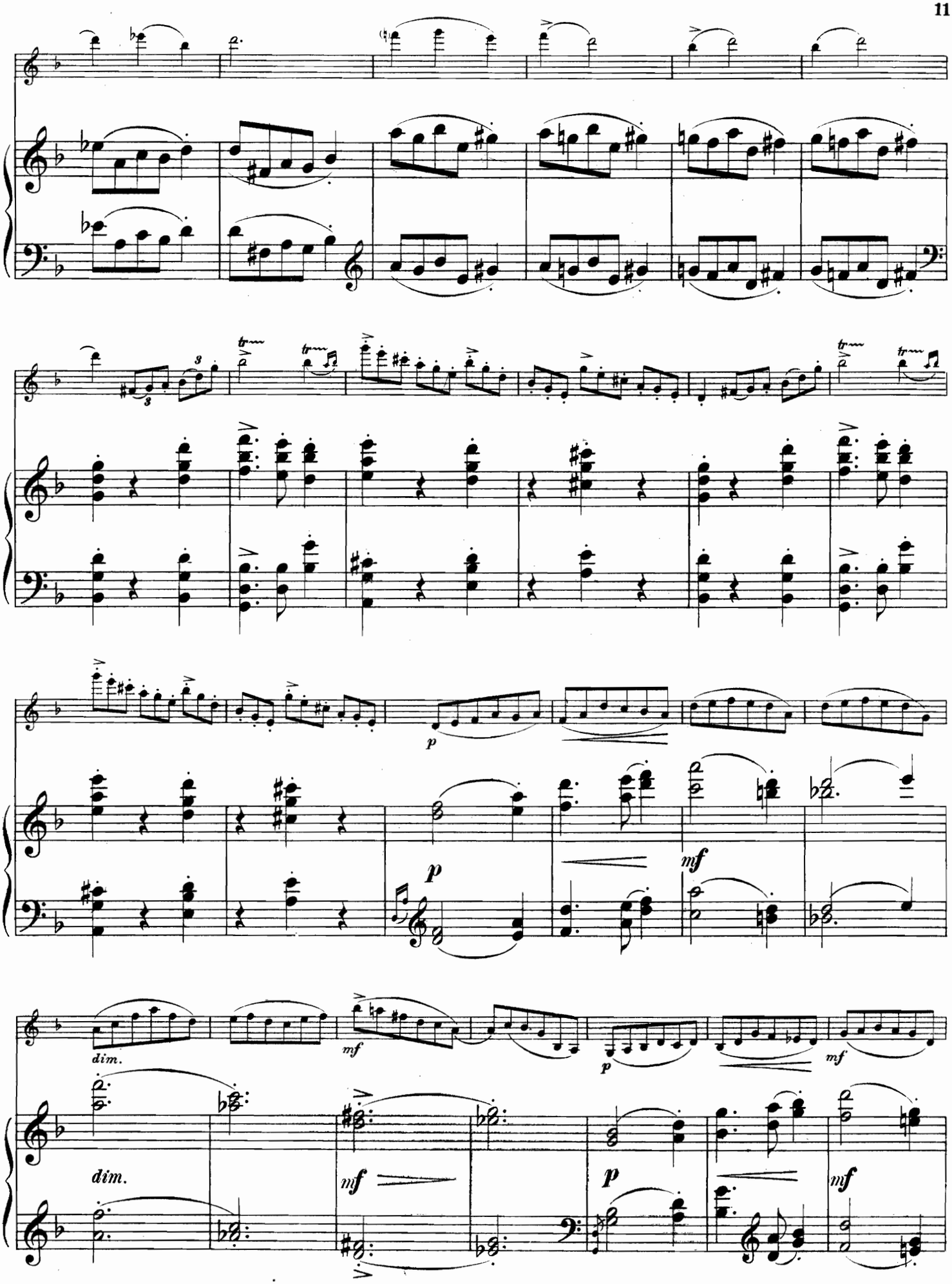

espressivo
p
p
mf
mf
f
dim.
f
dim.
p
p

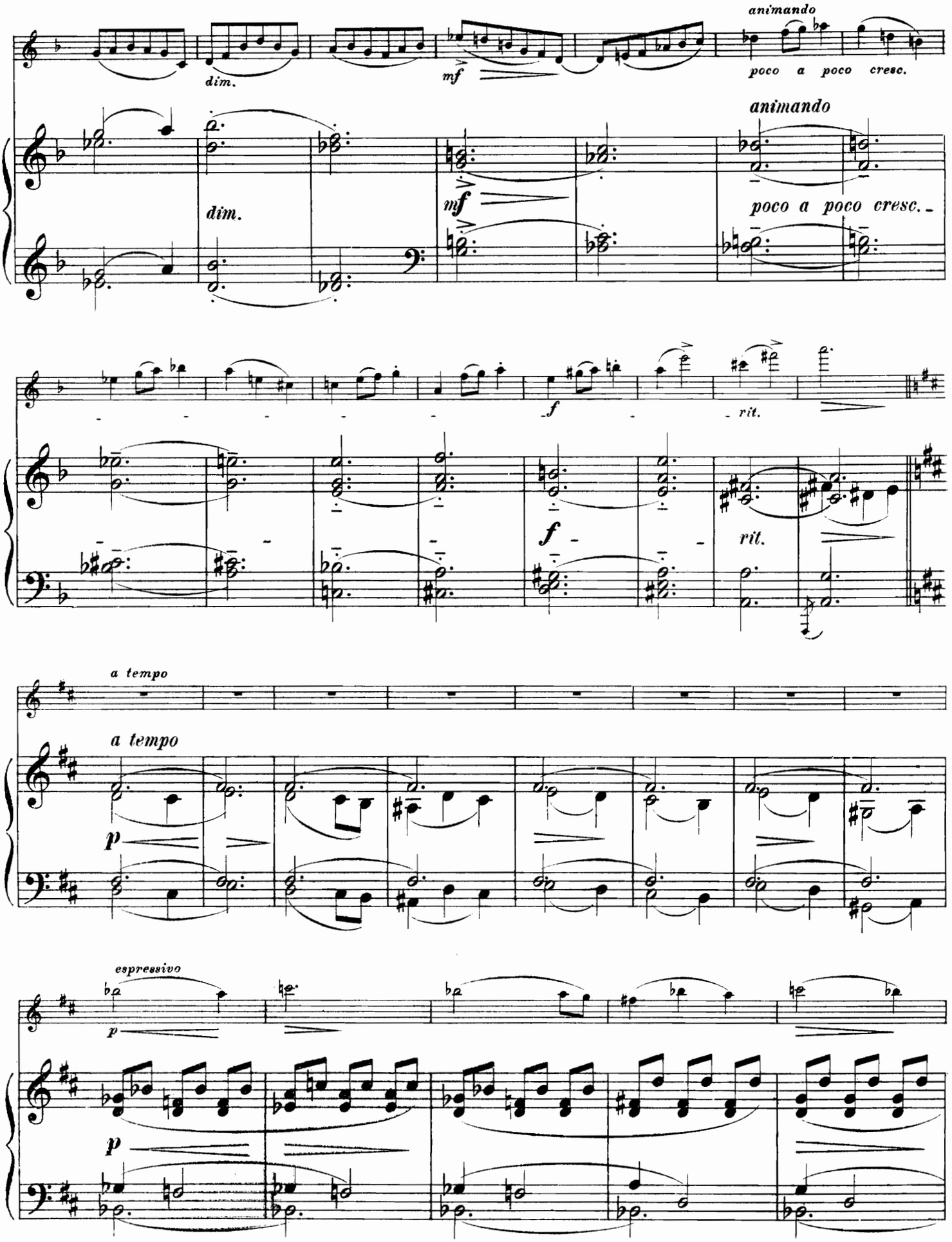

mf
p
mf
p
p
cresc. poco a poco
cresc. poco a poco
f
p
f
p
1.
1.

