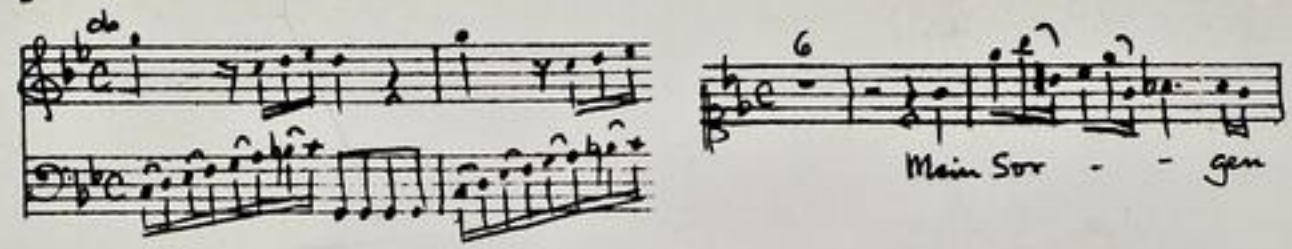


Mein Sorgen Schiff brüht auf Unglücks-Flutten
Mun 419/10

1711
~~7311/10~~

144
10.

Graupner, Christoph (1683-1760) BRD DS Mus.ms 419/10
Mein Sorgen Schiff/ Dn.5 p.Tr.(Kopftitel)
[Kantate für Sopran, Baß, 2 Violinen, Viola, 2 Oboen und Bc]



Autograph Juni 1711. 34 x 21 cm.
partitur: 8 Bl. Alte Zählung 4 Bogen.
12 St.: C, B, vl 1, 2, vla, vlc, vlne, bc(2x), ob 1, 2, fag.
2, 3, 3, 2, 1, 2, 2, 2, 2, 1, 1, 2 Bl.
Alte Sign.: 144/XI(!); 7311/10.
Eine Continuo-Stimme in a-moll. Text: Georg Christian Lehms.
= W 3719/900 s. 59 ff. N

Partitur
3tes. Teilgang } 1711
M. Juni

f(29)u

Großherzoglich
Hessische
Hofbibliothek.

Mein Organ ist leicht auf Angels = Klavier
N. 419/10

1711
~~7311~~
10

144
10.

Partitur
3^{tes} Teilung } 1711
M. Junij

f(29)u

Großherzoglich
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No. 5 p. 2.
144. Mein Dorynu Piffpp J. D. S. M. Jun: 1711
XI

The image displays a single page of handwritten musical notation on aged, yellowed paper. The score is organized into 15 horizontal staves. The notation is a mix of treble and bass clefs, with various note values including minims, crotchets, and quavers. There are several rests and dynamic markings. The paper is heavily stained with foxing and has some physical wear, particularly at the top and bottom edges. The handwriting is in a historical cursive style.

Ellen Cox

Herzoglich
Hessische
Hofbibliothek

Handwritten musical score on aged, stained paper. The score consists of approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand and are interspersed with the musical notation. The paper shows signs of age, including foxing and staining.

Lyrics visible in the score:

von Dir/ff *Er ruff mich auf* *Heylhelt* *Platz*

Mein Son *2* *von Dir/ff* *Er ruff mich auf* *Heylhelt*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the image:

flüchtig
Bald mit Selbsten auß der Welt mit Selbsten auß
Bald mit
me. In

zoh
Mein Sorgen
Ich will mich auß Angeden flüchtig die Welt mit
Selbsten

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of complex rhythmic patterns and melodic lines. In the middle section of the page, there are handwritten annotations in a cursive script: "auf dem", "mehr", and "ganz". The paper shows signs of age, including foxing and some staining, particularly a small red mark on the right side. The overall appearance is that of an historical manuscript.



des He - ligen Geistes und der Tröster in der Person der heiligen
 Geist der mich in mein Blut is mein Blut bezeugen! Auf mich ist der
 Heil auf mich ist der Heil... Jauchzen... nur das! Amen

