

3554/3



TROIS
QUATUOR

pour

DEUX VIOLONS
ALT ET VIOLONCELLE

Composé et Dédié

A. S. A. ROYALE

*Madame la Princesse de Wurtemberg
née Princesse de Sued
par son très humble Serviteur*

GEORGE DISTLER.

I. Livraison.

à Bâle,

Chez J. C. Gombart, Editeur et Graveur de Musique

Prix 6 tt.

231/5.

All^o moderato Violino Secondo

QUARTETTO I

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o moderato'. The score is divided into measures by vertical bar lines. Dynamics include fortissimo (f), piano (p), and dolce. There are several accents and slurs throughout. A 'Solo' section is indicated in the 10th staff. The piece concludes with a final cadence in the 15th staff.

Violino Secondo

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with a first finger fingering (1) above a note. The second staff features a dense texture with a forte (f) dynamic marking. The third staff includes a piano (p) dynamic marking and a second finger fingering (2). The fourth staff has a forte (f) dynamic marking, a piano (p) dynamic marking, and a second finger fingering (2). The fifth staff contains a piano (p) dynamic marking and a second finger fingering (2). The sixth staff concludes the section with a piano (pp) dynamic marking.

Romance
Andante
con Sordina

The second section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff includes a piano (p) dynamic marking. The second staff features a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking and a first finger fingering (1) above a note. The fourth staff includes a piano (p) dynamic marking and a first finger fingering (1) above a note. The fifth staff has a piano (p) dynamic marking and a first finger fingering (1) above a note. The sixth staff includes a piano (p) dynamic marking and a first finger fingering (1) above a note. The seventh staff has a piano (p) dynamic marking and a first finger fingering (1) above a note. The eighth staff includes a piano (p) dynamic marking and a first finger fingering (1) above a note. The ninth staff has a piano (p) dynamic marking and a first finger fingering (1) above a note. The tenth staff concludes the section with a piano (pp) dynamic marking.

Violino Secondo

Rondo
Tcherzando

The musical score is written for the second violin and consists of 15 staves. It begins with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat major or D minor). The piece is marked "Rondo Tcherzando".

Key features of the score include:

- Staff 1:** Starts with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic.
- Staff 2:** Features a *pp* dynamic and a *p* dynamic.
- Staff 3:** Features a *f* dynamic and a *pp* dynamic.
- Staff 4:** Features a *f* dynamic.
- Staff 5:** Features a *fz* dynamic.
- Staff 6:** Features a *Minor* key signature change, a *Major* key signature change, and a *pp* dynamic.
- Staff 7:** Features a *f* dynamic.
- Staff 8:** Features a *f* dynamic and a *p* dynamic.
- Staff 9:** Features a *f* dynamic and a *f* dynamic.
- Staff 10:** Features a *cresc.* marking and a *p* dynamic.
- Staff 11:** Features a *f Solo* marking and a *p* dynamic.
- Staff 12:** Features a *p* dynamic and a *5* fingering marking.
- Staff 13:** Features a *p tenu: f p f* marking and a *pp* dynamic.
- Staff 14:** Features a *f* dynamic.
- Staff 15:** Ends with a *f* dynamic.

Grave *Violino Secondo* 5
QUARTETTO II

The musical score is written for a single violin (Violino Secondo) and consists of 15 staves. It begins with a 'Grave' tempo and a 3/4 time signature. The first staff contains the title 'QUARTETTO II' and the instrument name 'Violino Secondo'. The second staff introduces a 'Blonese Allegretto' section with a 2/4 time signature and a key signature of one sharp (F#). The score is marked with dynamics such as *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a final *ff* marking.

Violino Secondo

Adagio Cantabile con Sordini

Musical score for Violino Secondo, Adagio Cantabile con Sordini. The score consists of ten staves of music in 3/8 time. It features various dynamics including *p*, *fp*, and *diminu:*. The music is characterized by flowing, melodic lines with some technical passages.

Rondo Allegretto

Musical score for Violino Secondo, Rondo Allegretto. The score consists of four staves of music in 2/4 time with a key signature of one sharp. It features dynamics including *p*, *f*, and *pp*. The music is more rhythmic and lively than the previous section.

Violino Secondo

This page of handwritten musical notation for the second violin part contains 14 staves. The music is written in G major, indicated by a single sharp (F#) on the treble clef. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte) are used throughout. Articulation marks, including trills (*tr*) and accents (*^*), are present. The score concludes with a double bar line and a repeat sign at the end of the 14th staff.

Allegro Vivace Violino Secondo

QUARTETTO III

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro Vivace*. The score contains 14 staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *p* (piano).
- Staff 2:** Features a dynamic marking of *f* (forte) and a fermata.
- Staff 3:** Includes a dynamic marking of *fp* (fortissimo piano) and a fermata.
- Staff 4:** Contains a dynamic marking of *f* and a fermata.
- Staff 5:** Starts with a dynamic marking of *pp* (pianissimo).
- Staff 6:** Includes a dynamic marking of *pp* and a fermata.
- Staff 7:** Features a dynamic marking of *pp* and a fermata.
- Staff 8:** Contains a dynamic marking of *pp* and a fermata.
- Staff 9:** Includes a dynamic marking of *pp* and a fermata.
- Staff 10:** Features a dynamic marking of *pp* and a fermata.
- Staff 11:** Includes a dynamic marking of *pp* and a fermata.
- Staff 12:** Contains a dynamic marking of *pp* and a fermata.
- Staff 13:** Features a dynamic marking of *pp* and a fermata.
- Staff 14:** Includes a dynamic marking of *pp* and a fermata.

Violino Secondo

Allegretto Scherzando
Con Sordini p

Major

Minor

Major

pp

Violino Secondo

*Rondo
poco Presto*

pizzicato

pp *f*

pp *f* *staccato* *p*

f *p* *fp* *f*

p

p

f *pizz.*

pp *f*

pp *arco* *p*

f *p* *p*

f *f* *p*

f *pp*

pizz. *pp*