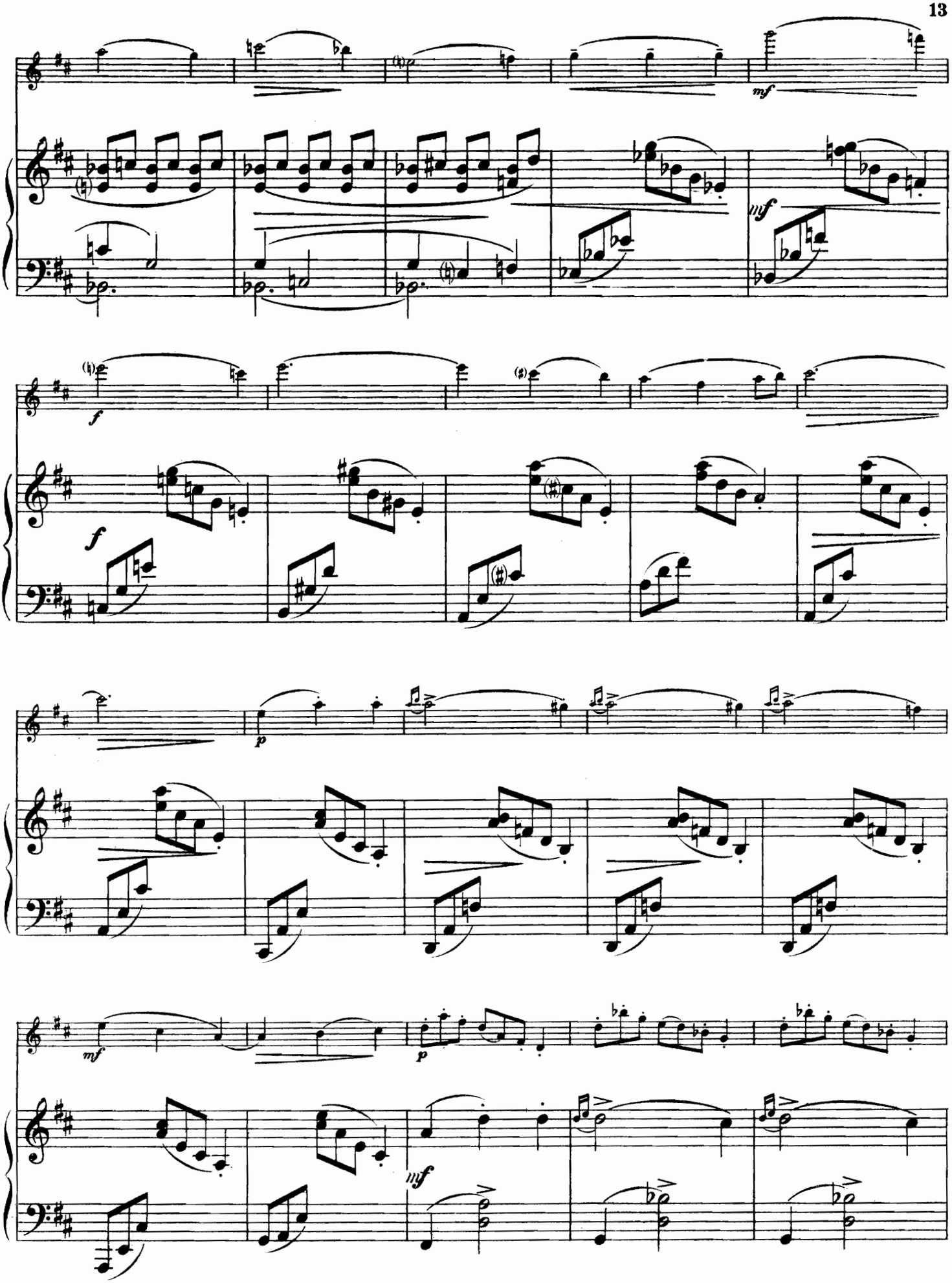

2.
sempre p
2.
sempre piano
fp
f
fp
f
f
f
f
sempre f
f
f sempre

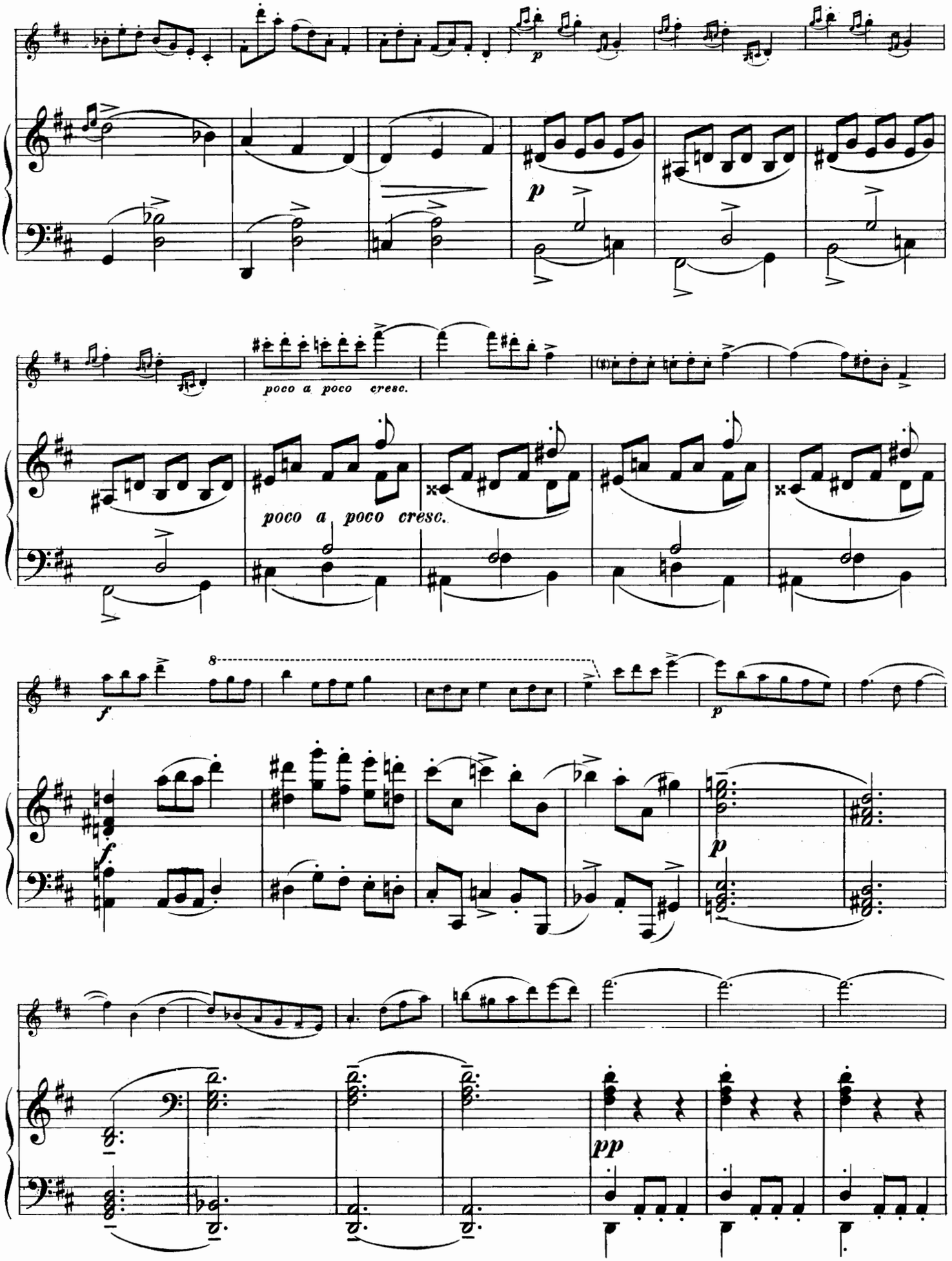

p
p
f
f
f
f
p
p

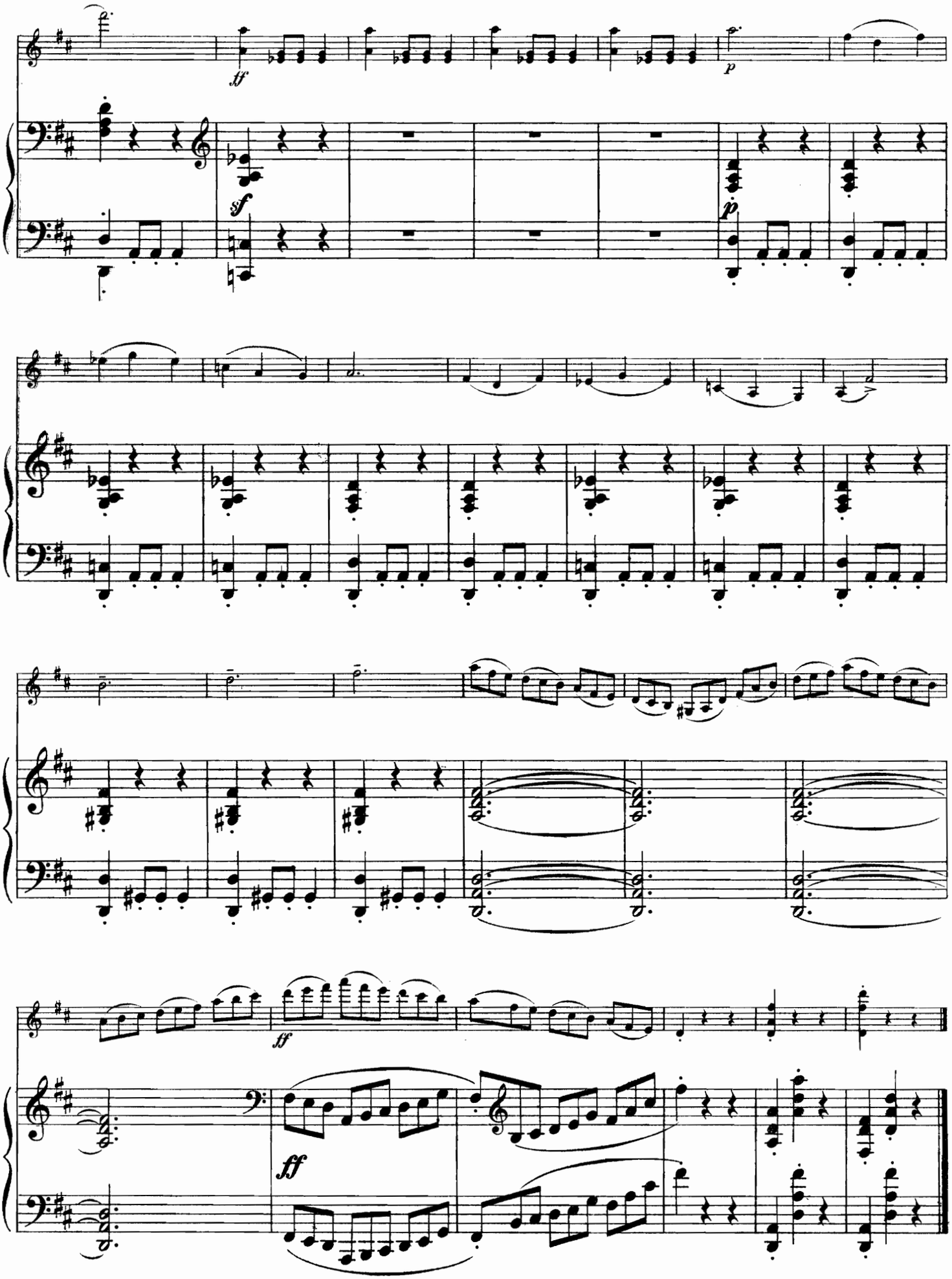

p
p
p
f
f


tr
p
mf
dim.
mf
p
mf
dim.
mf
p
mf

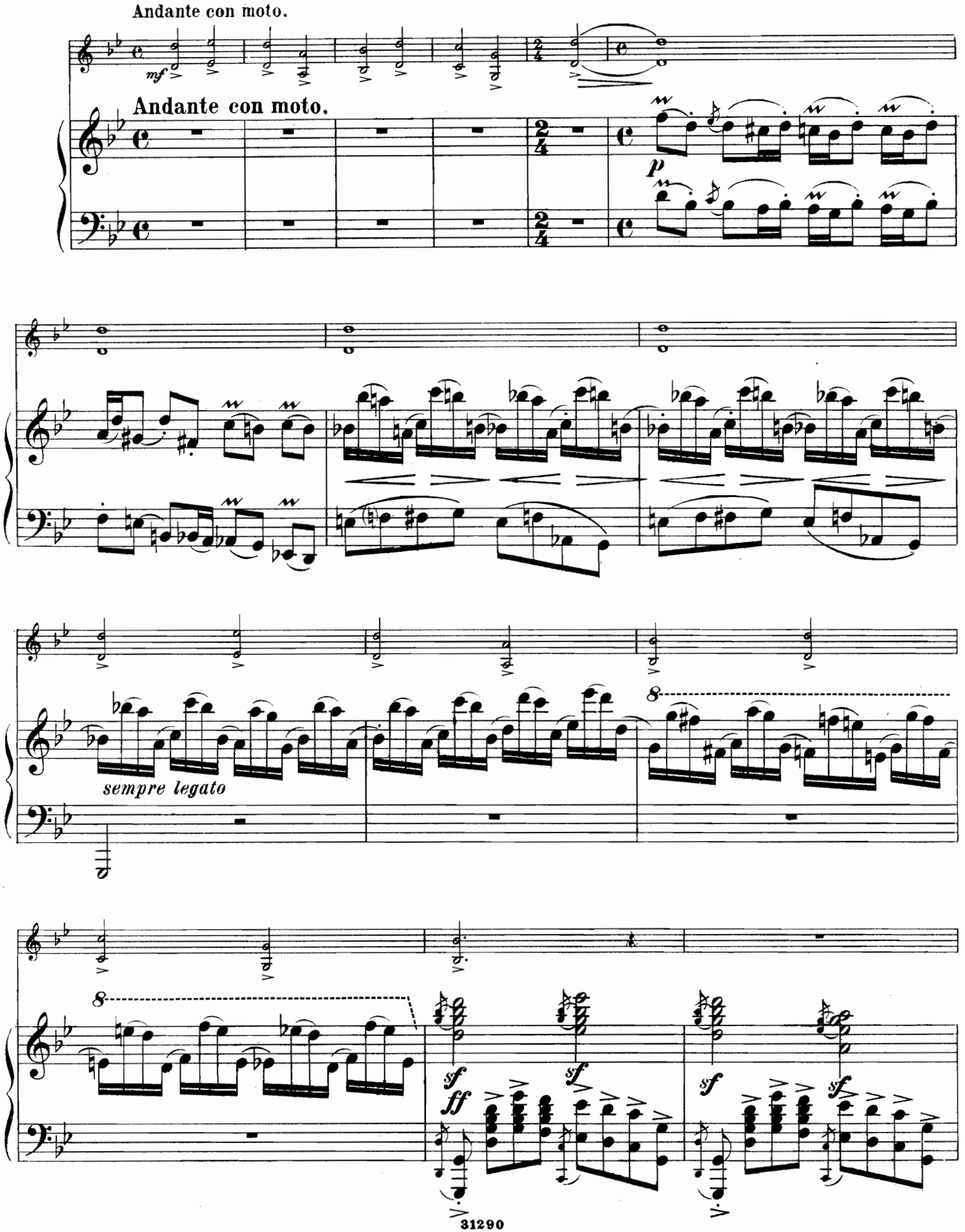

animando
poco a poco cresc.
dim.
mf
animando
poco a poco cresc.
dim.
mf
f
rit.
f
rit.
a tempo
a tempo
p
espressivo
p
p