Ich schreibe dir 3. Theil des Blutes der Drogen aus, der will ich dich heil machen in dem
 Regen. Ich will mich auf alle Welt allein es gibt mir die Heiligkeit, und ich will
 was ich mich bezeugen. Amen... nur das. Amen... Heiliger Gott

Denke mich an dich... Ich will dich heil machen... aber mich ist mich
 Heiliger Gott... nur das. Amen... Heiliger Gott

Sei

unison.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols like notes, rests, and slurs. Handwritten lyrics in German are interspersed between the staves.

Lyrics visible in the score:

- Alte
- Alte
- Alte
- Alte
- Alte
- Alte
- Alte
- Alte
- Alte
- Alte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics visible on the page:

nicht
Joh - ge nicht über - leyndt
zu sehn das diez kreyser

Dox - ge miß

Dox - ge miß der - heiden forst, Gottes Ansehen ist der heiden

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including foxing and staining, particularly at the top and bottom edges. The musical notation is dense and fills most of the page.

Drückt die Anmuth.

Andte

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include:

Wachet auf, ruft uns die Stimme

Auf so schwingt sich auf so schwingt sich mit dem Lied

Im ausser Leben Abends Dämmerung

Sich mir ein gross Störchen sitzen ein froh vor

Da Capo.

Wenn ich Mariens Brust an Gottes Wort verzaget w. Zu der selben Brust setzet,
 Ist es das Beste Erbenschafft. Doch, wenn du Martha dich w. nicht fallest nicht in mich
 Hinget d. ich quillt es so dem Herz, Ich gesponnen. Das singt Gott der brantfesterkeit gebauet
 So will ich mich mit dich d. Händen zu meiner Jesu erkundt. Ich sey an
 Ist zugleich mit dir dem Jesu diesen Wagnis sein.

Aria a 2. 2 Hautb. Viol. Tenor e Viola.

The musical score consists of five staves. The first two staves are for the first and second parts (Hautb.). The third staff is for the Tenor part, and the fourth and fifth staves are for the Violin and Viola parts. The music is written in a 3/4 time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation is characteristic of 18th-century manuscript style.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics are arranged in two main sections, each with a vocal line and a lower instrumental or accompaniment line.

Section 1 Lyrics:
 In Jesu steh in Gott steh in Gott steh in Gott steh in Gott steh in Gott
 steh in Gott steh in Gott steh in Gott steh in Gott steh in Gott
 steh in Gott steh in Gott steh in Gott steh in Gott steh in Gott
 steh in Gott steh in Gott steh in Gott steh in Gott steh in Gott

Section 2 Lyrics:
 Sei ich Locus amicus steh in Gott in Gott steh in Gott in Gott steh in Gott
 Sei ich Locus amicus steh in Gott in Gott steh in Gott in Gott steh in Gott



Handwritten musical score on aged paper, featuring two systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

Lyrics for the first system:
 In diebus primis g[e]h[ost]i al[ter]i
 In diebus primis g[e]h[ost]i al[ter]i

Lyrics for the second system:
 g[e]h[ost]i - mi g[e]h[ost]i al[ter]i
 g[e]h[ost]i - mi g[e]h[ost]i al[ter]i
 g[e]h[ost]i - mi g[e]h[ost]i al[ter]i
 g[e]h[ost]i - mi g[e]h[ost]i al[ter]i

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Soli Deo gloria

No. 5. p. 171. Mein Vergnügen Continuo.

144
XI

Mein Vergnügen

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A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining. There are some handwritten annotations in German: "Choral." is written above the second staff, "mit dem Orgel und die" is written across the second and third staves, and "Sings mit" is written above the eighth staff. At the bottom center, there is a faint rectangular stamp with illegible text.