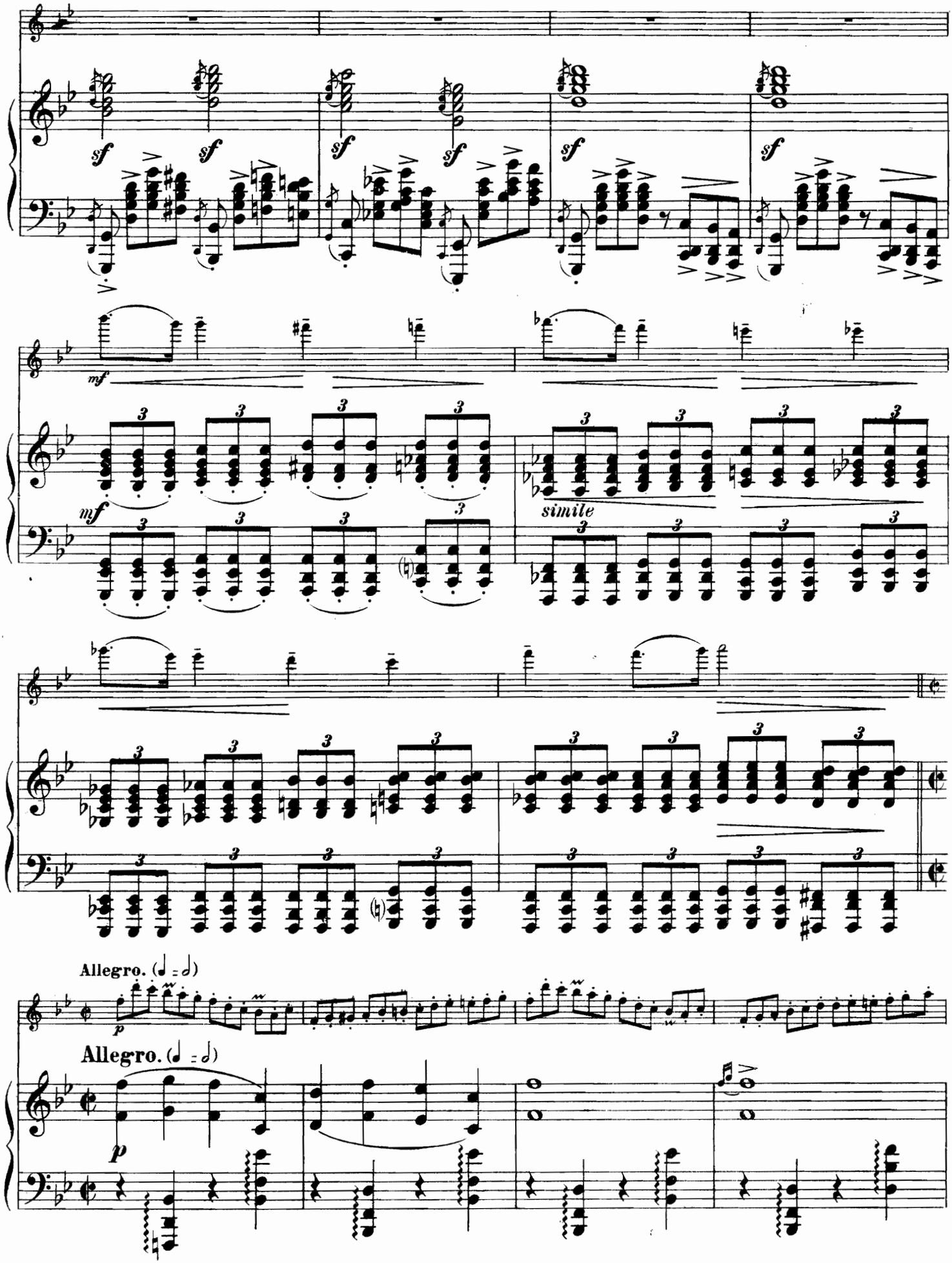

mf
mf
f
f
p
mf
p
mf

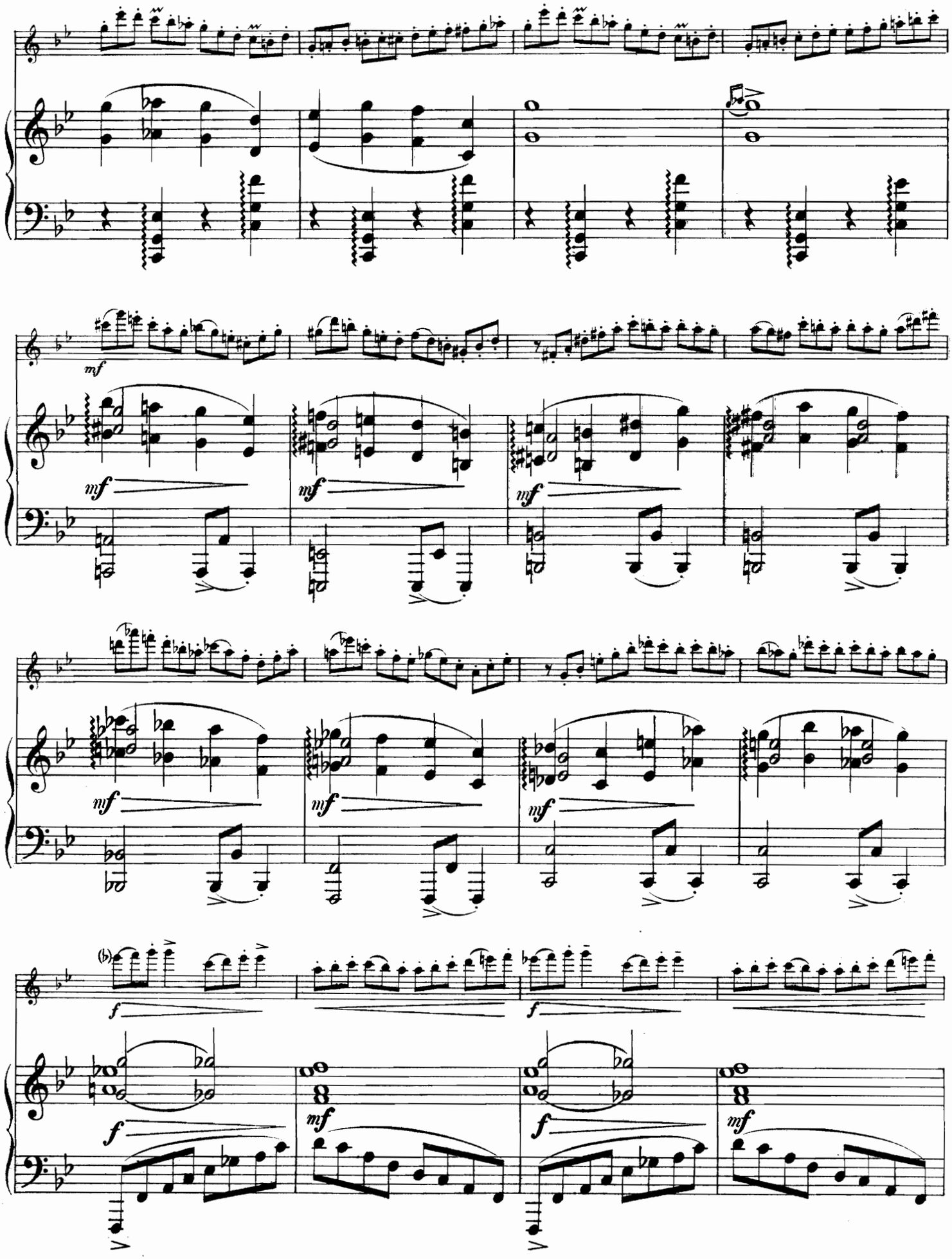

p
poco a poco cresc.
poco a poco cresc.
f
8
f
p
p
pp

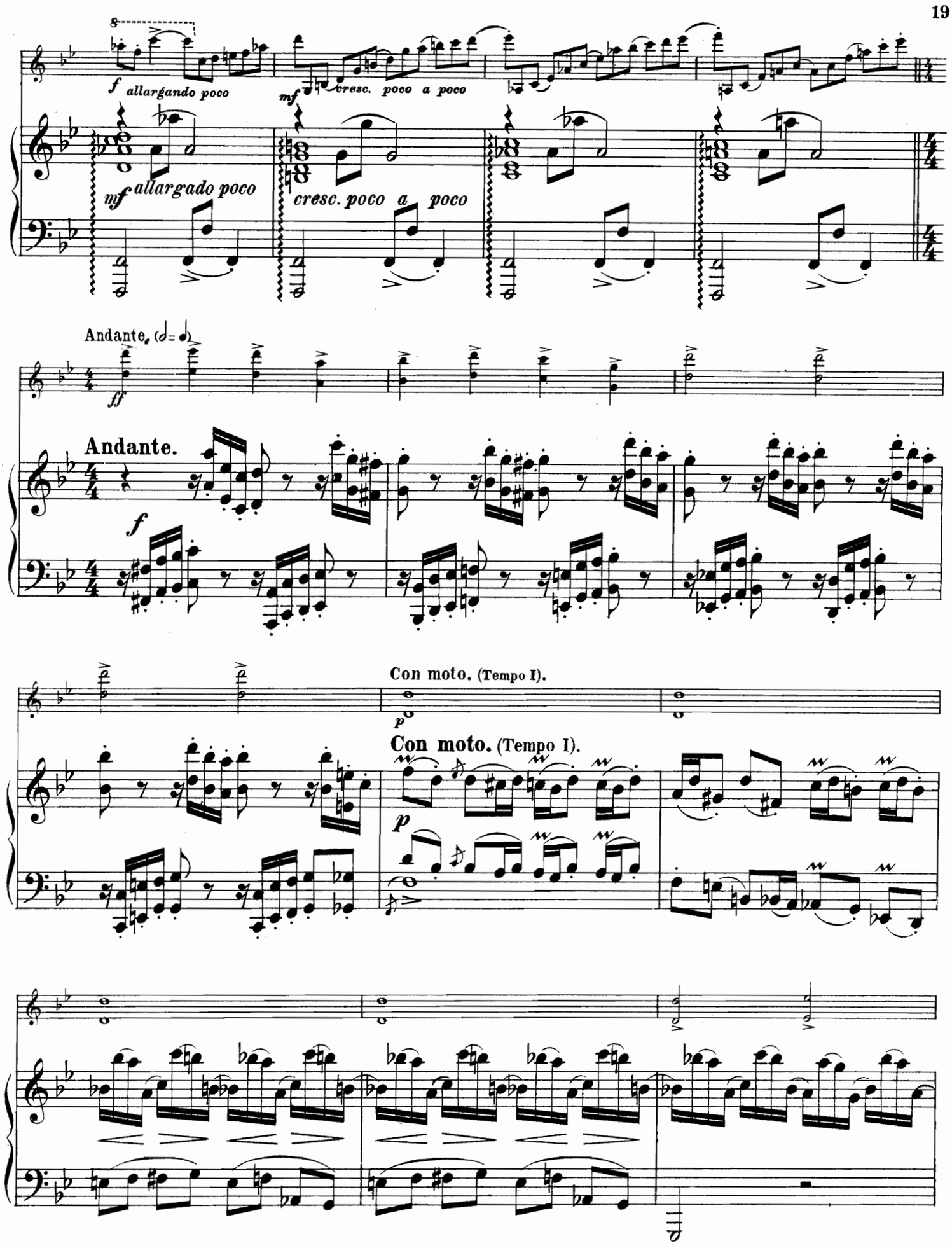

ff
sf
p
ff
ff

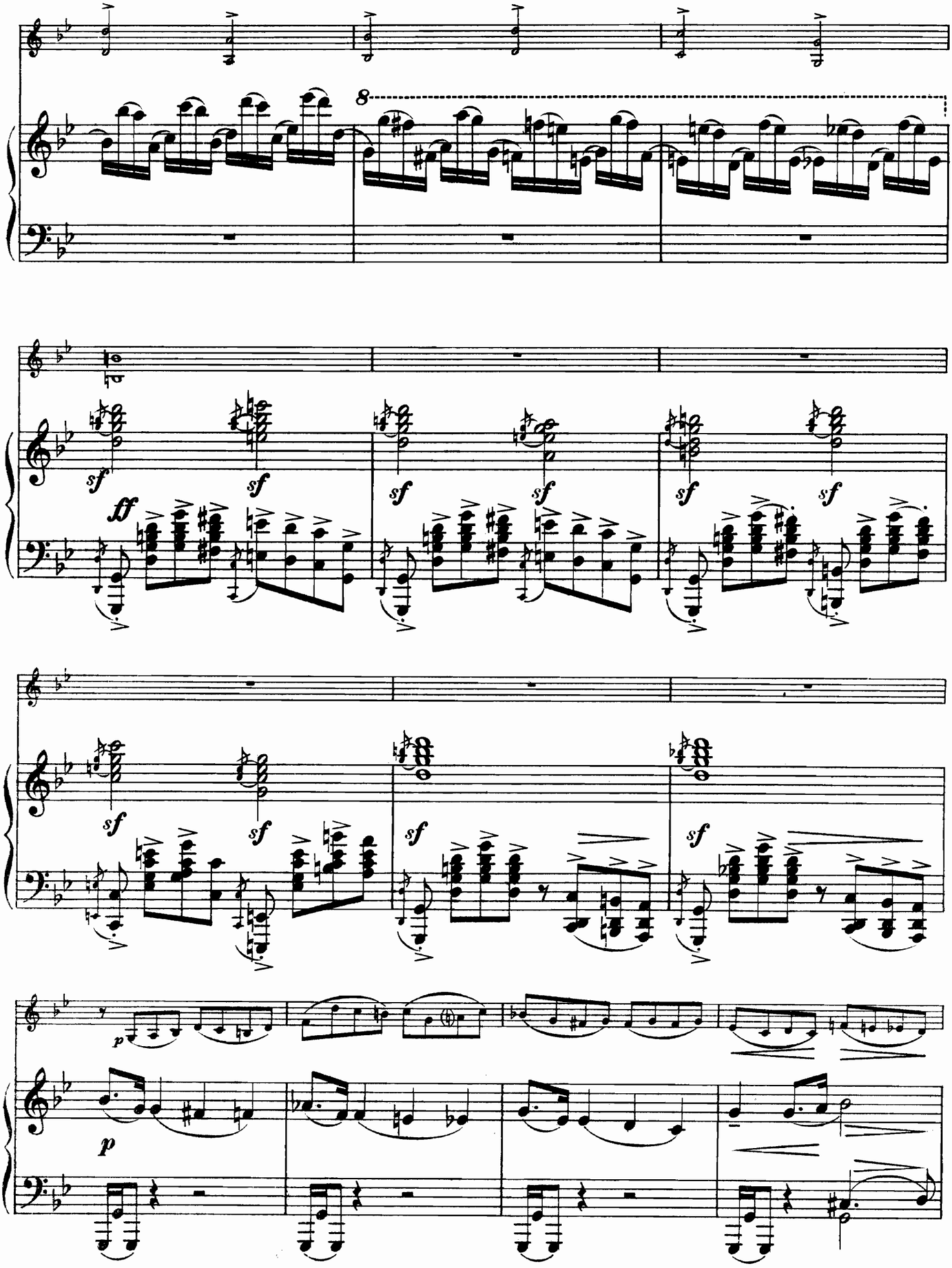
II.

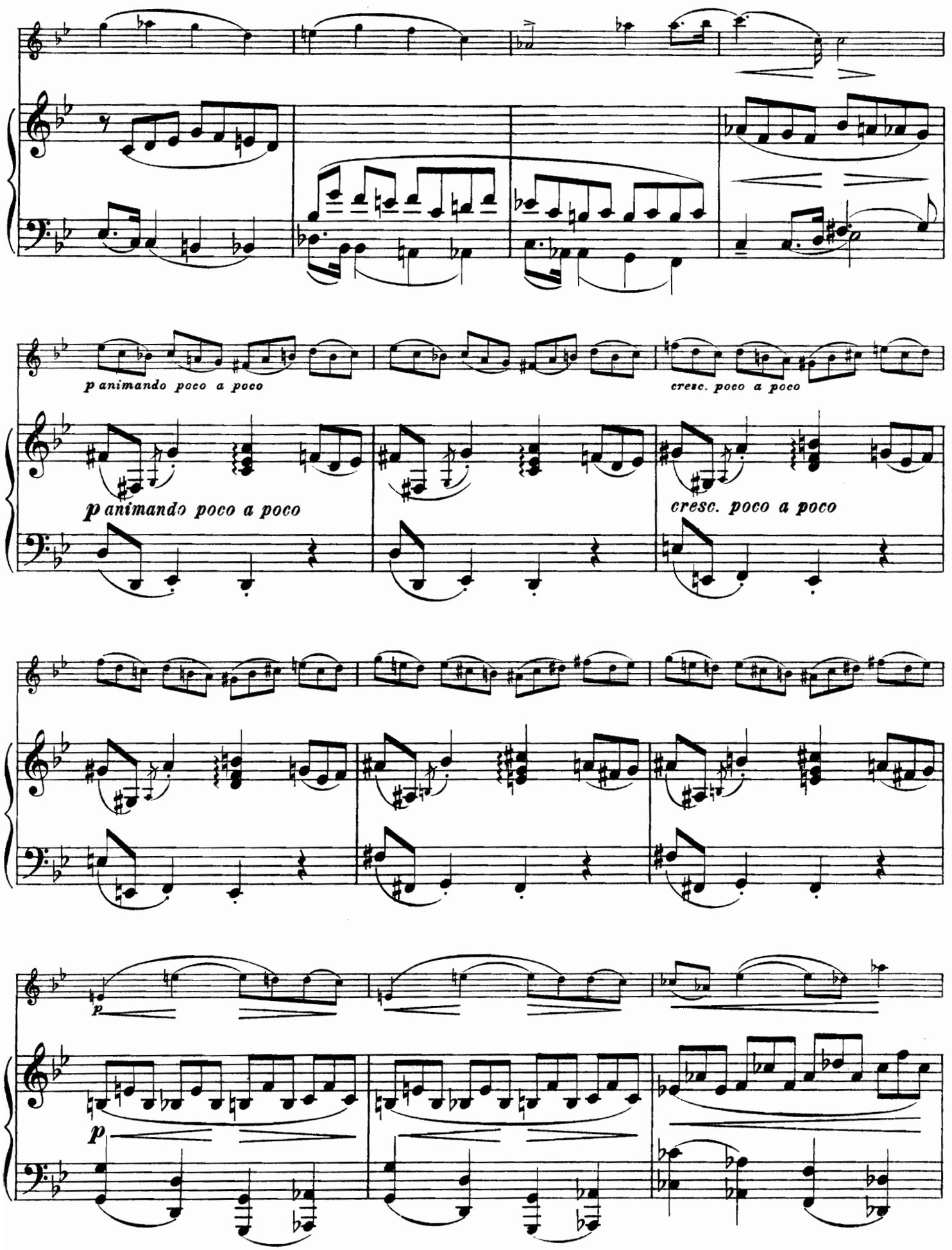

Andante con moto.
mf
Andante con moto.
p
sempre legato
8
8
sf
ff
sf
sf
sf

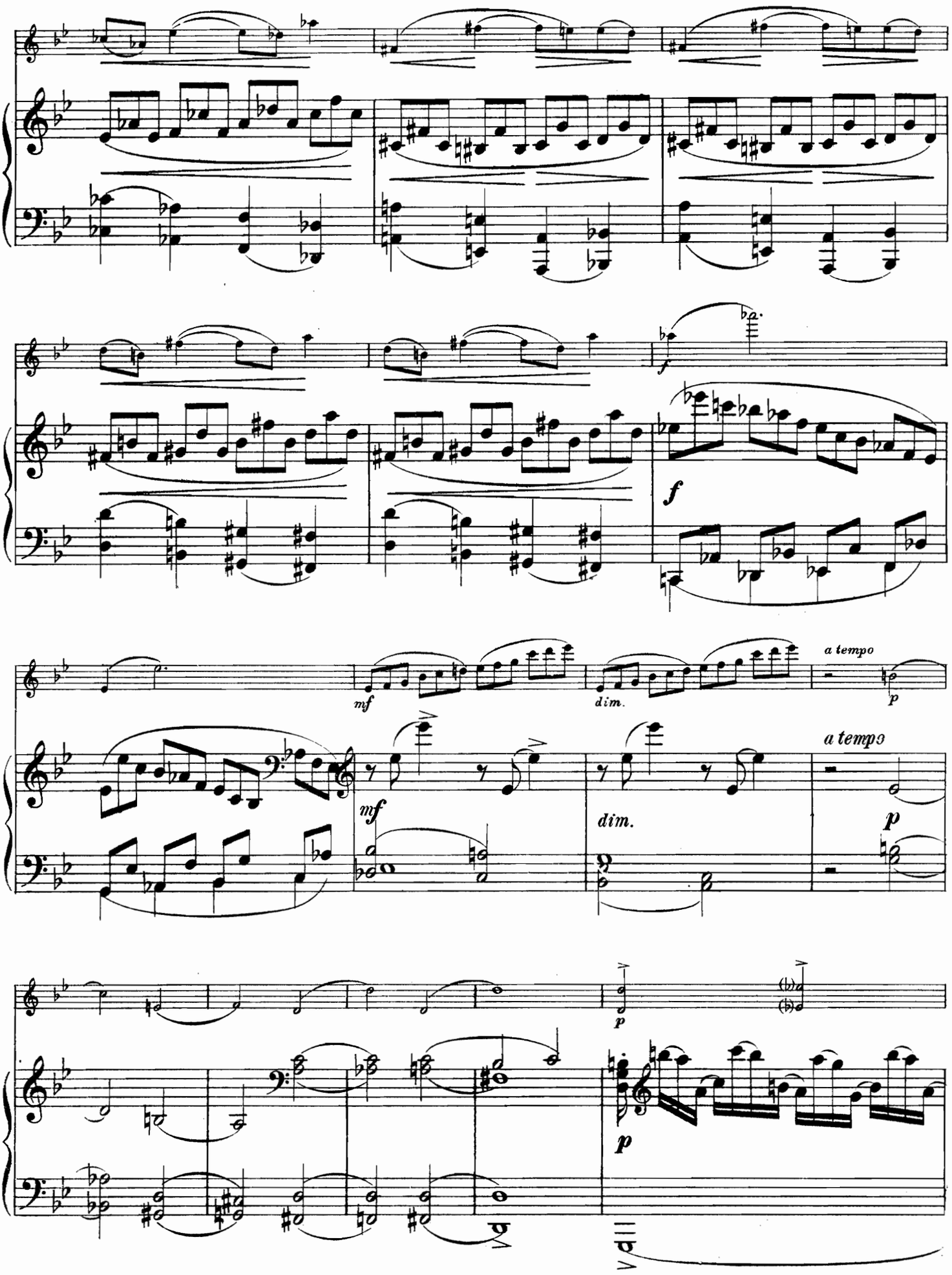

sf
mf
simile
Allegro. (♩ = ♩)
p
Allegro. (♩ = ♩)
p

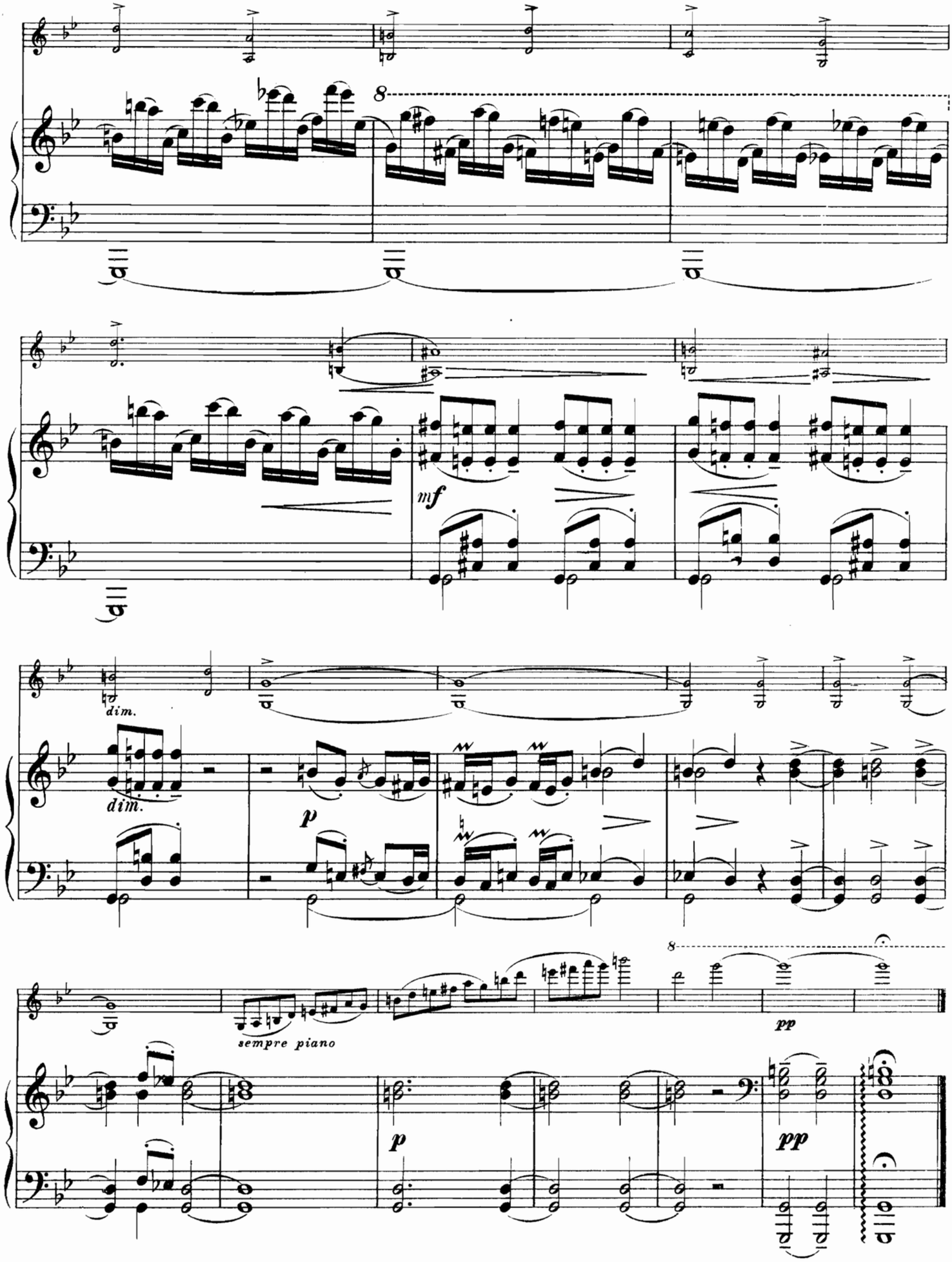

mf
mf
mf
mf
mf
mf
(b)
f
f
f
f
mf
mf


f allargando poco