Handwritten stamp or library mark at the bottom center of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. A section of the score is marked "Da Capo" with a double bar line and repeat sign. The paper shows signs of age, including foxing and staining.

Allegro in G major



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The music is written in a cursive style. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense and fills most of the page. The final staff concludes with the word "Da Capo" written in a large, elegant cursive hand, followed by a double bar line and a dense scribble of vertical lines.

Three staves of faint handwritten musical notation, likely bleed-through from the reverse side of the page. The notes are mostly quarter and eighth notes, but they are significantly lighter and less distinct than the notation on the upper staves.

Violino Primo.

11

Handwritten musical notation for Violino Primo, measures 1-10. The music is written on ten staves in G major (one sharp) and 3/4 time. It features a dense texture of sixteenth-note patterns, primarily consisting of eighth-note pairs beamed together, creating a rapid, rhythmic accompaniment.

Handwritten musical notation for Violino Primo, measure 11. The staff contains a whole note chord with a fermata, followed by a double bar line. The text "Sa Capo" is written above the staff, and "C Se alz" and "fa cet" are written below it.

Unisoni

Handwritten musical notation for Violino Primo, measures 12-16. The music is written on five staves in G major and 3/4 time. It features a melodic line with eighth-note patterns, including some triplets and slurs. The notation is clear and legible.

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Hessische
Bibliothek

Handwritten musical score on aged paper, consisting of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several section markers and annotations:

- Staff 5: *Recit* and *Chaut* written in cursive.
- Staff 11: *Da Capo* and *Recit* written in cursive.
- Staff 12: *Chaut* written in cursive.

The manuscript shows signs of age, with some staining and wear at the edges.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The second staff ends with the handwritten text "Sa Capoll".

Violino. I.

Handwritten musical notation for Violino I on six staves. The notation is dense with notes and includes dynamic markings like "p" and "f". The piece concludes with a double bar line and the text "2i. Sa Capoll".

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The music consists of several measures with various note values and rests. The bottom staff continues the notation, ending with the handwritten text "Sa Capoll".

Violino. 2.

The musical score is written on six staves. The first five staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 3/4. The sixth staff concludes with a double bar line, a fermata, and the instruction "Zu III. Sa Capoff".

Violino. 2.

Main Organ Op. 11

3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

Chord.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The first staff begins with the handwritten instruction *Tempo moderato*. The sixth staff is marked *Allegro*. The seventh staff is marked *Allegro moderato*. The eighth staff is marked *Allegro*. The ninth staff is marked *Allegro*. The tenth staff is marked *Allegro*. The score concludes with a double bar line and a decorative flourish.

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Viola

This page contains a handwritten musical score for the Viola part. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** "Mann Chorzen" written above the first staff.
- Staff 6:** "3. u. 4. Geige" written above the staff.
- Staff 7:** A section marked "Recit. Choral" with "tacet" written below it, followed by a fermata and a 3-measure rest.
- Staff 8:** "Organo milt." written below the staff.
- Staff 11:** A section marked "Recit. tacet" with a large fermata and the instruction "Allegro moderato" written below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes several measures of music with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes a measure with a fermata and a large, ornate signature or initial.

Two empty musical staves.

Two musical staves with faint, mostly illegible handwritten notation.

Two musical staves with faint, mostly illegible handwritten notation.

Two musical staves with faint, mostly illegible handwritten notation.

Two musical staves with faint, mostly illegible handwritten notation.

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Two musical staves with faint, mostly illegible handwritten notation.

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Violoncello

17

Main Organo Organo

Handwritten musical score for Violoncello, page 17. The score consists of 13 staves of music. The first staff begins with the tempo marking "Main Organo Organo". The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a final cadence.

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Choral.