mf cresc. poco a poco
mf allargado poco
cresc. poco a poco
Andante. (♩= ♩)
ff
Andante.
f
Con moto. (Tempo I).
p
Con moto. (Tempo I).
p

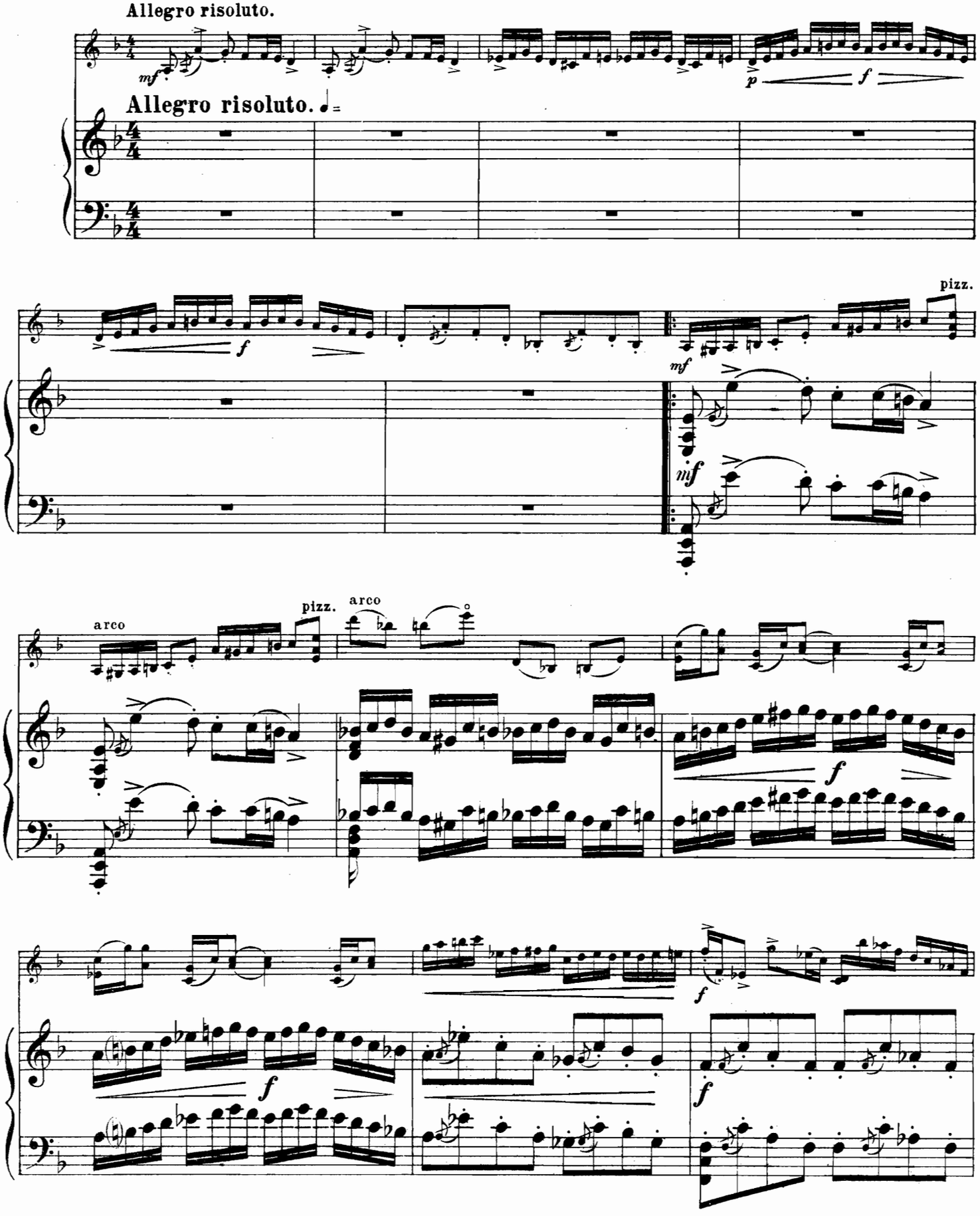

8
sf
ff
p

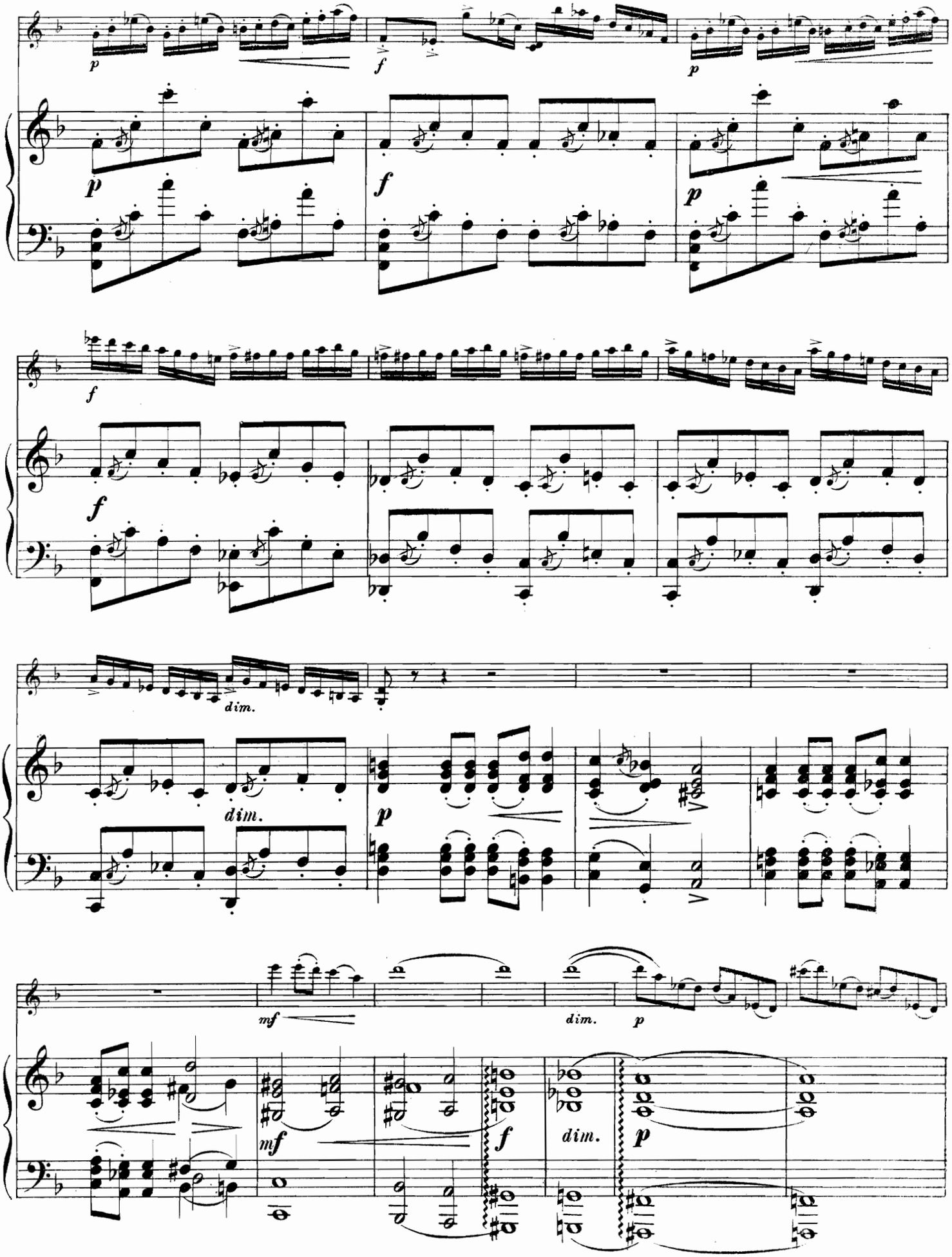

p animando poco a poco
cresc. poco a poco
p animando poco a poco
cresc. poco a poco
p
p