Das Leben ist
leiblich
Dinge nicht

The image shows a page of handwritten musical notation for a choral piece. It consists of 12 staves of music. The notation is in a historical style, likely from the 17th or 18th century. The music is written in a single system, with each staff containing a line of music. The lyrics are written in German and are interspersed with the musical staves. The paper is aged and shows some staining and foxing. The title 'Choral.' is written at the top left. The lyrics are: 'Das Leben ist', 'leiblich', and 'Dinge nicht'. The music is written in a style that suggests it might be for a choir or a single voice part.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A section of the score is marked with a '6' above the first staff. The handwriting is in a historical style, likely from the 18th or 19th century.

Musik für Quartett

Da Capo

Violono

19

Maria Theresia

The musical score is written on 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The music concludes with a double bar line and repeat dots.

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Choral

Was seltsam und die Jüden

Sorge nicht mein Gott

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The manuscript includes several annotations and markings:

- Handwritten text:* *Handl. if. Schmitz* (written above the fourth staff).
- Handwritten text:* *Da Capo* (written at the end of the tenth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).
- Handwritten text:* *Handl. if. Schmitz* (written below the fourth staff).

Continuo

Main Organo Epifano

Finis

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. Key annotations include:

- Choral.* written above the second staff.
- Wohlfeligen mit dir.* written below the second staff.
- leate* written below the eighth staff.
- Duoge nicht* written below the ninth staff.

The manuscript shows signs of age, including foxing and some staining, particularly along the right edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Annotations include:

- Staff 1: *43* above the first measure.
- Staff 2: *56* above the first measure.
- Staff 3: *45* above the last measure.
- Staff 4: *43* above the last measure.
- Staff 5: *43* above the first measure.
- Staff 6: *43* above the first measure.
- Staff 7: *43* above the first measure.
- Staff 8: *43* above the first measure.
- Staff 9: *43* above the first measure.
- Staff 10: *43* above the first measure.

Other markings include *ad. cap.* and *leut.* on the seventh staff, and *ad. 2.* on the eighth staff. The manuscript shows signs of age, including foxing and staining.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. It features various note values, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The final staff concludes with the text "Da Capo" followed by a double bar line and a flourish.

Hautbois. 1

Handwritten musical notation for Hautbois 1, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 5 ends with a double bar line and the instruction "Da Capo" written above and below the line.

Recitativo fact. // Arioso fact. //

Handwritten musical notation for Hautbois 1, measures 6-11. The notation continues with similar rhythmic patterns. Measure 6 begins with a 3-measure rest. Measure 7 has a 3-measure rest. Measure 8 has a 3-measure rest. Measure 9 has a 4-measure rest. Measure 10 has a 5-measure rest. Measure 11 ends with a double bar line and the instruction "Da Capo" written above and below the line.

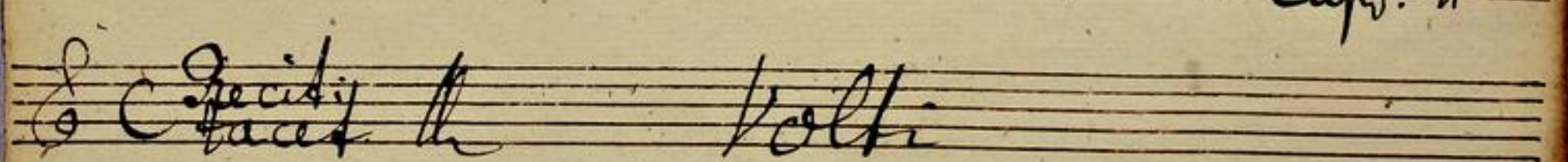
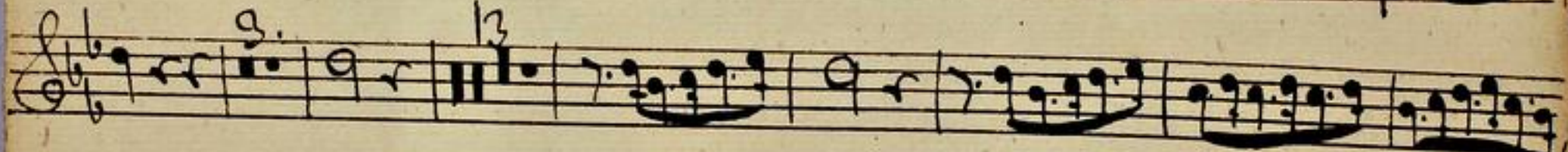
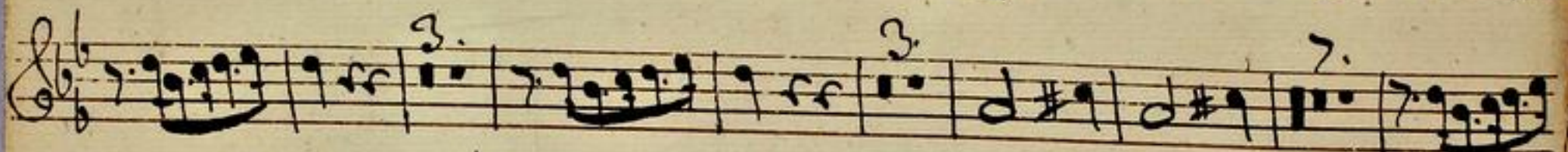
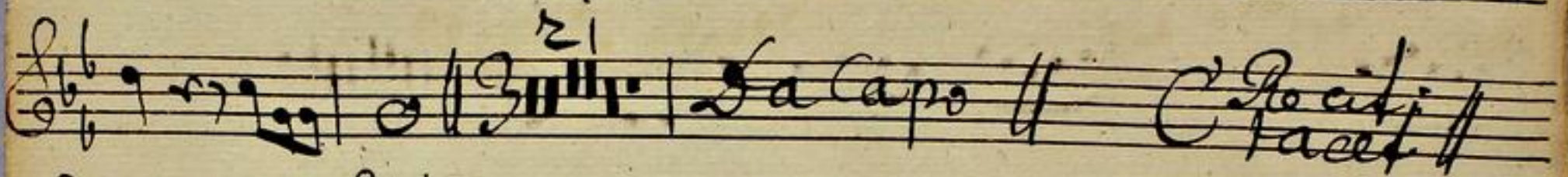
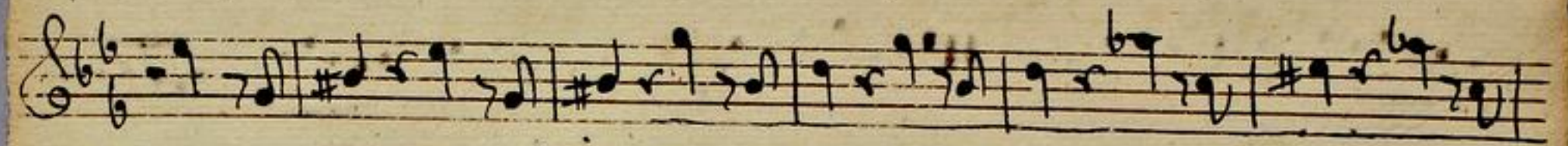
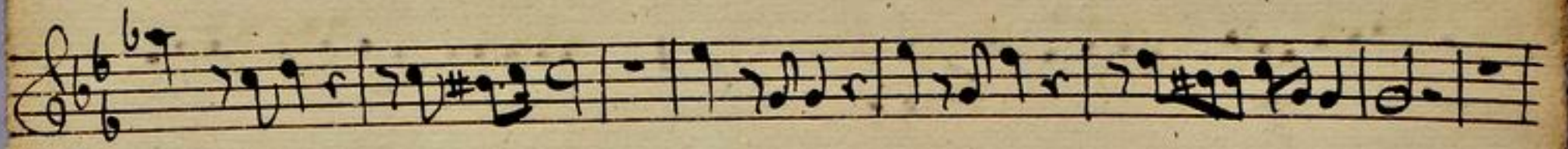
Recitativo fact. // Volte

Handwritten musical score on five staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and a repeat sign. The number '29' is written above the final measure, and the signature 'Sa Capa' is written below it.