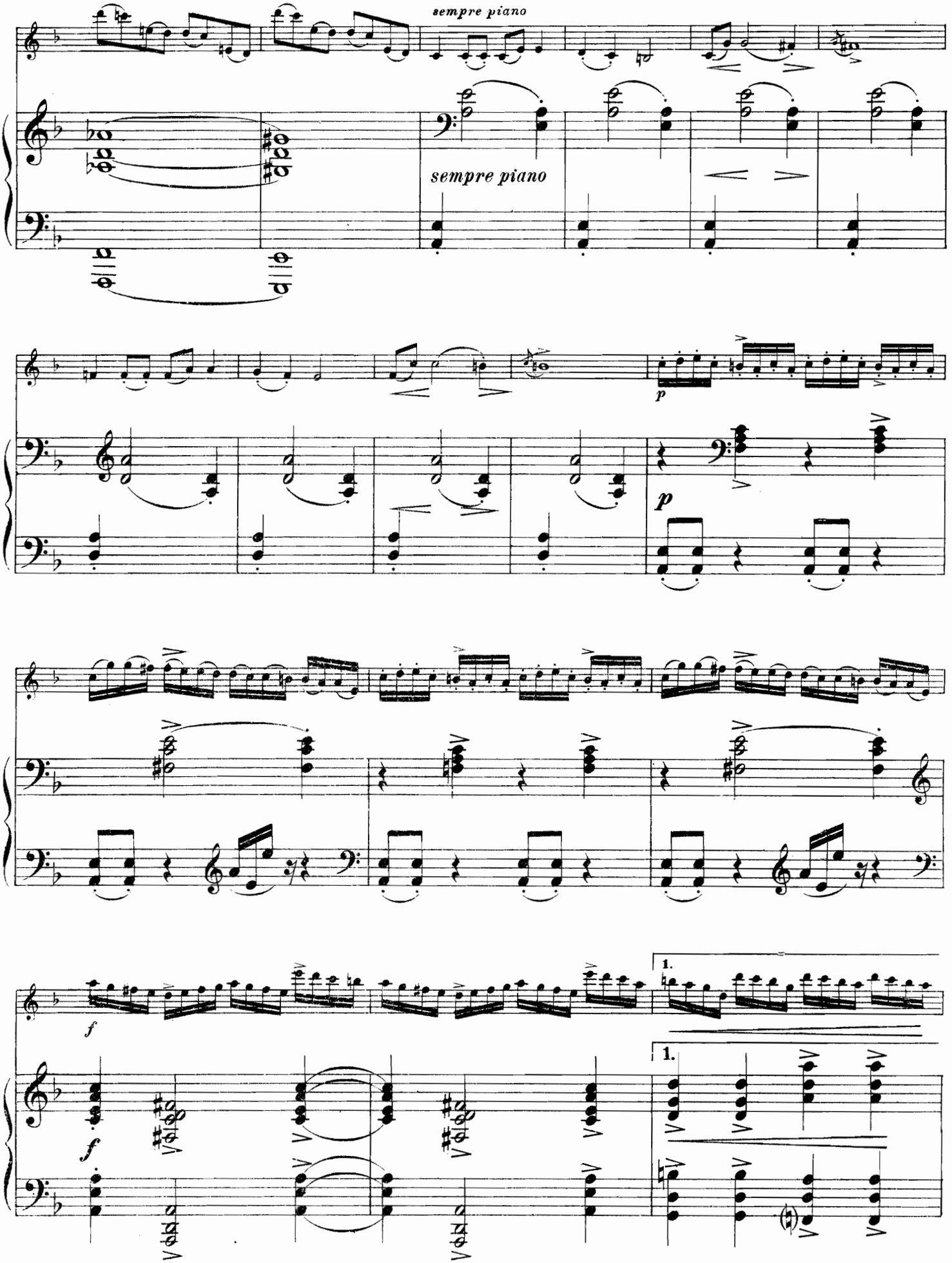

f
f
mf
dim.
a tempo
p
mf
dim.
a tempo
p
p
p

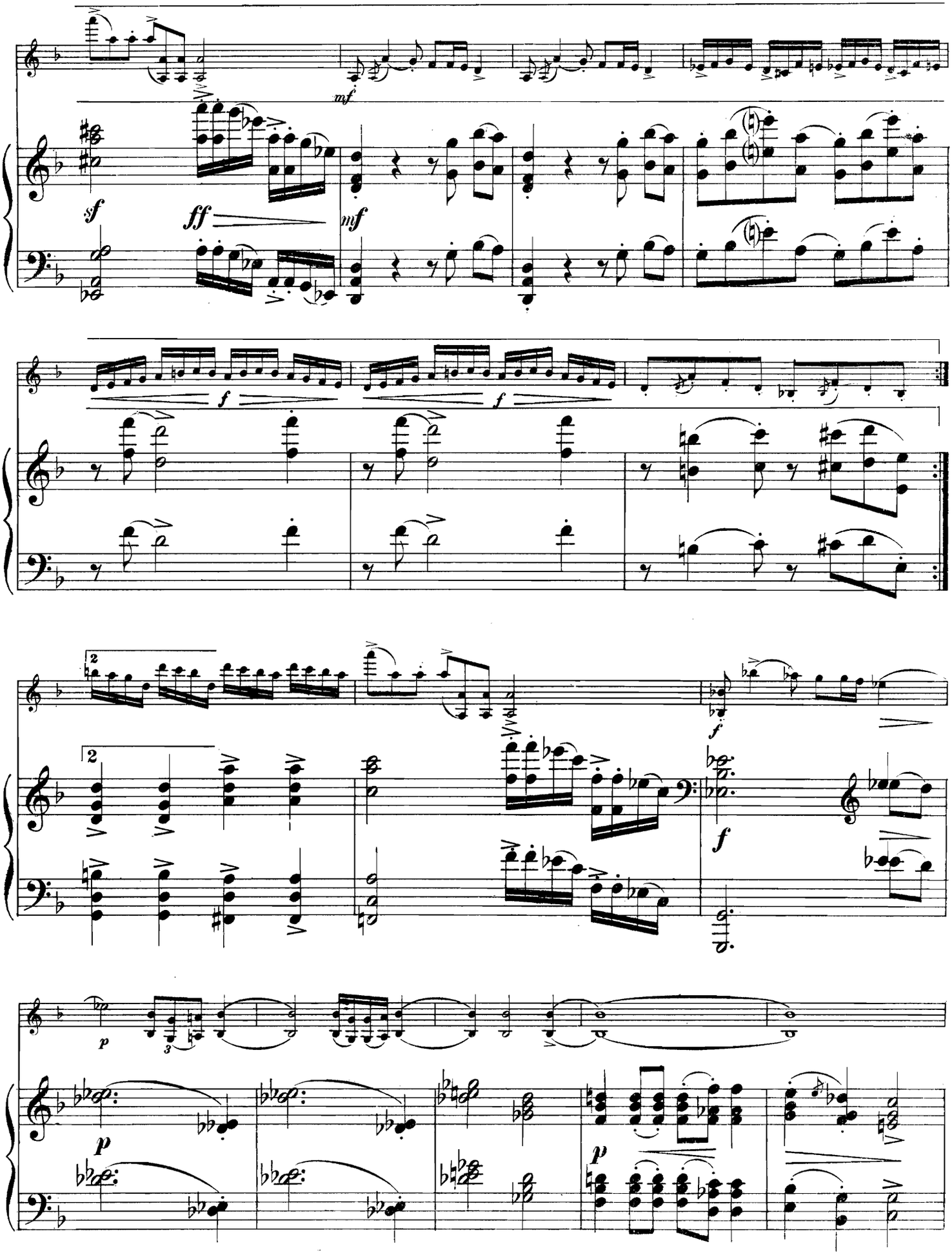

8
mf
dim.
dim.
p
sempre piano
8
pp
p
pp

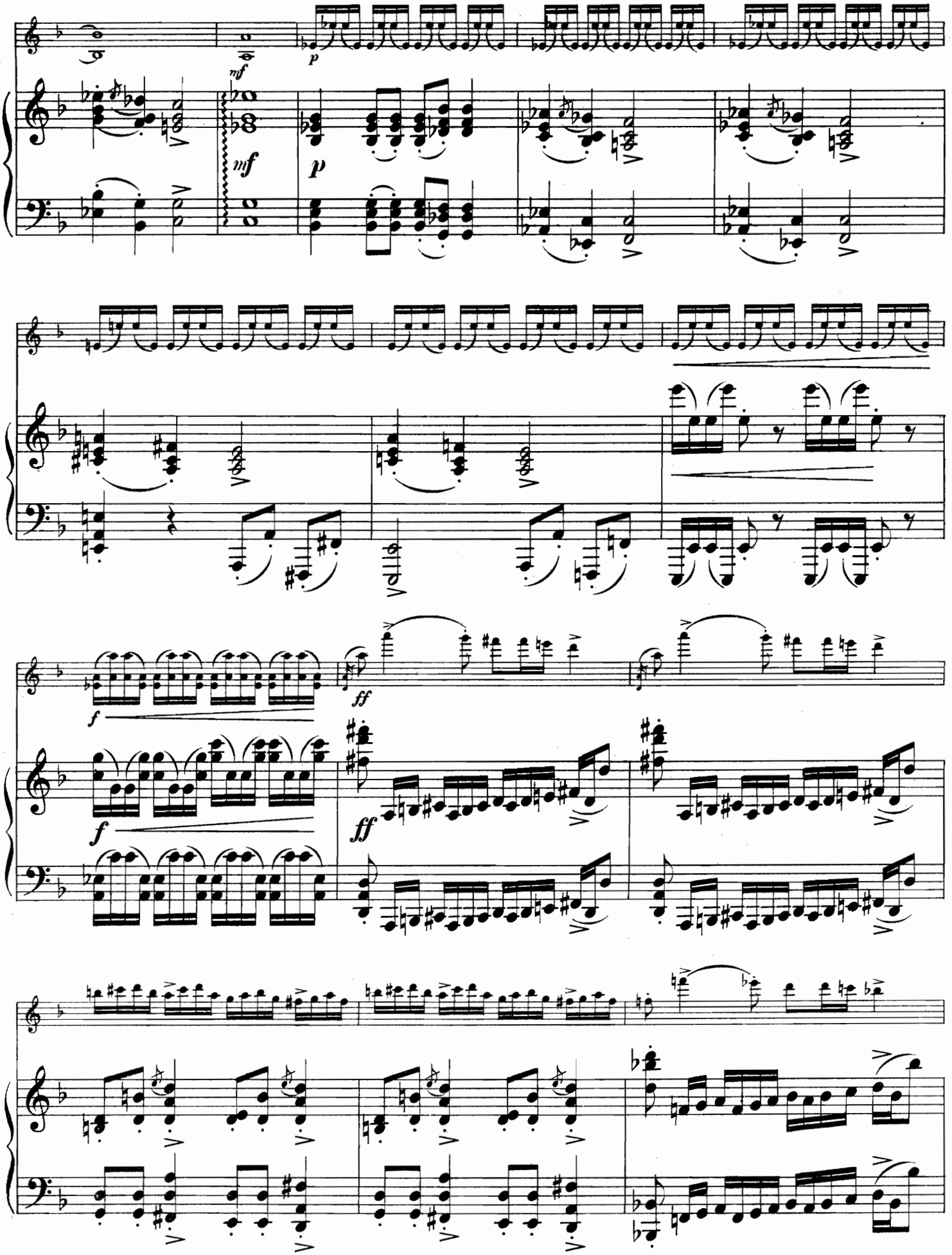
III.