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Hautbois. 2.

bad



Herzoglich
Hessische
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Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are several measures with multiple notes beamed together. The notation is written in a historical style, possibly 18th or 19th century. The paper is aged and shows some staining.

4.

12

10

29.

Da
Capo

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and clefs. A section is marked "Recit: tacet" with a "3" below it. The word "Organo misto" is written in the fourth staff.

Handwritten musical score on a single page, numbered 26 in the top right corner. The page contains 13 staves of music, written in a historical style with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a sharp sign, followed by a series of notes. The second staff has a '2.' above it and the text 'Herrlich ist die Gegenwart' written below the notes. The final staff concludes with the text 'Da Capo' and a double bar line. The paper shows signs of age, including some staining and foxing.

Canto

Ich schreibe bey w. Nacht das Licht der Sorgen aus, ^{so} still ich mich ⁱⁿ der ^{hoffnung} Sorgen

in eben Sorgen. Ich muß mich ^{aus} aller Nacht allein so ^{gibt} mir ^{die} den ^{Stellen}

3. Kind ich ^{ist} mir ^{Glatten}. o An ^{mit} w. ^{bedräng}-^{te}

gott gott ^{weilt} od an ^{die} ^{best} ^{setz} er ^{ist} ^{lang} ^{gnädig} ^{seiner} ^{Leben} ^{so} aber

müß er ^{die} ^{me} ^{Leben} o an ^{mit} o ^{arm} w. ^{bedräng} ^{te} ^{Leben}.

Woh ^{Leben} ^{mit} ^{die} ^{Stellen} // **Recht** // **sona** //
^{Sorgen} ^{taet}. ^{taet} ^{taet}

Leist ^{stills} ^{ge} ^{beit} ^{so} still ich mich ^{mit} ^{Leben} w. ^{lassen} ^{zu} ^{meiner} ^{Leben} ^{über}.

Voxen
 Weich ist Drogen fließt ist Gmuetzen

Alten
 Duu ist Lu ~ ~ ~ ~ ~ no nimen

Tab
 Letzen soll in Gots soll in Gott in gott in gott bezugnehmend zu sein

Wenig ist Drogen fließt ist Gmuetzen du ist Luu mein Letzen soll in

Gott in Gott bezugnehmend soll in Gots bezugnehmend zu sein. Ich will ihm mein Licht bestand

zu w. auf in - ne fülle kann du Gott =

ist mein Gott allein Gott allein ~ ~ ~ ~ ~ Duu

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics: "Gott ist mein Gott al. Lini" and a bass line. The second system includes a vocal line with lyrics: "Gott ist mein Gott al. Lini." and a bass line. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and staining.

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keis

Wenn ich Mariens Kind am Gottes Wort zu götzet mich zu des
 selben süßem süßem Lied für das beste Heil zu weilt, so yweru in marke
 Ist mich jenes fesselt wenn sie mich soget mich süß quält ist ich dem sorg zu ge
 Hoffen mich jenes Gott der brant Lust rauch gebant
 fließ ich jenen, weilt ich jenen fließ ich jenen
 weilt ich jenen dem ich weilt
 = in meinen Liedern steht in Gott steht in Gott Herz mich in
 Gott Herz mich zu sagen Weilt ich jenen fließ ich jenen
 den ich bene meinen Liedern steht in Gott in Gott Herz mich der
 gung zu sagen ich weilt ich in mein Lied Herz
 on mich auch jenes Hilfe bene den Gott ist mich Gott allein Gott al
 bin = dem Gott ist mich Gott al bin =
 = Gott ist mich Gott allein Gott allein
 Ich an ich gleich mit dir dem Lied dich zu weilt rauch für

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