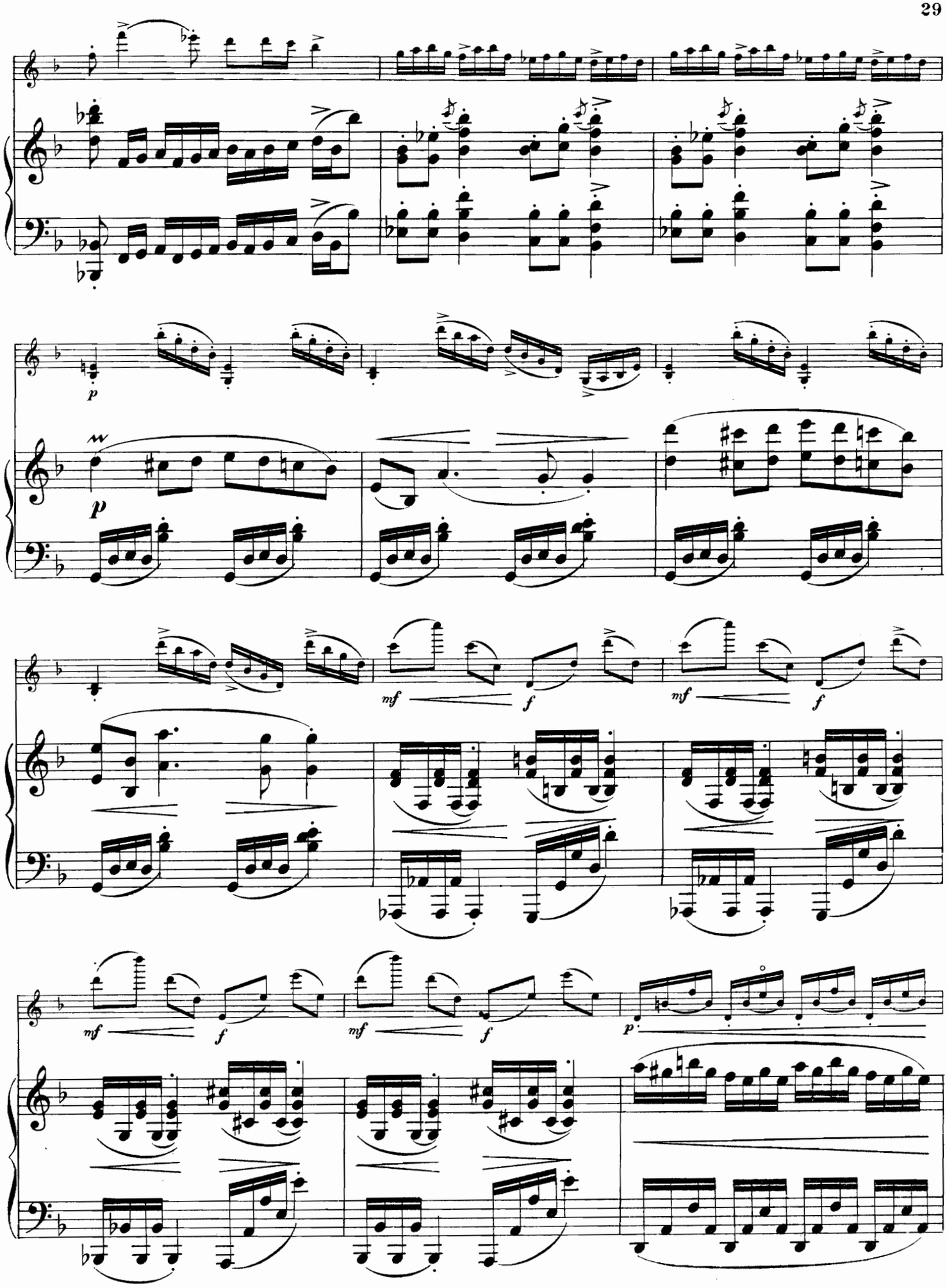


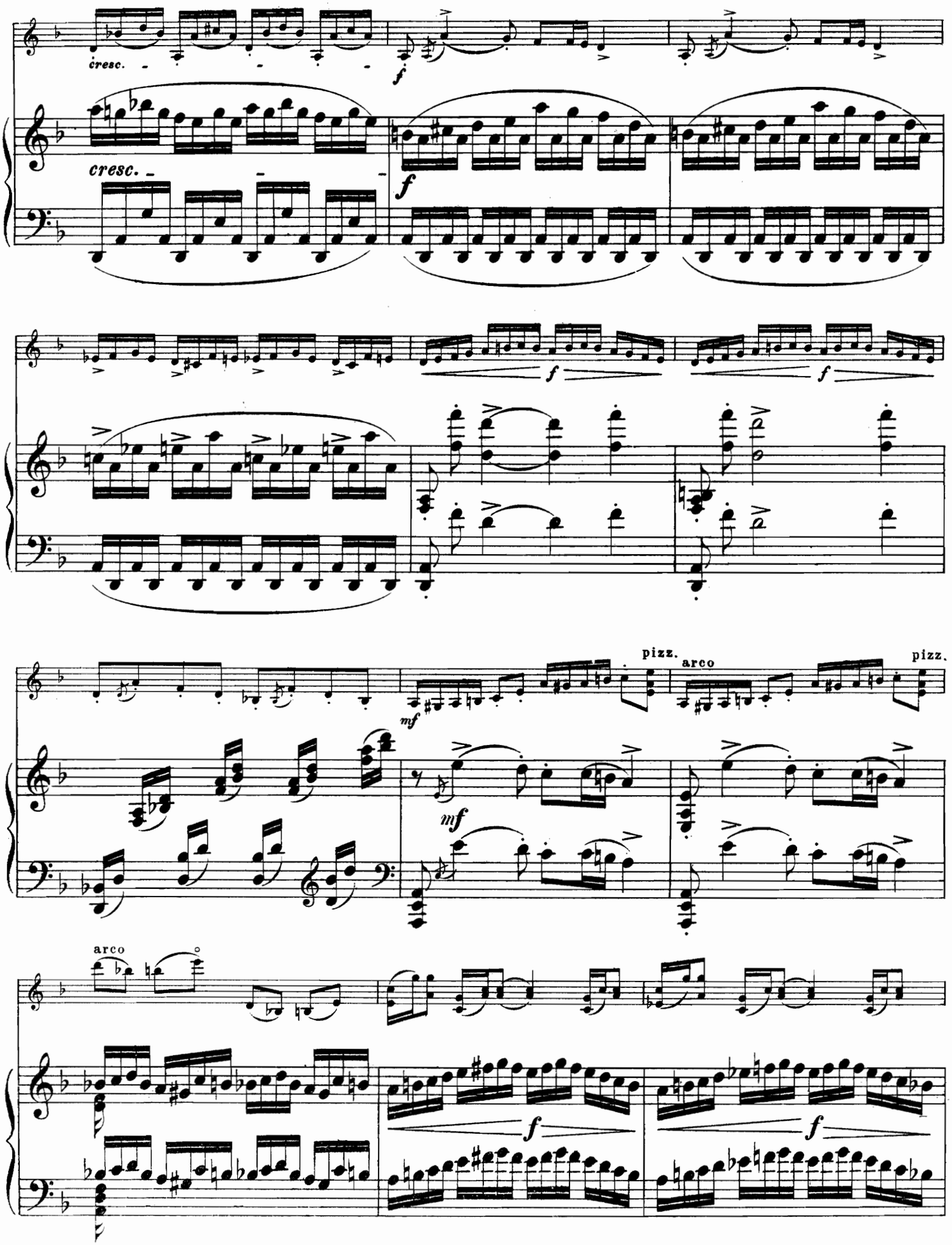

p
f
p
f
p
f
dim.
dim.
p
mf
dim.
p
mf
f
dim.
p

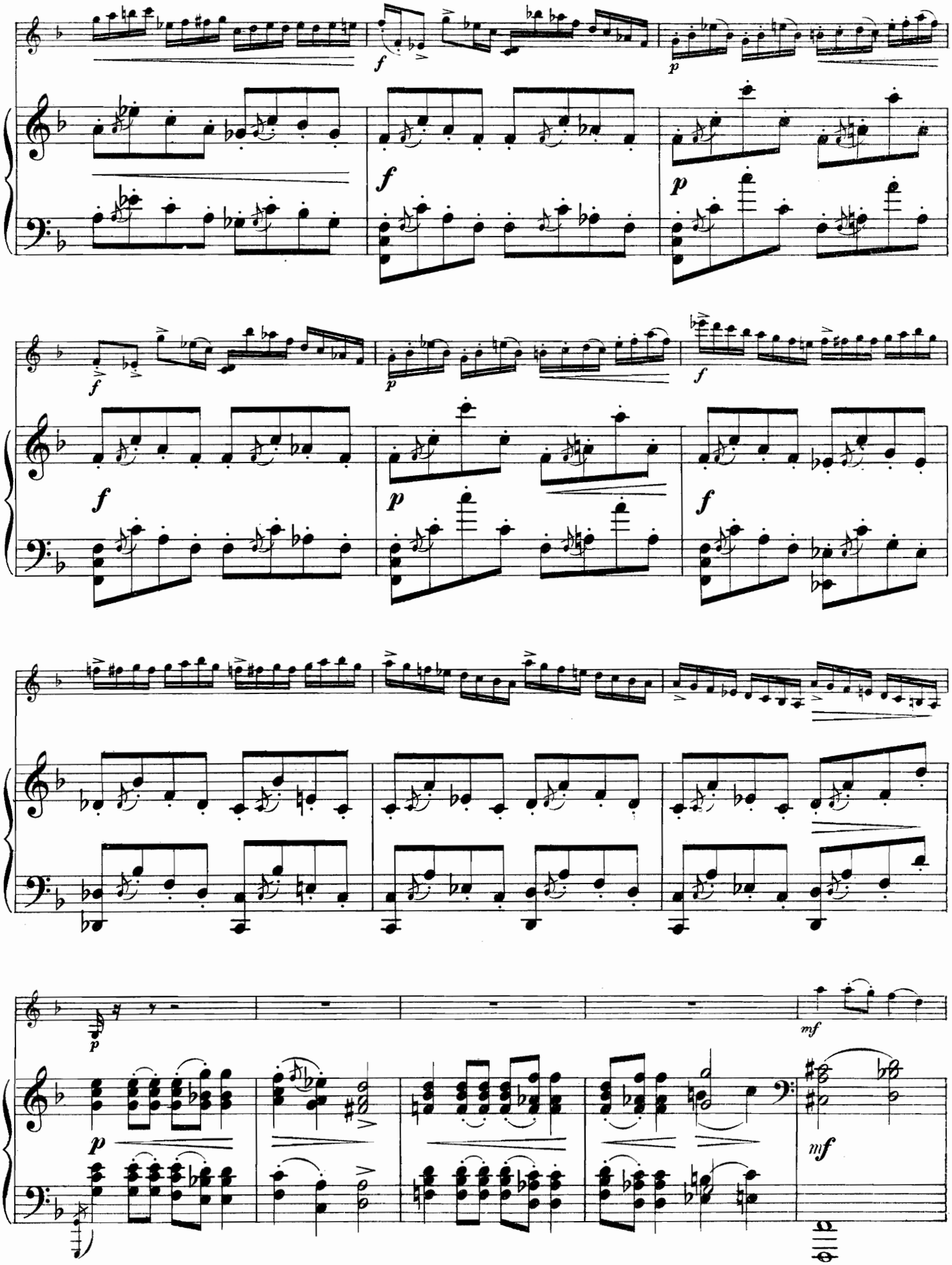

sempre piano
sempre piano
p
p
f
f
1.
1.


mf
sf
ff
mf
f
f
2
2
f
f
p
3
p
p


mf
p
mf
p
f
ff
f
ff


p
p
mf
f
mf
f
mf
f
mf
f
p


cresc.
f
cresc.
f
f
f
pizz.
arco
pizz.
mf
mf
arco
f
f



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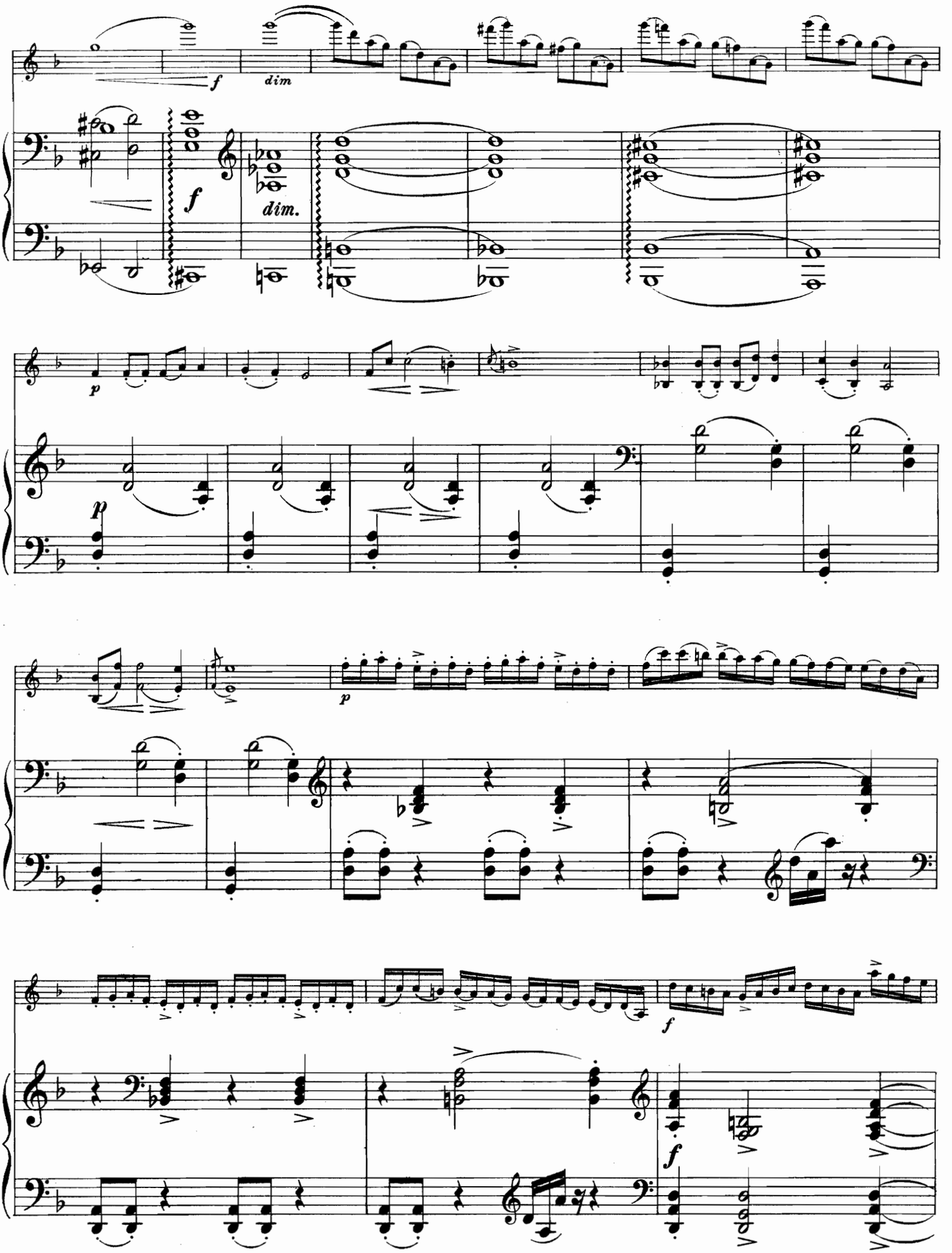
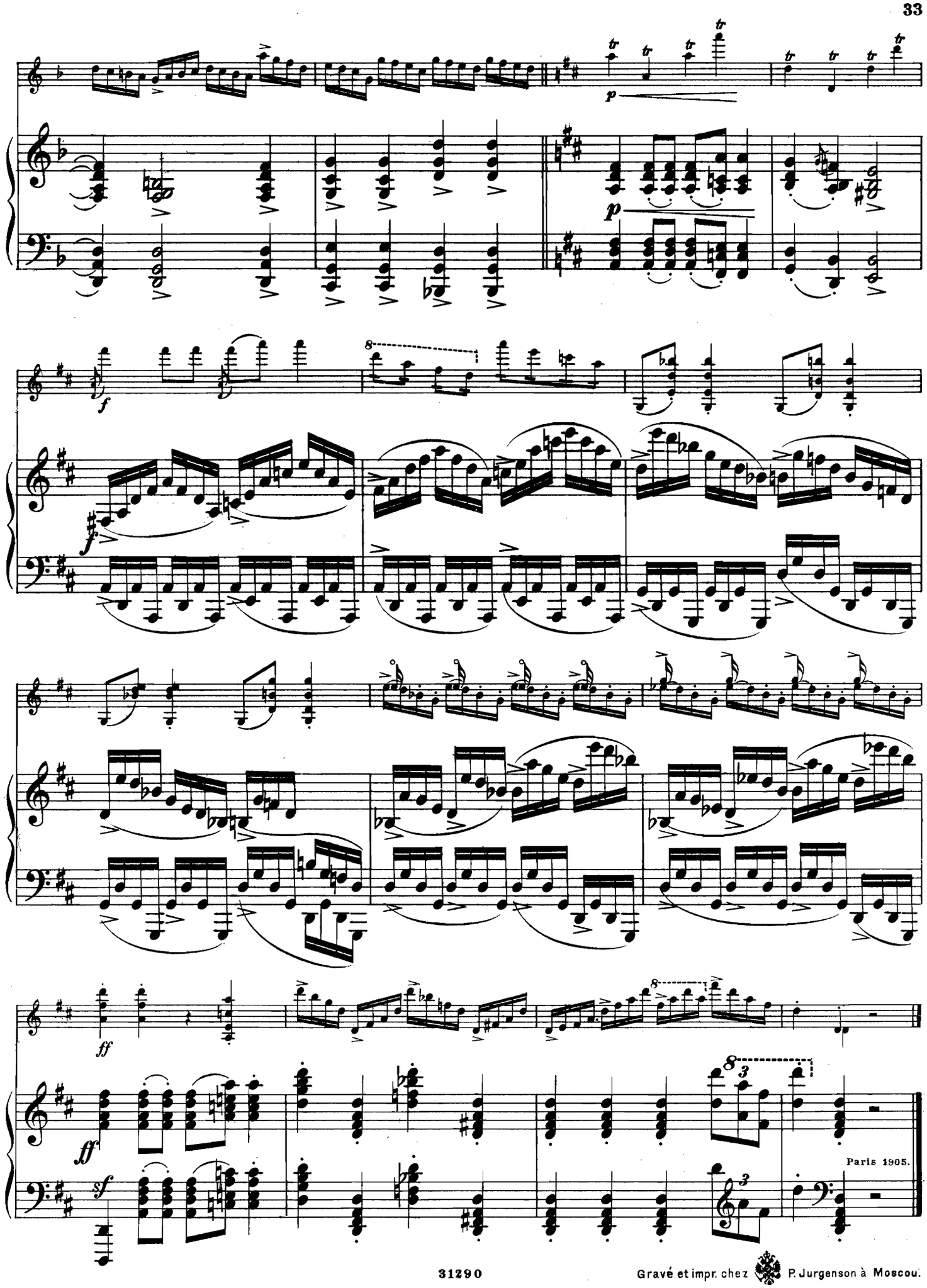

f
dim
f
dim.
p
p
p
f
f



31290

Gravé et impr. chez P. Jurgenson à Moscou.

Compositions Russes pour Violon et Piano.

	R.	K.
Aloiz, L. Op. 8 № 1. Cantabile	—	60
„ „ „ „ 2. Perpetuum mobile	—	80
„ „ 9. Romance	—	90
Alpheraky, A. Op. 29. Impromptu	—	60
Antzeff, M. Op. 9. Dix morceaux lyriques de salon: № 1. Danse rustique. 2. Au berceau. 3. La chasse. 4. Danse orientale. 5. Elégie. 6. Souvenir de tristesse. 7. Alla Zingara. 8. Idylle. 9. Danse polonaise 10. Illusion. *Chaque № à*	—	45
„ Compositions: № 1. Berceuse. 2. Mazurka I. 3. Arietta. 4. Mazurka II. 5. Romance 6. Gavotte. 7. Gondoliera. 8. Mazurka. 9. Barcarola. *Chaque № à*	—	45
Arensky, A. Op. 30 № 1. Prélude. C-moll	—	80
„ „ „ 2. Sérénade. G-dur	—	50
„ „ „ 3. Berceuse. E-dur	—	60
„ „ „ 4. Scherzo. E-moll	—	80
„ Op. 54. Concerto. A-moll	2	50
„ „ 72. Quatre morceaux	—	—
Ars, N. Polonaise	1	—
Besekirsky, W. Op. 21. Rhapsodie finlandaise	1	—
Bleichmann, J. Op. 6. Berceuse	—	60
„ „ 15. Sonate	3	50
Bukke, E. Romance. Cis-moll	—	60
Catoire, G. Op. 15. Sonate	4	—
Conus, G. Op. 2 № 1. Elégie	—	70
„ „ 15. Deux mélodies	1	—
Conus, J. Concerto. E-moll	2	25
Danilewsky, M. Inspiration	—	75
Douloff, G. Op. 4. Allegro de concert. D-dur	1	75
„ „ Romance	—	70
Goedicke, A. Op. 10. Sonate. A-dur	2	70
Gretschaninoff, A. Op. 14. Méditation	—	60
Grodzki, B. Op. 34. Elégie	—	75
Hoth, G. Op. 3. Nocturne	—	75
Ilynsky, A. Op. 6 № 1. Mazurka	—	80
Kapry, J. Op. 30. Dans les steppes. Rêverie	—	75
Köhler, M. Op. 28 № 1. Souvenir	—	60
„ „ „ 2. La capricieuse	—	60
„ „ „ 3. Nocturne	—	60
„ „ „ 4. Chanson villageoise	—	40
„ „ „ 5. Barcarolle	—	60
„ „ „ 6. Mazurka	—	50
Kosloff, H. Mélodie tartare	—	45
„ Chant sans paroles	—	45
Kleffel, A. № 1. Scherzo	—	50
„ „ 2. Légende	—	50
„ „ 3. Rimprovero	—	50
„ „ 4. Folletti	—	70
„ „ 5. Cavatina	—	40
„ „ 6. Rimembranza	—	50
Krein, D. Mélodie	—	70
Ladoukhine, N. Romance	—	50
„ Mélodie	—	40
„ Op. 9. Petite Suite	1	25
Malaschkine, L. Op. 7. Romance	—	60
Malkoff. Mazurka	—	30
„ Adieu. Mazurka	—	50
Marsicani, M. Op. 35. Souvenir du Volga. Fantaisie russe	1	—
Maurer, W. Les adieux. Impromptu	—	40
Messer, N. Barcarolle	—	80
Minkus, L. Op. 10 № 1. Chant d'été	—	50
„ „ „ 2. Schlummerlied	—	40
Naprawnik, E. Op. 52. Sonate	4	50
„ Op. 64 № 1. Nocturne	—	60
„ „ „ 2. Valse-Caprice	—	75
„ „ „ 3. Mélodie russe	—	60
„ „ „ 4. Scherzo éspagnol	—	75
„ „ №№ 1—4. Complet	2	—
Némérowsky, A. Op. 8. Méditation	—	50
„ „ 11. Pensée musicale	—	30
Pabst, P. Mélodie	—	60
Pantschenko, S. Op. 4. Sonnet	—	50
„ „ 13 № 1. Notturno. G-dur	—	60
„ „ „ 2. Sonnet. A-moll	—	60
Ratschinsky, T. Variations sur la chanson russe „Лучина-лучинушка"	—	30
Roubetz, A. Fantaisie sur des airs petits-russiens	—	50
„ Andante cantabile	—	40
Rébikoff, W Op. 7 № 1. Berceuse. Es-dur. 2. Mélodie. 3. Berceuse. As-dur	—	70
Rutkowsky, A. Op. 4. Nocturne	—	70
Schreiner, A. Op. 16. 5 Lieder ohne Worte	1	—
Schubert, G. Op. 32. Muguets. Rêverie russe	—	50
Seldeneck, J. Op. 5. Nocturne	—	60
„ „ 8. Romance	—	60
„ „ 9 № 1. Méditation	—	40
„ „ „ „ 2. Elégie	—	60
„ „ „ „ 3. Scherzo	—	80
„ „ „ 10. Barcarolle	—	80
Simon, A. Op. 17 № 1. Presto humoristique	—	70
„ „ „ 2. 2-me Berceuse	—	50
„ „ „ 3. Valse. *Edition de salon.*	—	70
„ „ „ 4. Valse. *Edition de concert.*	—	80
„ Op. 28. Berceuse célèbre	—	50
„ „ d-to, *rédigée par W. Besekirsky*	—	50
Slonow, M. Romance	—	50
„ Berceuse	—	50
Sokolowsky, N. Op. 3. 24 pièces (1-re position): Cah. I. № 1. Romance. 2. Sérénade. 3. Chanson sans paroles. 4. Question	—	75
Cah. II. № 5. Valse miniature. 6. Mélodie. 7. Scherzo. 8. Menuetto	—	75
Cah. III. № 9—12. Quatre danses hongroises	—	75
Cah. IV. № 13. Danse champêtre. 14. Mazourka. 15. Mélodie. 16. Canzonetta	—	75
Cah. V. № 17. Andantino. 18. Etude. 19. Danse éspagnole. 20. Danse éspagnole	—	75
Cah. VI. № 21. Polonaise. 22. Scherzo. 23. Valse. 24. Tarantelle	—	75
Taborowsky, S. 6 Rhapsodies nationales	1	50
„ d-to № 1. Rhapsodie russe	—	60
„ „ „ 2. „ italienne	—	60
„ „ „ 3. „ russe	—	60
„ „ „ 4. „ bohème	—	60
„ „ „ 5. „ allemande	—	60
„ „ „ 6. „ hebraïque	—	60
Terestschenko, N. Op. 27. Expansion	—	50
Tschaikowsky, P. Op. 26. Sérénade mélancolique	—	75
„ „ 34. Valse Scherzo	1	70
„ „ 35. Concerto	4	50
„ Op. 35 d-to, la partie du Violon-solo rédigée par *L. Auer*	1	50
„ Op. 35. Canzonetta, tirée du Concerto	—	60
„ „ La même, revue par *J. Conus*	—	60
„ Op. 42 № 1. Méditation	—	90
„ „ „ 2. Scherzo	1	—
„ „ „ 3. Mélodie	—	50
„ „ №№ 1—3. Complet	2	20
Villoing, G. Op. 8. Pastorale	—	80
„ „ 9. Chant-Fantaisie	1	—
Warlich, H. Rêverie	—	50
Wieniawski, H. Op. 3. Souvenir de Posen. 1-re Mazurka	—	50
„ Op. 4. Polonaise de concert	1	—
„ „ 5. Adagio élégiaque	—	80
„ „ 6. Souvenir de Moscou	—	80
„ „ 17. Légende	—	70
„ „ 23. Gigue	—	75
„ „ 24. Fantaisie orientale	—	70
„ Kujawiak. 2-e Mazurka	—	50
Zolotareff, B. Op. 11. Deux Novellettes: № 1. Elégie	—	60
„ 2. Intermezzo	1	—